COMMODORE

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VOL.
CI

Nashville Celebrates

While most students left campus in May for summer vacation, those who remained for Maymester and summer school had the opportunity to attend Nashville's Rites of Spring — Summer Lights.

The COMMODORE

Vanderbilt University

Volume 101

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Title page photography by Kevin Meadows.
Opposite page photography by Anthony Lathrop.

Nashville offers a great number of cultural and professional opportunities to the Vanderbilt student. Known as the Music Capital of the world and the home of country music, the city has many local bars which showcase a multitude of musical talent. In addition, the city boasts its own symphony orchestra and ballet companies. Nashville is also the capital of Tennessee as well as being a center of commerce in the southeastern region.

RIGHT: Nashville at night from Love Circle west of town. ABOVE AND BELOW: Metro Center north of the city is one center of commerce in Music City.

KOCH/SCOTT

KOCH SCOTT

SCOTT

KOCH

WETZEL

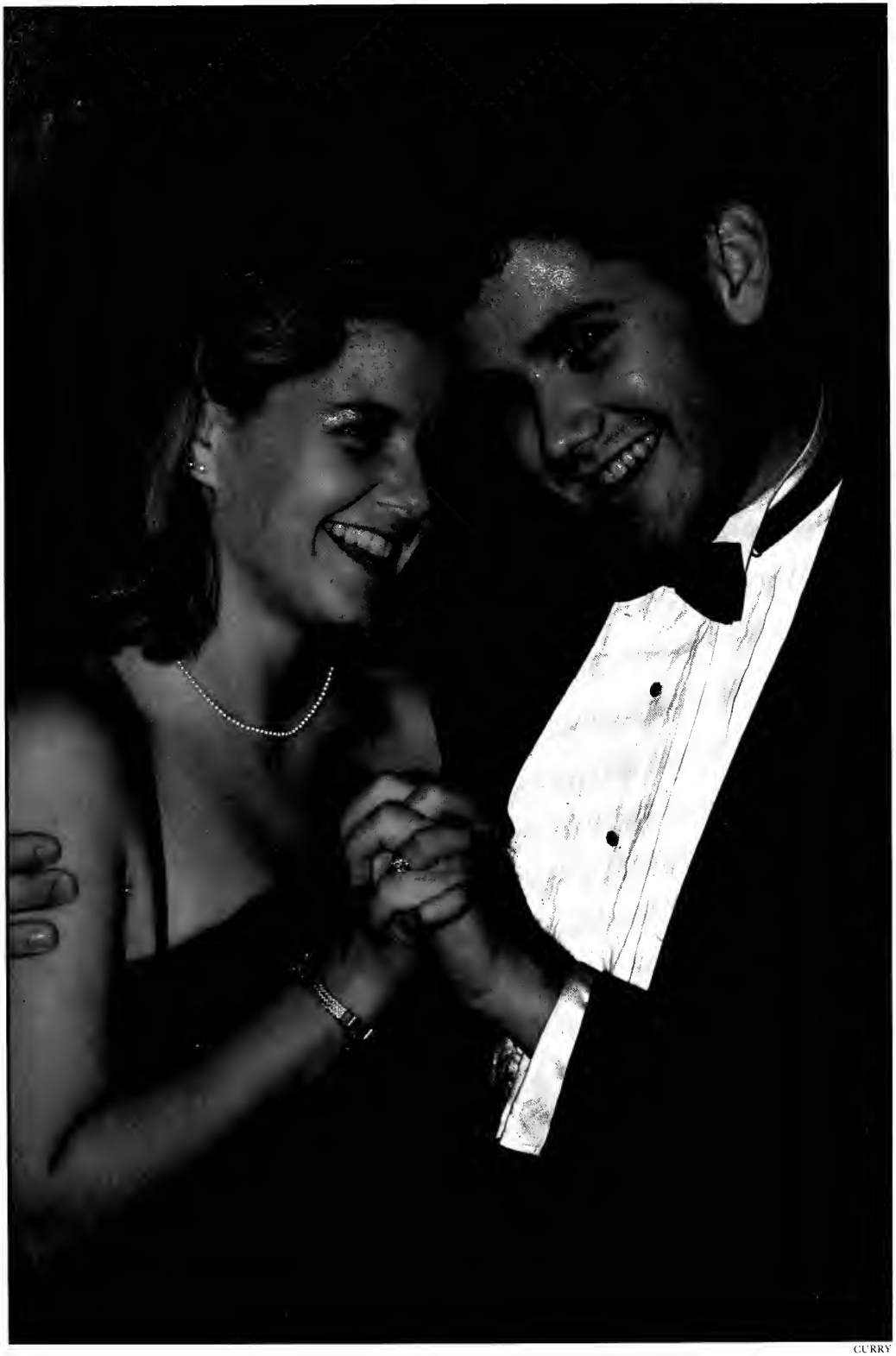
CRENSHAW

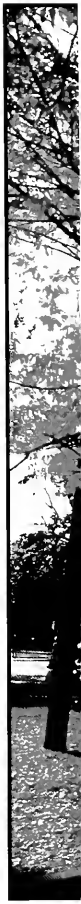
CURRY

CURRY

Vanderbilt, located just two miles from downtown Nashville, resembles little of an urban university. Instead, the campus is plush with its park-like trees, flowers, and shrubs almost to the point of creating an entirely different world. Architecture on campus represents both tradition with Kirkland Hall, and innovation with the Owen School of Management building.

OPPOSITE PAGE: Kirkland Hall, one of the first buildings on campus, reflects the tradition and continuity of Vanderbilt. TOP: Sarratt Student Center illustrates the modern architecture evident on campus. MIDDLE: The steps outside the Stevenson Center Science Library give a traditional architectural method a new twist. BOTTOM: The steps leading from the Social Religious Building create a breathtaking image. ABOVE: The gables of Benson Hall-Old Science keep watch over the campus.





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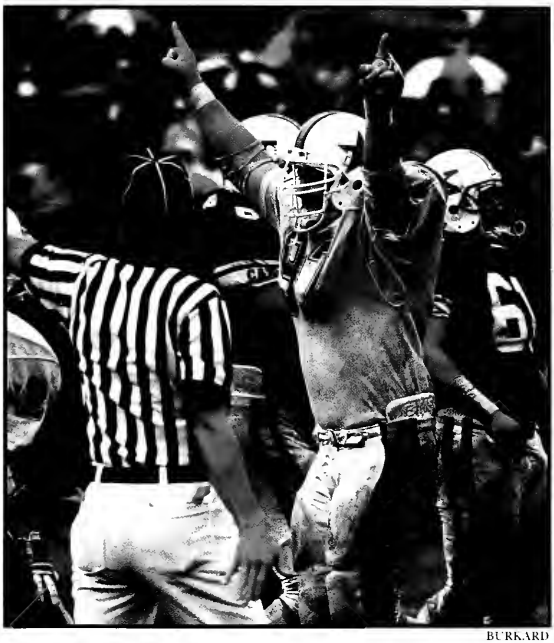


BURKARD

CURRY

Fall signifies the beginning of the new academic year, the start of a new semester, and the renewing of old friendships as well as the cultivation of new ones.

OPPOSITE PAGE: Heather Arnold and David Scott take a break from the dance floor at Accolade. BELOW: Fall also means the begining of the new football season and the hopes and dreams of a winning season. LEFT: The changing of colors in the leaves is a sure sign that autumn is here. BOTTOM: Pelka Sanders takes a break from her studies.

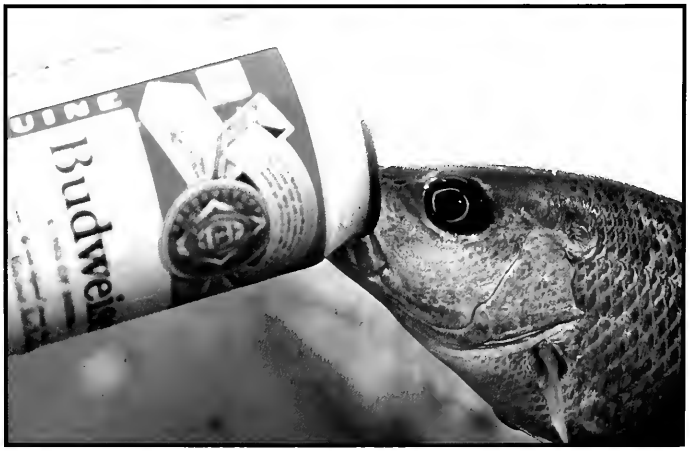
KOCH

CRENSHAW

Winter transforms Vanderbilt's campus into a white wonderland complete with crystalline icicles on the trees and powdered snow on the ground. Winter also brings student hibernation as many undergraduates prefer the warmth of their dorm rooms or of the libraries to convening on Rand Wall or in the Commodore Room.

OPPOSITE PAGE: Kirkland Hall peaks through the colorful trees. LEFT: A sure sign of winter are the bare branches seen across campus. BELOW: As students move indoors, bicycling and other outdoor activities are left out in the cold.

MEADOWS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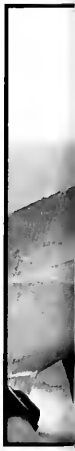


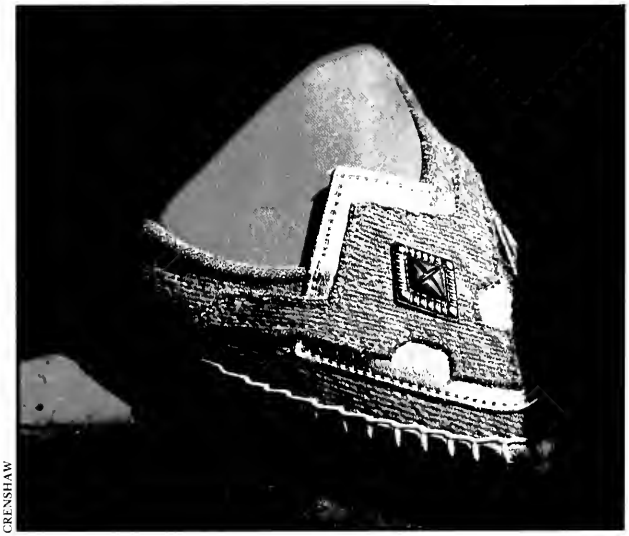
Spring Break came not a minute too early February 28-March 8. With midterm exam pressures preceding the break, it was a relief to get away from campus if only for a brief time. Some students visited New Orleans and participated in Mardi Gras that same week, while others found the beaches of the Bahamas and Cancun, Mexico attractive. And, there were still those who traveled to the slopes whether Colorado or Switzerland.

LEFT: Many undergraduates were off to the beaches during Spring Break this year. BELOW: Some students found fishing more entertaining than the beach or the slopes.

Photos by CRENSHAW

Spring, sunshine, and sliding are synonomous because the advent of spring almost always brings sunshine which influences students to spend more time participating in outside activities than with their school work. But not to fear, somehow most Vanderbilt students ignore the temptation long enough to retain a satisfactory grade point average.

ABOVE RIGHT: Spring, sunning, and sailing what more could an enterprising undergraduate want? ABOVE: As the days become longer and warmer a scene such as this become more common. RIGHT: For some students spring fashions gain top priority. FAR RIGHT: During Rites of Spring, activities and events bring the campus together for a week long festival at the beginning of April.



CRENSHAW

CURRY

CRENSHAW

CRENSHAW

Graduation day for seniors finally arrived May 8, when undergraduates from the Engineering School, the College of Arts and Sciences, the Nursing School, and the Peabody School for Teachers gathered on Curry Field to hear Chancellor Wyatt's address and to receive their diplomas.

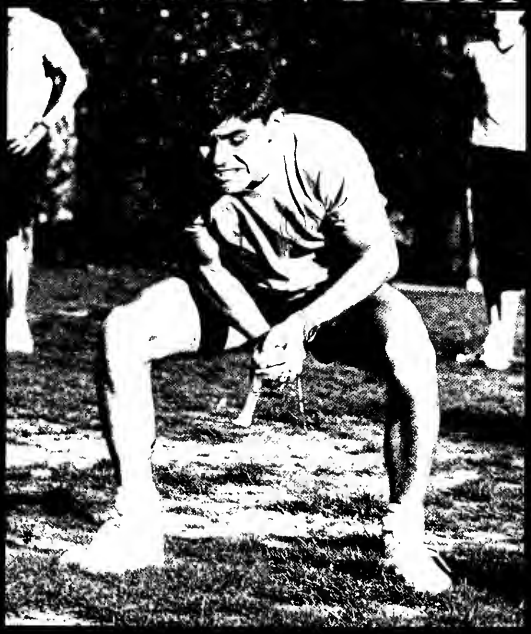
OPPOSITE PAGE: Engineering graduate Bill Burkard captures this unique scene of the Chancellor shaking his hand, while a recent graduate walks before him. RIGHT: For many Vanderbilt undergraduates this slogan was an added boost to academic morale. BELOW: Arts and Science graduate, Michelle Teofan accepts her diploma from Chancellor Wyatt.

'Tis far, far better to have failed at Vanderbilt than to have graduated from Tennessee!

KOCH

SCOTT Opposite photo by BURKARD

STUDENT LIFE



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CONFLICTS ON CAMPUS
Vanderbilt's Year in Review

By Chris Crain

Vanderbilt University, as an institution of higher learning and as a collegial community of individuals, has long struggled with a number of issues related to the core of its educational purpose: "the enhancement of knowledge and the growth of the individual." (1986 Student Handbook)

Indeed, nearly every controversial campus issue arises out of that intellectual self-assignment, and it is the University's ability to meet that challenge that evinces its quality as an academic institution. But what makes this task most ominous is that the more closely a problem hits at the center of the University's mission, the more likely it is to be difficult to resolve.

To make matters worse, Vanderbilt University has not always shown itself to be willingly accepting of such challenges, and progress on issues that matter most can often be inexplicably slow. Some say, however, that Vanderbilt's conservative approach to its intellectual mission is an asset; that by waiting out experimentation elsewhere, Vanderbilt can apply solutions that have a higher likelihood of success. Certainly, the history of the University would suggest just such an approach.

But the times have been changing at Vanderbilt. No longer content with its image as the South's premier university (Duke has apparently abdicated that prize by losing any taste of Southern flavor), University administrators and members of the Board of Trust sound a singular goal: "Vanderbilt is to be a national institution." Or, even more frequently, "Vanderbilt will achieve ranking in the top echelon of American colleges and universities." Or, in English, "Vanderbilt will truly be the Harvard of the South."

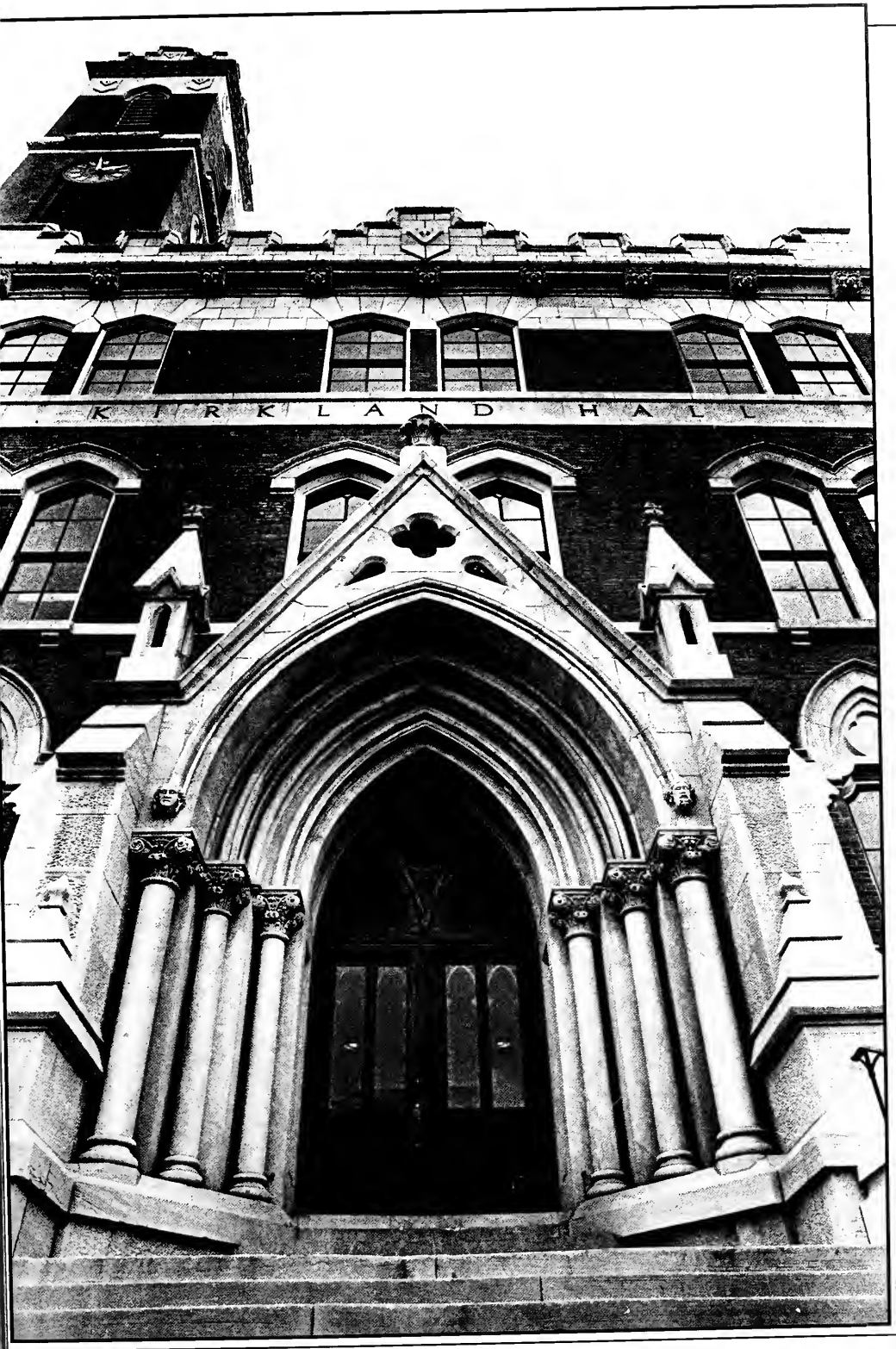
Such national recognition cannot be achieved simply by improving physical facilities, planting flowers, and nabbing top-notch faculty. Even great strides toward higher admission requirements and modest increases in student services do not push a school into the national limelight.

Because despite all these accomplishments of Chancellor Joe B. Wyatt's administration, Vanderbilt University continued to grab national headlines and suffer internal preoccupation, over one nagging problem: the environment for minorities. This year more than ever, the name of Vanderbilt became synonymous with racial problems of some sort, whether it be racist vandalism or angry black protest.

The question for ambitious administrators and trustees alike was all too clear: how can Vanderbilt purport to truly be one of the best at "educational enhancement and individual growth" if its student body remains so homogenous that what few minorities do risk admission feel excluded and ignored? Tolerance, the key requirement for any serious intellectual discussion and achievement, appears subdued at best in the face of such incidents, and to the observer outside of the South, probably seems nonexistent. And waiting around for successful examples elsewhere simply won't do, because a top-tier university must lead, not follow.

The first incident of racial and ethnic intolerance occurred in late October, when student vandals twice destroyed the Jewish Student Union's commemorative sukkah, which was built to represent peace and brotherhood as well as to remind people of the poor and homeless.

One week later, two professors criticized



COLLIER

LOVETT

media coverage of the attack and identified the incident in just the terms the administration would most heartily avoid.

"Knowledge of Judaism, and indeed of religions other than Christianity, and the number of Jewish students are at far lower levels at Vanderbilt than at schools to which Vanderbilt likes to be favorably compared," wrote Drs. Barbara Tsakirgis and Jeremy Spinrad. "There is little hope of attracting Jewish students to Vanderbilt when events like the destruction of the sukkah happen on campus."

Jews at Vanderbilt were again the target of anti-semitic vandalism in late January, when Nazi swastikas were painted on the fraternity house of Zeta Beta Tau, a nationally Jewish fraternity. While many wrote off the incident as an ignorant fraternity prank, the outcry this time was much more significant. This time the *Hustler* responded in an editorial: "when we forget enough to use this emblem callously, then we have forgotten too much."

"Were the action taken Saturday direct anti-Semitism, that would be insidious enough. The truth is likely much worse, that a group used a symbol without appreciating that they were painting with the blood of more than six million people."

Many criticized what they considered a lukewarm response by ZBT, which would only quote from past complaints over a similar incident two year ago. ZBT, at Vanderbilt a predominantly Christian fraternity, shot back at its critics and later claimed that Vanderbilt is "a community filled with ignorance and prejudice." Another traditionally Jewish fraternity, Alpha Epsilon Pi, echoed now familiar concerns after the swastika-painting: "Until such attitudes and inaction are removed from this campus, Vanderbilt will continue to be unable to draw a representative cross section of society to the University to enhance all students' educational experiences."

Clearly, these incidents were hitting too close to home in Vanderbilt's ambitious efforts to be top-tier. As a result, Chancellor Wyatt and Provost Charles A. Kiesler issued an unprecedented press release 11 days after the swastika-painting. In it, Wyatt was quoted as saying, "I would like to think that the persons who painted the swastikas did so without realizing the seriousness of their act. But it represents religious intolerance at best, and it cannot be condoned."

"The University is absolutely clear that it will not accept intolerance or disrespect of others," Kiesler added. And though both administrators vowed to find and punish the perpetrators, no students were ever charged with the vandalism.

The Greek system remained the focus of the university's minority problems throughout the year. Many blacks complained that the Vanderbilt administration deliberately stalled efforts to admit a second traditionally black fraternity,

Kappa Alpha Psi, on campus.

The black community split over the issue of rush integration. Alpha Kappa Alpha, one of Vanderbilt's two traditionally black sororities, sponsored a forum in December on the issue of whether all those interested in pledging a Greek organization should be required to visit all Greek houses. Current rush procedures do not require blacks joining traditionally black Greek organizations to visit traditionally white houses. Tanya Mitchell, Black Student Alliance president, argued that such a requirement would result in the "assimilation of blacks to the bland, overly-conservative, lily-white lifestyles of most Vanderbilt students."

That debate was overshadowed, however, by a January bombshell in the person of Michelle Alexander. Facing criticism from both blacks and whites, the black sophomore went through the entire sorority rush process and received a bid from Pi Beta Phi sorority. For the first time in the 83-year history of the Vanderbilt sorority system, a black had been admitted into a traditionally white sorority. Alexander played down the importance of her admission by saying, "I wish this wasn't a big deal. A great event is when it will be no big deal at all."

The Pi Phis issued a statement of nondiscrimination and the addendum: "The Pi Phis are delighted to have Michelle."

But what Alexander and others hoped would point out positive changes in social attitudes, instead only emphasized the inability of the eight other traditionally white sororities to integrate. One sorority member, refusing to identify her affiliation, said "our alumni weren't ready to accept a black member. I think a great number of girls were surprised and shocked by the bias that was shown by their alumni." Another, on condition of anonymity, added, "I'm glad we didn't accept any black people. I doubt our chapter could have handled it. Only Pi Phi could have."

> *"I wish this wasn't such a big deal."*
> — Michelle Alexander on pledging Pi Beta Phi sorority.

Wyatt and Kiesler tacitly agreed, and issued an edict to all campus fraternities and sororities requiring them to make "a good faith effort" to integrate or face elimination. In a press release accompanying the directive, the two administrators said they were pleased by the admission of Alexander into Pi Phi, but expressed "distress that it has taken this long, and that only one sorority has done so." As a result, no Greek organization would be allowed to register with the Community Affairs Board without a specific integration plan.

A number of Greeks sounded resistance to the order, complaining that integration was made next to impossible by the low number of minorities on campus. One black student admitted pleasure at witnessing the president of Kappa Alpha fraternity say in a television interview that the real problem at Vanderbilt was not integrating the Greek system, but the campus itself. Hints of rebellion were heard from within the administration's ranks as well. Sandy Stahl, director of fraternities and sororities, claimed that integration will depend on "whether or not black students want to go through rush."

Even the *Hustler* criticized the mandate for integration. In the very same edition it printed its editorial condemnation of the swastika painting, the newspaper labeled the directive an "impossible demand." Citing the low number of minorities on campus and the even lower number that participate in rush, the editorial concluded that "a true sense of welcome and community will never exist for minorities at Vanderbilt until blacks are visible in areas other than food services and plant operations." But the *Hustler* appeared to reverse itself later in the semester, when the CAB put in writing the administration's demands to Greek and non-Greek organizations. "The members of the CAB should be commended for producing a list of demands that is fair and thoughtful," an editorial intoned. "If this effort is to succeed, though, it must be followed through with more concrete action."

One clear voice of praise for the proposal came from the unlikely source of the United States Air Force. Anne Armstrong, who made headlines after she withdrew from Alpha Delta Pi sorority in 1983 over charges it discriminated against black rushees, wrote a letter to the *Hustler* after reading a notice of the mandate in *The Washington Post*. Armstrong, now enlisted in the Air Force, offered her congratulations to Wyatt and added, "please allow me to humbly hope that my efforts in 1983 had some little addition to what is happening on campus today."

Given an overwhelming amount of on-campus criticism of the proposal, however, some Greek organizations apparently decided to test the administration's resolve. Dean of Students Johan Madson said in a July article in *The Tennessean*, that a number of fraternities and sororities refused even to submit demographic information, suggesting "you guys figure out who is a minority." Such rebellion would not be tolerated, Madson said, issuing a stiff warning that if full demographic information and specific information plans were not submitted by the fall, these groups would be defunct. "They could continue as groups, but it would be tough because we own their houses."

Even the Vanderbilt faculty got in on the Greek-bashing action. In a near-unanimous vote in its May 5 meeting, the Faculty Senate passed a resolution calling for a new rush by 1988 which would guarantee membership to anyone interested. The resolution, to be considered in the fall by the CAB, was intended to prevent the exclusion of minorities. Senate chair Barry Lichter told *The Tennessean* that "the feeling among the faculty is that one mechanism to promote greater diversity is to egalitize the Greek system, so that fraternities and sororities no longer act as exclusive groups, like private country clubs."

SCOTT

OPPOSITE PAGE: The "Joe Billy Dart Game" was a hot-selling item on campus this year. LEFT: Mr. Commodore cries, "Unsportsmanlike conduct!"

Speaking of which, the chancellor came under increasing criticism for his university-paid membership in the Belle Meade Country Club, which has never had a minority member. Wrote sophomore Robert Hutton to the *Hustler*, "CHANCELLOR WYATT IS A HYPOCRITE ... Joe B. puts up a great front, appearing to be appalled by the University's social organizations being segregated. Yet Joe B. Wyatt is a member of Belle Meade Country Club, an all white social organization. Why doesn't Joe B. demand the integration of Belle Meade Country Club if he's so upset about racial inequality?"

That question became even more vexing after Wyatt pushed the University's Proxy Committee, which votes Vanderbilt's proxies on stockholdings, to urge General Electric Co. not to pay for executives' memberships in all white clubs. In an interview, Wyatt defended his membership by saying, "That membership has been one offered and held by every chancellor since the founding of the club. I'm not sure that my making a symbolic gesture [of resignation from the club] would help anyone. I don't know how much progress that club can make."

But where Wyatt hesitated to act, the Alumni Association did not, announcing that it will no longer hold alumni functions in clubs which discriminate and "recommending that the university adopt the same policy for university functions."

Concerns about the campus environment for minorities were not limited to the Greek system, however. In January, a majority of black undergraduates and faculty signed a manifesto which issued a series of demands of administration commitment in a number of areas. Black students and their sympathizers eventually joined together in protest, wearing white armbands and posting banners, criticizing the administration's lack of response to the manifesto's demands, which included an increase in the number of black undergraduates to five percent by 1988, an addition of ten black professors by 1988, the expansion of the African-American studies program and the inclusion of its courses in the College Program for Liberal Education, an increase in the number of books by black authors and about black history in the library, and the hiring of a black financial aid counselor and a black academic counselor in the Engineering School. Six days later, the appropriate commitments had been made, and the protest was called off. But not until a large protest banner, hung from the Bishop Johnson Black Cultural Center, was torn down twice by campus vandals.

The highly organized debate, masterminded by the Black Student Alliance, succeeded in both winning commitments from the lower-level administrators who would carry out the policies, but also in embarassing top-level adminstrators such as Wyatt and Kiesler whose emphasis on Greek integration seemed misplaced after the protest. The manifesto included no demands on Greek integration, as a number of black students agreed with their white counterparts that, while the system should be open to all, a multicultural separate but equal Greek system was preferable.

Indeed, it was outside the Greek world where progress seemed more likely as the year progressed. Most heartening were figures on minority enrollment for the fall

BURKARD

OPPOSITE PAGE: Welcome to Vanderbilt...$40 please. LEFT: You never know who'll you see at a VU basketball game — even Barbara Mandrell. BELOW: *Hustler* editor Dan Bean "eats his words" when Rand opened on time in January.

CURRY

of 1987, up 21 percent over the previous fall's record-high numbers. Significantly, the number of black enrollees jumped from 51 in 1986 to 67 in 1987, an increase of 31 percent and exactly five percent of the estimated size of the freshman class. Kiesler gave credit where credit was partially due, saying the increase was due to "a great deal of hard work by everyone from the chancellor on down."

While Vanderbilt seemed mired in a struggle to bring tolerance to its educational mission, encouragement came from what appeared to be an increasingly intelligent student body. Hopes heightened that possessed with more expert intellectual equipment, each new round of students would come to expect the proper atmosphere for his or her academic development. In the numbers game, the University set an all-time record for applications as 6,986 high school seniors vied for membership in the 1986 freshman class. Just one year later, that new record was shattered, with 7,140 applicants for just 1,330 spaces. The SAT also boded well for 1987 freshmen; with increases from 559 to 564 in the verbal average and 618 to 630 in the math average. Only 53 percent of 1987 freshmen were from the South (one can only wonder how much closer to 50 percent that will be allowed to drop), with only 17 percent from Tennessee. Largest increases came from states like New Jersey, Pennsylvania, Michigan, Illinois, Minnesota, Indiana, Ohio and Missouri. For those panicking that Vanderbilt will follow Duke down the road of Yankeedom, not to worry, application jumps came from Arkansas, Florida, Kentucky, North Carolina, South Carolina and Texas, as well.

> *"I guess she thinks I'm a smart bugger."*
> —Dr. Stanley Cohen on his wife's reaction to his Nobel Prize.

Not to be outdone by its student body, the Vanderbilt faculty shone forth brightly as well. For only the second time in the University's history, a Vanderbilt professor won a Nobel Prize. Dr. Stanley Cohen, a biochemist, won the 1986 Nobel Prize for Medicine for his research with Dr. Rita Levi-Montalcini in cell growth. For weeks afterward, one could not escape from the ever-smiling visage of Dr. Cohen, who seemed to epitomize the reason we all were here.

"I'm grateful to the people in Sweden," Dr. Cohen said in one interview, "but I'm afraid the award does not mean something overwhelming to me. We (researchers) put together pieces of a puzzle; the more complicated the puzzle, the more fascinated we become. Every researcher likes being relevant. Besides satisfying my own mind, the thought that other people may be helped, well, that's just extra gravy."

Gravy indeed, as his groundbreaking research will help scientists worldwide discover new aspects of disease growth, wound healing, tumor healing and dementia. Applications of that research have already led to new treatments for the cornea (the clear covering over the eye) and skin burn injuries, as well as treatments for ulcers, sores and other maladies.

In addition to the Nobel, Cohen received the Albert Lasker Basic Medical Research Award, the National Medal of Science, a $100,000 prize from the General Motors Cancer Research Foundation and the Gairdner Foundation International Award. The Lasker Award is considered second only to the Nobel Prize, and though many Lasker winners have gone on to win the Nobel, only Cohen has won them both in the same year. Asked his wife's reaction to the incoming kudos, Dr. Cohen responded in typical style: "She is proud of me. I guess she thinks I'm a smart bugger."

Cohen was not the only trophy on what proved to be a rather encumbered mantle of the Vanderbilt University Medical Center. A number of breakthrough surgical procedures were tested for the first time in

the University, including the first heart-lung transplant in Tennessee, the first pediatric heart transplant in Tennessee, and a first-of-its-kind brain graft operation in the United States. The latter procedure involved grafting cells of a patient's adrenal gland to the brain, eliminating, or at least controlling, the horrible effects of Parkinson's disease, which can cause stiffness of the limbs and uncontrollable muscle tremors. At last report, all patients were out of the hospital and doing fine.

Other Vanderbilt-affiliated scholars found nationwide acclaim as well. Diet guru Martin Katahn published his second bestseller, *Rotation Plus*, and a number of cities around the country held massive contests to see how many total pounds could be lost on Dr. Martin's magic formula. A Vanderbilt Divinity School alum, the Rev. Edward Malloy, was appointed the 16th president of the University of Notre Dame. His was the first appointment ever to that post awarded to a priest not educated in a Catholic university.

Another seemingly crowning academic achievement, the awarding of $6.65 million for the construction of a Free-Electron Laser Center for Biomedical and Materials Research, instead met with marked ambivalence. The funding for the project came from the Strategic Defense Initiative, better known as President Ronald Reagan's "Star Wars" program. The Vanderbilt research, to be headed by Richard Haglund and Norman Tolk, was to delve into how materials deteriorate in outer space.

Vanderbilt won the grant over the highly competitive likes of Harvard, MIT, Columbia, Northwestern, Baylor and the University of Utah, but many expressed outrage that the University would accept funding from such a controversial military project. Across the nation, more than 7,000 scientists at more than 90 universities joined in a boycott of SDI research. VU chemistry professor Joel Tellinghuisen argued in an open letter to the University that "scientists value their time and prefer doing science to writing polemics. But the SDI issue is a truly impressive one that deserves everyone's time: We stand at an important crossroads. And the President himself put us scientists in the thick of this one."

Another controversial step in the University's academic progress came with the founding in January of a non-profit corporation designed solely to solicit funding for faculty research projects. The Vanderbilt Research and Development Co. sounded to some more like a corporate R&D department than a scholarly venture. A scare swept through the University faculty when University Treasurer William Spitz initially left open the possibility that the corporation might eventually accept classified research, presently prohibited to maintain an open academic environment. The administration responded to faculty concern over the statement in classic style, denying they had ever considered classified research, and putting the whole issue off on inaccurate media reports. The main reason for the corporation, originally Wyatt's idea, was put in unusually candid terms by Spitz: "Joe was part of a corporation in Massachusetts that developed and attracted capital for research — it was very successful."

Student health administrators estimated that an average of 60 to 80 students seek pregnancy testing each year.

A final measure of academic progress, and for some the final measure of administrative and faculty insensitivity, was the elimination of senior exemptions from final examinations. While several professors criticized the action for usurping the long-held right of faculty to determine course requirements, others lauded the change as a fist-to-the-groin to senioritis. Faculty members claimed that senior exemptions unfairly discriminated against underclassmen.

Contrary to popular belief, these challenges to that mission of "enhancement of knowledge and growth of the individual" came not only from within. For as much as some would have Vanderbilt exist as a world unto itself, the outside world of 1986-87 and all its accompanying problems happily marched through our newly renovated esplanade.

Clearly, the issue of the year — and the scourge of the decade — was the incurable disease of acquired immune defciency syndrome, better known as AIDS. First attacking the seemingly closed communities of the homosexual and the habitual drug user, AIDS had by 1986 made terrifying inroads into the lives of normal heterosexuals. By April, more than 29,000 Americans had fallen victim to the deadly disease, with as many as two million exposed to the virus. Unless a cure is found, more than 20,000 a year are expected to die by 1991. The media overflowed with countless stories of victims of the delibitating disease, and the accompanying social and ethical problems.

The Vanderbilt University Medical Center proved anxious to lead the attack against the virus, coordinating services and research for the entire region. In July 1987, President Reagan appointed a special AIDS commission to look into all aspects of the disease, and included on the distinguished panel was Colleen Conway-Welch, dean of the Vanderbilt School of Nursing.

Somewhat surprisingly, AIDS failed to touch the Vanderbilt student body during 1986-87, and pervasive warnings about safe sex and condom use went largely undiscussed on the campus.

Instead, another sex-related issue continued its frightening course. In a series of stories in the fall semester, the *Hustler* looked into the growing problems of pregnancy and abortion among Vanderbilt students. Student Health administrators estimated that an average of 60 to 80 students seek pregnancy testing each school year, with the number increasing annually. The

BROTHERS

BURKARD

METZGER

FAR LEFT: A campus winter wonderland. LEFT: It was announced Vanderbilt would update its campus Arboretum to make it one of the best in the country. ABOVE: Some just couldn't wait for the snow nor the slopes. TOP: Hank and Rose Sanders presented their views during the Martin Luther King Lecture Series.

newspaper told the story of one anonymous female student who shocked the campus with her seemingly callous attitude toward the ordeal of pregnancy and abortion. The student said that when she discovered she was two months pregnant she "felt so bad. I couldn't climb stairs, I was moody and always tired ... All I could think was 'My God, I have a child inside of me.' I felt irresponsible and disgusted ... I knew exactly what had to be done, because of all the things I wanted to do with my life. I knew I had made a mistake and thank God I could correct it. When you are pregnant you want to get rid of what's inside you and get on with your life."

The anonymous student had become pregnant after willingly having intercourse during a one-night stand with a friend she met at a fraternity party, but some students were not even that lucky. In February, a new organization called the Committee for the Prevention of Sexual Assault and Coercion coordinated an educational campaign about date rape. Under the slogan, "Acquaintance Rape: Ignorance of the Problem is Half the Problem," CPSAC provided the newspaper with anonymous victims and perpetrators of date rape, intended to increase awareness and encourage victims to seek help. While only one incident of date rape was reported to Vanderbilt Security this past year, surveys provided by CPSAC showed that as many as 25 percent of all female students were at one time or another coerced into intercourse.

Next to sex-related diseases and problems, the other perennial national problem reaching epic proportions was drug use. 1986-87 was the year of cocaine, and its derivative, crack. In a campuswide survey, almost 25 percent of the student body admitted using coke, but campus administrators and security officers denied there was a problem.

In a campus wide survey, almost 25 percent of the student body admitted using coke.

Again, the *Hustler* found anonymous students to tell the story. Reporter Rosser Newton won the Richard A. Geyer Award for excellence in campus journalism for his interview with student users on the ups and downs of cocaine addiction. The ups? "One of my favorite things to do when I am coked up is to drive my car really fast down the highway. It's like the best of both worlds: the coke makes me feel invincible and the actual speed makes me powerful." The downs? "Coke creates the grand illusion that you are powerful. You just want to do more and more. Sooner or later you are going to run out of time or heartbeats."

Despite their deadly significance, none of these problems managed to strike a blow in the seemingly impenetrable shield of Vanderbilt student apathy. The effort to excite students wasn't helped by the distinct lack of national or international controversies impacting on students as individuals. With President Reagan's foreign policy mired in the Iran-contra scandal, only the perennial issue of South African apartheid seemed to stir any interest. But even the controversy over University divestment of American companies doing business in South Africa, which ignited massive protest in recent years, managed only an impassioned whimper in 1986-87.

An October march sponsored by Vanderbilt Against Apartheid managed to attract only 75 participants, less than half than marched just one year before. VAA faced internal problems by late fall semester, and twice reversed itself in a divisive debate over whether the call for divestment should be included as the purpose for the organization. In the end, the membership rejected the argument that one could oppose apartheid while advocating partial divestment, labeling such moderates as "paternalistic racists."

At the urging of VAA, the Student Senate considered in November a resolution calling upon Vanderbilt to fully divest, but it was defeated by a tie vote after heated debate.

By April, many students had apparently grown weary of the issue, and one VAA member was overheard to say, "I guess it's

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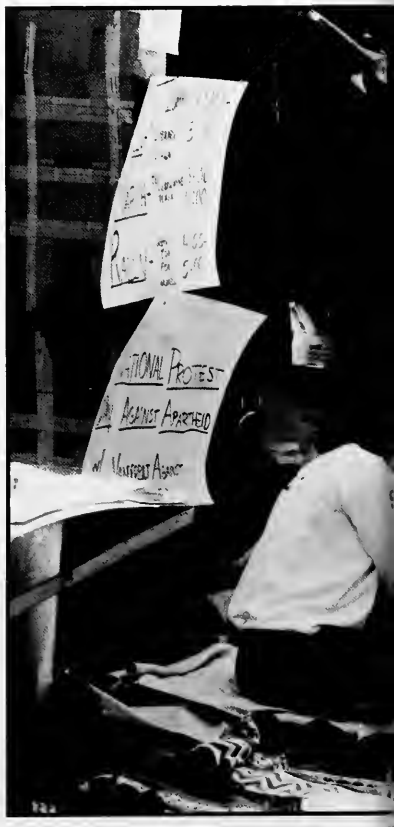

no fun to protest anymore," when seven students and a dog showed up for a "rally" on the steps of Kirkland Hall. Security police and administrators combed the area, fearing a rumored sit-in on Chancellor Wyatt's office.

The divestment cause received some powerful nationwide support in May, however, when the Rev. Leon Sullivan announced that his "Sullivan Principles for Racial Equality" should no longer be used as a standard of partial divestment in American companies remaining in South Africa. Sullivan called upon all institutions, including Vanderbilt, which use his principles as an investment guideline to join with him in fully divesting of all South African holdings. Treasurer Spitz said the Board of Trust would reconsider its policy in its October 1987 meeting, but he saw no added support for divestment.

But if students would not discuss the important issues of the day, people who would talk about them could be brought to the students, and that is just what a number of groups did very successfully. Charged with challenging what we all know to be a fairly apathetic campus to the social and political issues of the day, as we have seen, was no easy task. Student-run organizations like IMPACT, Martin Luther King, Jr. Lectures, SGA Speakers Committee, Holocaust Lectures and Women's Week all somehow managed to capture that goal with vigor.

> *"Watergate is a watershed in American history."*
> — VU Alumnus James Neal at a Law School debate.

The first major speaker of the year, however, was sponsored by none of those organizations, as U.S. Attorney General Edwin Meese III addressed the Vanderbilt Law School. Meese's address focused on the oft-repeated complaints of the Reagan administration about the shortcomings of the nation's criminal justice system, which Meese said "over the years, has obstructed our quest for truth." Meese — who would later face ethics investigations into several suspect business ties and what some saw as a less-than-vigorous search for the truth behind the paper-shredders of Lt. Col. Oliver North — said laws had begun to hinder rather than help the carriage of justice. Meese verbalized the sentiments of many Americans when he questioned whether accused criminals are not given more rights than their victims.

Just one month later, a highly distinguised panel of Vanderbilt Law School alumni returned to discuss their involvement in the Watergate scandal and its effect on the American political system. Included in the panel were Sen. James Sasser, Watergate Special Prosecutor James Neal, Watergate Minority Counsels Howard Liebengood and Fred Thompson, and former Assistant District Attorney for the District of Columbia Lawrence Barcella. Said Neal, "Watergate is a watershed in American history. It saw a Vice President plead guilty to a crime and resign. It saw the Attorney General of the United States convicted and imprisoned. And it saw the President of the United States impeached in the House and resign before conviction," but led to positive change, including the passage of the Ethics in Government Act.

The Law School heard later in the year

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Despite a somewhat sluggish year, Vanderbilt Against Apartheid managed to organize a march on campus. In addition, they built their shanty of protest on Library Lawn.

CURRY

ABOVE: Library renovations brought about the near extinction of the card catalogue system. OPPOSITE PAGE: A well-deserved study break. FAR RIGHT: If looks could kill, Julie James would be on death row. RIGHT: Money, money, money is the Vanderbilt way.

CRENSHAW

CURRY

from Meese's second in command, VU alumnus William Bradford Reynolds, who attacked Justice Thurgood Marshall's controversial contention that the country should not celebrate the Constitution's bicentennial without recognizing it as a basically faulty document.

Addressing the theme, "Facing the Evil: Witnesses, Heroes, Collaborators," the 1986 Holocaust Lecture Series managed to avoid the controversy surrounding it in previous years while still proving only too relevant to our present-day. Jon Karski, now a Georgetown University professor, told of his experience as a courier for the Polish anti-Nazi underground from 1942-43. Karski said he met on several occasions with major foreign dignitaries, including British Foreign Minister Anthony Eden and President Roosevelt, telling them of the atrocities being visited on European Jews. But that message was not delivered to the general public. The University community learned that insensitivity toward Jews was not confined to World War II, however, with several acts of vandalism against Jewish institutions on campus.

Another nationally recognized lecture series given spiritual and technical leadership by University Chaplain Rev. Beverly Asbury, the Martin Luther King, Jr. Lectures, was led in 1987 by a call for a multiracial Vanderbilt University from the Rev. James Lawson, who was expelled from the Vanderbilt Divinity School in 1958 for his participation in the Civil Rights Movement in Nashville. Lawson said Vanderbilt "must see itself becoming multiracial and multicultural...A great university will take students because they have the potential and the possibilities, not the financial abilities and the SATs."

Addressing the theme "Black and White Together: Overcoming Our Past, Creating Our Future," the series also featured Georgia State Sen. Julian Bond, author Will D. Campbell, and civil rights activists Hank and Rose Sanders. Bond reserved harsh criticism for what he saw as civil rights setbacks under the Reagan presidency, claiming that "while the general condition of blacks has improved, their relative condition has declined...Since King's death, we've come from Selma to Saigon, from the Ku Klux Klan to the neo-Nazis, and from the old George Wallace to the new Ronald Reagan."

It seemed...the most omnipresent group on campus...was Vanderbuddies.

Ronald Reagan remained the focus during the 1987 IMPACT Symposium, which assessed the contributions and shortcomings of the Reagan presidency and its future in the midst of the Iran/Contra scandal. The first night's program featured two former State Department spokesmen, Hodding Carter of the Carter administration and Bernard Kalb of the Reagan administration. Though some might have intended the program to be a debate, the two agreed on virtually everything, especially in their criticism of the president. Kalb resigned his post after the administration's Libyan "disinformation campaign" when spokesmen like Kalb were given false information on U.S./Libyan relations to put pressure on Moammar Ghadafi. About the Iran/Contra affair, Kalb said he was pleased with the heat placed on the Reagan administration. "There is a sense of outrage of most Americans and they are fighting against the manhandling of American values," Kalb said.

The second night featured Reagan imagemaker Michael Deaver, credited by most with developing the president's teflon resillience in the face of criticism. Deaver, who would later be investigated for perjury and ethics violations, told the audience of the packaging of a president. "We concentrated on a single theme, packaged the news and whenever possible provided intriguing visual effects. You have to stage it." UPI White House Bureau Chief Helen Thomas joined Deaver on the panel, but claimed the Iran/Contra scandal had permanently removed the president's teflon covering. "The Iran arms scandal has taken its toll and severly wounded the popularity of the president. It's doubtful that anyone involved will escape unscathed," she said.

The final night's program pitted U.S. Senator William Proxmire, New Republic Senior Editor Fred Barnes, historian Arthur Schlesinger, and Asst. Secretary of Defense Margo Carlisle. The topic was Reagan's domestic agenda, but the discussion focused on SDI. Schlesinger said Reagan has sold to the public a "kind of Astrodome built over the United States" that is scientifically impossible.

Barnes, reflecting his magazine's changing philosophy, defended Star Wars, saying it would be effective because it would create uncertainty among Soviet officials about how many missiles would get through. "Reagan needs a fight to revive his presidency; and, the American people want to be protected," Barnes said.

Proxmire chose, as is his custom, to focus on wasteful spending. Known for his "Golden Fleece Awards" given to the governmental departments responsible for the most wasteful spending projects, he warned that rising defense budgets under Reagan would spell economic disaster. "We're headed in a terribly dangerous direction. With a huge deficit and a flooded money supply, we may see a panic — a depression we haven't seen in 50 years," the senator said.

Women's Week celebrated its eleventh year with a keynote address by TV newswoman and author Linda Ellerbee. Ellerbee, host of the cancelled "Our World" program, left Vanderbilt after two years as a student.

Not all student groups suffered from declining interest; and, it seemed somewhat fitting that the most omnipresent group on campus last year was Vanderbuddies, the Greek philanthropic organization. Founded by Pi Beta Phi Laura Ponte the year before, Vanderbuddies continued its association with Buddies of Nashville and expanded its role to an advisory one as well.

Always accompanied by its catch-phrase: "Vanderbilt Greeks Care," Vanderbuddies took on the unlikely issue of drinking and driving. And while some laughed at the pot calling the kettle black, Ponte & Co. took out full-page newspaper ads and billboards to advertise its Homecoming message: "This Homecoming, make sure your friends come home." How does one pull off such a circumlocution? "'Alcohol Awareness' is a touchy issue," one advertisement said. "It's easy to become offended

OPPOSITE PAGE: Flounder and his girls entertained at the VU-UT game. RIGHT: Watson Brown teaches his son some signals. BELOW: Some people just couldn't keep their feet on the ground. BOTTOM: A familiar slogan with a Vanderbilt twist.

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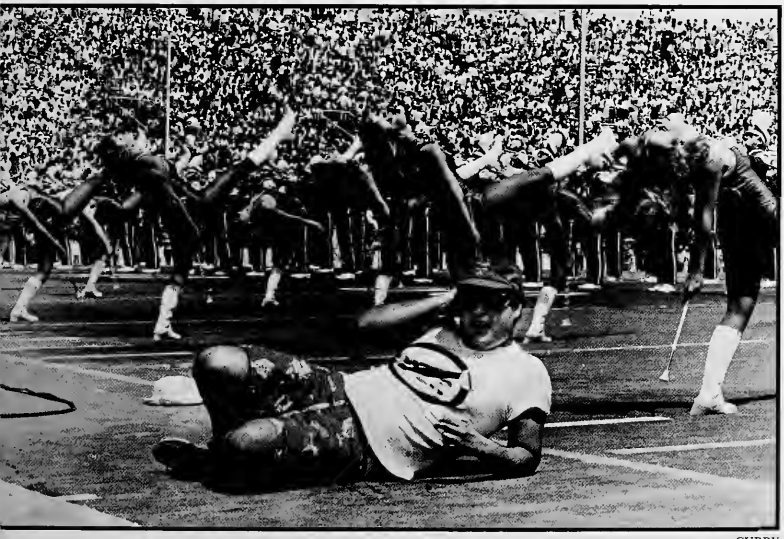
when a person or organization seems to be pushing an issue. We want to change your mind, but not your social life. The issues we address are not one of drinking, per se. A majority of people involved in Vanderbuddies are members of Greek organizations, groups that place considerable emphasis on lighthearted pursuits. It would therefore seem hypocritical for we, who drink, to caution you, 'don't.' That's not what we're doing. What we want is to see you have a great time ... and then see you in class the next morning."

But while Greeks tried on their newfound social conscience, a Vanderbilt tradition apparently fell victim to an administrator with blinders. Somehow, in her special way, Director of Fraternities and Sororities Sandy Stahl both refused to admit the existence of "pig run" and to eliminate it at the same time ("people lose control on bid day. The guys aren't saying 'yeah, you're in a sorority.' They're saying very uncomplimentary things.") the Panhellenic Council retained their resillience at the loss of its famed bid distribution system. Said one executive council member, "The excitement of bid days is not running through a bunch of boys. It's going to the houses, getting your jersey and being with sorority sisters."

Other Greek traditions continued, and continued successfully. Two favorites, the Phi Psi 500 bike race and Sigma Chi Derby Week, retained their enthusiastic supporters. Phi Kappa Psi fraternity met its $2,000 fundraising goal for the American Diabetes Association as 58 teams competed in the annual event, more than tripling last year's participation. Although the mud pit seemed muddier than usual, participants did not seem to mind. One who got stitches quipped, "It was worth the injury." Race Chairman Richard Gross characterized it this way: "There were a lot of scraped knees and bruised butts. People said it was the mud that made the day such a success. Sometimes it's fun to act totally foolish and not worry about how you look."

Breaking tradition somewhat, no angry feminist voices complained about 1987's Derby Week sorority pledge competition, sponsored by Sigma Chi fraternity. And breaking tradition definitely, the independent team won the Greek-dominated athletic competition, followed by Delta Delta Delta sorority in second.

Back to that academic mission of "enhancement of knowledge and growth of the individual," the group charged with the task of punishing those guilty of scoffing that mission found itself scoffed at more times than not. The Undergraduate Honor Council, the student organization which polices adherance to the University honor code, languished in a continuing controversy over its membership selection. Since its founding, this oldest of all Vanderbilt student groups has been elected by the student body, so that it may truly represent a jury of peers in trials over honor code violations. In January 1986, the group slipped an amendment of its constitution eliminating that process in with a list of housekeeping amendments voted on during Spring registration. The amendment called for selection of members by a committee of the current Council president and vice president, outgoing president, adviser Dean James Sandlin and two faculty members. The amendment passed, and thus followed a very open, angry debate over whether students knew what they were voting on, and whether once-informed they could be given a chance at a revote.



CURRY

Though the Honor Council routinely renders judgment on its peers, it seemed unwilling to accept in kind and chose to ignore a student survey taken during 1986 SGA elections. More than 63 percent voting said they wanted a revote, with only 20 percent opposing one. Then-president of the Council John Madden said the poll was biased because of *Hustler* coverage beforehand.

Nine months later, Honor Council member Andrew Ball went public with his opinion that the selection system was stifling open discussion within the Council and made it unwilling to change. Madden tried to kill a report by Ball, also Student Government Association Issues Analyst, that was highly critical of the selection system. "Selection is wrong because it causes members who are selected to feel obligated to vote with those who select them. They feel like they cannot make a free judgment." Despite the seriousness of the charges, Madden defended selection and initially hinted he might try to seek impeachment charges against Ball.

Undaunted, Madden and SGA President Thad Westhusing decided to conduct a second poll of the students, and although it had the Council's support, it would again prove non-binding and a demand for a revote would not necessarily result in one. The poll, taken during 1987 Spring registration, showed 38 percent favoring a compromise process in which students elect Council members from a slate selected by a student-faculty committee; 33 percent favoring outright direct elections; and just 29 percent favoring the current selection process. Despite the overwhelming numbers calling for more student involvement in Honor Council selection, new Council president Colin Luke said he read the poll as a dead heat and that "those proposals were just general guidelines." A *Hustler* editorial came out strongly against Luke's interpretation, with the editor challenging, "We reject his casual interpretation...To reduce the validity of this poll is negligent at best and hypocritical

at worst...We hope that as the members of the Honor Council sit back and carefullly review the results of the recent poll, that which is glaringly obvious to most students will become as apparent to them."

The students weren't the only ones upset with the Council, either. Faculty members had long-standing complaints that all-student juries were not doling out punishments harsh enough to fit the crimes. Students the professors felt should be expelled were simply failed in a course. The chancellor charged a University committee, chaired by Political Science professor Robert Birkby, to review the entire honor code process and issue recommendations. The committee's bombshell report came two months after the school year ended but its aftershock is sure to be felt in the fall of 1987. The commitee recommended, among other things, that faculty members sit on the Honor Council with students and have voting rights on questions of guilt and punishment. Luke proved as capable of rejecting faculty opinion as student opinion, and vowed to fight implementation of the recommendation. Provost Kiesler claimed Wyatt had final say on the subject, but that he was still considering options.

The two major organizations still holding student elections did not exactly prove the merit of those processes during the 1986-87 year, however. Both the SGA and Interhall found themselves caught in an election controversy that led both to hold revotes which eventually changed election outcomes.

For the Student Government Association, the controversy swirled around presidential candidate Walt Massey, who was disqualified by the Election Conduct Board for not reporting a campaign expense and exceeding spending limits. Massey, who had placed second in the primary behind Paul Moore, was reinstated for the general election ballot after he demanded a retrial, claiming SGA Attorney General Susan Peppers had incorrectly told Conduct Board members they must vote unanimously to find him innocent or guilty. That reinstatement led Moore and third-place candidate David Andress to challenge the Conduct Board's legitimacy, because one of its four members signed Massey's petition for office, a violation of neutrality. With that board member's resignation, a third trial was held the night before the scheduled general election, the Conduct Board reversed itself again, and Massey was once again disqualified.

Worried students would be confused over the disqualification/reinstatement/disqualification; and the Conduct Board postponed the election one week to give Andress time to campaign. Some students were dissatisfed, however, and 367 of them signed a petition calling for a rerun of the whole process, letting even fourth-place candidate David Chamblee back into the contest. The Student Senate (newly renamed from the Undergraduate Legislative Council) rejected the proposal. Finally, the general election was held, and Moore defeated Andress by a tally of 655 to 619.

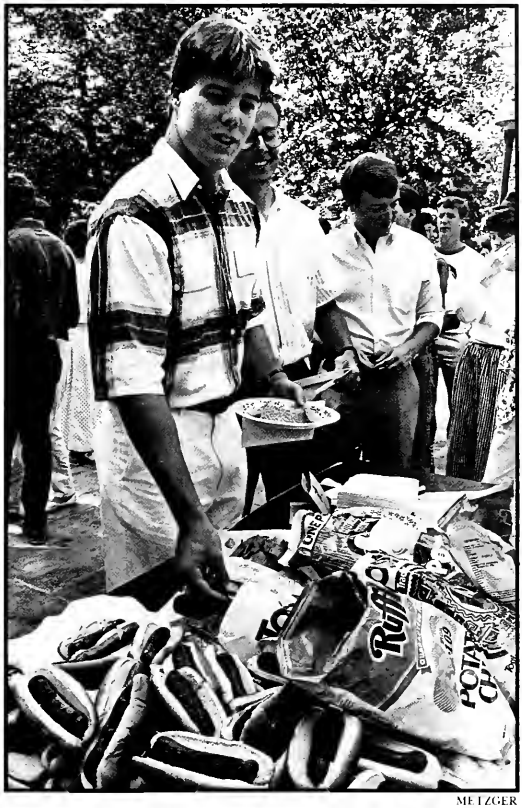
> *"The nature of the whole business of the election was unorganized and unprofessionally done."*
> — James Gilman on the Interhall elections.

Interhall, which during recent years is better known for its screwball elections than campus achievements, provided the most controversial election yet in 1986-87. It all started quietly enough. With almost no pre-election publicity, only 308 students voted for one of the three candidates in the primary election for Interhall president. Third-place candidate James Gilman, who received just 30 votes, set the tone for the election by challenging that "the nature of the whole business of the election was unorganized and unprofessionally done."

Five days later, Laurie Fisher was elected president in the run-off by a margin of 326 to 292 over Elizabeth Smith. Smith then filed a complaint alleging Fisher supporters illegally campaigned within 25 feet of ballot boxes and possibly stuffed ballots during the run-off election. Smith claimed the election had been "conducted in an improper and unfair manner" and charged Interhall secretary Denise Urzendowski and Carter Bevis, both Alpha Omicron Pi sorority sisters of Fisher's, with telling students to "vote Fish" while working election booths.

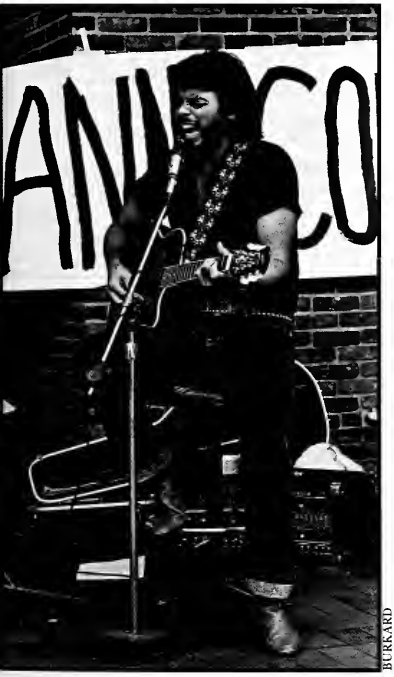
Interhall ordered a revote based on Smith's complaint; and Urzendowski issued her resignation, citing "poor handling" of Smith's accusations against her. "I may be misinformed, but I had always believed that the defendent maintained the presumption of innocence," Urzendowski wrote in her resignation letter. She added her dis-

ELLIS



METZGER

FAR LEFT: Mixing love potions is this chemistry student's forte. LEFT: Sometimes Rand food was too unbearable so students cooked out instead. BELOW: SGA presented a variety of luncheon entertainment.



BURKARD

agreement with the postponement of the run-off to allow additional campaigning. "Perhaps Smith demands additional campaign time because she questions whether she would have truly won. Regardless of the final results, Interhall has a diminished reputation on campus." Whatever the reasons, Smith did win the revote, beating Fisher 373 votes to 250.

Several student organizations managed the seemingly-unheard of feat of selecting leaders and managing major accomplishments. Vanderbilt Student Communications, Inc., completed another highly successful, if not uncontroversial, year. Vanderbilt student media tackled the task of informing and challenging the University community. And while The Vanderbilt *Hustler, Versus,* The *Vanderbilt Review*, The Vanderbilt *Commodore*, WRVU 91-Rock, Vanderbilt Video Productions and the *Undergraduate Review* may not have always won friends, they certainly won their share of kudos.

The student newspaper captured honors for editorial and feature writing; and *Versus* won best all-around magazine in the Sigma Delta Chi regional journalism awards. The *Hustler* also managed "All American" honors from the Associated Collegiate Press, along with an unprecedented five marks of national distinction. *Versus* captured the same honors, as well as a "Pacemaker," awarded by ACP and the National Scholastic Press Association to the top three student magazines in the country. The *Commodore* continued its dominance of the yearbook world, pulling off Hunter Publishing's "Printer's Award." WRVU continued its expansion with studio renovations and the installation of a new control board. Despite copyright problems, Vanderbilt Video Productions prepared its second annual video yearbook. And, perhaps most impressively, The *Vanderbilt Review* won an interview with Robert Penn Warren, VU alum and poet laureate of the United States of America.

While SGA and Interhall had struggled simply to replace their own leadership, the problems that they were created to combat only worsened during 1986-87. And while some of the problems students face at Vanderbilt appear superficial, each creates distraction from that stated core purpose of personal growth and intellectual en-

hancement.

The most often repeated (and unheeded) complaint students make to the Vanderbilt administration deals with the cost of a Vanderbilt education. While students recognize the University provides a high quality education and countless extracurricular and social opportunities, the question remains: do we get our money's worth out of Vanderbilt?

For the answer to that question to remain "yes" next year (assuming it was "yes" last year), Vanderbilt better provide an education that is about 12.9 percent better than last year, housing that is about 10 percent better than last year, about 8.9 percent more extracurricular activities and about four times as many parking spaces. Because that's how much extra each of those categories will demand from student/parent pocketbooks.

Stung by harsh criticism after recent years of tuition increases, Provost Kiesler decided in 1986 that the best way to deflect complaints was to inundate potential critics with enough charts, graphs and figures that disputes over how much money is coming from and going to wherever is rendered meaninglesss. The press release accompanying the tuition increase (from $9,300 to $10,500) was almost a rerun of 1986: "In spite of this increase, we still believe Vanderbilt is a relative bargain." If Kiesler sounded a little like he was preaching to heathens, it's probably because tuition has increased from $6,100 to $10,500 in the five years since Wyatt has been chancellor, an astronomical increase compared with previous years.

Excuses for the increase remained the same as well: with $5.1 million promised in faculty salaries (difficult for anyone to criticize), $1 million to educational computing, $1.5 million to library expansion, and the rest to improved security, minorities, women and curriculum expansion. "Simply to maintain the high quality of the education we now offer would, in today's increasingly competitive university environment, require significantly increased costs," Kiesler argued. "To realize our potential to provide an even better educational experience will require additional funds."

If that sounds more like a pitch for a business investment than an educational investment, there's good reason. The 1987 tuition, like every other year, is determined by what the competitor (Duke, et al.) is charging. Rhetoric to the contrary aside, the University sets its tuition before the deans report the educational needs for the upcoming year.

As bad as the tuition problem may have seemed, housing was the more discussed student service deficiency of the year. Housing costs skyrocketed another 10 percent, and another fourth of the student body was forced to like it or leave it. The increase was attributed to mundane costs like utilities and debt service, and little effort was made to defend it by arguing an increase in quality. Vanderbilt dorms stayed Vanderbilt dorms.

To make matters worse, juniors were told that, along with sophomores and freshmen, they would no longer be allowed to live off-campus. Housing Director Steven Caldwell threw up his hands about the whole situation, saying if any juniors were allowed to live off-campus, the rest of the students would have to pay even higher housing costs. "I don't know of any other way to do it," Caldwell said. Interhall was predictable in its response, as the organization is known more for its defense of housing policy than its lobbying for what its constituents want. "Initially our reaction was less than positive," said Interhall President Julie McConchie. "But as unfair as this restriction may be, it's the best solution." SGA's Westhusing at least said it was "unfair" that students are forced to live in sub-par dormitories and suggested that Housing consider alternative sources of revenue for renovations and other costs.

Ironically, when lottery time came around, the fruits of Caldwell's labors were clear. Instead of vacancies, there were 146 students on waiting lists for dormitory rooms. Caldwell's response to their dillemma was less than sympathetic: "I don't think any of you will end up in a lounge, but it's entirely possible that you will." Perfecting Wyatt doublespeak, Caldwell told students not to complain, "every other school is like we are."

Solutions to student service problems weren't forthcoming in 1986-87, but the administration enticed the students along a number of lines.

Most successful was the renovations completed in the fall semester to Rand Hall. Due significantly to student pressure, the University spent $22 million remodeling the cafeteria, Commodore room and bookstore. While no one shouted kudos for a supposed increase in food quality, the atmosphere seemed a vast improvement. Not all were impressed, however. Wrote third-year law student Tom Clear to the *Hustler*, "if it was their intention to replicate the Third National Bank employee cafeteria, they succeeded. And what better setting for Vanderbilt students — a setting modern without being interesting, redolent of the corporate world...See you at Mack's."

Another perennial problem, parking, had a readymade solution repeated for years and years by Vanderbilt students to their administration: a parking garage. In January, Chancellor "Vanderbilt has no parking problem" Wyatt announced the construction of, what else, a six-level, 725-space parking garage adjacent to Memorial Gymnasium. But should such an expensive undertaking be misconstrued as being for the students' benefit, the garage was sold as an enhancement to Vanderbilt's athletic program, and half the spaces were reserved for alumni attending football and basketball games. Those spaces would be rented at $60 a month, with the other half somehow distributed to students, faculty and staff during the off-season. To top the whole thing off is a 10,000 square foot club open only to members of the Commodore Club.

Given 1986-87 passed during the height of the fitness decade, it was no surprise that a proposed student recreation center was a top priority for many students. Student leaders agreed in the summer of 1986 that students could pay a "recreation fee" of $200 a year to pay for construction of the complex, which was designed by a top architectural firm. Among a number of schools building similar centers, Vanderbilt was unprecedented in its demand that students pay for more than half the cost of construction.

Apparently, that wasn't enough. After an unsuccessful year of what some considered half-hearted attempts at attracting alumni funding — one insider said Wyatt approached only one potential donor — the administration demanded a referendum be conducted to see whether

CRENSHAW

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the students would pay for everything. The vote, which will be held in the fall of 1987, offers three options: $285 a year (construction begins immediately); $195 a year (construction begins when donor money is found to cover the rest); $0 (no student gymnasium). The only thing crazier than the prospect of students paying an enormous sum for a facility the University ought to construct was the distinct possibility that the affluent student body would agree to the financial rape. However, the entire facility will be student run. So, now at least, the "average Joe" will have a say in University policy.

On the varsity level, Vanderbilt athletics proved to be a year of unfulfilled promise as well. The highly vaunted return of Watson Brown to guide the ailing football Commodores scored top on that jinxed wishlist. For the first time in this decade, the Commodores went through the campaign with just one win in eleven attempts. Yet that one win over Duke proved that the young Commodores had the ability to dominate an opponent. Furthermore, Vanderbilt students could now boast that their team had won the "SAT Bowl."

But Vanderbilt has been more synonymous with basketball than football, and 1986-87 mens' and womens' squads did not disappoint.

Coach C.M. Newton conducted an exciting, upset-filled campaign that brought his boys one step closer to that elusive NCAA tournament bid. The Commodores swept through their first ten games with a 9-1 record, and scored a historic upset of eventual national champion Indiana. And, the Commodores' season did not end with the SEC tournament, as the men's team won a ticket to the National Invitational Tournament.

The Lady Commodores again proved their performance was better than their crowd attendance by winning a second-straight bid to the NCAA tournament.

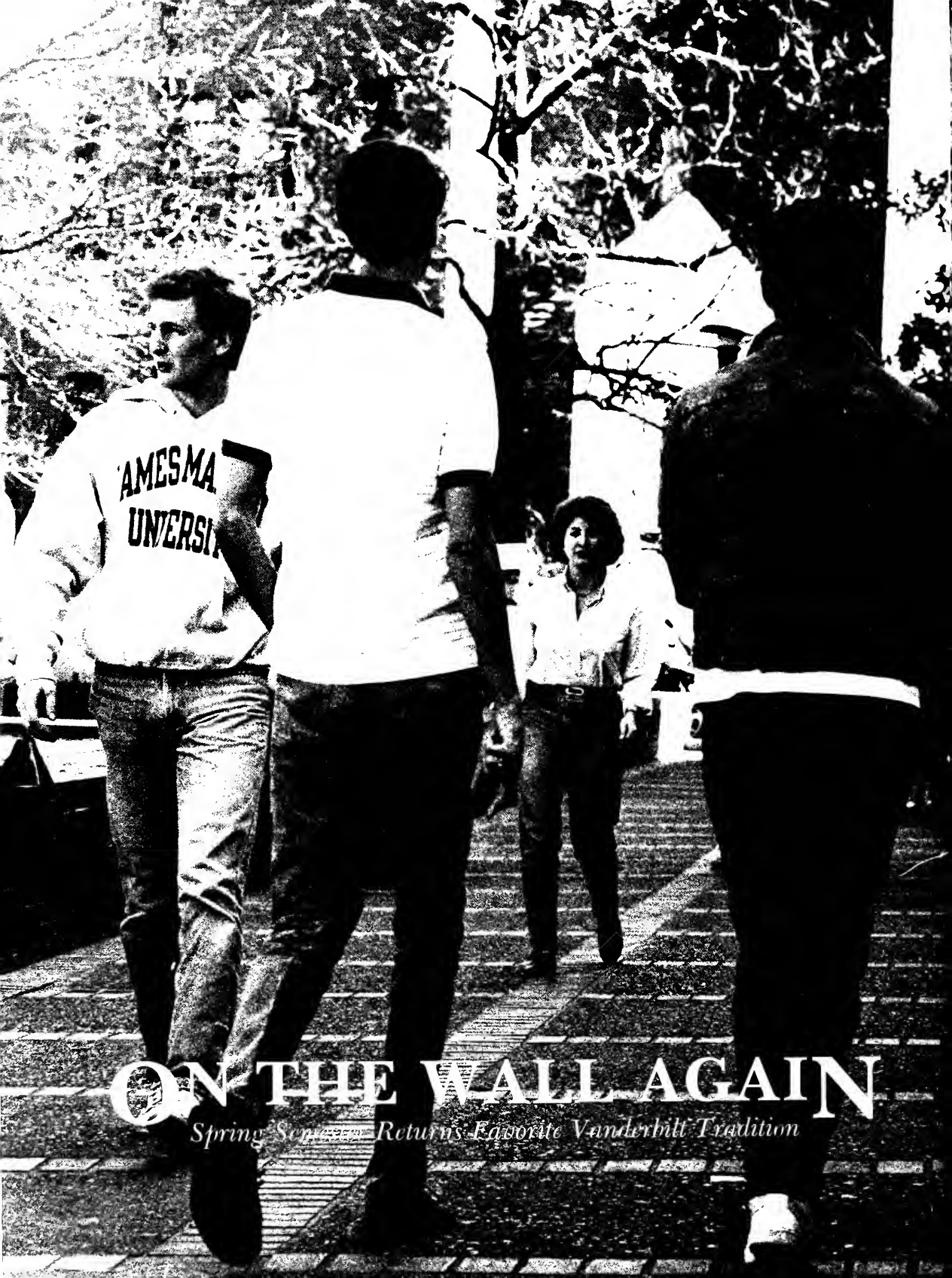
The baseball Commodores struggled through what proved to be a rebuilding year for the squad, sometimes playing much better than their 29-25 overall record. The Commodores' play was sprinkled with brilliance, including a three-game sweep of 11th-ranked Alabama, 9-3, 9-4, and 8-7.

The biggest question of 1987 facing all Vanderbilt students concerned the worth of a Vanderbilt education. As tuition skyrocketed and fees increased, apathy and discrimination remained solid in the framework of the University. Only a few bright stars shown for this year of conflict and change. □

OFF THE WALL

Construction Displaces Students

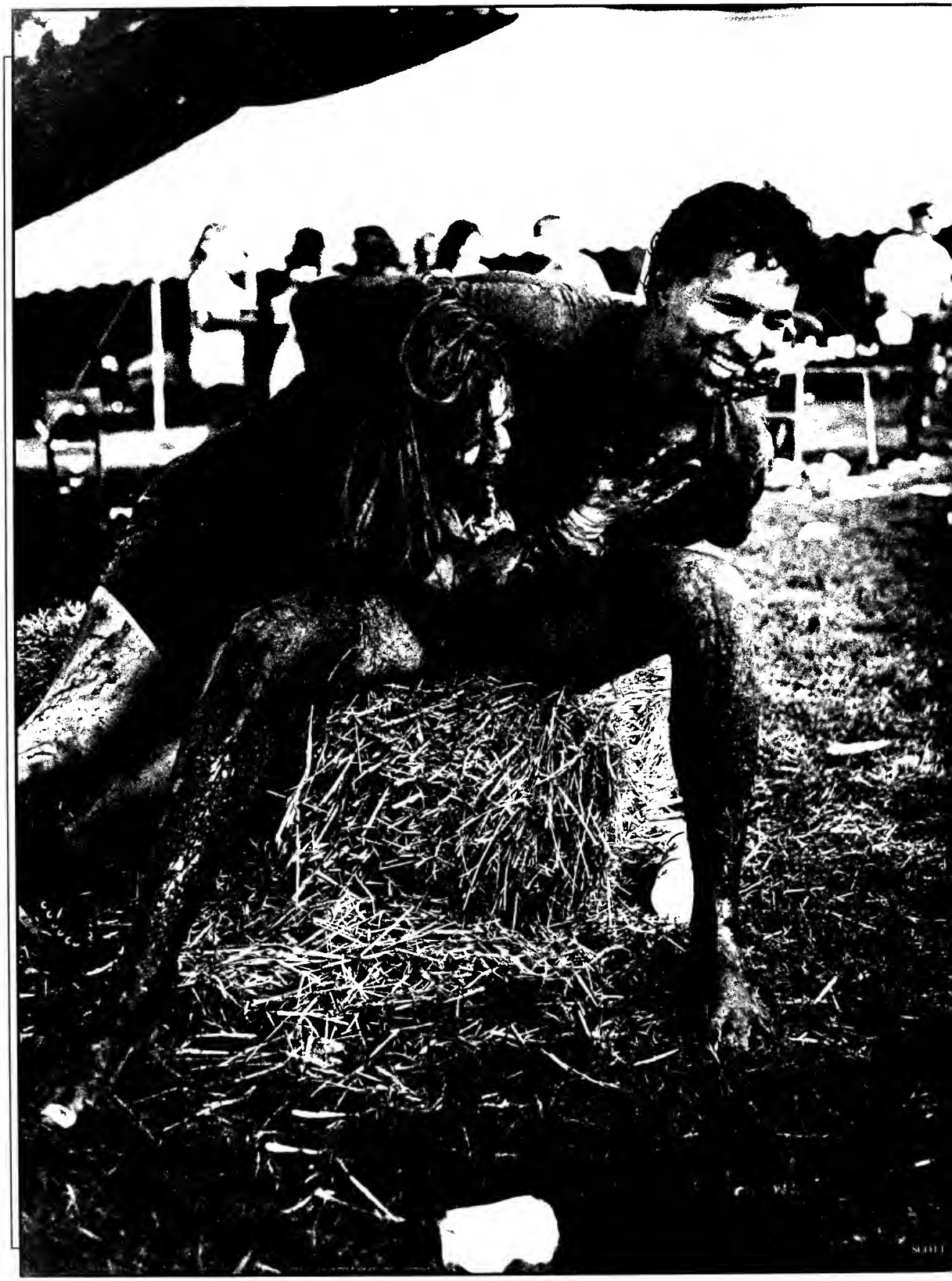
BROOTERS



ON THE WALL AGAIN

Spring Semester Returns Favorite Vanderbilt Tradition

Photo by GI BRY



PHI PSI
500

SCHLOSSER

A day of mud fights, bicycle crashes and beer drinking turned into money for the American Diabetes Association. The Phi Psi 500 on October 3, was the most successful race yet, with triple the amount of teams and double the amount of mud. OPPOSITE PAGE: A mud pit victim seeks revenge on her attacker. LEFT: Andrew Edwards and Eric Pfeiffer look on as this biker narrowly misses the newest obstacles of the course. BELOW: Charla Davis and cohorts coerce their friend in white.

SCOTT

STANFORD

ABOVE: Attempting to avoid another hose attack, Phil Davis slides slowly away from Dan Caldwell. RIGHT: Relishing the taste of victory (and a little mud), this student smiles as her friend is drenched. OPPOSITE PAGE: Mason Lessley prepares for flight and for the mud bath awaiting him at the end of the race.

SCHLOSSER

Opposite photo by STANFORD

RACE RELATIONS

Striking a Balance

CURRY

By Richard Lawrence

Racial discrimination has been an issue at Vanderbilt since the University first admitted black students in the early 1950s. While Vanderbilt's racial problems were relatively dormant during the fall of 1986, in the spring they became the subject of discussion both on and off campus. The racial situation at Vanderbilt during 1987 involved problems, publicity and progress.

The problems had been around for a long time. Blacks made up less than two percent of the student population. There were virtually no blacks in the faculty and administration. During the 83 years sororities had been at Vanderbilt, no traditionally white sorority had ever admitted a black, and few blacks had ever pledged mostly white fraternities.

The publicity about these problems was caused not by a case of discrimination, but by the integration of a traditionally white sorority. When Michelle Alexander, a black student, pledged the Pi Beta Phi sorority, the event not only got front page coverage by the Vanderbilt Hustler, but got attention from the local, state and national media. The coverage led the University administration to give more consideration to the issue of integration.

"It brought attention to the issue," said Johan Madson, associate provost and dean of students. Madson is also the chair of the Community Affairs Board, the committee that registers and makes rules for campus organizations.

However, some students did not think Alexander's pledging was a particularly important event. "Just getting one black girl in one sorority is not integrating the Greek system," said Tanya Mitchell, president of the Black Student Alliance.

Apparently the adminstration agreed with Mitchell. On January 20, Chancellor Joe B. Wyatt and Provost Charles A. Kiesler sent a letter to Madson asking the CAB to require all fraternities and sororities to make a good faith effort to integrate their membership.

The CAB responded with a letter to all campus organizations, asking them to list their "policies and practices with regard to membership recruitment and selection," as well as their plans to "insure that all students will feel welcome with [the] group."

The groups were also asked for information about alumni involvement in the group, the number of minority students who had already joined the group, and any of the group's "traditional activities" that might be "racially or culturally insensitive."

"We wanted to be sure that groups not just comply with the letter of the law, but also comply with the intent and spirit of the law," said Madson.

The letter required all organizations to submit their response by May 1, but said that those submitting applications by April 13 would be considered at the CAB's April 23 meeting. The remainder would be considered in the fall.

Of the 19 organizations that applied early, 11 were told that the information they provided "was insufficient to show the group does not discriminate," Madson said. These groups, which include the Honor Council, the Law Review, and WRVU radio station, must reapply in the fall.

Many of the groups were rejected for not providing a sufficient answer to question number five, which asked whether the group would be willing to participate in event that address minority concerns.

None of the main objects of the letter, the fraternities and sororities, applied early.

Even as Vanderbilt was asking campus groups to integrate, one campus group was doing the same to the University. On January 7, the Black Student Alliance held a general meeting to discuss a proposal to protest against racial discrimination.

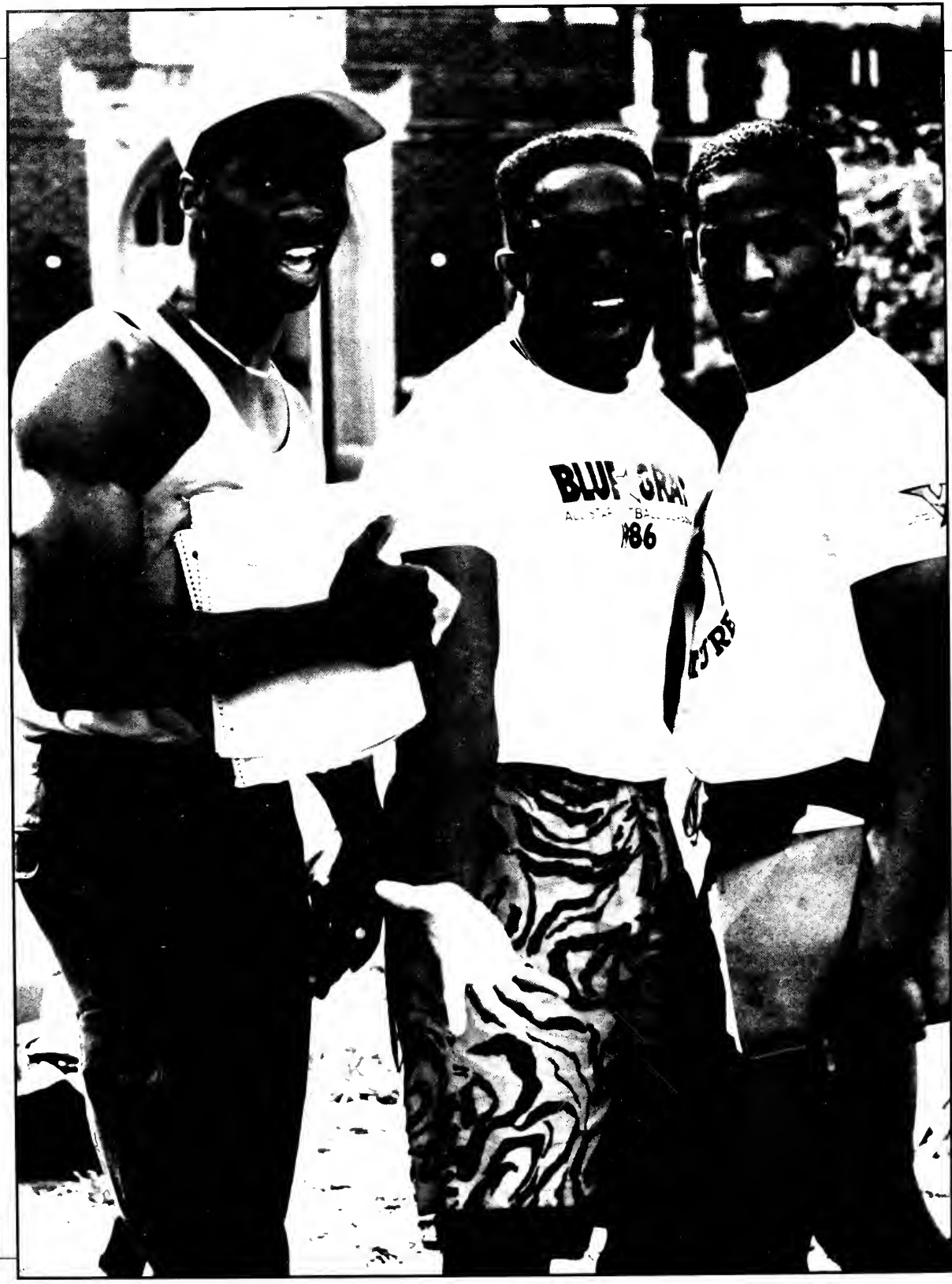
Because of low turnout at that meeting, the BSA called "an emergency meeting of all black students," according to Mitchell. Some students at the meeting wanted the BSA to begin protesting immediately, but the majority did not. Instead, the BSA decided to wait and see what Chancellor Wyatt said at a BSA-sponsored brown bag luncheon January 15.

CUR

LESLIE

CURRY

OPPOSITE PAGE: Accolade, which is sponsored annually by the Student Government Association, raises money for minority scholarships. Alumni, faculty, friends, and students of the University participated in the event. This couple seems to enjoy the immediate benefits of Accolade, dancing and companionship. ABOVE: Rites of Spring brought the entire campus together through a full week of concerts and other events. Here, Mike Grubbs and friends model the ROS look. LEFT: The Greek system was not immune to the changing times when Pi Beta Phi sorority pledged its first black woman. Here, Michelle Walker chats with fellow sorority sister Mariesa Falluco during the Sigma Chi Derby Day.


BLUE
1986

WETZEL

BELOW: A list of the seven demands included in the January 22 letter to key Administrative Personnel from the Black Student Alliance, Black Graduate Students and Black Faculty. OPPOSITE PAGE: Joe Gentry and friends flex in front of the camera during Rites of Spring. LEFT: Chris Co concentrates intently on the ping pong ball.

- **10 Black professors with at least 5 being tenure-tract distributed as follows: 4 in the College of Arts and Sciences, 4 in the Engineering School, 2 in George Peabody College by Fall 1988.**
- **A Black Engineering Academic Counselor/ Advisor and Director of Minority Engineering Program by Fall 1987.**
- **A Financial Counselor by Fall 1987.**
- **An expanded African-American Studies Program by Fall 1988.**
- **Incorporation of African-American courses into the College Program for Liberal Education (CPLE) by Fall 1987.**
- **Increased undergraduate population to 5% Black by Fall 1988.**
- **Additional works by Black authors and about Black history and culture in the libraries by Fall 1988.**

"We had decided to wait on the outcome of this brown-bag luncheon," Mitchell said. "We were able to see what the Chancellor said was being done, and we felt their needed to be some dramatic changes."

The BSA prepared a manifesto for the administration. Their demands included ten black professors with five on tenure track, a financial counselor for minority students, an expanded Afro-American Studies program, Afro-American courses in the College Program for Liberal Education, and an increase of the black student population to five percent of the total student body.

The BSA collected 163 signatures on their manifesto, which they sent to 11 different campus administrators, including Wyatt, Kiesler, Madson, and the deans of each of the undergraduate schools.

On January 29, the BSA held a forum entitled "Vanderbilt's Unfulfilled Promise: Commitment to Minority Students." At the forum the BSA asked for a February 28 deadline for written responses to the manifesto.

"We told them that we wanted something in writing," Mitchell said. "Instead of these just being proposals, we wanted them to be objectives." Too often in the past administrators have made promises to minority students without ever following through with them, she said.

"We realized that the proposals we were worried about were the same things black students were worried about in 1977 and 1967," said Mitchell.

On February 27, Mitchell sent a letter extending the deadline until March 11. However, when the deadline arrived, the BSA still had not recieved written responses from Kathlynn Ciompi, director of Undergraduate Admissions; Jacque Voegeli, dean of the College of Arts and Science; and Edward Parrish, acting dean of the Engineering School.

On March 11, the BSA sent statements to the national media and began their protest. They wore white armbands and hung a banner outside the Bishop Johnson Black Cultural Center. The banner read, "The BSA protests Vanderbilt's inconsistent commitment to minority students."

The protest once again attracted national publicity on Vanderbilt's racial problems. "Reporters were all over campus," Mitchell said.

On March 18, one day before visiting black high school students arrived for Black Student Weekend, the BSA received the final letter of commitment from Dean Voegeli, and the protest ended.

After the BSA received all of the written commitments, the subject of racial discrimination at Vanderbilt left the headlines, but the BSA sent letters to the administration to ensure the issue would continue to be worked on over the summer, Mitchell said.

The BSA is trying to change the University "so that the students that are here after us won't have to experience the kind of things we did," said Mitchell. "The doors should be open to any person." □

DERBY

Sigma Chi Style

SCOTT

The week of March 24, was filled with beer, sun and games for those participating in the Sigma Chi's annual Derby Week. For one of the first times in recent memory, the independent team won the competition, Delta Delta Delta placed second and Alpha Delta Pi captured third. FAR RIGHT: This Tri-Delt struggles with her partner in the potato sack race. OPPOSITE PAGE BOTTOM: Although Kappa Kappa Gamma did not place well in overall competition, they still had a great time. RIGHT: Heather and Courtney have fun fraternizing with their Sigma Chi coach. BELOW: The ADPi's definitely had something to cheer capturing third place overall and first place in the spirit competition.

MEADOWS

MEADOWS

CURRY

Photo by CURRY

ACCOLADE

An Evening of Elegance

More than 800 students, faculty, staff, alumni and friends gathered on Peabody Lawn and in the Social Religious Building for the most elegant party on campus, Accolade, held October 23. Women wearing gowns and men donning tuxedos danced to band music and drank champagne way past midnight. OPPOSITE PAGE: Pelka Sanders and Dan Thomas make the ideal Accolade couple. LEFT: Tom Enguidanos dips Kathy Gray on the way to the fall's biggest formal. BELOW: Don Ray and girlfriend can't hold back their excitement any longer.

Photos by BURKARD

HOMECOMING

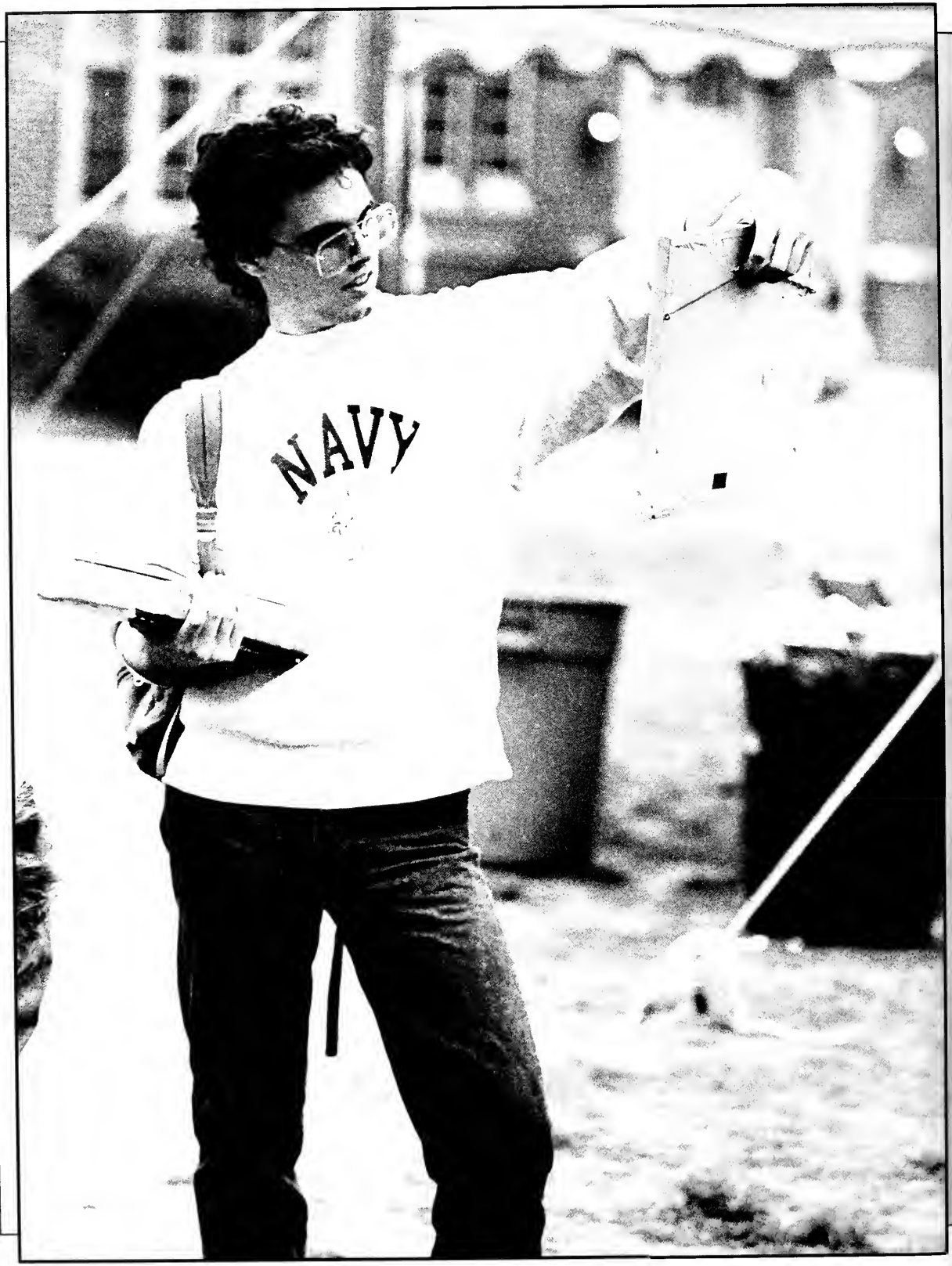
Step Back to the Twenties

MEADOWS CURD

OPPOSITE PAGE: Despite a 28-12 loss to Southeastern Conference rival Ole Miss on October 25, recently crowned Homecoming Queen, Brandon Garrott can't help but smile. BELOW: Caroline Gaines and her friend flip-flap on their float. RIGHT: Jim Holmes leads the Navy ROTC band passed the Phi Delta Theta house. BELOW RIGHT: The spirit during half-time proved to be more exciting than the game against Ole Miss.

MEADOWS

CURRY


NAVY

CRENSHAW Opposite photo by CRENSHAW

ART FORMS

Creativity Exists on Campus

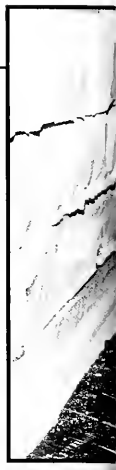
KOCH

CURRY

Vanderbilt offers more than academics to its students. Beside studying Plato, memorizing arithmetic equations, or learning economic theories, the Vanderbilt student can also pursue her interest in the fine arts, theatre, music, dance, and various crafts. In addition, the recent recognition of the Blair School music major by the University has enabled talented students to major in the field of their choice. OPPOSITE PAGE: Art does not pass the discriminting eye of Richard Hatchett as he critically analyzes a student's work on Alumni Lawn. TOP LEFT: Whether painting, sculpting, or photographing, a woman's body is always a work of art. ABOVE: Students interested in pottery can take classes during the spring or fall semesters. LEFT: Anthony Lathrop and Mike Cornwell use a little make-up artistry to create their own favorite looks.

Photos by CRENSHAW

Vanderbilt's excellence in the performing arts begins at the classroom level. OPPOSITE PAGE: Many of these students developed their acting abilities in the classroom. ABOVE: Mardi Gras came early to these art students when they modeled their handmade masks in class.



CRENSHAW

CRENSHAW

Vanderbilt University Theatre provides many students the opportunity to act, to erect props, and to manage the stage. FAR LEFT: Kim Keller tries her hand at sewing to create costumes for one of VUT's shows. LEFT: Assistant Professor of Drama and Technical Director of VUT, Gary Harris applies a coat of paint to an on-stage prop. BOTTOM LEFT: Learning to apply make-up for a performance is one thing students learn at VUT. BELOW: David Crenshaw prepares for his role as Jimmy Jack in VUT's production of ***Translations.***

CRENSHAW

BROWN/CRENSHAW

JUST FRIENDS

Creating College Comraderie

Everyone remembers that sudden surge of anticipation and anxiety when Mom, Dad, and you drove toward campus. Thoughts of parties, new friendships, and the whoas of academics loomed like cheap neon signs in front of you. Would you fit in? Would people like you? Would you make friends? Only time would tell. BELOW: Parties on cold nights forced friends to keep each other warm. RIGHT: Sometimes the academics became too stressful and students like this one had to let off steam, often at the expense of a friend. OPPOSITE PAGE: Friends forever.

COLLIER Opposite photo by CRENSHAW

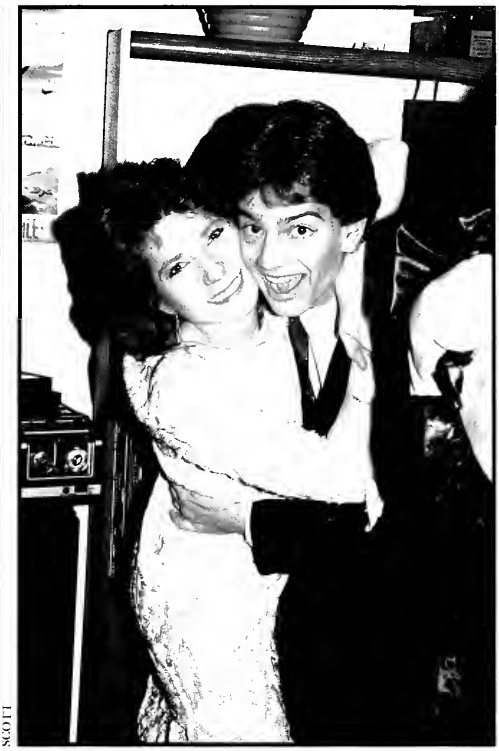
CURRY

KOCH

BELOW: Mike Lerner and Mike Deasy lend their strength to a friend. LEFT: Who said chivalry was dead? OPPOSITE PAGE: Mike Cornwell cannot help but comment to John Atkins, "Yo, bud, dig that chapeau."

WETZEL

SCOTT



CRENSHAW

CURRY Opposite photo by COLLIER

Sometimes friendship travels beyond just being friends. ABOVE LEFT: Couples got together at the Phi Kappa Psi Halloween Party. ABOVE RIGHT: Kara Crick and Kevin Meadows cannot keep their hands off each other. LEFT: Accolade provided many couples with an elegant background, as seen here with Paul Pirillo and Anne Stanford. ♥ OPPOSITE PAGE: Thomas Hodges grimaces when Josie points to his heart.

BURKARD

CRENSHAW

OPPOSITE PAGE: Alison Cohn and Beth Graves give each other a friendship hug between classes. RIGHT: Vanderbilt students do crazy things during spring break. These students "walk like an Egyptian" on the beach. TOP RIGHT: Virginie Goffaux thinks that rabbits are a girl's best friend. ABOVE: Accolade provided a romantic setting for these two friends.

METZGER

SCOTT

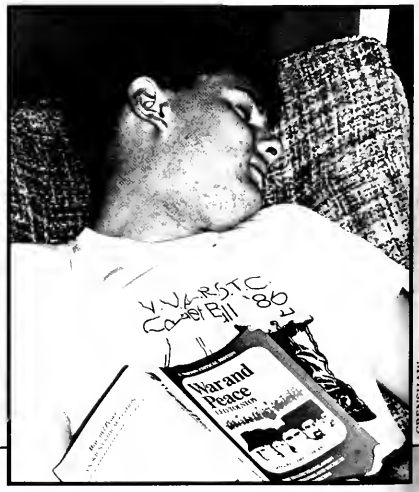
Photos by CRENSHAW

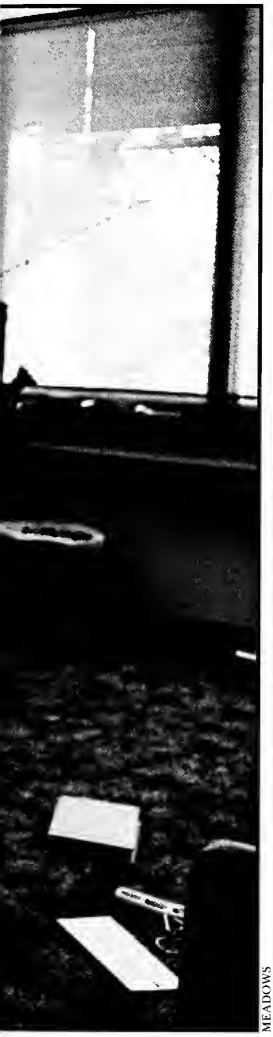
John Tak demonstrates his debonair demeanor by dipping this willing undergraduate.

ACADEMICS

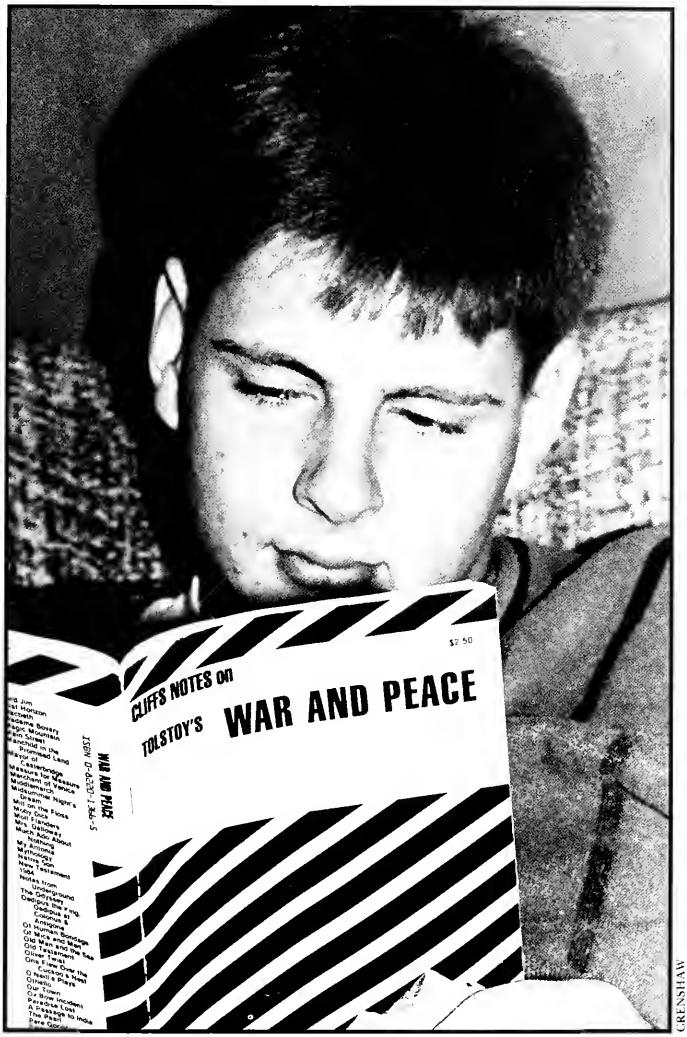
Studying at Vanderbilt

Some of us really studied this year, while others of us just pretended to study. ABOVE: John Tak thinks Vanna White stimulates his studying potential. RIGHT: Bradley Odom snoozes through the real novel.





MEADOWS

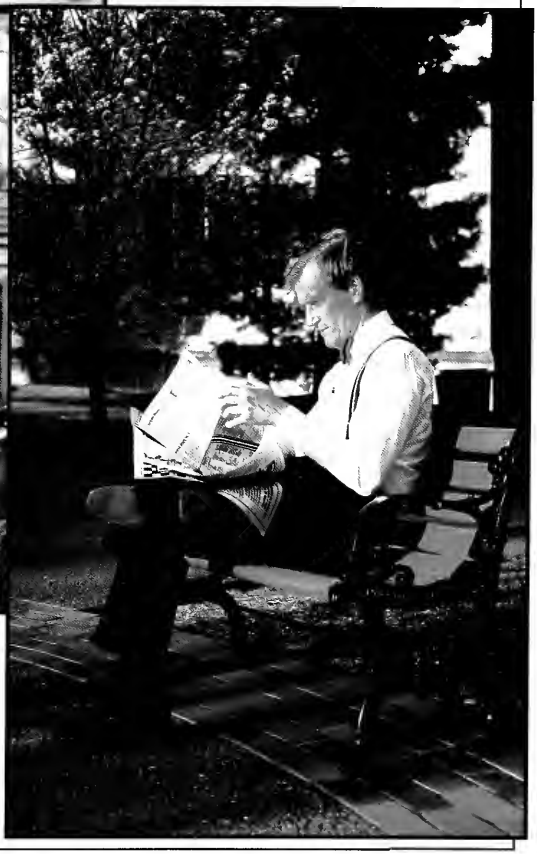


GRENSHAW

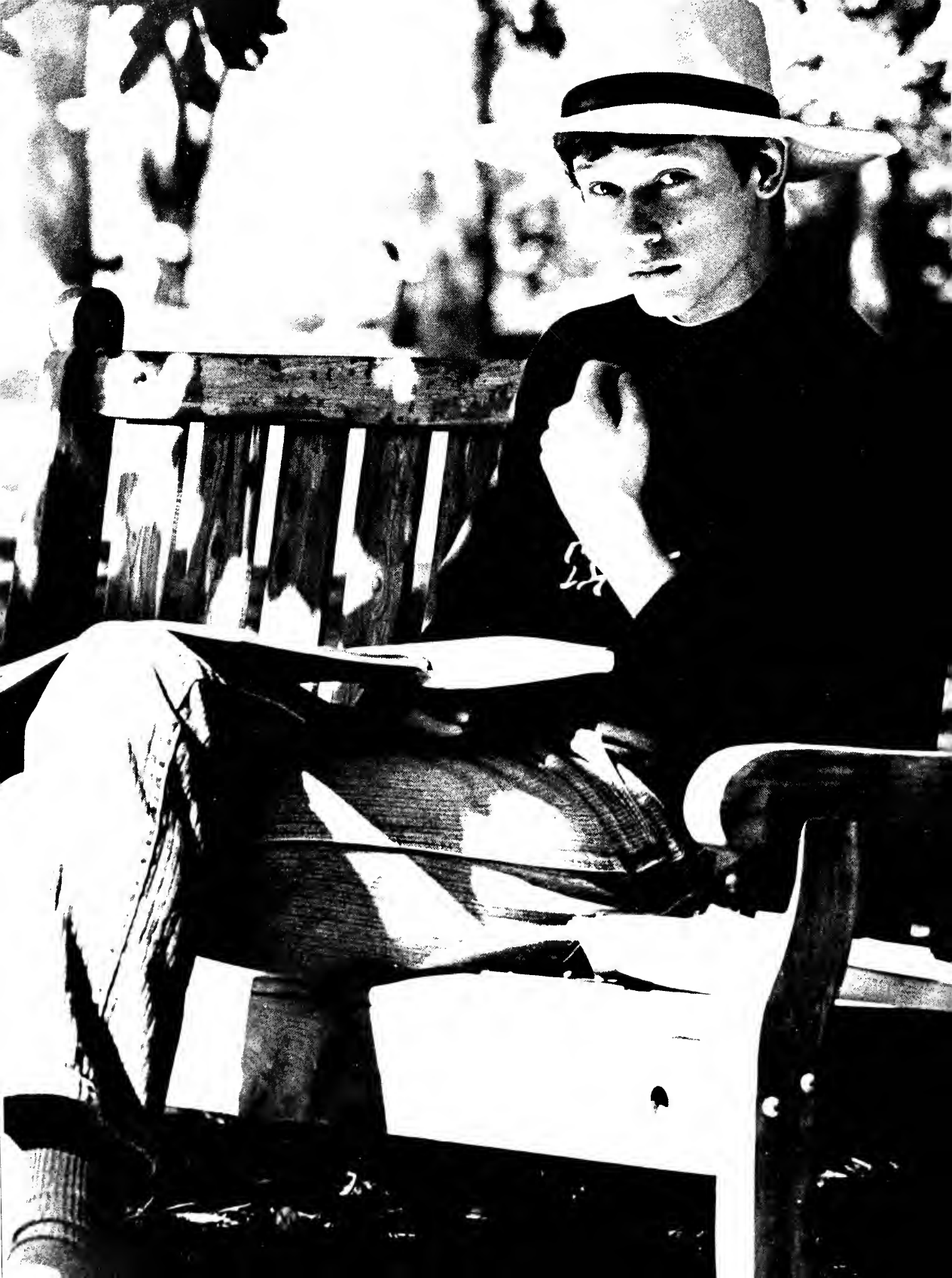
MEADOWS

ABOVE: Calvin Harris uses Cliff's Notes to speed his knowledge of Tolstoy's work. LEFT: Andy Schlosser demonstrates the four essentials: food, caffeine, telephone and assignment.

Both students and faculty looked forward to the coming of spring and the possibilty to escape stuffy libraries. Undergraduates could even acquire a tan if the sun was right. Here, Rand Wall and the many new benches scattered across campus provided ample places to study outside.



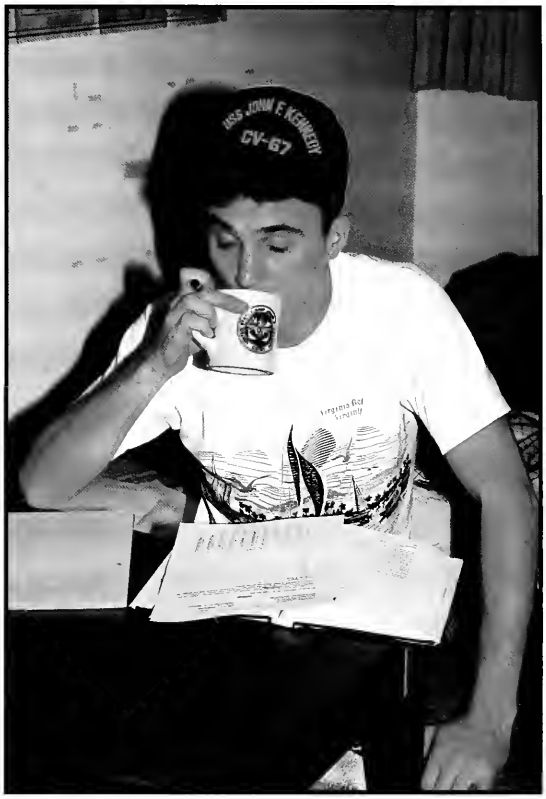
Photos by SCHLOSSER



MEADOWS Opposite photo by CRENSHAW

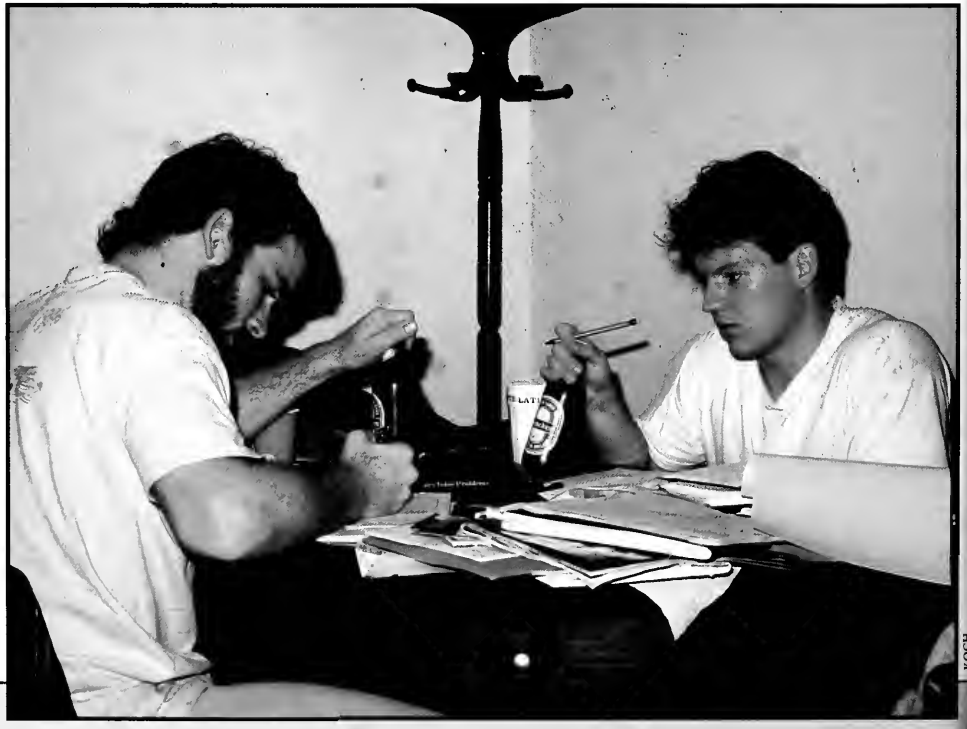
OPPOSITE PAGE: Father James White takes some time out to sit on a campus bench to study his scriptures. ABOVE: Molly-the-dog joins this girl for a bite to eat and some quiet time outside Divinity School. BELOW: Dan Glennon and Jack Lin catch some rays during their study time.

CURRY



CRENSHAW

RIGHT: Andy Kelly uses one of the essentials of studying, caffeine, to help him get through the night. OPPOSITE PAGE: Sometimes students go to great lengths to study outdoors as this senior bears the cold outside Cole Hall. BELOW: Dexter Woods and James Gilman use a little Heinekin beer to help them with their assignments.

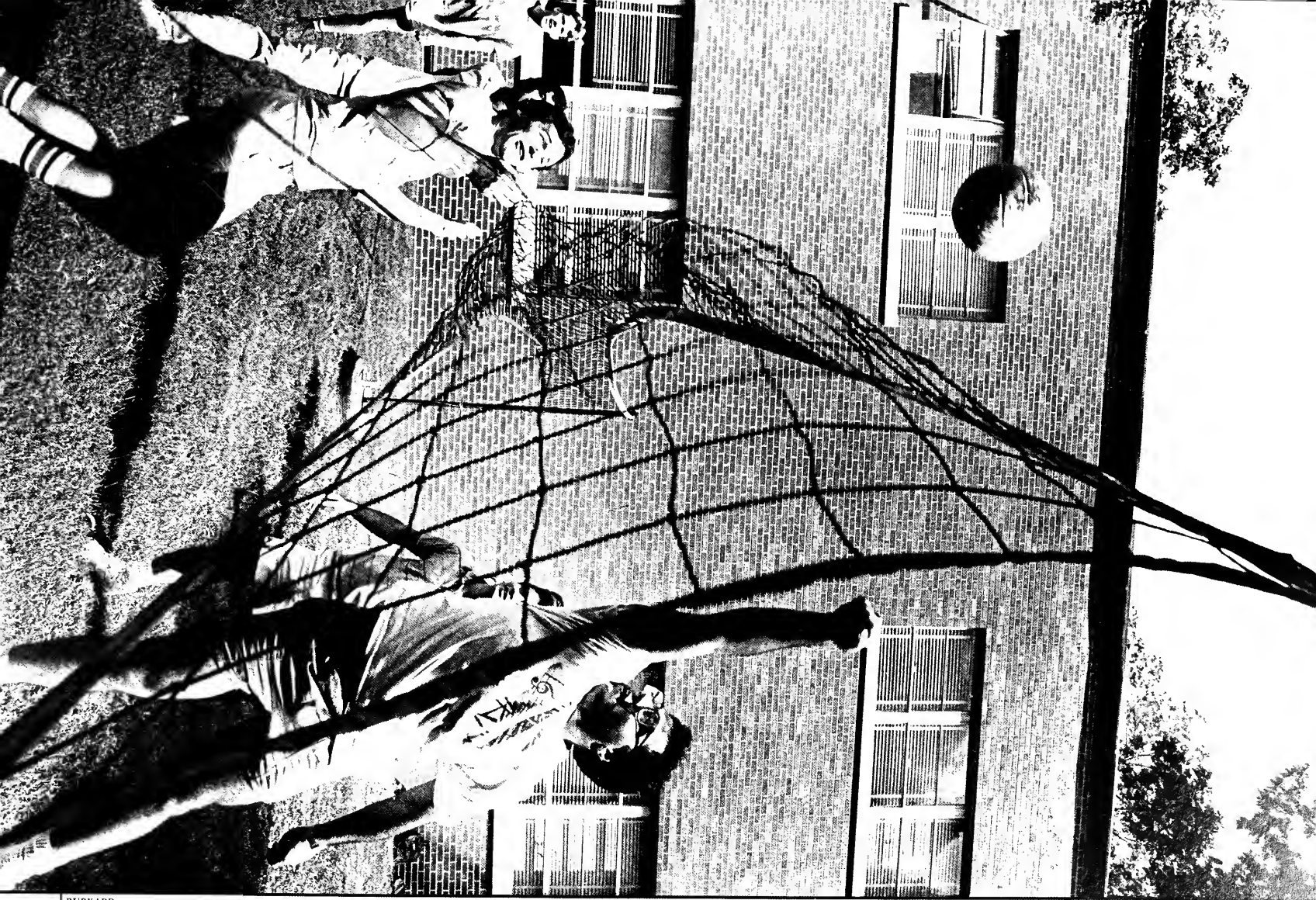


KOCH

Photo by UTsAHEJ

Photo by WETZEL

Dorm life often offers an outlet for procrastination on campus, whether it be talking with friends, playing a game of volleyball with your neighbors, or doing your laundry in many of the laundry facilities on campus.



BURKARD

GRENSHAW

METZGER

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METZGER

ABOVE: Jennifer Jasper, Carla Fiddler and Diane Curry laugh it up in their Morgan suite. LEFT: What better place to make a crash landing than your dorm room? FAR LEFT: Sometimes the pressure becomes too great for Vanderbilt undergraduates, as this student wishes to "phone home." TOP LEFT: Dorm rooms are the ideal place to bring friends together.

CRENSHAW

KOCH

CRENSHAW

CRENSHAW

Laundry on the spin cycle, dorms tend to bring a variety of people together. TOP LEFT: Kim Keller cuddles with her teddy bear. MIDDLE LEFT: James Gilman does his imitation of Einstein. BOTTOM LEFT: Cindy Tyler clowns around between classes. ABOVE: The Women in Black Fedoras raid the janitor's closet one more time.

Photo by UTADEJ

ARCHAEOLOGY

Vanderbilt Students Dig Guatemala

By Rosalinda Mendez & Jim Myers

Sakirik, Don Arturo.
Sakirik. A utz a wach la?
Utz! Maltiox.

Such was the morning exchange, spoken in the Quiche (pronounced keechay, not the Lorraine variety) dialect of Maya, that greeted Arthur Demarest, Centennial Professor of Anthropology, at his most recent excavation on the Pacific coast of Guatemala. Due to a scarcity of available workmen in the region, people came from the highlands to work at the dig, and the language barrier (Quiche-Spanish, not Spanish-English) was just one of the logistical problems encountered in doing research abroad.

Professor Demarest has concentrated his work in Mesoamerica, exploring the pressing question concerning the rise of civilizations. He has worked in El Salvador and the Peten jungle of Guatemala investigating the oldest indigenous culture of the region. The Mar Azul Project, named after the shrimp farm on which the site is located, was started in order to investigate the first vestiges of society, the Ocos, dating back to 1500 B.C. (in eastern Mesoamerica). Led by Dr. Demarest on his eleventh expedition to the area, the project gave both Vanderbilt graduate students Paul Amaroli, Jim Myers, and Mary Pye and undergraduates Nancy Edens, David Hatfield, and Rosalinda Mendez the opportunity to excavate the most important site of its period in Guatemala.

The classic Maya civilization has been the subject of much study and interest in Central America. But two thousand years before the Maya civilization, the first complex societies of the region arose in the mangrove swamps along the Pacific coast. The site in which the team excavated covers the beginning of village culture to the rise of civilization in 800 B.C. It is also the first site found to contain artifacts and remnants from the beginning of the community structure to the start of civilization. The difference in time between the Ocos' culture and the later Classic Maya civilization is greater than the time separating the Maya and ourselves. The project was begun in late February '87 and continued until mid-June when the winter rains made further excavation impossible in this swampy region.

The Social Science Research Council, the National Endowment for the Humanities, and Vanderbilt University funded the project, allowing for the first time a team of American students to excavate the area. □

OPPOSITE PAGE: The Vanderbilt Project Archaeological Team: Professor Demarest (far right), Vanderbilt graduate students, Vanderbilt undergraduate students, Quiche Maya workmen, and cooks. LEFT: Graduate student Mary Pye digging in. BELOW: The sprawling roots of the mangrove swamp trees. BOTTOM: The Project headquarters located between the Pacific beach and the mangrove swamps.

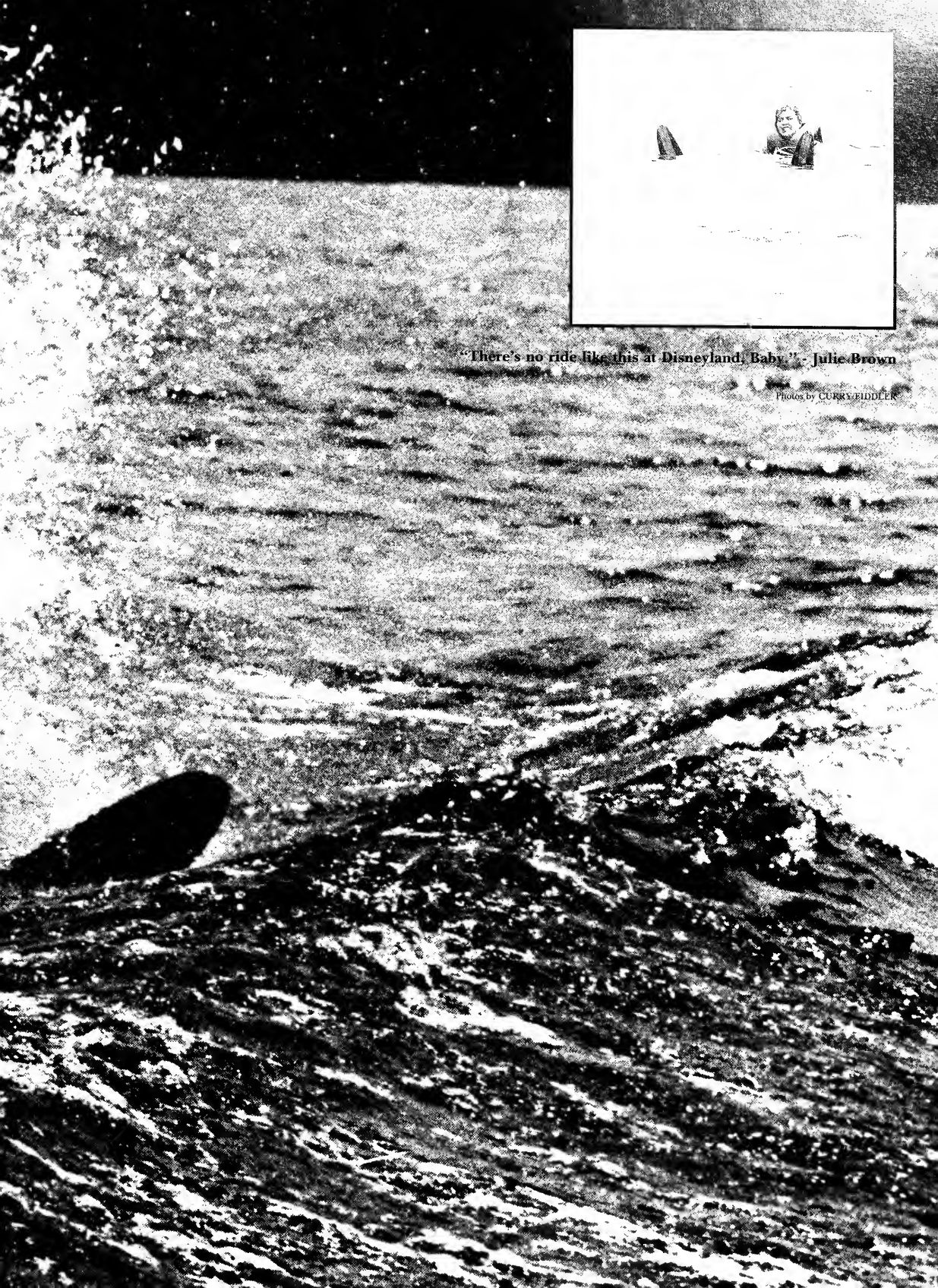
Photos by MENDEZ

Photos by MENDEZ

FAR LEFT: Project artist Nancy Edens visits with a local family. FAR LEFT BOTTOM: Dr. Demarest resting after a hard days digging. FAR LEFT MIDDLE: Excavations into the shrimp pond dikes. LEFT: Dr. Demarest directs Mary Pye, Paul Amaroli, Nancy Edens, and David Hatfield in studying the earliest excavation profile ever found in Guatemala. TOP: Erecting a hut over excavations in the dikes on the edges of shrimp farm ponds.

ON ASSIGNMENT

Waterskiing at Eastern Shore Lake



"There's no ride like this at Disneyland, Baby."- Julie Brown

Photos by CURRY FIDDLER

SPOTS
Off Campus

By Bob Tung

When one speaks of college, two immediate associations come to mind: alcohol consumption and academics. Vanderbilt, unfortunately, washed one of its highlights down the drain when common alcohol containers were banned in 1985. Students still receive an excellent education, but those students well-rounded enough to enjoy the other facets of life must now turn to the city of Nashville to satiate their extracurricular compulsions. Fortunately for them, Nashville is a growing, vibrant metropolis as well as the music capital of the world. The average student has easy access to everything from a relaxing Dos Equis and a fajita under the sun at San Antonio Taco Co, to witnessing electrifying performers like Bob Seger, Jimmy Hall, and Kenny Greenburg on stage together.

The second place referred is Exit/In located one block north of Carmichael Towers on Church Street among several other bars, and is one of the most popular attractions for the Vanderbilt scene. Exit/In's nightly attractions range from college bands such as the Rhythm Pigeons and Shades of Black, to Nashville favorites such as John Jackson, the White Animals, Jimmy Hall and the Prisoners of Love, to such well-known bands as NRBQ, REM, the Doors, and Jimi Hendrix and his Band of Gypsies. The bar service can become a little difficult at times for the 400 or so people who pack the place, but there are usually three bartenders on busy nights to speed up the process. The crowd varies significantly in size and cleanliness depending on the performers. One is likely to find anything from hillbillies to punk rock slam dancers on any given night. One is sure to find a strong Vanderbilt following for the most popular university and local bands. It is impossible to get in at times if one arrives after 10 or 10:30 p.m. One must then revert to waiting in line or to conning the doorman. Every Tuesday from 7 to 10 p.m, Exit/In features Drink-or-Drown, in which one tests his bladder on an unlimited bar with a $5 cover charge.

A likely place to go before traveling to

Photo by CURRY/PIRILLO

Exit/In is San Antonio Taco Co, located across from the Jean and Alexander Heard Library on 21st Avenue South. San Antonio's, with its predominantly college staff, is owned by two Vanderbilt graduates from Texas: Robin Delmer and Richard Patton. The partners recently expanded their operation when they opened a new San Antonio Taco Co. on 2nd Avenue South downtown. New to the menu this year is the addition of sangria and frozen or regular margaritas. The San Antonio's on 21st Avenue features a large front porch where you can bask in the sun while enjoying a bucket of their specialty Mexican beers, which you will likely need if you are eating their salsa-ized — you've gotta do it right — beef or chicken fajitas, or their chips with cheese dip. (If you really want to lose some hair, try their masochistic chicken wings). Notable decor trademarks of San Antonio's are their neon beer ads and the other mesmerizing neon signs lining the inside walls.

If you are not in the mood for Mexican food, you might try the romantic atmosphere of Faison's, where you will find great seafood specialties and American nouvelle cuisine. Located on Belcourt Avenue off 21st Avenue South, Faison's presents an enclosed split level brick patio crowned with a cascading botanical fountain. On the far wall is the entrance to the other half of the restaurant and to a double sided bar, where one finds either Will or Brian, two of the nicest and most engaging bartenders in town. A prime time to visit Faison's is for Sunday brunch, where one orders from their full menu and is treated to unlimited champagne. Faison's is owned by Vanderbilt graduate Jody Faison who directs most of his business toward the student body.

Jody owns another hot spot in town called 12th and Porter, ideally located on the corner of 12th Avenue and Porter Street, catty-cornered from the intersection of Broadway and Interstate 40. Twelfth and Porter has quite a different atmosphere from Faison's. Once a favorite musical attraction for performing artists, its dark, hole-in-the-wall atmosphere has been transformed into a contemporary oyster bar and restaurant. Its innovative and cheerful atmosphere holds promise for the future.

For those who would rather mix their alcohol with a pool cue, three of the best places to go in town are Amber III, Gold Rush, and Amice's. Amber III has an excellent combination of pool tables, a full bar, lunch and dinner menus, and a recently added back porch. It's easily found across from Compton's on West End Avenue. Amber III is a favorite spot for sorority parties as well as a fraternity hangout.

The mystic, soul-stirring atmosphere of Gold Rush has a more rugged effect than its counterparts. There are many patrons, in and out of town, who swear by it, including most of the musicians, and all those Nashvillians who have left the beaten path.

Photos by CURRY/PIRILLO

ABOVE: Some students find the soda shop atmosphere of Dalt's appealing. LEFT: The opening of Appleby's in 1985 provided another hang-out for undergraduates. FAR LEFT: For the adventurous student, Elliston Place is the street to be.

One has to see it for oneself, because there is nothing like it. For a hearty appetite, the Gold Rush's Mexican bean rolls are one of the best tasting and best priced meals in town. There are dinner tables and two bars downstairs, with another bar and three pool tables upstairs. It is definitely a great place to start the night or cap it off. One always finds it booming when the rest of the town is asleep, with the majority of the crowd packing in around midnight and refusing to leave after three-thirty when the place closes.

If one is looking strictly for a no-frills pool hall, Aimee's is the place. Housing five pool tables, Aimee's is where many of the best local players fraternize. Aimee's sells beer in quart bottles, which saves a little strain on ones legs. There one is likely to find someone to shoot with up to 4 a.m.

As for other bars, Tavern on the Row is certainly a favorite for many Vanderbilt students and locals alike. With a clean, crystalline atmosphere, Tavern on the Row hides on 16th Avenue South. It is a local Shangri-la — a walled courtyard filled with sparkling trees and all of the ambiance of a Parisian Cafe — with a price tag to match. It's an especially ideal place to go before travelling next door to see someone perform at Music Row Showcase, where many rock and roll greats such as Albert Collins and Jeff Beck have demonstrated their musical eminence.

If you love the Blues, you can't miss the Kingsnakes, who perform every Monday night at the Bluebird Cafe located near McDonald's on Hillsboro Road.

RIGHT: When exam blues begin, the weekend is just a short walk away at T.G.I. Friday's. BELOW: Thursday nights find many students at Spat's happy hour.

Photos by CURRY/PIKILLO

It's a small place, so one is recommended to arrive early in order to secure a table. If not, one is likely to end up fighting for standing room in the back. Be prepared for some blazing-hot blues licks from lead guitarist Kenny Greenburg, who is certainly one of the best players in town. He feeds his emotions through his instrument, and one will never see a live noncopulating stage performer do more bad antics with a whammy bar, his guitar's neck, and the back of his head. It's certainly worth the $2 cover charge.

For those students who don't want to venture into Nashville culture, there's always favorite eating establishments such as Appleby's, Dalt's, Friday's, Spat's, or the West End Cooker. Each restaurant offers a unique assortment of truly American dishes including chicken fingers, buffalo wings, hamburgers, and various salads. Of course all of these restaurants boast a full bar and specialty drinks. Make sure you check each establishment for happy hour times.

Those with limited transportation should not feel completely left out. One of the best parts of the weekend begins as early as Friday morning in Sarratt's Overcup Oak Pub. The crowd varies proportionally with the quality of the weather, and sunny Fridays become quite crowded with $.75 drafts.

Jim's Place, located in the western perimeter of campus next to the stadium, is also a very popular place to drink brews. They often have acoustic performers such as Tall Paul, and like the Overcup Oak, one is bound to recognize some familiar faces.

Whatever his preference, the Vanderbilt student has an entire spectrum of food, beverages, and entertainment to choose from, a spectrum far too wide to encompass in one article. All one has to do is choose. If one can't decide, or just doesn't feel up to paying for overpriced drinks or cover charges, a six pack of Schaefer's is still only $2.48 at the nearest Hot Stop or Delta market. ❐

RITES OF SPRING

A Week of Friends and Entertainment

WETZEL

When else could a Vanderbilt student gather on Alumni lawn under a yellow tent, listen to live band music, and have the choice to buy non-Rand food on campus, but during Rites of Spring, April 6-11. Students were able to enjoy catered food from restaurants such as San Antonio Taco Co. and The Kebab Shop, as well as participating in various contests such as the cigarette rolling contest and stupid pet tricks. Bands playing throughout the week included The White Animals, The Rhythm Pigeons, and Jimmy Hall and the Prisoners of Love. FAR LEFT: Jynnifer Quick enjoys some of the sweet tastes of spring. LEFT: Spring! Let the Rites begin! BELOW: Abbey Lewis provides her own music for Drew Moore.

CRENSHAW Opposite photo by LESLIE

Photos by SCOTT

Aidan Browne toasts Craig Reed on his ability to drink a beer.


VANDERBILT
Beach Club

MEADOWS

CURRY

WETZEL

LESLIE

Rites of Spring was best spent with friends. ABOVE: Shellie Beck Von Peccoz and Judith Anderson enjoy the sun, their friendship and the music at Rites of Spring. TOP: Friends came in handy when the activities became too exhausting. MIDDLE: Even Adam Dread joined friends on stage. BOTTOM: John Tak and friend enjoy the sun on Alumni Lawn.

Photo by MEADOWS


NDERBILT MERSITY
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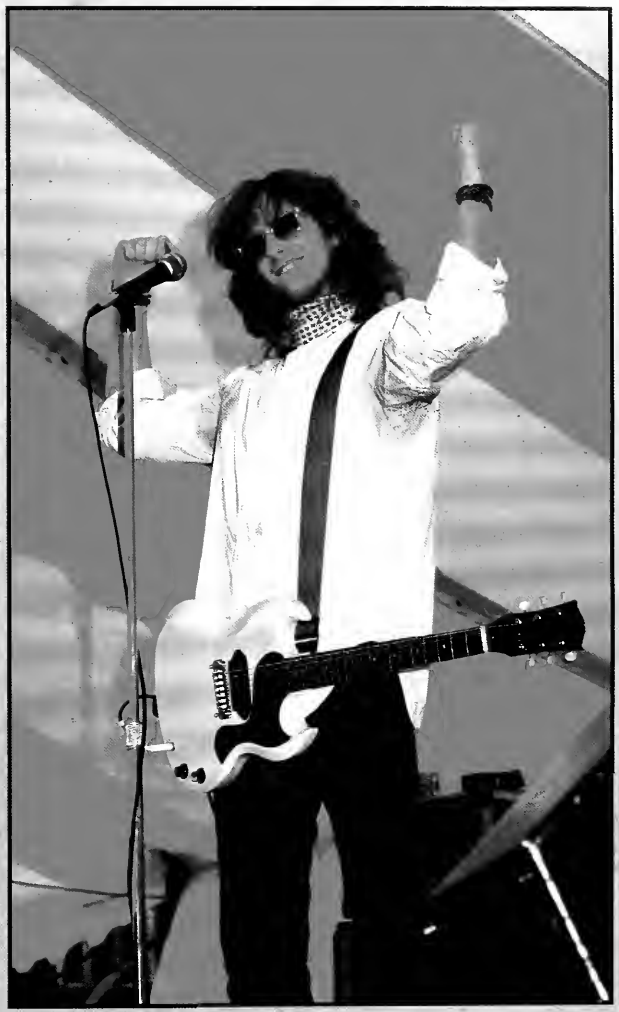
CRENSHAW

WETZEL

The many faces of Rites of Spring: the sun worshiper, the athlete, the comedian, and the musician.

SCOTT



MEADOWS

CULTURE

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STEVENS

Pat Metheny

Pat Metheny and his band fired the Nashville music community with their concert October 12, in Langford Auditorium. The audience responded approvingly to Metheny and his antics inspiring the rocker to feed the viewer's hunger through each additional song.

COLLIER

SARKAR'S

SABBATT

The Psychadelic Furs

With the Vels

CURRY

CURRY

MEADOWS

MEADOWS

CURRY

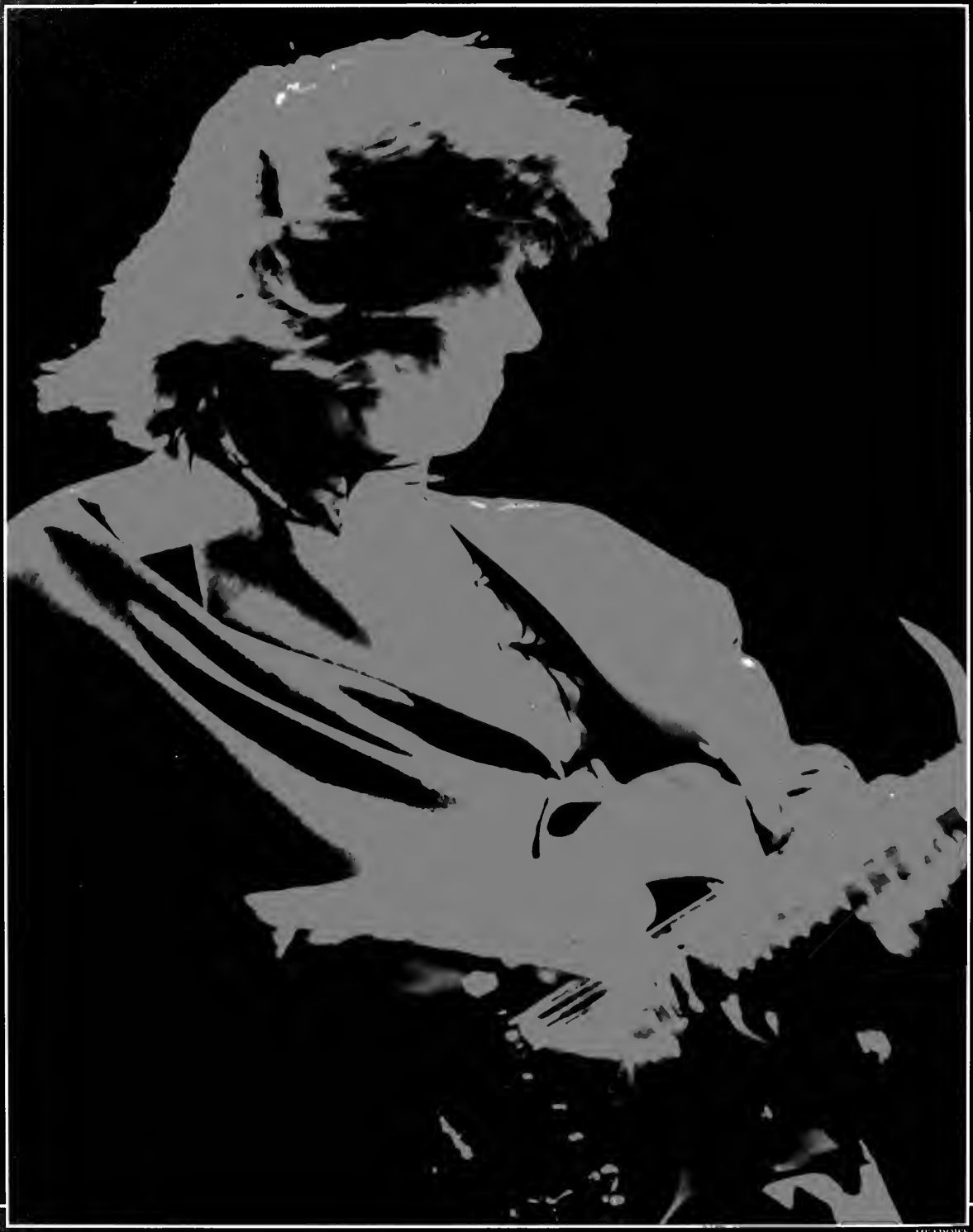
The Psychadelic Furs provided Vanderbilt students and the Nashville community with a red-hot concert October 28, in Memorial Gym. Their opening band, the Vels, got the crowd revved for the entrance of the Furs on center stage where the popular band played such tunes as "Love My Way," "Pretty in Pink," and "Forever Now."

MEAD/WS

MEAD/WS

CURRY

Photo by MEADOWS



MEADOWS

CURRY

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The Pretenders

With Special Guest

Iggy Pop

Never mind the four inches of snow outside, Chrissie Hynde and friends still put on a hot concert in Memorial Gym. And who better than Iggy Pop to fire-up the furnace with his radical, fast-paced, punk-funk type of rock and roll. This concert tour marked the debut of the Pretender's new music and new members.

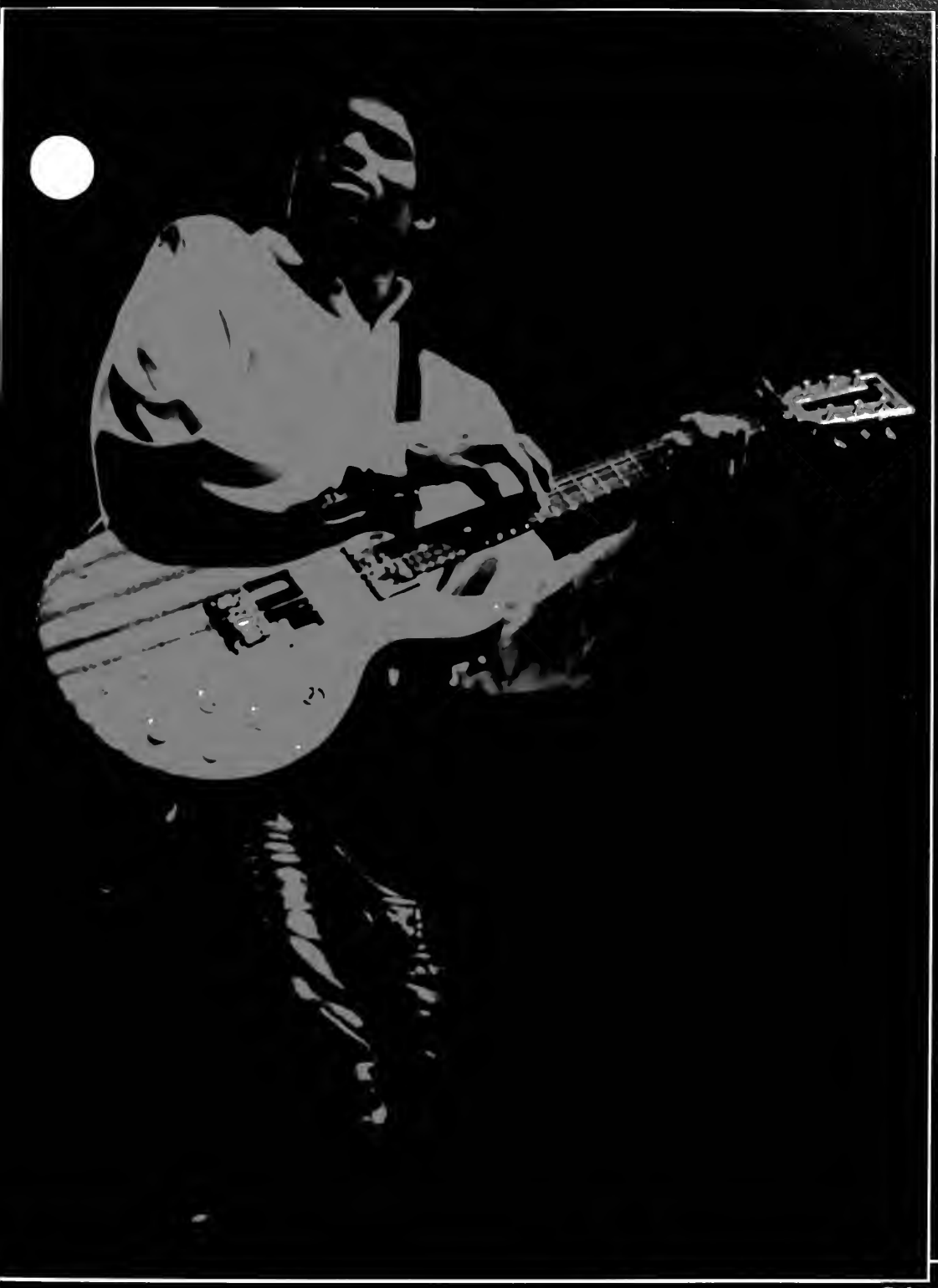
Photos by MEADOWS

The keyboardist for the Pretenders fingers the ivories while Chrissie Hynde puts some emotion into her singing. OPPOSITE PAGE: Nobody sweats the details like Chrissie as she kept the doors closed before the concert to do two sound checks.

Photos by KOCH

Stanley Jordan

Jazz reigned in Langford Auditorium on February 13, when famed jazz musician Stanley Jordan and special guest Mark Egen performed in front of a near-capacity crowd. Jordan, whose first album spent 51 weeks in the number one spot on Billboard magazine's jazz album chart, electrified the crowd with his own music as well as borrowing a few songs from other composers. Most noteworthy is Jordan's style of two-handed guitar playing in which he plays the instrument as if it were a piano. He uses one hand to produce a bass while the other plays the lead.



The Hoodoo Gurus

You could have practiced good rock-n-roll karma if you went to see the Hoodoo Gurus in Underwood Auditorium February 22. Fresh off their sold-out tour of Australia and New Zealand, the Gurus included Nashville in their forty-city tour of North America. Here, guitarist Brad Shepherd and lead singer Dave Faulkner sing to the packed Underwood crowd.

Photos by BROTHERS

Photos by PIRILLO

WRVU Benefit Concert

The 1987 WRVU Benefit Concert held April 4, at Exit/In raised more than $4,000 for Vanderbilt Children's Hospital and the radio station. Exit/In was packed when Johnny Panic and the Bible of Dreams began the concert. They were followed by The Grinning Plowmen, the Dusters, and the Questionnaires. Also included on the entertainment roster were Jet Black Factory, Bill Lloyd, and Raging Fire.

The Blues Festival

This year's Blues Festival provided an afternoon of fun and sun on Alumni Lawn. Local bands assembled to play smooth blues and wicked guitar licks not heard on campus any other fall weekend.

KOCH

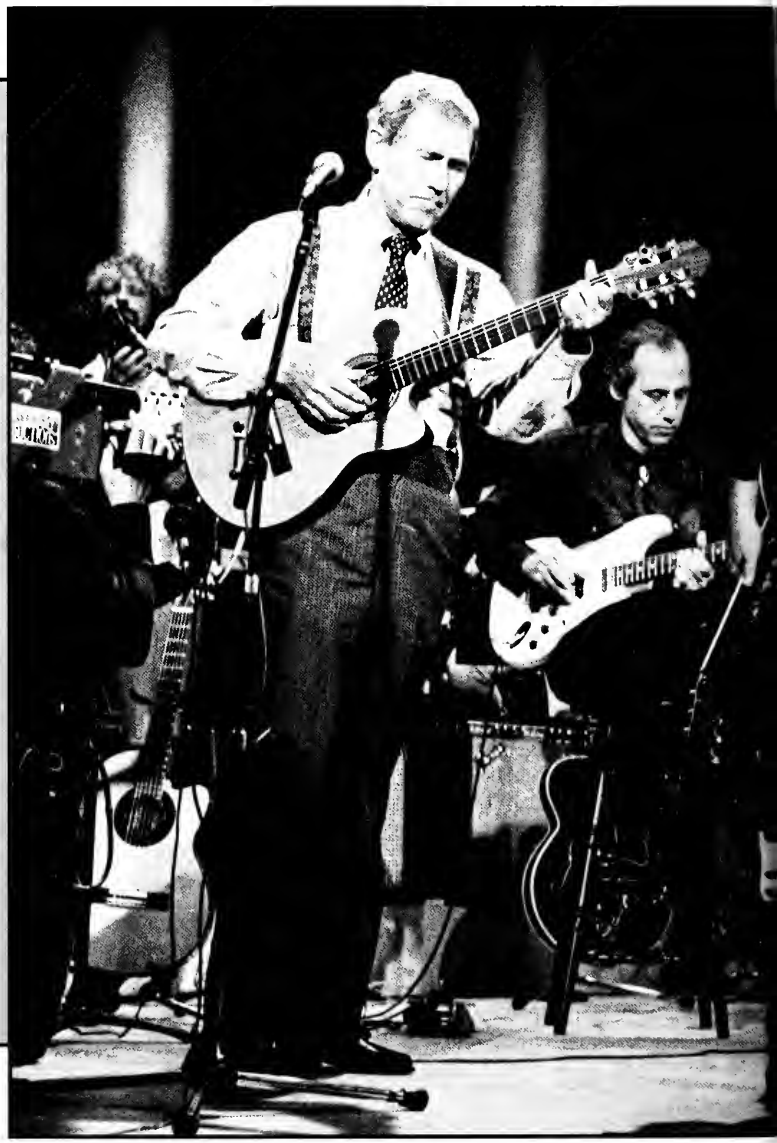
SCOTT

SCOTT

Photos by KOCH

Cinemax Live

Some students did not mind staying on campus past their last finals to see this country music festival filmed in Neely Auditorium. Even for those who did stay for the May 2 concert, tickets were scarce considering the appearance of such top name stars as Emmylou Harris, Waylon Jennings, Willie Nelson, and Chet Atkins. Cinemax taped the show for a later air time.

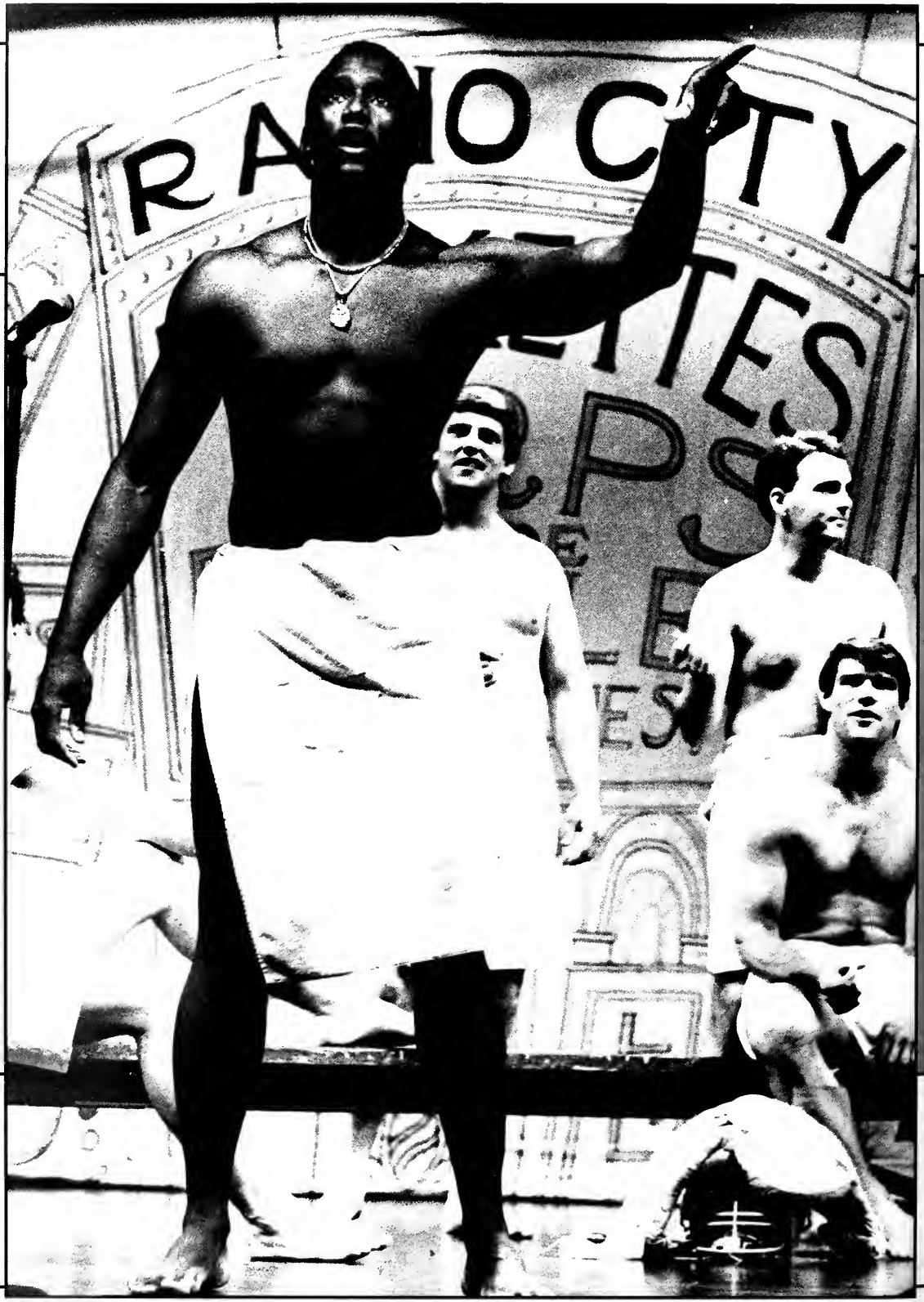


KOCH

Athenian Sing

The annual Athenian Sing was held March 28 in Langford Auditorium and featured the theme "Applause: a Salute to Broadway." Thirteen groups vied for three awards: the Miriam Cowden Award for the best overall group, the Dinah Shore award for the best female group, and the top men's group award. RIGHT: Howard Wilson in drag represented the Alpha Phi Omega service fraternity which won the audience appeal award. BELOW: Some groups just could not keep their mouths shut.

Photos by KOCH


RADIO CITY

Photos by KOCH

Athenian Sing showcased a great deal of hidden talent. OPPOSITE PAGE: Even the football team participated in the event. ABOVE: This contestant praises the utility of ink pens. LEFT: The sing proved that you did not have to have an outgoing personality to take center stage.

Ah, Wilderness!

By Eugene O'Neill

Photos by CURRY

Vanderbilt University Theatre premiered with the production of Eugene O'Neill's only comedy, *Ah, Wilderness!* The play takes place on the Fourth of July when Richard Miller receives a letter from his girlfriend Muriel explaining that she never wants to see him again. Crushed, he sets out for a night of debauchery. As the play progresses, the viewer sees Richard come-of-age. OPPOSITE BOTTOM: A prostitute (Ponny Conomos) introduces Richard (Jim Brodersen) to the other side of life. LEFT: Richard is mesmerized by the words of one of his friends. BELOW: Richard's mother (Lisette Bayle) reprimands his brother.

CURRY

CRENSHAW

Getting Out

By Marsha Norman

Vanderbilt University Theatre's second production of the season, *Getting Out*, presents the story of a recently released prison inmate named Arlene who attempts to readjust to life on the outside. The many flashbacks to her younger self, Arlie, clue the viewer into Arlene's chilling past and create layers of intensity.

CURRY

OPPOSITE LEFT: Arlie (Karen Blood) is propositioned by the pimp (Robert Kotchen). OPPOSITE MIDDLE: Arlie contemplates her situation. OPPOSITE BOTTOM: Arleen (Fia Porter) is seduced. LEFT: Arleen discusses life outside of prison with her mother (Ellen Thomas).

Much Ado About Nothing

By William Shakespeare

Photos by CURRY

Vanderbilt University Theatre's production of William Shakespeare's, *Much Ado About Nothing*, brought the great master's play to life. In the story, Claudio recently returns from war to Messina where he plans to marry Hero, the daughter of Leonato, governor of the town. In addition, Claudio's friend Don Pedro and Leonato conspire to wed the governor's niece, Beatrice, to the soldier's friend, Benedick. Unfortunately, Don Pedro's bastard brother, Don John wishes no one to get married so he creates obstacles, such as spreading rumors concerning Hero's fidelity, to separate the lovers. Finally everything becomes resolved and the lovers continue with their plans. FAR LEFT: Beatrice (Fia Porter) and Don Pedro (Clark Parsons) gaze into the distance. LEFT: Leonato (Thayne Muller) discusses the situation with Beatrice and Hero (Ponny Conomos). ABOVE: The characters gather on stage for a dance.

The Original Cast

The Original Cast is Vanderbilt's entertainment troupe consisting of undergraduate students. The group performs quite a few times during the year including Parent's Weekend. TOP RIGHT: Larry Taube and Chuck Salter get into step. RIGHT: Heidi Brown puckers up in song. OPPOSITE PAGE: Blake Menzel and Emily Minton kick their heels up in Broadway style. BELOW: Charles Morgan sings more than the blues in his solo.

Photos by SCOTT Overleaf by BROTHERS

The Reagan Era

Looking Back

Since Impact's conception in 1963, the program has had a long history of exposing the Vanderbilt and Nashville communities to controversial and challenging views. The first symposium titled "The South in Transition," held in 1964, brought speakers James J. Kilpatrick and Ralph McGill. Other famous orators attracted to the symposium throughout the years include George Wallace, Barry Goldwater, Stokley Carmichael, Martin Luther King, Jr., Julian Bond, Robert F. Kennedy, George Bush, Gary Hart, Sam Donaldson, Jimmy Carter, and Gerald

and Beyond:
to Look Ahead

ELLIS

Ford. This year's symposium held February 19-21, continued the outstanding tradition by exploring the theme "The Reagan Era and Beyond: Looking Back to Look Ahead." The schedule of events featured a dinner with the speakers and moderators, as well as three forums focusing on Reagan's administration, his image, and his domestic policies.

Therese Kavanaugh smiles at Former State Department Spokesmen, Bernard Kalb's comments, as Jay Yokley and moderator John Seigenthaler plot the evening's events.

CRENSHAW

ABOVE and NEXT PAGE: Arthur Schlesinger, Jr., Fred Barnes, Margo Carlisle, and William Proxmire paneled the final seminar entitled "An Assessment of Reagan's Domestic Policies." Mr. Barnes entertained the crowd with his wit while the panel discussed the topic.

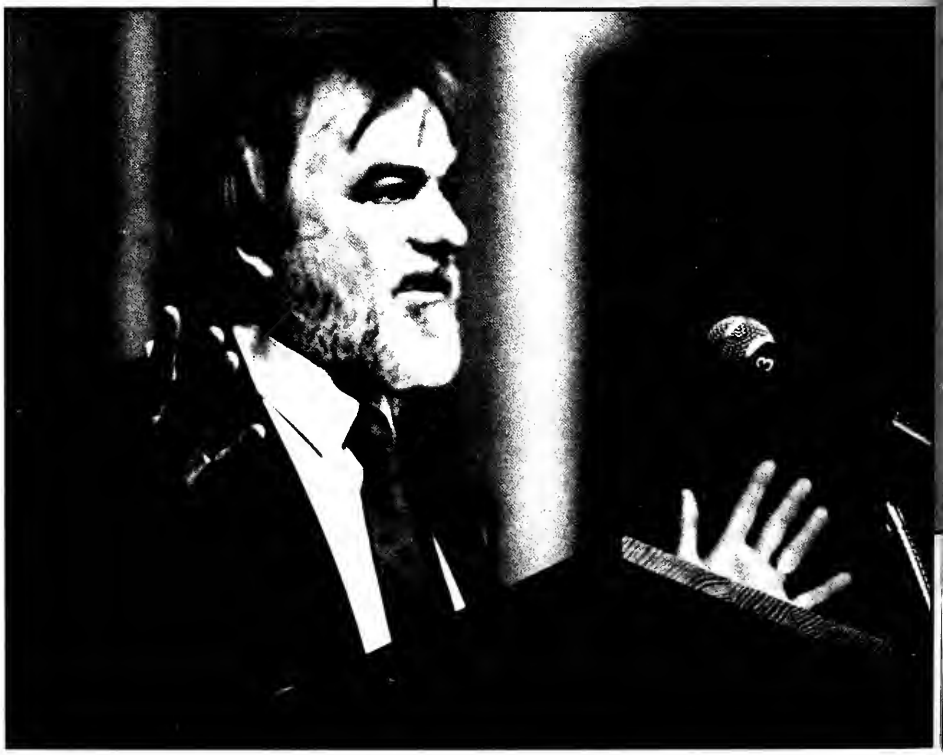
WEITZEL

KOCH

LEFT: Michael Deaver, Helen Thomas, and Norman Ornstein spoke during the second night of the symoposium and discussed the theme,"How Reagan Has Changed the Role and Image of the President." Other participants in the series included Hodding Carter III, Eleanor Clift, and Erwin C. Hargrove.

Martin Luther King, Jr. Lectures

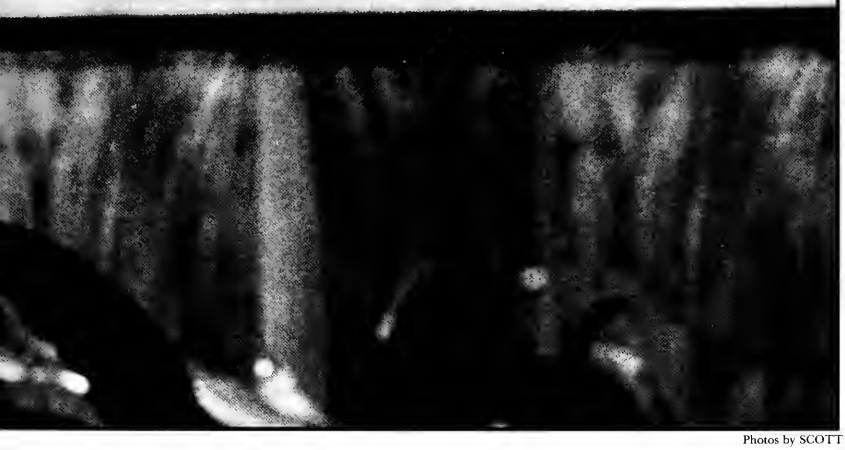
The Martin Luther King, Jr. Lecture Series held January 20-22, focused on the theme "Black and White Together: Overcoming Our Past, Creating Our Future." Speakers included Julian Bond and Will D. Campbell (right), Rose Sanders (far right), and Joel Williams (below).



Photos by BROTHERS

Sarah Weddington

Feminist Sarah Weddington and anti-feminist Phyllis Schafly debated February 24 in Langford Auditorium. After introductory remarks and rebuttals, the forum was opened for questions from the audience. The two disagreed on abortion when Weddington argued her pro-choice position for legalized abortions while Schafly presented her pro-life position. They also disagreed about teaching sex education in

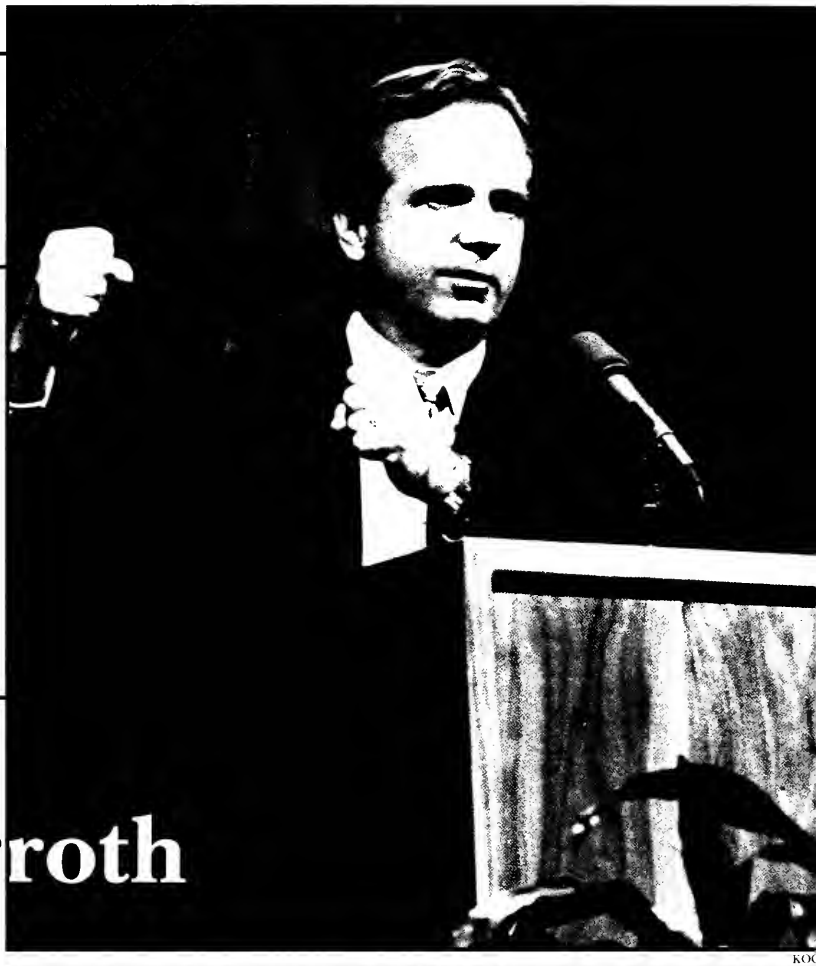


Photos by SCOTT

Phyllis Schafly

the classroom. Weddington stated that for young adults to make mature decisions, young adults need to be informed. On the other hand, Schafly argued that informing children about sex and contraceptives encourages promiscuity at an immature age. On the matter of SDI, the two again had opposing views. Weddington stated that SDI was not technically feasible, while Schafly supported the project.

SGA



Peter Ueberroth

Baseball Commissioner, Peter Ueberroth, addressed a near capacity crowd April 12, at Langford Auditorium when he discussed the abuse of drugs in professional sports among other sports related topics.

KOC

SCOTT

William F. Buckley, Jr.

Ultra-conservative William F. Buckley, Jr. addressed Vanderbilt students in Memorial Gym October 9, and discussed themes from his new book, *Racing Through Paradise*.

George Plimpton

George Plimpton shared some of his favorite adventures with the near capacity crowd in Underwood Auditorium April 7.

SCOTT

Great Performances

Nina Weiner and Dancers
Laura Dean Dancers and Musicians
North Carolina Shakespeare Festival with *Love's Labour's Lost*
Orpheus Chamber Orchestra
Joffrey II Dancers
The Guthrie Theater with George Bernard Shaw's *Candida*
Lucinda Childs Dance Company
Delphin and Romain
The Cleveland Quartet
Pilobolus Dance Theatre

The Sarratt Performing Arts Committee continued their tradition of bringing top name entertainers to Langford Auditorium. LEFT: Richard Stoltzman cranks out some swinging tunes in front of Woody Herman's band, The Thundering Herd. OPPOSITE PAGE: The Joffrey II Dancers created illusions through their dance.

Photos by MEADOWS

SPORTS

1 9 8 7

Vanderbilt Football

Good Things Come to Those Who Wait

By Toby Carrig

Consistency and Tradition — All football programs seek them. Few ever reach that point.

At Vanderbilt, the football program has its own tradition in recent years — a losing one. The Commodores did not post a winning record in their last four seasons, and 1986 was one of the most difficult they had.

Vanderbilt welcomed a new coach, former Commodore quarterback Watson Brown, in grand style. However, Vanderbilt's opponents were not so friendly to Mr. Brown. They injured his quarterbacks and his star running back; they also had the audacity to find large holes in his defense.

This did make for a consistent season in 1986. The Commodores consistently turned the ball over, consistently gave up many points, and consistently lost. And it's the losses that upheld the Vanderbilt football tradition.

There has been just one winning season in the past decade and only four in the last 26 years. The 1986 season was the fourth since 1979 that the Commodores claimed the SEC cellar with an 0-6 record. When the '86 Commodores handed in a 1-10 worksheet, it was the seventh season since 1976 that the Vanderbilt football team won no more than two games. That's the type of tradition Brown would like to change.

Recently, the Commodores' losing tradition was upheld with a very consistent effort. There was no roller-coaster like trend of losing-winning-losing-tying-losing-winning-losing that has been witnessed in the past. There wasn't even a 4-0 start to be followed by a 1-6 collapse.

No, 1986 was the year of pure losing. Sure, there was a point when the Commodores pushed their record to 1-3 with a win over Duke, but Vanderbilt followed it with seven straight losses to insure the losing tradition. From the opening kick-off against Alabama to the final tackle against Tennessee, Vanderbilt's coaches, players and fans hopelessly sought a way to reverse the trend. It will take time.

Brown is hoping to make the wait shorter by playing a lot of people, a move which could pay off in the long run. Brown was left with little choice as he watched quarterback Mark Wracher's career cut short by an injury. Wracher was just one of the three quarterbacks that played musical chairs on the depth chart. Tim Richardson was the "air apparent" when Wracher went down with injury, but transfer Eric Jones moved in behind center after a short stint at tight end. The Commodores also played several running backs because of an injury to senior Carl Woods, who still managed to close out his career less than 200 yards from the Vandy career rushing mark.

The first-year coach also shuffled his defensive alignments all season long, giving the freshmen plenty of playing time. Still, the defense allowed 31.5 points per game and 409.9 yards per game, while the Vanderbilt offense could score just 17.5 points per. These statistics placed them last among SEC schools.

Opposite By BURKARD

CURRY

Alabama	**42**
Vanderbilt	**10**

A national television audience, an opponent ranked No. 4 nationally, and Watson Brown's debut as the head coach at Vanderbilt built up a dramatic tension that ended when Alabama's Gene Jelks raced through the line of scrimmage for a 72-yard touch-

While consistency is the key to success, the 1986 Vanderbilt Commodores found that consistency can also be negative. Even in the Commodore's only win of the season, an additional error could have produced a winless season.

Below Photo by BURKARDT

While the Commodores certainly made more than their share of mistakes in '86, they also did a number of things right. ABOVE: Memphis State fullback Wayne Pryor runs into nothing but Commodores in this goal line play. RIGHT: Along with the additions of a new coach and new uniforms came the emergence of a new type of fan: One that doesn't fear to express his individuality amidst a monotonous sea of coats and ties. OPPOSITE: Mr. Commodore and Commodorable Tracy Kuhn perform a pre-game raindance before homecoming.

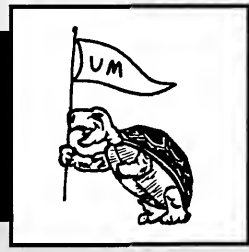
BURKARD

down at the beginning of the second half.

The Commodores stayed close to the Crimson Tide in the first half even though they missed a couple of scoring opportunities. The Tide led just 14-0 at the half, but Alabama controlled the second half.

Watson Brown, who has been known to pull an upset or two in his premieres, displayed an offense which could move the ball on the heralded Tide defense. Unfortunately, Alabama's offense did the same to Vanderbilt.

Alabama played without All-American linebacker Cornelius Bennett, and the Commodores' no-huddle offense with multiple sets pushed the Tide back early in the game. Senior quarterback Mark Wracher contributed with 290 yards in passing while Carl Woods rushed for 92 yards. However, Tide talent proved too much as Jelks provided the killing blow.

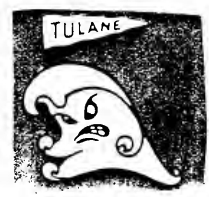


Maryland	**35**
Vanderbilt	**21**

Maryland, another nationally-ranked team, confronted the Commodores in game No. 2. It was a ranking that the Terrapins would lose later in the season, but their performance here seemed to indicate otherwise.

Maryland quarterback Dan Henning passed the Terps into a 21-3 halftime lead. The junior quarterback who had taken few snaps previous to this season completed 23 of 31 passes for 315 yards against the Vanderbilt defense.

The Commodores, fighting to 21-13, did not give up in the second half, but the Terps made another run to put the game out of reach. Brown ignited the revolving quarterback situation by playing sophomore Tim Richardson, who scrambled into the end zone from 31 yards out to close scoring.



Tulane	**35**
Vanderbilt	**17**

Once again, the national spotlight was on Vanderbilt Coach Watson Brown. This time, he was coaching against his brother Mack, who was in charge of the Tulane Green Wave.

Neither team had won a game yet in 1986, so this game was crucial to each Brown's season. Watson and Vanderbilt were the favorites, but the Commodores would take another on the chin.

The Green Wave's offense rolled all over Vanderbilt, with two rushers going over the century mark, and star quarterback Terrence Jones gaining 162 yards in total offense.

Again, the Commodore offense missed opportunities and turned the ball over seven times. Five of those turnovers were interceptions against quarterbacks Mark Wracher (four) and Tim Richardson (one).

While Woods rushed for 81 yards, Wracher's 265 yards passing were not enough to keep him in the starter's role. Brown announced that Tim Richardson, who rushed for another touchdown, would start against Duke.


97

SCOTT

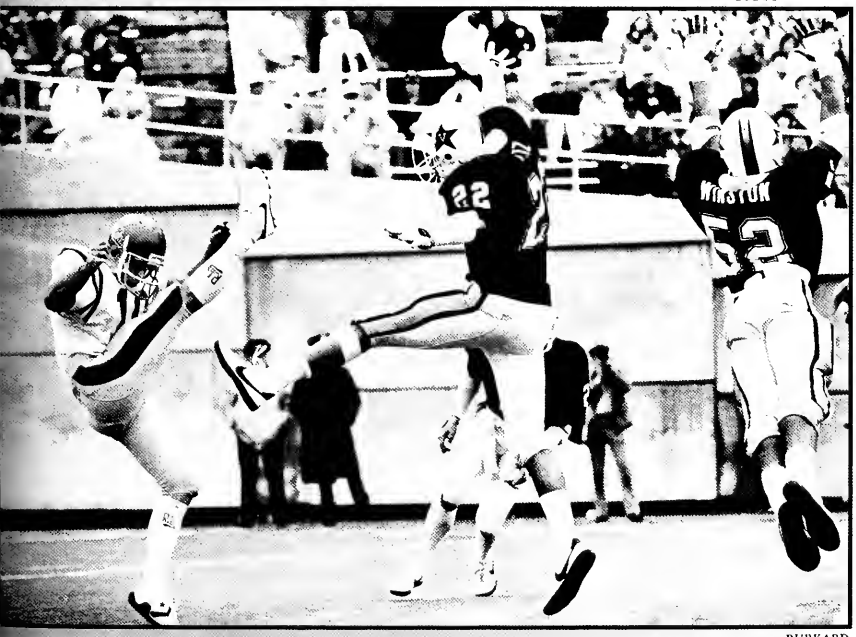
Vanderbilt	**24**
Duke	**18**

The score was 17-15, Vanderbilt. Seven minutes remained. The Commodores had the ball at their own 30-yard line, after the Blue Devils had just tacked three more points on to their nine unanswered points. Trouble was brewing for the 0-3 Commodores, and there was just one way to stop it.

Fullback Carl Woods took the handoff on the Commodores' first play and scampered 70 yards into the Duke end zone. Vanderbilt went ahead 24-15 on Alan Herline's conversion kick and held off a Duke rally to cop its first, and only, win.

For the game, Woods finished with 112 yards, putting him within 370 yards of the school record. Quarterback Tim Richard son, in his first start of the season, completed nine of 22 passes for 189 yards.

The Blue Devils led the Commodores in yards, first downs, take aways and time of possession. However, the 'Dore defense would not let the Blue Devils get in the end zone, forcing them to make four field goals.

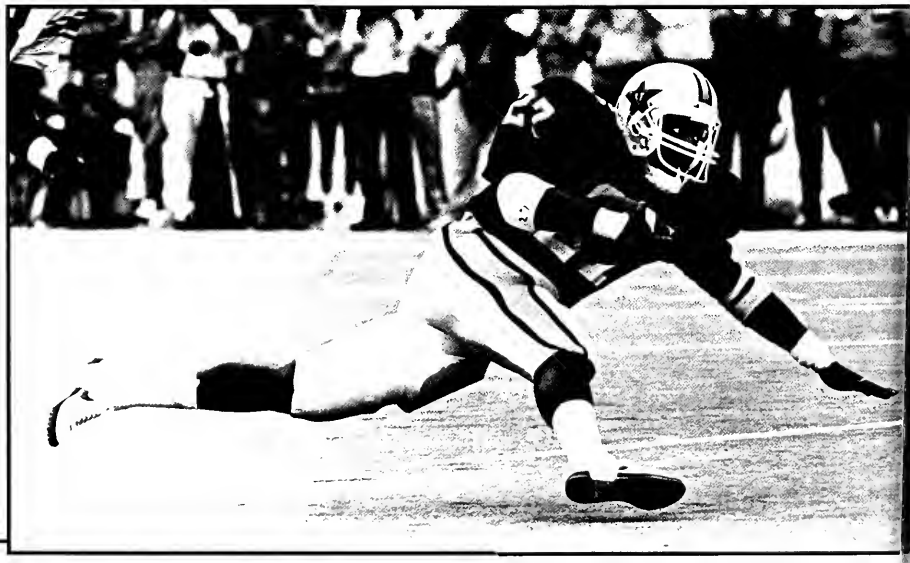


BURKARD

ABOVE: Cheerleaders Edie Johnston (middle) and Mr. Commodore link up with Caroline Newman (left) in their own version of Hands-Across-America. LEFT: Flying through the air with the greatest of ease, senior Armando Fitz (22) and freshman DeMond Winston attempt to block an Ole Miss punt. OPPOSITE: Viewing his team's offensive performance from the bench, junior noseguard David Wurm takes a short rest.

CURRY Photo below by BURKA

In a near record setting season in rushing, senior Carl Woods ran for 92 yards against Alabama (above), 60 yards against Auburn (near right), and 61 yards against Virginia Tech (far right).



PROFILE : Carl Woods

Vanderbilt's Ace Through the Hole

By Toby Carrig

When Carl Woods joined the Vanderbilt football team in 1983, a year after the Commodores won eight regular season games and played in the Hall of Fame Bowl, there was a mutual feeling that great things would occur.

In Woods' second game as a Commodore, he ran for 99 yards as the Dores nipped Iowa State 29-26. Perhaps when that first one-hundred yard game eluded Woods by a single yard, it was an indication of what was yet to come.

In the following four years, Woods would provide an interesting puzzle for Vanderbilt fans. Just as the Commodores could beat mighty Alabama one week and lose to Tulane the next, Woods would run forever one week and be stopped cold the next. Of course, this was not always Woods' fault. In his first three years at Vanderbilt, when he played behind offensive linemen like Will Wolford and Rob Monaco, Woods rushed for more than 600 yards each season. As a senior, with Wolford and Monaco graduated into the National Football League, Woods' rushing fell off to 552 yards.

The greatest tribute to Woods is that he gained 2,499 yards in a four-year span for a school whose offense is noted for the pass. He finished his career just 133 yards away from the Vanderbilt career rushing yardage record, and stands alone in second place. Perhaps the only reason that Frank Mordica's record eluded Woods was constant injury.

There were times in his junior season that Woods played when injured, and would still excel. There were times in his senior season when Woods couldn't play any more because the injuries were too great.

But it was Carl Woods' moments of greatness that gave the Commodore fans hope for brighter days. There would be two more games in Woods' freshman season when he would not only threaten the century mark in rushing, but he would break it.

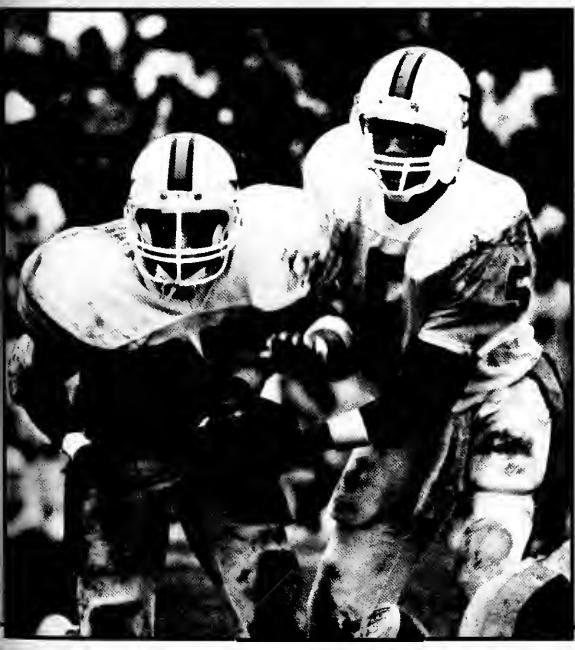
In his sophomore season, he ran for 115 yards to spark the then 3-0 Commodores past the Crimson Tide of Alabama in Tuscaloosa. Woods capped off his junior year by rushing through Tennessee's Big Orange defense for 127 yards, despite a separated shoulder sustained in the previous game.

The most intriguing moments came during his final season as a Commodore. The Commodores started the season with three losses, and Duke was threatening to hand them a fourth. The Blue Devils ruled the second half until Carl Woods found daylight and roamed 70 yards for the clinching Vanderbilt touchdown in a 24-18 win. Woods' 112-yard performance against the Devils put him in second place on the VU rushing chart, just 370 yards away from the record with seven games to play in the season. But before Woods could get started on his chase, he was injured in the next game, against Auburn.

He would finish his senior season with strong outings against Virginia Tech and Tennessee, but as coach Watson Brown would say, he was never the same Carl Woods after the injury. Nonetheless, he was chosen as the starting fullback for the South squad in the Blue-Gray All-Star Classic. Finally, he was recognized for four years of perseverence in the Vanderbilt football program.

It's a short ride from Gallatin to Nashville. At Gallatin High School, Woods was a consensus all-stater in his senior season. He finished a three-year career at Gallatin with 3,958 total yards and 46 touchdowns. There was no doubt that the Mid-Stater would help Vanderbilt stay in the upper echelon of the college football world.

In Woods' first year at Vanderbilt, the Commodores fell from an 8-4 record to 2-9. Aside from leading the Dores to victory over Iowa State, Woods galloped for 125 yards in a 30-17 win over Tulane. He finished the season with 644 yards, averaging 4.0 yards per carry.



KOCH

In his second season, Woods bettered his seasonal rushing mark by 44 yards, despite the presence of Vanderbilt's All-Southeastern Conference quarterback Kurt Page. Woods was a runner in a passing offense, but that never hampered his spirit as a team player. He admitted that in order for the Commodores to be competitive, they "would have to abandon the run for a couple of games."

The Commodores finished 1984 with a 5-6 mark, the best record that would be obtained in the Woods era.

Woods entered his junior year as the leader of the Vanderbilt offense, whether he liked it or not. Kurt Page had graduated, leaving the quarterback's job to Mark Wracher. Woods' leadership role was increased when Wracher, a senior, went down with an injury in the second game of the season. "Woods doesn't like the leadership role, but he's so talented that he's fallen into it," said then-Vanderbilt Coach George MacIntyre. Woods rushed for more than 150 yards in the next two games, including a 90-yard effort which came in a last-second loss against Iowa State.

The Commodores season was topsy-turvey in 1985: Woods was held under 100 yards for the first ten games of the year; there was speculation that MacIntyre would resign at the end of the season; and injuries forced the Commodores to use two freshman quarterbacks for most of the season. Vanderbilt followed strong performances with tough losses.

The Commodores fell to 3-6-1 after a loss to Virginia Tech. It was a loss in which Woods re-injured his shoulder. "We really felt confident that we could win [against Virginia Tech]," Woods said. "I thought we had pulled it all together." It was a loss that sealed the fate of MacIntyre. The only remaining game was with SEC champion Tennessee.

Woods shook off his shoulder injury, which was re-aggravated for the third time that season, and disregarded the rumors surrounding the coaching situation. "I've got to get ready for UT, and that's all I'm thinking about. It's out of our hands."

Woods was ready for UT, all right. He rushed for a career-high 127 yards, including a then-career-topping 65-yard burst. The effort placed Woods over the 600-yard mark for the third straight year with 615 total yards.

Still, the Commodores were shut out by Tennessee, 30-0. MacIntyre was replaced by former Rice coach Watson Brown less than a fortnight after the season finale.

The 1986 season was one full of hope and optimism. A new coach would find three experienced quarterbacks, a plethora of experienced receivers and two versatile running backs. The only thing missing was an offensive line. In order to offset that factor, many offensive sets were employed. Often, Woods would find himself as a fullback in a wishbone backfield, typically not the glamour position.

But it was these sets, including the wishbone, that got Woods off to one of his best starts ever.

The rushing record-hype was very evident because Woods had seven games to gain 370 yards, and he was running strong.

"The record is not that important," Woods said after the win over Duke. "I'm going to keep playing hard and try to help the team win."

After rushing for 60 yards against the tough Auburn defense, Woods severely sprained his ankle while blocking.

The remainder of his senior season would not compare to the stunning performance against Duke. Still, he finished the year averaging 5.1 yards per carry, more than one yard per carry better than his best season. And he finished his career with cautious optimism about a career in professional football. ☐

Vanderbilt Football

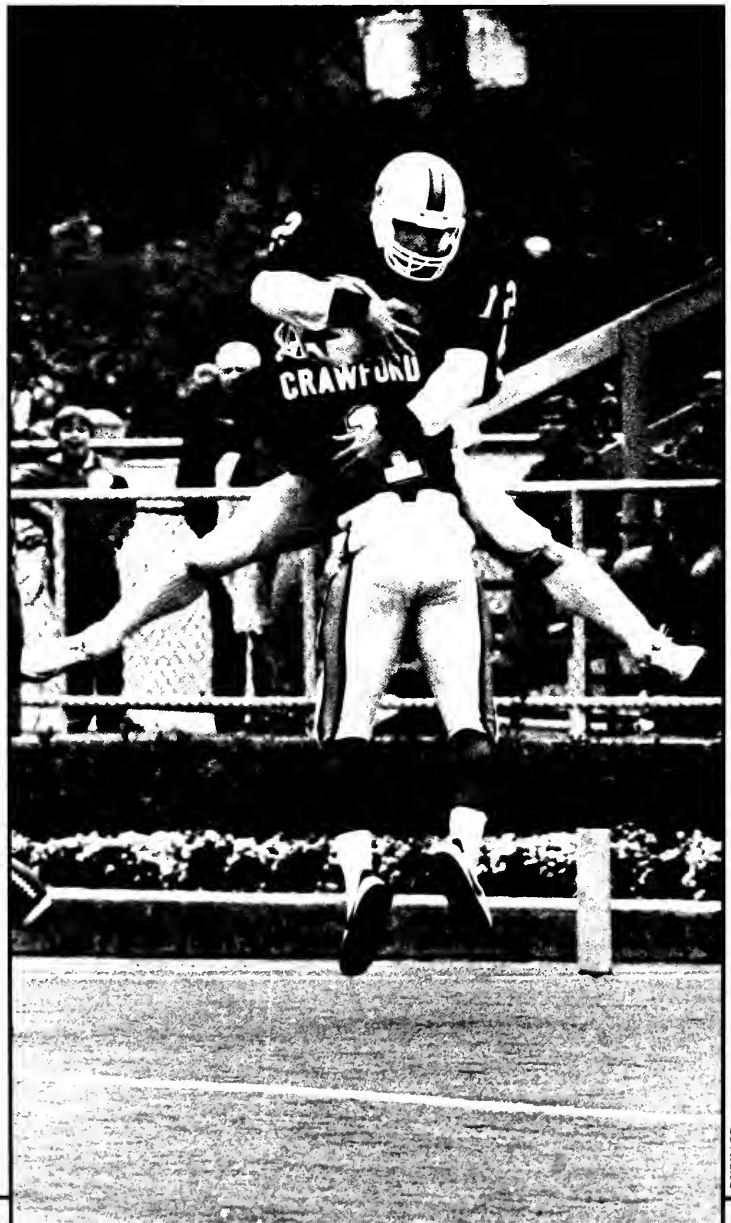
Auburn	**31**
Vanderbilt	**9**

The Commodores came off their first victory in a situation very much like the beginning of the year. Brown and his boys would have another tough test, No. 7 Auburn, on national television.

Unlike Alabama, the Tigers decided to put away the Commodores early. On the opening drive, Brent Fullwood galloped 38 yards for a touchdown, and the Tigers scored another touchdown in the game's first 66 seconds when linebacker Kurt Crain recovered an errant pass in the end zone.

The Tigers rolled up a 31-3 halftime lead. Auburn would settle for a 31-9 win as the Commodores scored six unanswered points in the second half.

Once again, the Commodore defense would be victimized by an offensive star. Fullwood started his belated march for post-season honors with a 145-yard effort. Quarterback Jeff Burger also completed seven of 10 passes for 106 yards. However, the Vanderbilt players were pleased with their play in the second half and saw it as an indication of better things ahead.



BURKARD

Vanderbilt Football

Georgia	38
Vanderbilt	16

Those better things never quite appeared on the horizon for the Commodores. The Georgia Bulldogs avenged a 13-13 tie of last year by snapping up the Commodores, 38-16.

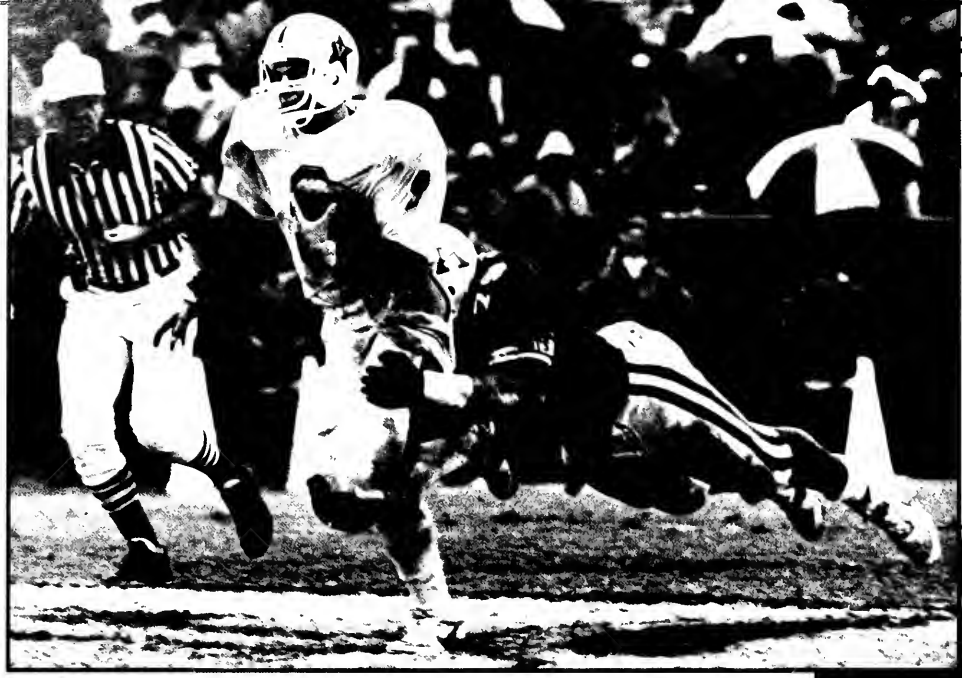
"Georgia totally dominated the football game," said Brown. The Bulldogs, who led 3-0 after one quarter, bursted for 21 points in the second quarter.

Georgia's offensive fireworks were provided by Lars Tate, who rushed for 112 yards and three touchdowns, and James Jackson, who ran for 75 yards and passed for 133 more.

After the Bulldogs had built a sizeable 31-0 advantage, the Commodores scored 16 points against back-up Bulldogs in the fourth quarter. Commodore quarterback controversy arose once more, this time between Tim Richardson (13 of 27 for 182 yards) and Eric Jones, who rushed for a touchdown late in the game.

OPPOSITE LEFT: Everett Crawford is the first to congratulate teammate Carl Parker for an outstanding reception in the endzone. BELOW: Carl Parker contemplates his immediate future as Alabama linebacker Vantriese Davis charges toward him.

CURRY



Series by BURKARD

Vanderbilt Football

Sophomore quarterback Tim Richardson, attempting to break free of the grasp of Kentucky defensive tackle Oliver Barnett, discovers the hard way that fast sometimes just isn't fast enough.

Ole Miss	**28**
Vanderbilt	**12**

When Vanderbilt stepped onto its home turf to face Mississippi, it looked like a good ole Southern football scrap was in store.

It didn't take very long for J.R. Ambrose, the Rebels' speedy receiver, to run 94 yards for a touchdown on the opening kickoff; the Rebels went on to score a touchdown in every quarter to defeat the Commodores, 28-12.

In the second quarter, receiver Ricky Myers found himself wide open in broken coverage and waltzed in for a 27-yard touchdown reception. The Rebel passer, Mark Young, had one of his best outings as he threw for 195 yards over the Vanderbilt defense. After an amazing 57-yard hook-up with Ambrose for the third score, Young ran in the last touchdown from 10 yards out.

The Commodores played Eric Jones much of the game, and he rushed for 68 yards. However, Jones also threw three passes to Mississippi defensive back Don Rogers.

And despite the 1-6 mark, Jones was optimistic that the Commodores could rebound. "A 5-6 record would be respectable," he said after the game.

While unassisted tackles may appear more glamorous to the fan, it is the assisted tackles that usually get the job done. ABOVE: Senior Mark Woehler (36) aids a teammate in bringing down Memphis State running back Terry Douglas. OPPOSITE: Fearing his great running ability, Auburn's entire defense assists in the tackling of Vanderbilt tailback Everett Crawford.

Memphis St.	**22**
Vanderbilt	**21**

Few people thought that winless Memphis State could elude Vanderbilt's wrath. Nonetheless, the Tigers left their home in Memphis and bested the Commodores in Nashville, 22-21. The victory was the Tigers' first win of the year after seven losses. It was a shock for the Commodores.

Vanderbilt led 21-7 in the third quarter after junior running back Everett Crawford ran in his second touchdown. Running back Kenny Weatherspoon had run in the Commodores' first tally.

The Tigers clawed back to score the final 15 points of the game. A two-point conversion with four minutes remaining decided the outcome.

The Commodores had two come-back attempts, but turnovers stopped both of them. The last one was stopped near midfield, keeping VU kicker Alan Herline off the field, although Herline was still one of the stars for the Commodores. His six punts for a 53.3-yard average kept the Commodores in the game.

Kentucky	**34**
Vanderbilt	**22**

The Commodores had ideas of standing in the winner's circle once again when they travelled up to thoroughbred country.

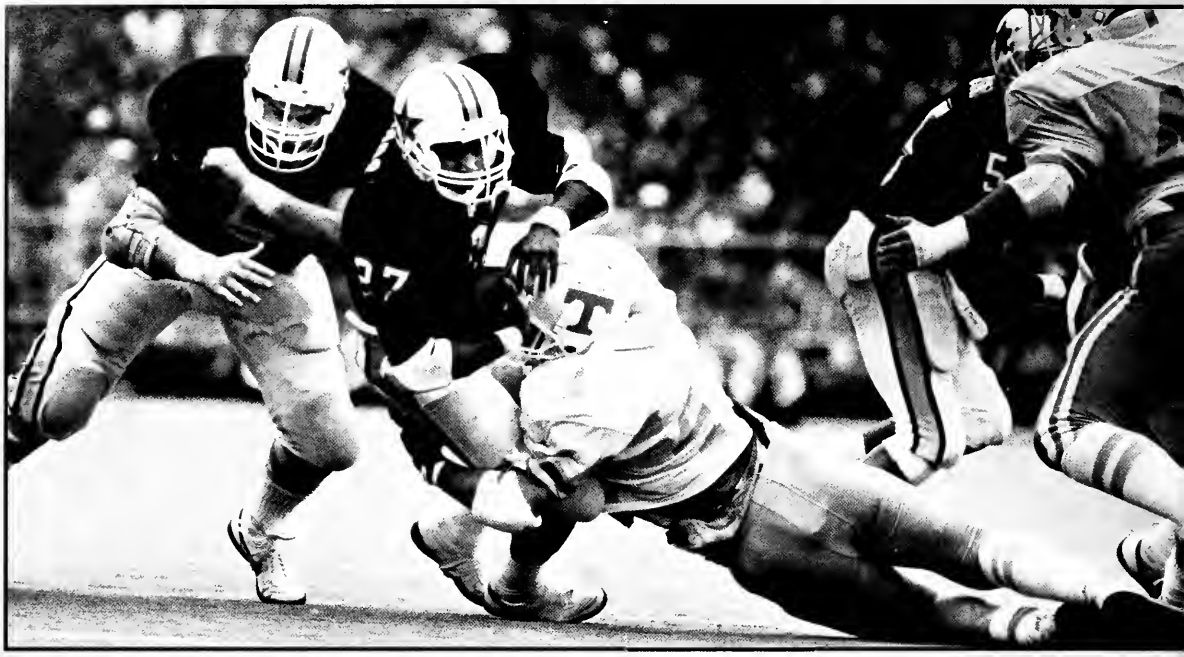
At this time, Kentucky was trying to end a tailspin into the losing column. After a 3-0-1 start, the Cats promptly lost their next four matches. Vanderbilt just seemed like the perfect game to end this streak.

On a rainy day in Lexington, the Kentucky passing attack was grounded. This gave Vanderbilt an early edge, as the Commodores jumped out to a 6-0 lead. However, the Commodore passing attack was equally as ineffective because much of this early yardage was gained on the ground.

Yet whatever Vanderbilt pulled out of its bag of tricks, it was inferior to the Kentucky Ivy — running back Ivy Joe Hunter. Ivy Joe was the UK workhorse, who ran for 238 yards on thirty carries and scored four touchdowns.

"They just beat the fool out of us," said Brown, as his Vanderbilt team fell into the SEC cellar with an 0-5 mark.


Nike
6
4
13



Virginia Tech	**29**
Vanderbilt	**21**

It would be safe to say that Virginia Tech kicked the Commodores all over the field.

Actually, it was Chris Kinzer who kicked five field goals (three from forty yards or more) in the Hokies 29-21 win over Vanderbilt. The Hokies, who won the Peach Bowl one month later, scored just two touchdowns to Vanderbilt's three, but Kinzer's 17 points made the difference.

Tech outscored the Dores in the first half, 16-3, with the final three points following a blocked Herline punt. The Hokies added six more points in the third quarter before holding back Vanderbilt's comeback attempt.

The Commodores scored the game's last two touchdowns, Jones' second and third touchdown passes of the game. He finished the day with four completions in nine attempts for 76 yards. Two of his TD tosses went to tight end Carl Parker while the other went to back-up tight end Steve Kosanovich. While Jones scored the points and started the game, both he and Richardson saw considerable action. "We have told them that they are both starters," Brown said after the game. "We just kept alternating both to see who had the hot hand." At this point in the season, VU needed any hand it could get.

Tennessee	**35**
Vanderbilt	**20**

Vanderbilt's chance to forget all the losing, and avoid a double-figure loss total, came in the final game of the season, against intrastate rival Tennessee.

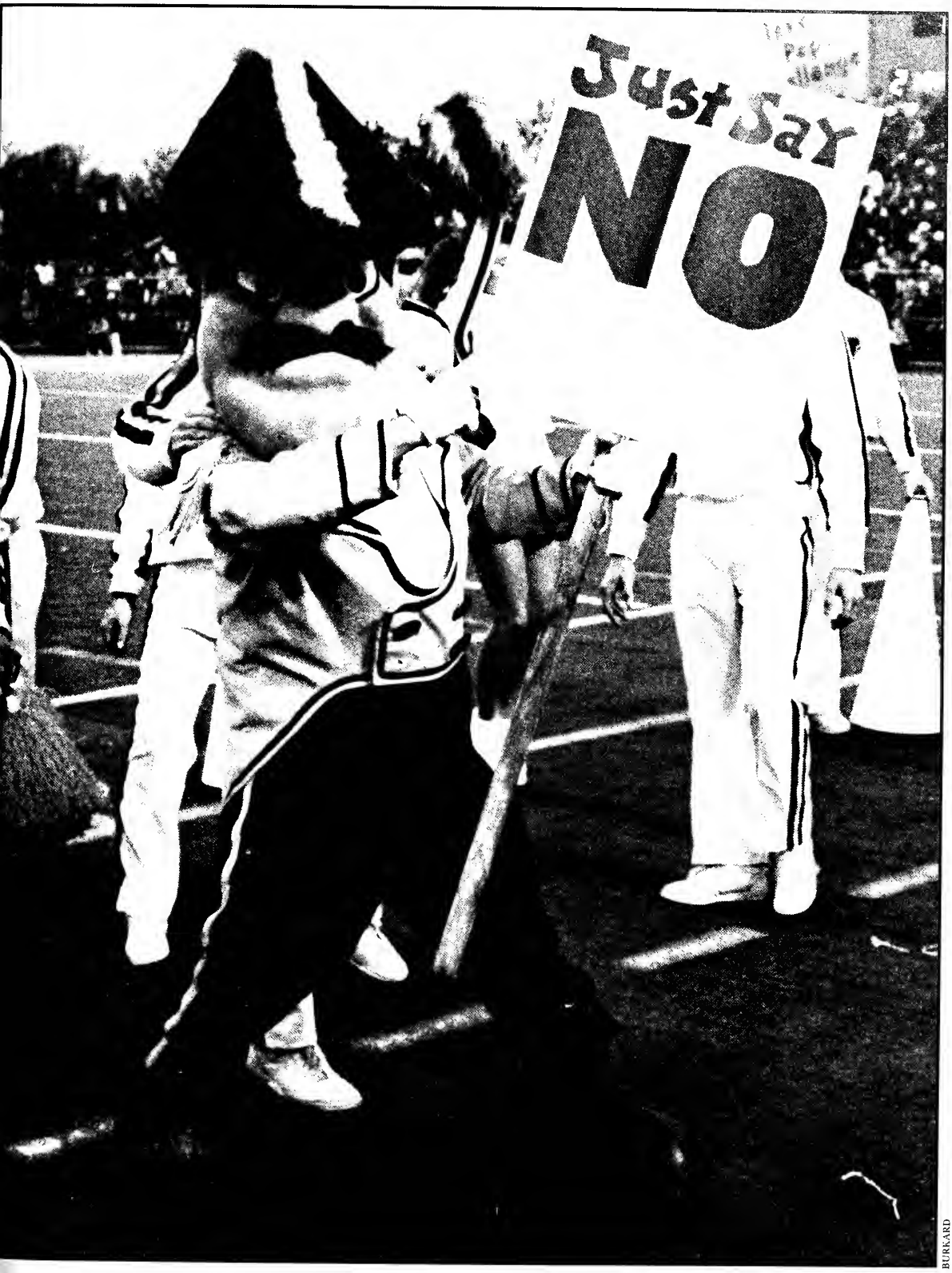
UT passed its way to a 28-7 halftime advantage and into the Liberty Bowl with a 6-5 record. Volunteer quarterback Jeff Francis rolled up 176 yards passing in the first half, including touchdown passes of 38, 50 and 51 yards.

In the second half, the Commodores' tight ends Kosanovich and Parker each scored touchdowns. Vanderbilt missed the extra point on the last touchdown, leaving a 28-20 deficit.

While the missed conversion took some air out of the Commodore comeback, nothing hurt more than William Howard's four-yard run which capped a 65-yard drive. Howard finished with 161 yards rushing on 30 carries, becoming the ninth running back to prance for more than 100 yards against the Dore defense.

For Vanderbilt, Carl Woods led 13 seniors off the field of play for the last time. He rushed for 84 yards on 21 carries. Junior linebacker Chris Gaines led the way defensively with 15 tackles. He finished the season with more than 115 stops. Gaines and the non-graduating Commodores are hoping for a way to go out winners unlike the class of 1987 that finished four years of Vanderbilt football posting an 11-32-1 mark. □

ABOVE: Vanderbilt fullback Carl Woods (27) attempts to spin away from Tennessee linebacker Kelly Ziegler. OPPOSITE: Mr. Commodore warns that the real issue facing young people isn't sex or drugs, but rather their collegiate preference.



BURKARD

The Faces Of Watson Brown

"I don't like being one and six."
— Watson Brown after the Ole Miss game

In 1986 Vanderbilt alumnus Watson Brown returned to his alma mater to take over as head football coach of the Vanderbilt Commodores. This premier season, which witnessed few highs and numerous lows, was obviously a disappointment for Coach Brown, who had many high expectations for his new team. This disappointment, however, was never seen in the coach's expression throughout the long season.


2
RAT

SCOT

While there was often not much to cheer about, Vanderbilt spirit was never lacking. RIGHT: Cheerleader Alison Cohn falls safely into the arms of Raymond Carr after a stunt. BELOW: Mr. Commodore teaches Kimberly Sanland (left) and Sheri Faughn a thing or two about how to properly cheer the Commodores to victory. OPPOSITE: Cheerleader Beth Graves takes a well-deserved break during halftime of the Auburn game.

BURKAF

SCOTT

PROFILE : Vanderbilt's Receivers

The Vanderbilt MPC

By Toby Carrig

If you think TNT is explosive, you should take a glance at Vanderbilt's MPC. No, it's not a product out of the University's many research labs, although some people might suspect that.

Actually, MPC was imported to Vanderbilt. Part of it came from Alabama, but most of it was smuggled into VU from Valdosta, Ga. When all three components were brought together in 1985, the result was pure dynamite. Although he received much less than a Nobel Prize for his work, former Vanderbilt football coach George MacIntyre's discovery has sparked Commodore football fortunes for the late 1980's.

MPC is short for Magnificent Pass Catchers, and also stands for Mitchell, Parker and Crawford — Vanderbilt's three explosive receivers.

In the last two years, split end Gerald "Boo" Mitchell, tight end Carl Parker and running back Everett Crawford have combined to compile some impressive statistics and torture opposing defenses. Since 1985, MPC has caught 242 passes for 3,167 yards (an average of 13.1 yards per catch). The trio also was responsible for 12 touchdown receptions. And the best thing is that all three components will be in the Vanderbilt offensive line-up for 1987, while Mitchell will be a Commodore until 1988.

It is most certain that new head coach Watson Brown will attempt to utilize MPC as much as possible in the future. It may be the best weapon that Vanderbilt has against opponents, because while MPC has been hard to stop, the Commodores have had troubles in the victory column, holding a 4-17-1 mark in the last two years.

Actually, in 1986, all members of the Magnificent Pass Catchers saw their statistics fall off. It's probably no coincidence that the Commodores' number of victories fell from 1985, too. It's probably also very relative that MPC wasn't quite sure who would be the fuel for its fire since the Vanderbilt quarterback situation was up in the air much of the year. Still, all members of MPC managed to remain in the upper echelon of SEC receivers.

Crawford, a native of Huntsville, Ala., is the top receiver for Vanderbilt. He has led the Commodores in receiving in each of the last two seasons, and also led the SEC in 1985 with 50 receptions. In 1986, LSU's Wendell Davis, an All-American, was the only player in the conference to catch more passes than Crawford's 40.

Previous to his senior season, Crawford has 108 total catches — good enough for seventh place on the all-time Commodore pass receiving chart. And when it comes to the Vanderbilt pass receiving charts, there aren't any slouches. With another season like the last two, Crawford will land in second place behind Keith Edwards' 200 career catches.

Before Crawford will even have an opportunity to settle down on the school's receiving charts, Gerald "Boo" Mitchell will be threatening to pass him as the No. 2 receiver. At the current pace for Mitchell, he would be second in receptions but first in total yardage. While Mitchell has 32 less catches than Crawford, he is the top receiver when it comes to yardage with 1,202 in two years. The record is only 2,275 yards.

Mitchell is a product of Lowndes County High School in Valdosta, Ga., the same high school which produced VU tight end Carl Parker. When Parker was a sophomore in high school and Mitchell was a freshman, the school won the Georgia state championships.

Parker and Mitchell seem to have a lot more in common than just hometowns. In 1985, they both caught 45 passes, good enough for fourth in the SEC. They followed that up with 31 catches each last season. But while Mitchell is the big yardage player at wide-out, Parker can boast something that neither Crawford or Mitchell can...yet. As a sophomore, Carl Parker was on the receiving end of an 82-yard scoring strike from John Gromos, the third-longest passing play in Vanderbilt history.

For the most part, Crawford has been the primary receiver, both of passes and of the headlines. After all, he supplements his 1,000-plus yard receiving totals with 1,000-plus yards in rushing. He has been named the Associated Press' Co-Back of the Week on two occasions, once during his freshman year. While his first season was marked with outstanding moments, it was Crawford's sophomore season that ensured his reputation as an offensive threat. Not only did he lead the Southeastern Conference in receptions, he also added more than 400 yards in rushing. His talents were showcased against Kentucky when he rushed for 113 yards and tallied 119 yards in receiving. Most of his receiving yardage was on a short pass that he turned into a 66-yard touchdown.

Last season Crawford shined again, nearing his sophomore season total of 533 yards receiving with 517, despite the Commodores losing quarterbacks Mark Wracher and Tim Richardson to injury and redshirting John Gromos, the top passer in 1985.

If any member of MPC is stealing headlines from Crawford, it would be Mitchell. Mitchell's freshman season was exceptional, with 45 catches for 739 yards (a 16.4 yard average per catch). Mitchell was hampered slightly by the sophomore jinx, dropping to 31 catches for 463 yards, but "Boo" remained on schedule to break the Commodores' career mark for receiving yardage. He was also one of the leaders in touchdown receptions, making three.

The explosiveness of Mitchell was evident in the second game of his career, against Kansas. In that game, Mitchell was responsible for 184 yards in receptions, the best mark posted in the SEC in 1985. Still, Mitchell has not been able to gain national attention. It's hard enough to be just one part of the Vanderbilt trio, but Mitchell has been overshadowed by other SEC receiving stars like LSU's Davis, Alabama's Al Bell and Tennessee's Tim McGee.

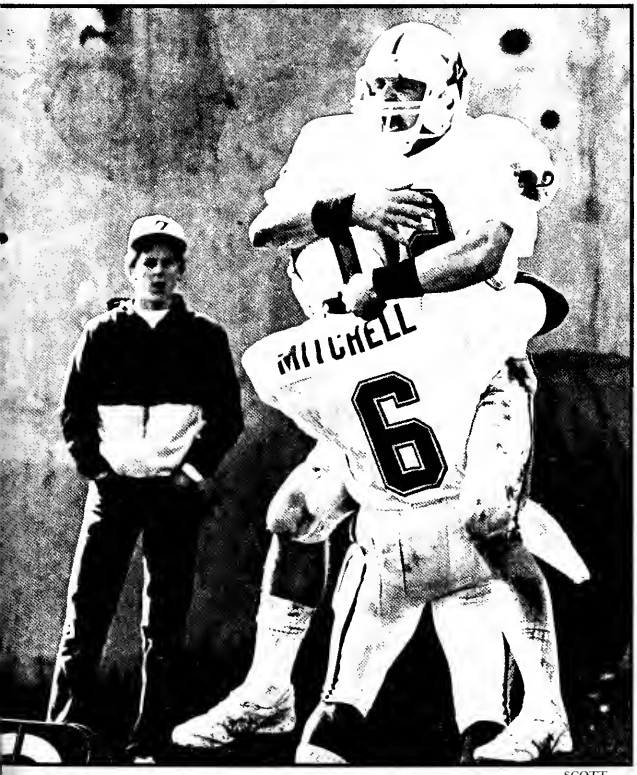
But the member of MPC that seems most overshadowed is Carl Parker, a former flanker who made the transition to tight end for 1986. After all, MPC used to have Popp, a tight end by the name of Jim Popp, who earned All-SEC honors for two consecutive years. But Parker earned his own All-SEC honors this year, after catching 31 passes for 422 yards (a 13.6 yard per catch average) and three touchdowns. Parker trebled Popp's career totals for touchdown receptions in one season. While Parker was not as threatening as or as relied on as Crawford, he was a vital receiver in the Commodore scheme for his sure-handedness.

If anybody is overshadowed by MPC, it would be the rest of the Commodore receiving corps, and there are some good ones in that bunch. Tom Fitz, Tony Pearcey and Steve Kosanovich lead a group of youngsters that assist the Vanderbilt tradition of good receivers.

However, it is the valuable MPC that will be the key to Commodore fortunes. Who knows what could happen if Watson Brown decides to unleash this product in heavy doses on the opposition? Vanderbilt just might win some major honors after all. □

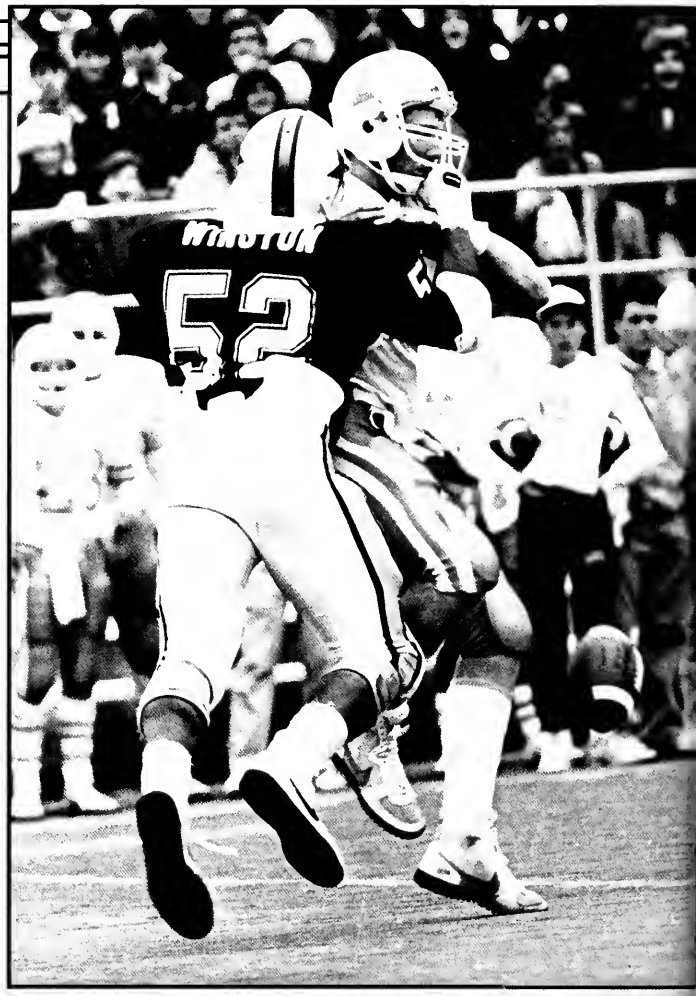
SCO

CURRY



SCOTT

Vanderbilt's receivers often amazed spectators after making seemingly impossible catches. Whether impossible or not, though, the receivers' abilities always brought delight to the crowd and, more importantly, to their teammates.



SCOREBOARD

Alabama	42	Vanderbilt	10
Maryland	35	Vanderbilt	21
Tulane	35	Vanderbilt	17
Vanderbilt	24	Duke	18
Auburn	31	Vanderbilt	9
Georgia	38	Vanderbilt	16
Ole Miss	28	Vanderbilt	12
Memphis St.	22	Vanderbilt	21
Kentucky	34	Vanderbilt	22
Virginia Tech.	29	Vanderbilt	21
Tennessee	35	Vanderbilt	20

1 win, 10 losses

ABOVE RIGHT: Vanderbilt defensive end DeMond Winston forces a much needed Tennessee fumble in a play that would have been great had Winston only remembered that it's illegal to touch an opposing team member's face mask. RIGHT: Although these fans can't agree on whether the Commodores are number I or number 2, it can be agreed that they are having a good time. OPPOSITE: As the long, painful season draws to a close, the stark realization that what could have been will never be sinks deeply into the minds of the seniors.


HERLINE
49
66
94


A
76
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BURKARD

Women's Soccer

SEC Title Proves Program Moving Up

By Hollis Borders

The 1986 Lady Commodores began their second season as a varsity squad with a new attitude of optimism and dedication. Led by co-captains Dana Kanter, senior, and Liz Teague, junior, the team arrived on campus in mid-August to begin training for a competitive schedule that included such nationally ranked teams as North Carolina State, Cincinnati, and Dayton. Randy Johnson took over as full-time coach, and with the addition of a team trainer and more practice time, the program began to gain some recognition from the athletic department.

Fifteen women returned from last year's squad, making up what Coach Johnson called "a good building foundation." Although no formal recruiting was done, five talented freshmen joined the team, adding the youth needed for future years. Johnson hopes to recruit freshmen in the years to come. "Many of us came here and just ended up playing soccer," said Kanter. "In the future, prospective freshmen will think of Vanderbilt as a school to come to for soccer as well as academics."

The 4-11-1 record for the fall season "does not reflect how well we played" according to Kanter. Indeed, seven of the eleven losses were to teams that went on to play in post-season tournaments. "We played well against good competition," Coach Johnson adds. This was particularly apparent in the team's showing against Cincinnati. In front of a crowd of 150 Cincinnati fans, the Lady Commodores held their opposition scoreless for fifty-five minutes of play before they allowed a goal.

Other high points of the season were the third place showing in the Berry Tournament, the 1-1 tie with Louisville, and the 3-0 victory over Tennessee Wesleyan. These games proved to the women that they were able to compete with teams on their level and come out ahead.

The women's soccer program at Vanderbilt is certainly on its way up. Improvement over the past two years, while not reflected in the team's record, is evident to inside observers. As the sport begins to gain the support and recognition it deserves, the results will be more visible and the record will show the improvement. □

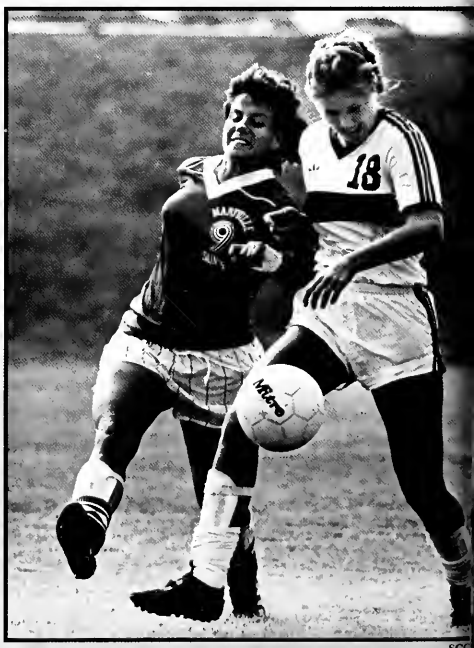
SCOREBOARD

Southern Illinois	L	0-6
Methodist College	L	1-6
N.C. State	L	0-7
Huntingdon College	L	0-3
Guilford College	W	1-0
Berry College	L	1-7
Louisville	T	1-1
Dayton	L	0-6
Cincinnati	L	0-7
Erskine	L	1-2
Emory	L	0-1
Alabama	W	2-0
Tenn. Wesleyan	W	2-1
Maryville College	L	0-3
Sewanee	L	0-1
Rhodes	W	1-0

4 wins, 11 losses, 1 tie

BELOW LEFT: Sophomore Keira Mountjoy, a little rushed for time, prepares to launch the ball towards the goal. BELOW: Forward Mary Brailsford fights for possession of the ball in a recent match against Maryville College. RIGHT: Caroline Williamson (9) watches fellow teammate Chris Huesman (22) as she become the victim of a sliding tackle on the green grass of Purdy Field.

MEADOWS



SCO

MEADOWS

Men's Soccer

Slow Start Hurts Season

By Mike Holmes

Vanderbilt's men's soccer team was blessed with an abundance of talent this year - more so than perhaps any team in recent history. There was John Howell, the senior forward who broke former Vanderbilt forward Max Picaggli's scoring record, Carson Allen, Vanderbilt's first scholarship player, Payne Lancaster, the scrappy midfielder who made things happen for the Commodores both on offense and on defense, and a host of talented freshmen, including Calvin Schmidt and Bruce Beam. But instead of posting a great record, the Commodores were only 6-11-4. So what happened?

First, head coach Randy Johnson put together Vanderbilt's toughest schedule ever. There were away games against Duke and North Carolina State, ranked Nos. 1 and 2 in the nation at season's end. There was another road contest with a superb Pitt squad. And there were home games scheduled against perennial powers Alabama A&M, Alabama-Huntsville, and Louisville. But the Commodores persevered, thanks to the leadership of the Commodores' "big three," Howell, Lancaster, and Allen, and superb performances off the bench by backup goaltender Paul Westfall and freshman Steve Kepler. The defense was led by sophomore midfielder Earle Davidson and junior midfielder Bret Moore.

Second, the Commodores got off to a slow start. After dropping a scrimmage to Davidson 3-2, Vanderbilt traveled to Raleigh, N.C. to face Duke and N.C. State on consecutive days. The result: two straight shutouts, 7-0 by N.C. State, and 6-0 by Duke. The Commodores then let three more games get away before they finally beat Tennessee for their first win of the season. "With all those losses you don't have much confidence," said Johnson. "If we had had a win in there, we might have played a little bit better."

Despite its poor record, Vanderbilt's season was not without its triumphs. Probably the best showing for Vanderbilt came in the Marshall Tournament, where the Commodores pulled out a 6-5 win over defending champion Marshall University before settling for a second-place overall finish with a 5-0 loss to a then-undefeated Pitt team. Season highlights also included a 3-0 home shutout of archrival Tennessee, back-to-back victories over Tennessee Tech and Sewanee, and a 2-1 win over Georgia State - the Commodores' first ever win against the Panthers.

"We were a good team this year," said Johnson. "And I think that we're just a little bit away from being a very good team." With all but two starters returning, and players like Allen, Lancaster, Davidson and Moore returning, as well as goaltenders Westfall and Geoff Jones, next season just might be the year that the Commodores live up to their potential. □

Two resons for the solid play at both the midfield and forward positions in 1986 was due to the outstanding performances by sophomore Payne Lancaster (near right) and by junior Carson Allen (far right). These two tied for third place in terms of goals scored this season (4), as well as also tying for the team lead in assists (5).

Photos by SCO


14
14

PROFILE : John Howell

A Career to be Remembered

By Mike Holmes

A large part of the Vanderbilt soccer offense this year could be attributed to a single man. With his explosive quickness, and uncanny ability to confuse would-be defenders, John Howell eclipsed Max Picaggli's career scoring record, and led the Commodores past such highly-touted teams as Alabama-Huntsville, Georgia State, and Sewanee. And all this came from a man who never played a minute of high school soccer.

In fact Howell, a senior economics major from St. Louis, nearly pursued a career on the gridiron instead of the soccer field. "At first (in high school) everything worked out great," he said. "Football was in the fall and soccer was in the spring. But then they moved soccer to the fall as well. By that time, I had earned a starting spot on the football team (he was a wide reciever/safety), which was a big honor, and too much to give up." So he hung up his soccer cleats - until he came to Vanderbilt.

"When I came to Vanderbilt I had to make a choice," he recalled. "I had to be willing to put the time into football and maybe not play, or go out for soccer, where I felt I could make the team, and not take up all my time."

So John Howell headed for Purdy field looking for a spot on a soccer team that was headed for a 12-8 season. To everyone's surprise, he not only made the team, but cracked the starting lineup early in the season. "I remember in my first game I was nervous," he said. "I didn't know if I'd really fit in." But fit in he did, and when the season was all over, Howell had found the net 12 times and put together one of the finest freshman seasons in recent memory.

Howell's sophomore season saw the arrival of many of the Commodores' present stars, including Carson Allen, the Commodores' first scholarship player, Kevin Houley and Jim Wood, the 1986 co-captains, as well as Bret Moore and John Louis. Playing alongside his new teammates, Howell again excelled, as the Commodores put together an 11-10 season against a much tougher schedule than had ever been put together before.

The 1985 campaign solidified Howell's place next to Vanderbilt's soccer superstars, as he led the Commodores to a 12-8 record by scoring 11 goals and recording a team-leading five assists. His 28 total points were tops on the team, as were his four game-winning shots. His finest performance came in Vanderbilt's 3-0 shutout of Memphis State, when he scored all of the Commodores' goals.

Howell would have liked nothing better than to see Vanderbilt's success continue into the 1986 season, but alas, the schedule was not to comply. The Commodores started the season with back-to-back losses to North Carolina State and Duke, and six games passed before Vanderbilt recorded its first win. Despite the team's 6-11-4 record, Howell did manage to eclipse Picaggli's all-time scoring and total points record, and tally two goals in the Commodores 3-0 win over Tennessee. But the most memorable moment of the season for Howell came on the astroturf of Dudley Field on the night of November fifth — his last home game.

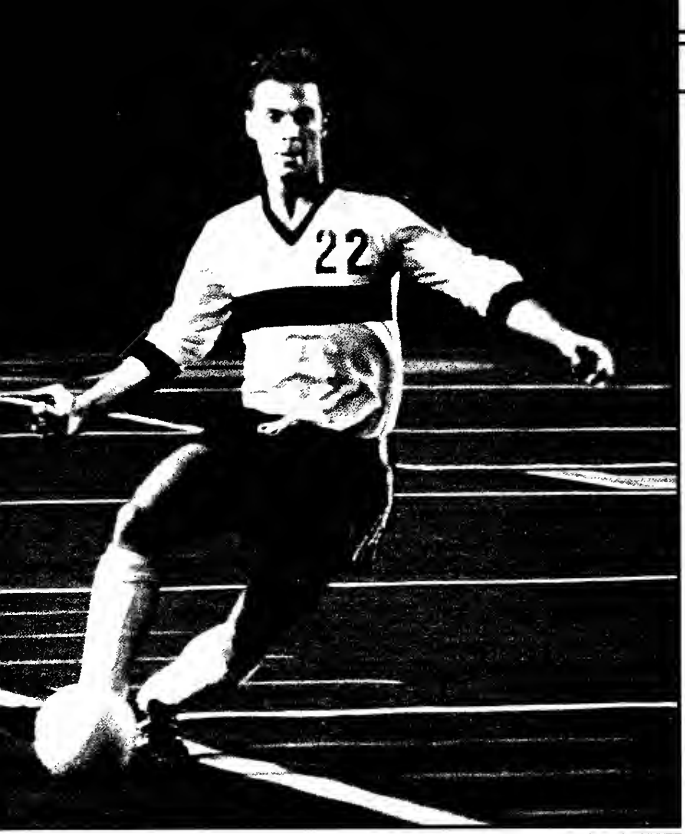
"I really wanted to perform as well as I could," he recalled. "I wanted everyone there to know that I was hustling and playing as hard as I could. I wanted everyone to know that I was giving 100 percent." But when the final whistle blew, Alabama A&M had won, and Howell hadn't scored. But that didn't make the experience any less memorable for Howell.

"I guarantee you, I'll never forget the final whistle of my final home game," he said. "When that final whistle blew, I just looked at everything around me, and as I was walking off the field, I thought 'My God, it's over. I'll never see this place again.'"

Although Howell's soccer career is over, he holds high hopes for the future. "The program will continue to improve," he predicted. "We're only losing two guys (Howell and back David Lang), and I think that the team will go back to having a winning record even with a tougher schedule. They'll also have some good leaders in Houley and Allen."

And Howell doesn't plan to forget the team he labored for for four years. "I'm planning to put something back into the program later," he said. "I don't know what it will be yet, but the team needs assistants, and money wouldn't hurt either - all but three of the teams we play give major scholarships." However, Howell can no longer help where he'll be missed most - on the soccer field. □

Senior John Howell (left) had a dazzling final season in the Vanderbilt black and gold, but his success would have been limited without help from the midfield and back lines. Midfielder Payne Lancaster (below right) assisted Howell on three goals, while back player John Louis assisted once (his only assist).



Photos by SCOTT

SCOREBOARD

N.C. State	L	0-7
Duke	L	0-6
Southern Indiana	L	3-7
Memphis State	L	0-1
Louisville	T	1-1
Tennessee	W	3-0
Belhaven	W	1-0
South Alabama	T	2-2
Marshall	T	1-1
Pittsburgh	L	2-3
Alabama-Hunts.	W	3-1
Applachian State	L	1-2
Georgia State	W	2-1
Emory	T	3-3
Tennessee Tech	W	8-1
Sewanee	W	3-0
West. Kentucky	L	0-4
Alabama A&M	L	0-1
Xavier	L	1-3
Ohio State	L	1-7
Rhodes	L	0-1

6 wins, 11 losses, 4 ties

Vanderbilt Baseball

Fielding Errors Sink 'Dores

By Tony Neely

Summarizing the 1987 Vanderbilt baseball season is simply a case of finding The Good, The Bad, and The Ugly.

The Good came in the early part of the season in February and March. Sailing swiftly on a gust of high expectations, Vanderbilt won its first nine games and blew through March with a 17-6 record. Even more important, the Commodores had played well in the Southeastern Conference. The team was in fourth place with a 5-4 record, putting Vanderbilt in contention for one of the six berths available in the SEC post-season tournament.

Highlights of the early success included winning two out of three games from both Mississippi and Mississippi State and a 27-4 pasting of non-conference foe Samford. Vanderbilt tied or broke six school records against Samford. David Joiner led the way with a school-record nine RBI and his three home runs tied another school mark.

Life looked rosy on McGugin Field as March gave way to April. Vanderbilt was batting .335 as a team and was scoring runs and hitting homers at a record pace. The number one starting pitcher, Kyle Balch, won his first five decisions. Ace reliever Scott Graf was 3-0 with three saves. And the fielding, Vanderbilt's nemesis in the previous season, was at a steady .953 clip. Head coach Roy Mewbourne had his crew sailing in the right direction. But ominous storm clouds were gathering.

The Bad began, ironically, on April Fool's Day as the Commodores dropped a doubleheader at Evansville. The double defeat started a tailspin which saw the team lose 19 of its last 29 games, including 18 of 20 SEC matchups. Once the ship started taking on water, the skipper and his crew just weren't able to bail fast enough to get it righted again.

The Ugly parts were revealed during the losing skid. Most of them centered on the defense and the pitching, which had both appeared to be much improved during March. Appearances, however, proved deceiving.

Vanderbilt ended the season with 117 errors and a fielding percentage of .937. As the errors piled up, so did the strain on the pitching staff. Vanderbilt allowed more earned runs this season than any other in school history and the team ERA was a disappointing 5.74.

The Commodores sagged to ninth place in the SEC with a 7-20 record. On the bright side, though, Vanderbilt did salvage a winning season by finishing with a 27-25 overall record.

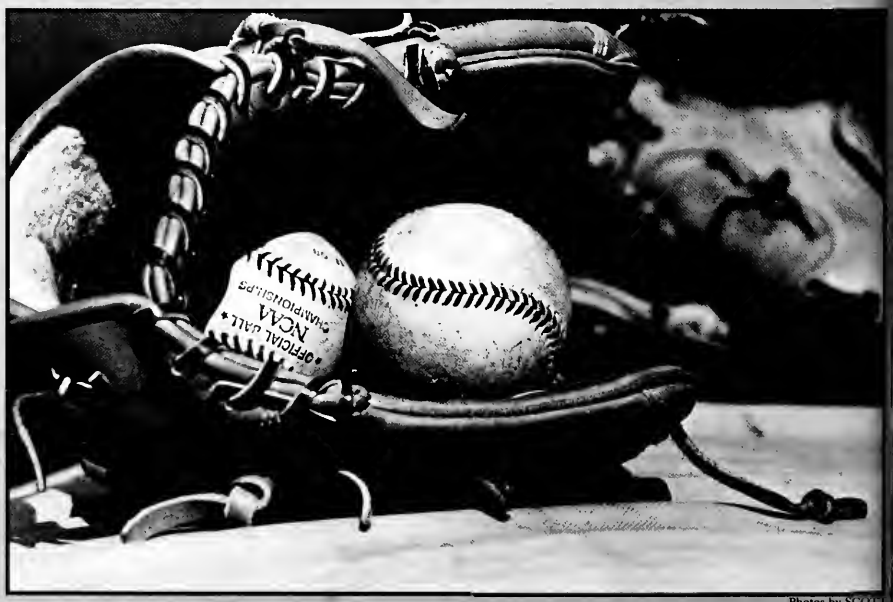
In addition to the winning season, more bright spots included the sparkling play of several individuals.

Most notable was the hitting of junior first baseman Greg Smith, whose .411 batting average was the best single season mark in school history. He also led the team with 52 runs scored and 52 RBI. Smith's great season was rewarded with first team All-Southeastern Conference honors and he was also named third team All-American. (See pages 202-203 for the feature on him in this section.)

The 1987 Vanderbilt team was also noted for its for its great power hitting. The Commodores pounded 76 home runs. Junior catcher Cam Hazen and senior second baseman Brad Harvie led the way with 14 each. Smith hit 13, junior shortstop David Joiner hit 12, and junior designated hitter Archie Smith added 10. Harvie led the way in game-winning hits with six.

Six Commodores batted at least .300, including Greg Smith (.411), Hazen (.341), Harvie (.327), freshman catcher Mark Kruchten (.310), Joiner (.306), and Archie Smith (.300).

It was, once again, an up and down year on the diamond. After a tremendous start, the 'Dores began to slump due to excessive fielding errors. By the end of the season, 117 errors had been committed. Yet the bats stayed hot. RIGHT: Catcher Cam Hazen, who ended the year with a .341 batting average, lets a "close one" go by. In fact, it was a little too close for comfort. BELOW: Even baseball photographers can get "artsy" once in a while. The shot is self-explanatory.



Photos by SCOTT

More key contributors to the offensive fireworks were freshman leftfielder Jim Schifman (.296), senior rightfielder Vance Schulte (.293), senior third baseman Joey Jackson (.275), sophomore outfielder Bob Schabes (.275), and freshman centerfielder Mike Skaggs (.220).

Members of the pitching staff also had their moments of glory. Junior Kyle Balch led the team with seven wins, including complete game victories over Georgia, which eventually advanced to the College World Series, and Mississippi. Senior relief pitcher Scott Graf set a school record by appearing in 25 games. He posted a 4-2 record, notched three saves, and tossed a four-hit shutout of Western Kentucky in one of his rare starting roles.

Junior Archie Smith proved to be extremely versatile. In addition to his already mentioned hitting exploits, he was outstanding in center field and was also used extensively as a pitcher. Smith pitched in 22 games, had a 4-6 record, and led the team in ERA (4.38), innings pitched (78), strikeouts (89), and saves (four).

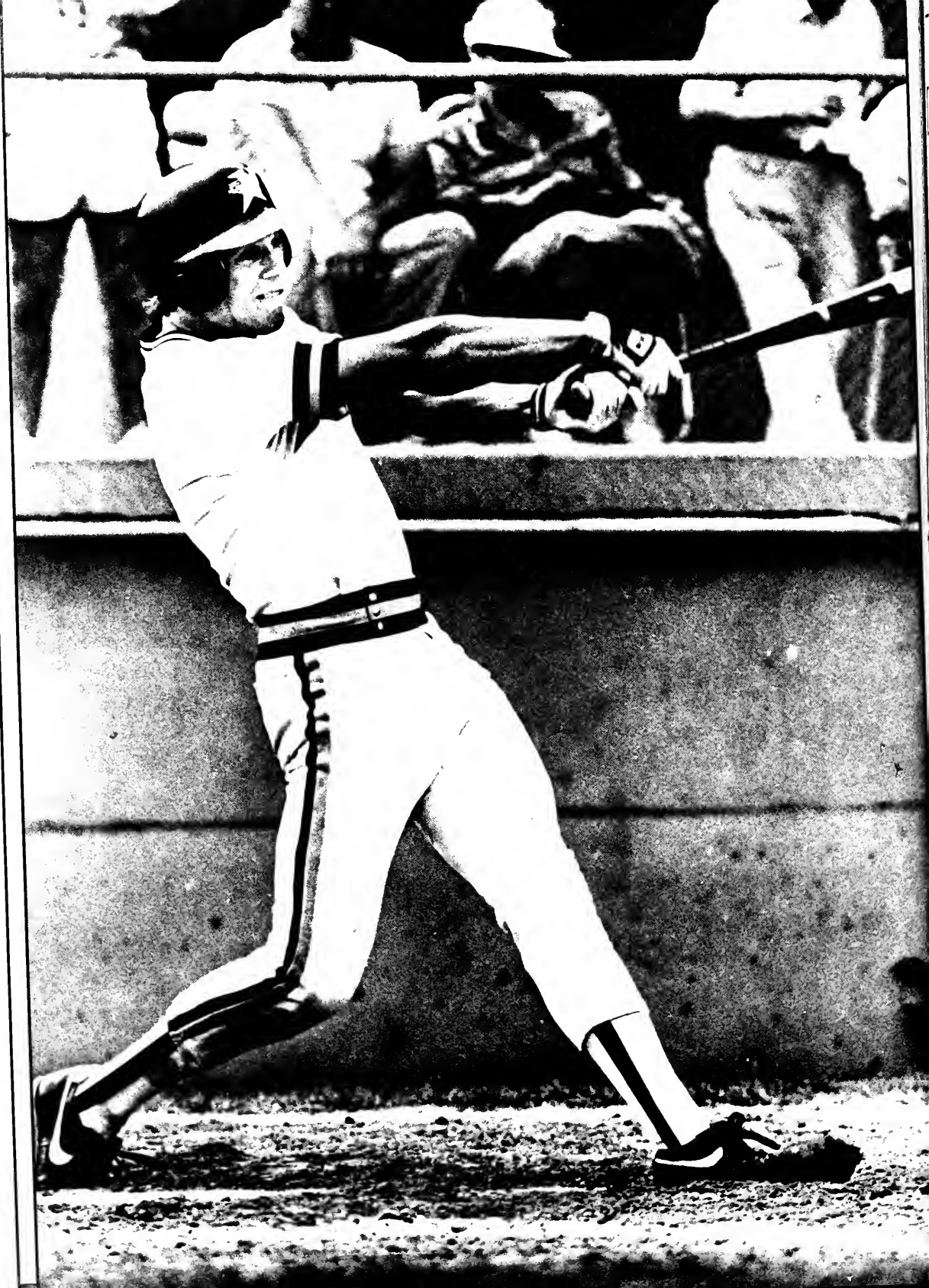
Other pitchers who played key roles included sophomore Jim Heins (5-2 record), junior Bobby Scoggins (3-0), freshman Tim Smith (2-1), and sophomore Bud Adams, who struggled with the burden of numerous unearned runs en route to a 2-7 record.

Looking toward 1988, Vanderbilt will be missing the services of four seniors--Scott Graf, Brad Harvie, Joey Jackson, and Vance Schulte, all of whom have graduated or will be graduating in the current school year. Three underclassmen were also drafted and signed in the major league baseball draft--Bud Adams, David Joiner, and Archie Smith--giving the coaching staff numerous holes to fill in 1988.

And hopefully there will be more of The Good, and less of The Bad and The Ugly that Vanderbilt saw during its 27-25 season of 1987. □

RIGHT: It was a close call but this Bulldog was nailed at first base because pitcher Kyle Balch made a great throw to Greg Smith (7).

KOCH



PROFILE : Greg Smith

From Kid Gloves to Baseball Mitts

By Tony Neely

Four-year old Greg Smith tightly clutched a small plastic bat and peered intently at his father.

Don Smith held a wadded-up sock and tossed it gently toward his son. With a mighty roundhouse swing, sock met plastic. The erstwhile ball wobbled across the yard. Little Greg swiftly circled an imaginary diamond, short legs pumping like pistons, before sliding into a home plate only a four-year old could see.

"Home run!" the boy squealed with glee. His father smiled.

In such a scene, the boy's love of a game began.

Seventeen years have passed. The love affair has deepened. Greg Smith is now the first baseman for Vanderbilt University. He is a very good player, having set a school record last season as a junior with a .411 batting average. Most of his educational expenses are paid in return for his services. Yet, to know Greg Smith is to know he plays not for the money, but for the love of the game.

"I thrive on the game. I never get tired of it," Greg says when asked to explain his passion for the sport. "I don't know why I'm like this. It's just something inside of me."

It is not Greg's fault that he is unable to isolate the beginnings of his thirst for baseball. His memory doesn't stretch back to birth, almost the time he began being around the game.

"I used to coach in high school and I would take Greg with me," Don Smith says. "He was always around the game and my players would play with him, toss him the ball. He showed an immediate interest and it developed from there.

"I didn't force him to play (when he was young)," the elder Smith says. "He got dedicated to playing and it grew and grew. The older he got the more he realized he had to work. He's always had the love for the game and the willingness to work."

The willingness continues today. Greg arranges his classes in the mornings so that he can come as soon as possible to McGugin Center. Greg will work out in the weight room, hit in the batting cage with other early arrivals, or, if no one is available, hit off a tee into a net. Greg sees nothing unusual in that routine.

"I love going out there to practice every day," he says. "The key for a baseball player is developing good work habits. A lot of coaches say you have to make sacrifices, but I don't consider it (extra work) to be a sacrifice. It doesn't seem like work to me."

Greg's father would agree.

"When we would go on vacation the other kids would want to go fishing or swimming or down to the beach. Greg would want to play catch or try to find a field for some batting practice."

Again, the young man is no different from the youngster. This past December, the Smith family drove to St. Augustine, Fla., to spend Christmas with Greg's grand-parents. Greg promptly recruited his father and two junior college players who lived nearby for some daily batting practice at Flagler College.

"We hit every day for a week and a half, about 200 cuts a day," Greg says. "Because of exams I had been away from hitting for a couple of weeks. I wanted to get my timing back and get a head start on hitting."

The early work paid off handsomely. Greg enjoyed a fabulous 1987 season which included:

- A .411 batting average, the highest single season average in school history and a mark which led the Southeastern Conference in hitting;
- 83 hits, another school record;
- 54 singles, tying a school record;
- leading the team in games played (52), games started (52), at-bats (202), runs (52), hits (83), runs batted in (52), singles (54), doubles (16), and on-base percentage (.467);
- first team All-Southeastern Conference honors; and
- third team All-American honors, only the fourth Commodore to achieve All-American distinction.

Of all the feats, perhaps the .411 batting average is what stands out most. Greg is only the fourth Commodore to achieve the .400 plateau.

"I felt like that (batting .400) was a good goal for me, reachable but quite a challenge," says Greg, who had batted .356 during his 1986 sophomore season. "The mental game of hitting .400 is tough. You have to go 2-for-5 every day or see your average go down. I was fortunate to stay above it (.400).

"This season was the culmination of a few things. I had learned a lot about myself as a hitter...my strengths as well as my weaknesses. Once you've been in the league a couple of years you know how guys want to pitch you. (Batting) Coach (George) Weicker always talks about having a plan and knowing the pitchers helps me go to the plate with a plan.

"And, I had some good fortune," Greg continues. "To have a big year you have to get some 'cheapies' (cheap hits) here and there. I had a few drop in that shouldn't have. Next year I might hit it harder and not have the numbers to show for it because of the way the game is."

The post-season honors were simply icing on the cake.

"Making third team All-American was something I never expected," he says. "That was a complete surprise. That put me in some pretty good company. I have worked out and played with Scotti Madison and Joey Cora (two previous VU All-Americans) so it was quite an honor to achieve something they had."

The only fly in the ointment came last summer when Greg was not selected in the major league draft of college and high school players. Greg had hoped to be drafted but he took the news philosphically.

"I believe everything happens for a purpose, for a reason. Sometime down the road I'll look back at this and see it as a blessing. That may not be what I wanted at the time but I think everything will work out for the best. Not getting drafted made my decision about signing or returning to school easier," says Greg, who is on track to graduate on time this spring with a degree in sociology.

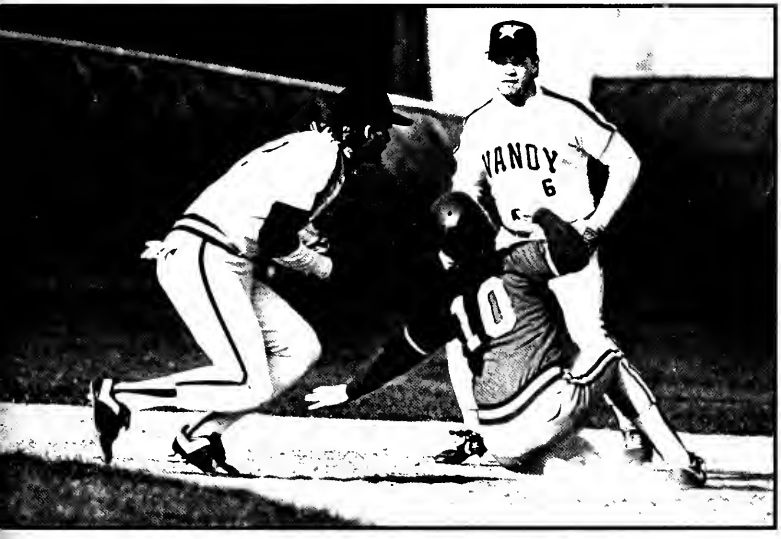
"I've always said and believed that baseball doesn't owe anybody anything. I still want to get drafted and play pro ball but this helped me put things in better perspective. It's just a game and you have to let it be that."

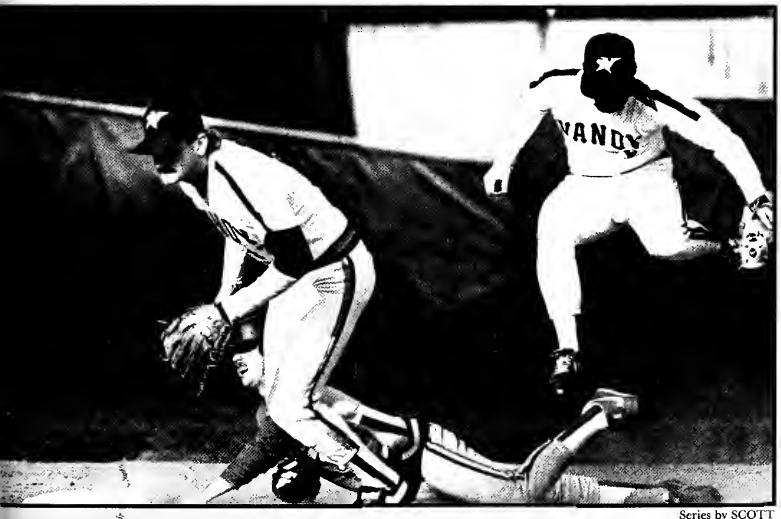
Twenty-one year old Greg Smith firmly clutched an aluminum bat and peered intently at his father. Don Smith held a baseball and threw it toward his son. With a smooth, polished swing, ball met metal. The baseball arched majestically into the blue Florida sky, becoming smaller and smaller, until landing behind the fence at Flagler College Field.

"Home run!" the boy said with a laugh. His father smiled. □

Baseball

KOC





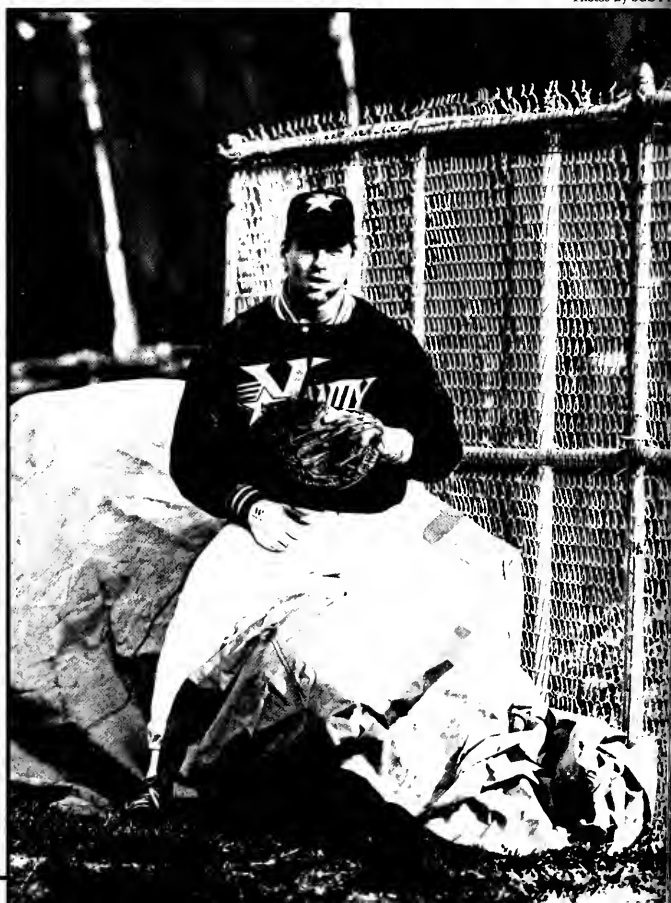
FAR LEFT: Third baseman Joey Jackson successfully fends off a pick off attempt by Mississippi State. SERIES LEFT: On the other hand, steals do not always end in good fortune. In this case, a good throw from Greg Smith at first (not in picture) to David Joiner at shortstop (left), and Brad Harvie at second (right) proved effective because they caught this Florida baserunner off of the base path.

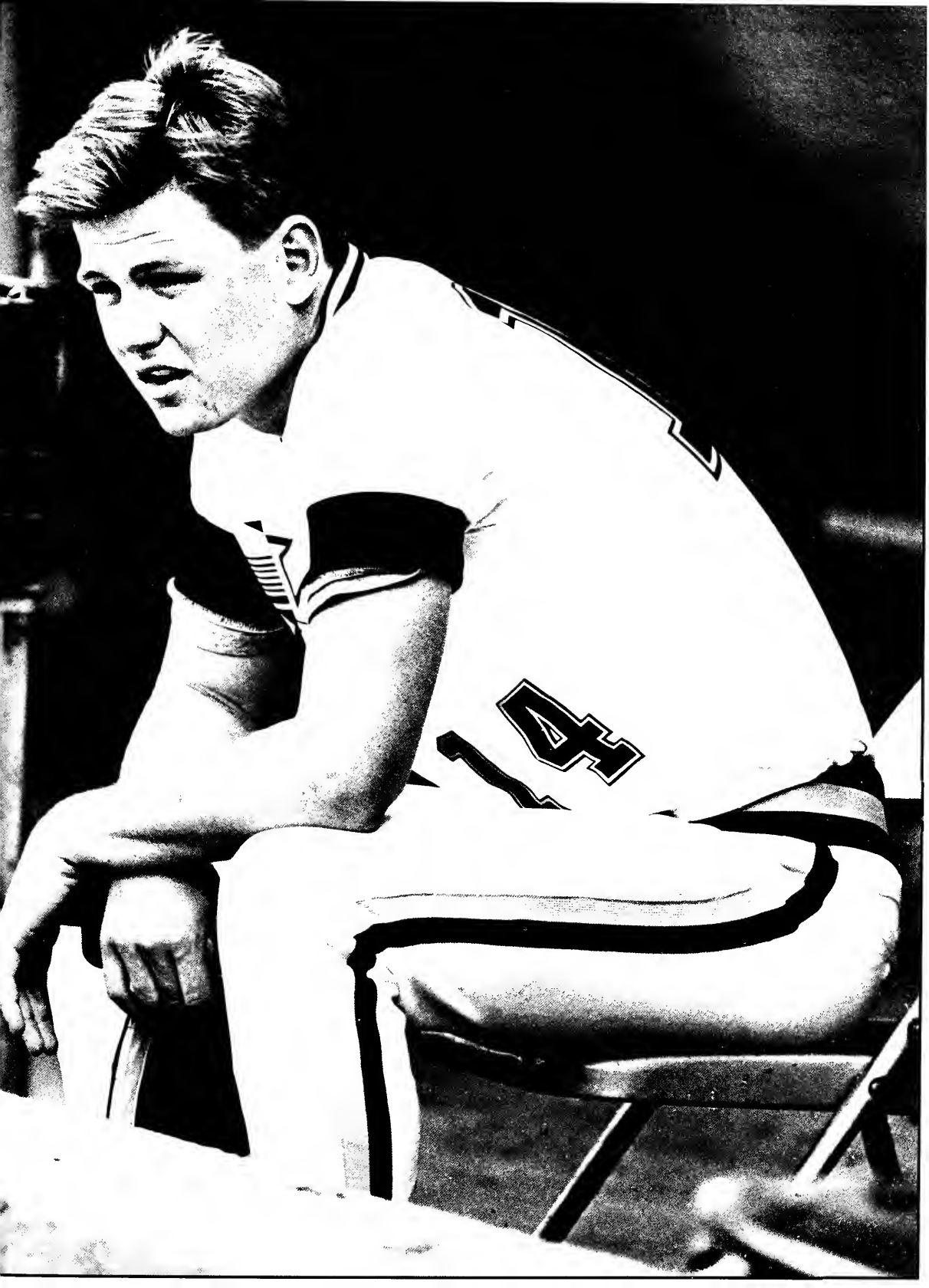
Series by SCOTT

Scenes From the Dugout

Photos By SCOTT

Traditionally, the baseball dugout has been the place for the players to gather together when not out on the diamond. Because of this use, many different things can occur. One favorite dugout pastime is the heckling of the opponents who are in earshot. The dugout is also used as a place for watching other players warm up (right). It is also used as a greeting area when the players have a successful outing on the diamond. For example, junior Brad Harvie gets congratulated for hitting a home run (top right). However, it can also be a place to observe your team's poor performance (far right).



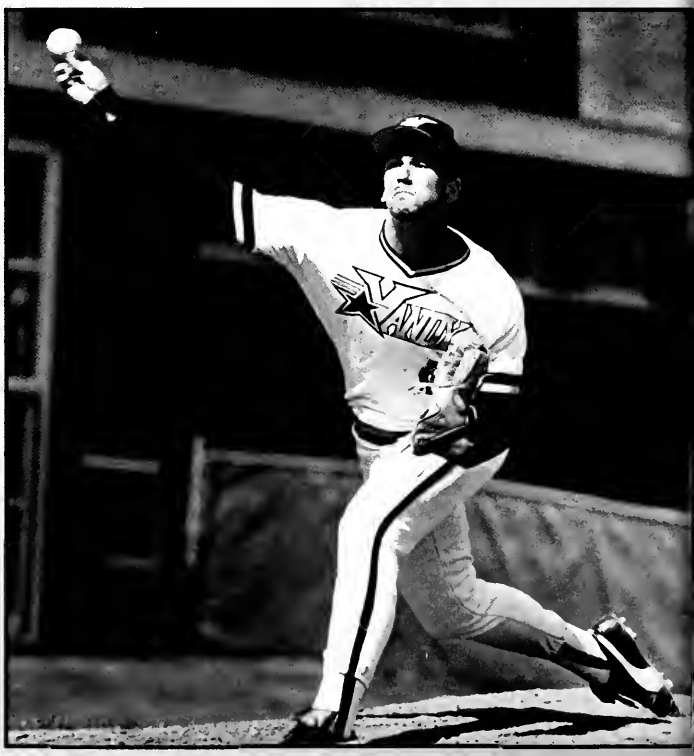

14

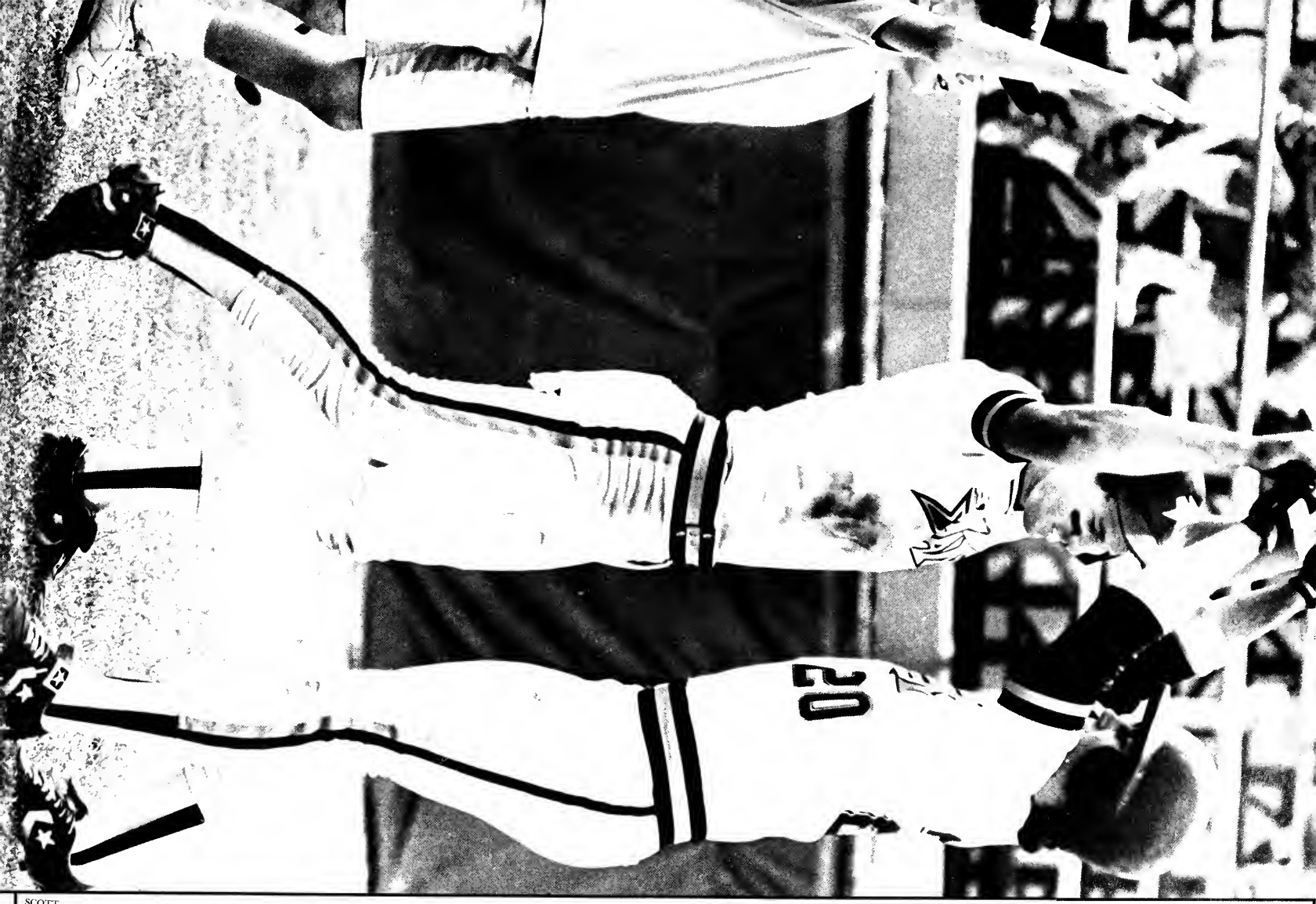
SCOREBOARD

Faulkner	W	11-10	Auburn	L	4- 8
Faulkner	W	13- 2	Auburn	L	1-14
M.T.S.U.	W	11- 2	W. Kentucky	W	11- 5
Trevecca	W	11- 2	Lipscomb	W	6- 5
Penn St.	W	5- 4	Kentucky	L	6- 9
Rollins	W	12- 7	Kentucky	L	3-11
E. Michigan	W	6- 1	Kentucky	L	1- 5
Tenn. Temple	W	14- 1	S. Carolina	W	14- 3
Belmont	W	12- 3	Alabama	L	4- 5
Indiana St.	L	7-10	Alabama	L	3- 6
Ole Miss	L	3- 5	Alabama	L	2-10
Ole Miss	W	4- 3	W. Kentucky	W	6- 0
Ole Miss	W	8- 7	Lipscomb	W	8- 6
Memphis St.	W	12-10	Tenn. St.	W	20- 7
Cumberland	W	11- 7	Tennessee	L	3- 6
Georgia	L	3- 4	Tennessee	L	1- 4
Georgia	W	14- 9	Tennessee	W	10- 5
Georgia	L	6- 8	Austin Peay	W	12-11
Murray St.	L	7- 9	Tenn. Tech.	L	9-14
Samford	W	27- 4	Louisiana St.	L	0- 1
Miss. St.	W	7- 5	Louisiana St.	W	4- 2
Miss. St.	L	3- 9	Louisiana St.	L	8-11
Miss. St.	W	14-13	M.T.S.U.	W	8- 3
Evansville	L	1- 8	Florida	L	5-11
Evansville	L	7- 8	Florida	L	2- 9
Auburn	L	2- 3	Florida	L	6- 8

KOCH

NEAR RIGHT: A working Scott Graf lets loose one of his fast balls. FAR RIGHT: A smiling Archie Smith (20) is congratulated by a grinning Joey Jackson (middle) after Smith hit a home run.





SCOTT

Men's Rugby

A Young Team Gains Experience

By David Scott

While wandering through the weight-room this past semester, I noticed a large, twenty-six year old fellow bench-pressing three hundred or so pounds without much effort. He donned a Dallas Harlequins Rugby team t-shirt as well as a very black and blue eye, a squeaky knee, and a puffy scar that ran from the top of his neck to the middle of his gut.

He seemed extremely proud of his appearance, especially his enormous scar, because of the air of confidance that radiated from his body. When I got up enough courage to ask him about his lacerations, he was more than willing to talk.

He refered to each wound as "Oh, this thing?" and said that all had ocurred during his participation in The Game. The black eye resulted from an errant fist in a scrum, the knee had no cartilage left from surgery, and the scar was incurred during a post game party when he and his rugby buddies were playing Errol Flynn with broken beer bottles. I can't imagine why. You figure it out.

Yet, even with all of his bodily scrapes, he had nothing but reverence for the sport.

The funny thing is that all of his injuries ocurred during his eight games of playing...hooker. For those of you who are unfamilar with the job of the hooker, he is the middleman of the front line of the eight-man scrum formation, who is sandwiched between two 250-300 pound fellows (the props). The two opposing scrum packs push against each other in an attempt to push the other away from the ball that is thrown in the middle of the pack. One might say that it's a compacted "push-of-war."

When the ball is tossed into the scrum, the hooker must snag or "hook" the ball when it's loose on the ground (fighting the opposing hooker for the posession of the ball) and pass it back (using only his feet) through the eight man clumping. He does not really push that much, so it is rare for a hooker to experience the kind of pain that this fellow had experienced.

It is not uncommon, however, for the props to suffer neck injuries incurred in the scrums because they are the ones who receive most of the opposing team's force.

Since the hooker is not a high bodily risk position and he was in such a sad physical shape, I would have hated to have seen the Harlequin's props after a match.

Furthermore, this fellow said that he had never played rugby before his stint with the 'Quins, which seems to be an American trend in this newly imported English game.

Similar to this former Harlequin, Vanderbilt lived up to this American trend in the 1986-87 season because the squad lacked thirteen of fifteen starters from the previous year. In other words, the younger, more inexperienced players had to fill the void left by the graduates.

This inexperience accounts for many of the problems that the club had on the pitch this year. For example, after the fall season, the Commodores had experienced its third consecutive losing record over the past two years, which had been unthinkable three years earlier. After all, Vanderbilt had just won its second consecutive Southeastern Conference title in the sport.

The fall season began with back-to-back losses to the Atlanta Renegades and Middle Tennessee State, and a tie with Fort Campbell. The game with Atlanta was a close loss, 16-10, which showed that Vanderbilt could play competitive rugby. However, against M.T.S.U., the Commodores played as if they hadn't

NEAR RIGHT: Always a difficult man to tackle, Shoe gets downed by two players from Fort Campbell, while junior James Dawson prepares to pick up the loose ball. FAR RIGHT: A Tennessee Tech forward executes a perfect tackle on Vanderbilt hooker Chris Hardcastle.

Men's Rugby

ever seen a rugby ball before.

They played sloppily and made many mental errors. "These problems can only be explained by our youth," said captain Will Stewart. "The mental mistakes will disappear later on in the season when our younger players get some experience."

Against Fort Campbell the following week, the 'Dores succeeded in tying the All Whites, 16-16.

When the Southeastern Conference tournament rolled around, Vanderbilt, uncharateristically, was struggling with a winless record. The tournament did not help much because they finished in seventh place. They lost their opening match to Tennessee, 28-0, as well as their second match against Louisiana State, 22-10. However, the ruggers picked up a win when Auburn forfeited.

Then Vanderbilt went on a roll by defeating Dry Gulch in Nashville and following it up with a defeat of Vanderbilt's Alumni team, 16-6, on Homecoming weekend. This victory made up for the club's loss to the alumni the previous year.

However, these good feelings quickly fled the following week in Memphis because they were beaten by both the Memphis State and Memphis Old Number Seven teams, 18-4 and 32-0 respectively. Said Stewart, "I'm very frustrated because we played hard enough to win but the breaks just didn't go our way."

Against cross-the-street rival Nashville, the 'Dores were simply trampled into the mud, 30-0.

The final three games of the fall season were in the National Collegiate Rugby Championships, in which Vanderbilt played their best rugby of the season but dropped two of three matches. The first loss was to a tough Tennessee Tech squad, 7-3. Against Rhodes College, the 'Dores won a close battle, 6-0, and then advanced to the consolation match of the double elimination tournament. The ruggers played Memphis State for a second time that season but lost 12-0. Said Stewart, "We played the best rugby we had all season and we built a good base for the next semester."

In fact, Stewart was correct because Vanderbilt completed the spring season with a winning record, which broke their three-season slide into the losing column.

The opening match against M.T.S.U. ended in a tie, 10-10. Unfortunately, the ruggers had a 10-4 lead late in the game but they gave it up due to some missed tackles. However, this match did show that Vanderbilt had improved over Christmas Break.

The 'Dores lost their second match to Nashville but bounced back to defeat Memphis Old Number Seven, 12-0, and Memphis State, 32-8. After all, revenge is a great motivator.

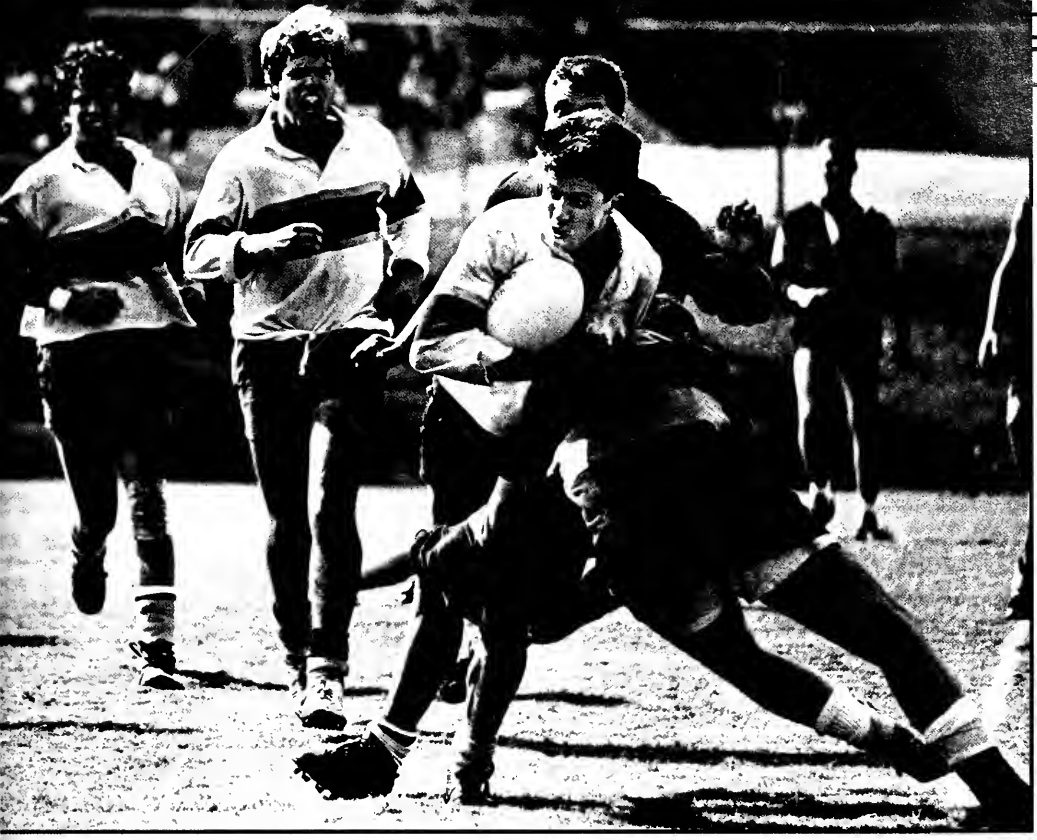
The following weekend, Vanderbilt hosted the King's College touring side from Great Britain. Although the 'Dores led early, the Brits eventually took control by halftime and won handily, 30-3.

Against Fort Campbell, the ruggers, once again, tied, this time it was 9-9. However, in the season finale with Tennessee Tech, the 'Dores downed the Cookeville boys, 7-4.

So, all in all, the Vanderbilt rugby team had a successful year because: the new players gained valuable experience and playing time, and the squad avenged three fall season losses in the spring.□

LEFT: Crazy Ray Finnegan, a bit rushed for time, prepares to get rid of the ball in an international match against Kings College of England. BELOW: Shoe continues to plow forward even with a couple of dudes on his back.

Opposite: by SCOTT CURRY



Photos by SCOTT

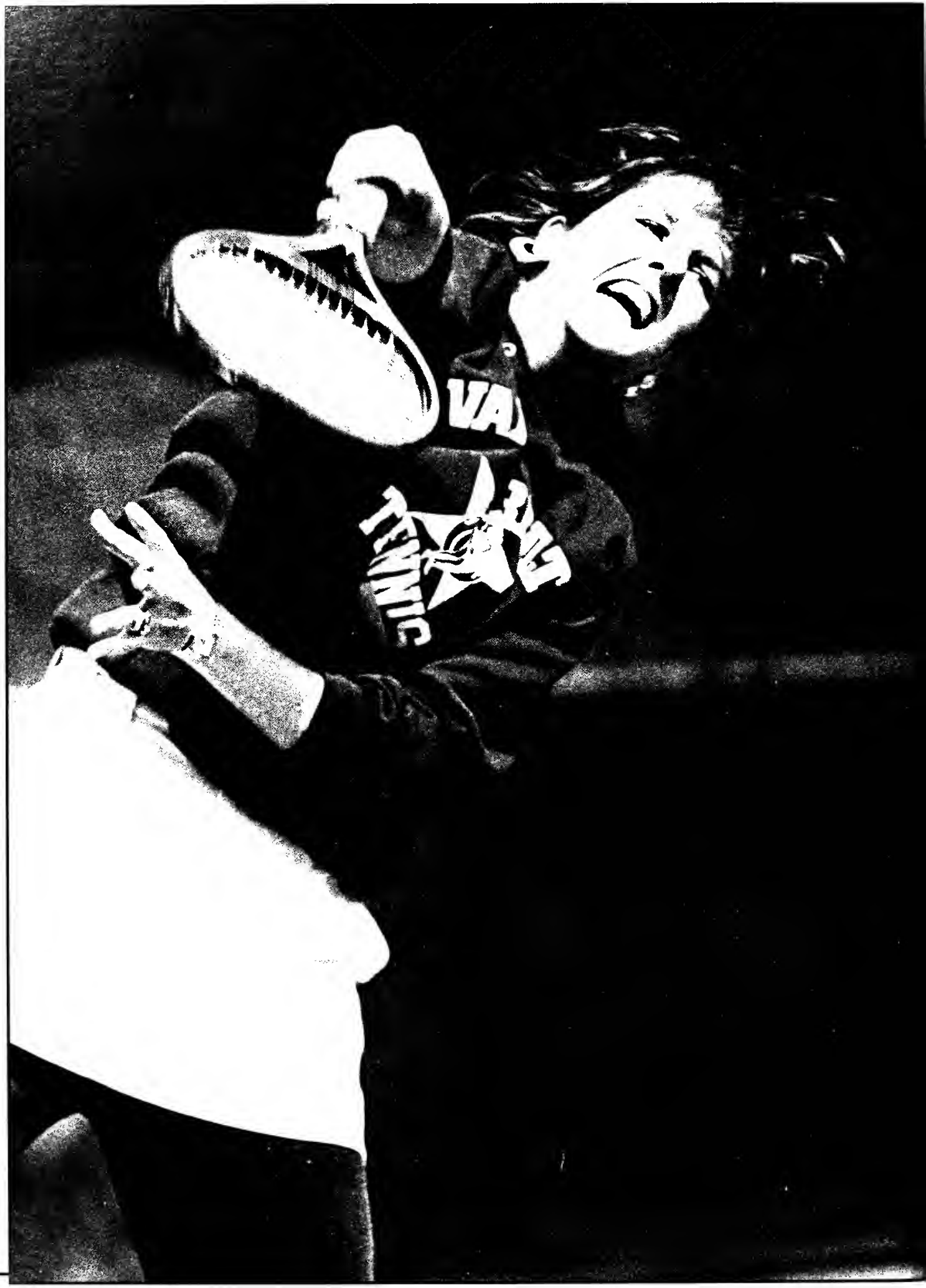
SCOREBOARD

FALL SEASON	
Atlanta Renegades	L
Middle Tennessee St.	L
Fort Campbell	T
Tennessee	L *
Louisiana St.	L *
Auburn	W *
Dry Gulch	W
Alumni Team	W
Memphis St.	L
Memphis Old No. 7	L
Nashville	L
Tennessee Tech	L **
Rhodes	W **
Memphis St.	L **
3 wins, 9 losses, 1 tie	
SPRING SEASON	
Middle Tennessee St.	T
Nashville	L
Memphis St.	W
Kings College	L
Fort Campbell	T
Memphis Old No. 7	W
Tennessee Tech	W
3 wins, 2 losses, 2 ties	

* SEC Tournament 7th

** Eastern Regional Tournameot

FAR LEFT: Playing at the lock position, Sarge Pierce edges towards the trie line with a Tennessee Tech rugger trying to rip his jersey from his body. ABOVE: Junior Fats Sowder gets a feel for the power of the human body when he's hit from the front as well as from behind.


TENNIS

Women's Tennis

Netters Falter in Second Half

By Scott William

It is the enemy that takes no prisoners; a disease that, this year, attacked only the varisty teams. It ran rampant through the baseball and basketball programs but graciously passed over the football team, which it had struck down in 1984.

Its symptoms are: a successful start at the beginning of a season, a banner victory against an opponent, and a tragic ending that causes a coaching staff to spend endless hours analyzing the question, "what happened?"

The disease is better known as Old Fashioned Bad Luck and its final victim this year was the 1987 Women's Tennis Team.

In the first five matches of the season, the Lady Netters played good, solid tennis, which was reflected in the win/loss column.

In these early matches, that featured four teams from other conferences and one Southeastern Conference team, Tennessee, Vanderbilt outscored their opponents 28-13 in terms of matches won. These results translated into victories over Austin Peay, Florida State, Tennessee, and Alabama-Birmingham (UAB).

The only loss all season to an out-of-conference team was William and Mary. The Lady 'Dores were 4-1 after 5 matches and the top players were on a roll.

First seeded Kathryn Bumstead played outstanding tennis and downed all five of her singles opponents and went 3-1 in doubles when paired with Kelly Quku (doubles were not played against UAB).

Number two seeded Quku, riding in the wake of her strong groundstrokes, went 3-2 in singles.

Number three player Denise Stauffer, who lost her first two singles matches, turned her game around and swept through her last three opponents. She and Jennifer Harvey were undefeated in doubles. Furthermore, number four Harvey was 4-1 in singles.

Then the disease attacked.

In the final nine matches, eight of which were against the remaining SEC powerhouses, Vanderbilt could only manage to win one of them, this victory coming against the University of Jacksonville.

But what happened?

"We just didn't play well as a team," said women's coach Lou Weiss. "Kathryn [Bumstead] played well at times at singles, but we lost too many crucial matches as a unit, ones that could have gone either way with a little luck."

The Southeastern Conference, once again, was not kind to the Lady 'Dores. In fact, the Lady Netters won only one-third of the matches that their opponents did, 18-63, in their eight losses.

Furthermore, in these final eight SEC matches, the Lady Commodores won no more than three contests against an opponent. The Lady Netters were shut-out by both Florida and Kentucky; took one match each from Louisiana State, Georgia, and Alabama; won two matches each against Auburn and Mississippi State; and won three matches against Ole Miss.

"The SEC is just a tough conference," said Weiss. "It's difficult to recruit the new players because, here at Vanderbilt, they must commit not only to athletics, but also academics."

If there is any consolation in this season, it is the performances of the Lady 'Dores at the SEC Indoor Tournament in the fall because Vanderbilt players reached the semi-finals in both the singles and doubles competitions.

"It was just an up and down year," said Weiss. "We started out great by winning three matches and then went through a lapse period where we lost a lot of confidence in our ability to win. It seems to be a trend in Vanderbilt athletics."

Unfortunately, the Lady Netters had to say good-bye to coach Weiss who vacates his spot to the men's tennis coach, Bill Tym, so that he can run both programs.

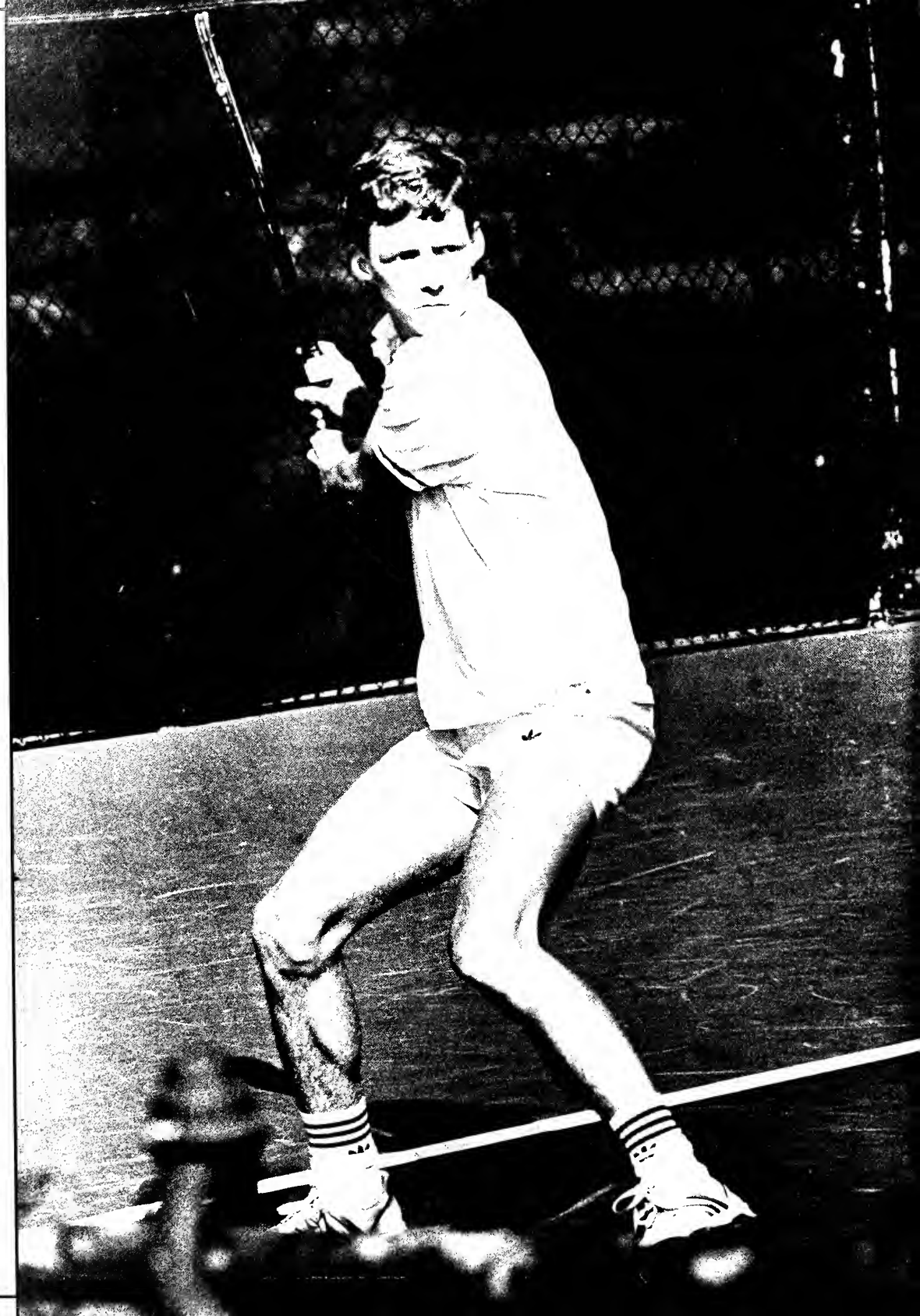
Weiss leaves the women's team after five years and departs with a record of 43 wins and 61 losses. □

Photos by SCOTT

FAR LEFT: Number one player Kathryn Bumstead lets loose a power packed serve against her Auburn opponent. NEAR LEFT: Number two seeded player Kelly Quku concentrates on her volley in a recent doubles match against Auburn.

SCOREBOARD

Austin Peay	**W**	**8-1**
Florida State	**W**	**5-4**
Wm. and Mary	**L**	**4-5**
Tennessee	**W**	**6-3**
UAB	**W**	**5-0**
Alabama	**L**	**1-8**
Florida	**L**	**0-9**
Jacksonville	**W**	**8-1**
Kentucky	**L**	**0-9**
Mississippi St.	**L**	**2-7**
Ole Miss	**L**	**3-6**
Auburn	**L**	**2-7**
Georgia	**L**	**1-8**
Lousiana St.	**L**	**1-8**
5 wins, 9 losses		



Men's Tennis

A New Coach Molds a New Dynasty

By Toby Carrig

For three years, the Vanderbilt Commodores watched the Southeastern Conference tennis season from the cellar, unable to chalk up one victory. But in 1987, the Commodores made up for all that by compiling three SEC victories on their way to an 18-12 season, their second winning season of the decade.

Vanderbilt's triumphant rise out of the SEC basement featured an accent on youth, including two newcomers that had banner seasons. One of those newcomers was the head coach, Bill Tym, who steered his team towards the three goals that he had set at the beginning of the season: a winning record, an SEC victory and a win over a nationally-ranked team.

Vanderbilt got not one, but three SEC wins by beating Mississippi State and Mississippi 5-4 and also knocking off the nation's No. 25 team, Auburn, 5-1.

The Commodores top singles player was also a Vanderbilt newcomer, freshman David Drew. From the No. 4 spot on the singles ladder, Drew compiled a 25-5 record including an 8-2 mark in conference play.

Also compiling 25 wins was sophomore Reid Rafter, who finished the season with a 25-7 record. Murray Garrott, who played in the top half of the Commodore line-up all season, was the only other singles player to achieve a winning record in ten or more matches by finishing at 17-15. Jeff Barry finished the season at 15-17, Fletcher Lance was 12-15, and senior Cliff Retief, the team's No. 1 singles player, completed a 12-20 season. Jeff Holzbeierlein was a winner in his only singles match while Cliff Norris was winless in six attempts.

All season, the Commodores' strength seemed to be in the doubles play. The team of Cliff Retief and David Drew finished a 21-6 season, while Lance and Rafter were 12-14 and Barry and Garrott teamed for a 12-15 mark.

Vanderbilt's winning season began slowly as Vanderbilt found itself 7-5 before embarking on SEC play. The Dores were handed back-to-back losses by tennis powers Tennessee and Georgia to even their mark. Vanderbilt responded by winning four straight matches, including a 5-4 victory over Mississippi State. The win was the first match that the Commodores had played on their newly resurfaced outdoor courts.

The Vanderbilt win string was interrupted by a difficult 5-4 loss at Tennessee-Chattanooga, a former stop in Tym's coaching career. But Vanderbilt began another string, an impressive five-match winning streak which included 9-0 sweeps against Southern Illinois and Austin Peay and an 8-1 victory against Alabama-Birmingham.

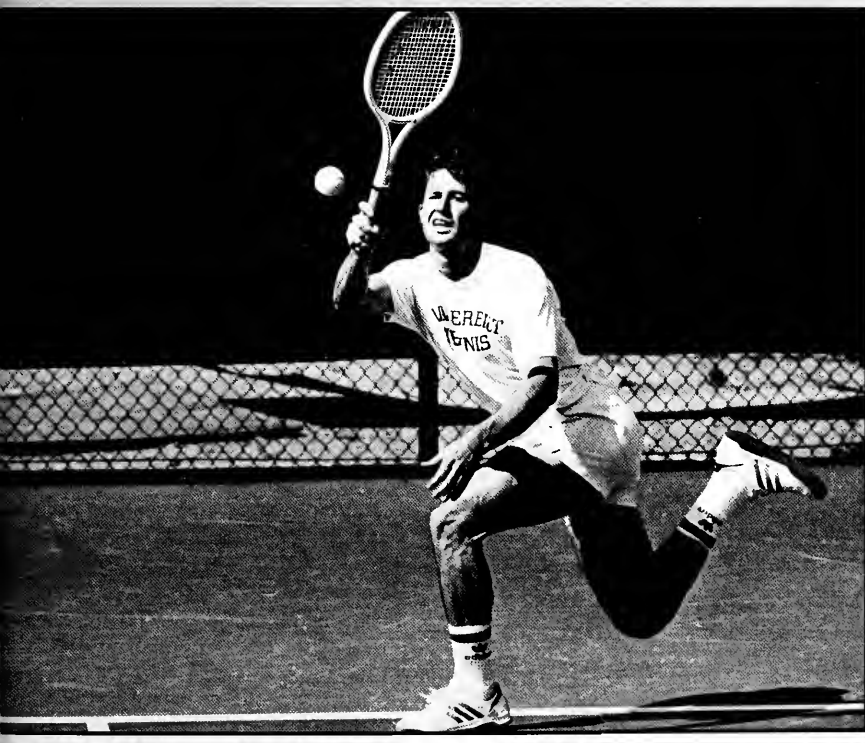
While Vanderbilt closed out the season with three consecutive Southeastern Conference losses with nationally-competitive programs (including a heartbreaking 5-4 loss against Kentucky), the 'Dores had triumphed over Mississippi and Auburn.

The 1987 tennis season saw the Commodores achieve the three primary goals that first-year coach Bill Tym had set for them. But the end of this success-ful season could mean the beginning of a successful era in Vanderbilt tennis. □

SCOREBOARD

Austin Peay	W	8-1
Memphis State	W	6-3
Purdue	L	4-5
SW Louisiana	L	3-6
Miami of Ohio	W	6-3
Indiana	L	4-5
South Illinois	W	6-3
UT-Chatt.	W	7-2
Florida	L	3-6
Florida State	W	5-4
Rollins	L	4-5
South Florida	W	6-3
Tennessee	L	3-6
Georgia	L	2-7
Mississippi St.	W	5-4
Louisville	W	8-1
Memphis State	W	5-4
Kalamazoo	W	8-1
UT-Chatt.	L	4-5
South Illinois	W	9-0
Austin Peay	W	9-0
Alabama-Birm.	W	8-1
Murray State	W	5-3
UT-Martin	W	5-2
Tennessee	L	1-8
Auburn	W	5-1
Ole Miss	W	5-4
Kentucky	L	4-5
Alabama	L	3-6
Louisiana St.	L	1-8

SEC Tournament Tie for 5th
18 wins, 12 losses



Photos by MEADOWS

FAR LEFT: Vanderbilt's number four seed, David Drew prepares his backhand in a recent match against Kentucky. A bright star in the firmament of Coach Tym, Drew completed his first collegiate season with a record of 25-5 in singles and 21-6 in doubles with Cliff Retief. NEAR LEFT: Number one seed, Cliff Retief from Johannesburg, South Africa had a tough time on the court in his final year of collegiate competition. He finished with a record of 12-20.


VANDERBILT
VANDERBILT

Cross Country

Keep Running Tough!

By Margaret Feuille and Genie Whitesell

The harriers began the fall 1986 cross country season with a bang. The season started simultaneously with the academic year and continued until Thanksgiving break. The team hosted one invitational and traveled all over the Southeast to compete in seven meets.

In cross country, the women run a five kilometer race, while men compete at eight kilometers. The harriers bound up hills, across streams, through wooded trails, and across rugged tarrain, which requires extreme discipline, determination, and hard work. Therefore, the harriers must run 50-70 miles per week.

The transition from a five kilometer high school race to the highly competitive eight kilometer college race did not hinder the inexperienced men's team. The team, led by senior captain Bill Boyd, the only returning runner, showed improvement with each successive meet to finish the season quite strongly. The tightly knit men's squad consisted of juniors Mike Selmo and Hal Ford; sophomores Robert Alley and Victor Domen, and freshmen Elmore Holmes, Steve Mass, Bruce Case, Bill Allen, David Williams, and Daniel Williams.

The Lady Commodores were guided by three returning seniors; captain Margaret "the Hoot" Feuille, Jenny "Killer" Stanton, and Genie "Beanball" Whitesell and returning juniors Kettie "Scooter" Schoonover, Betsy "the Boozer" Usher, and Laura "Speed-machine" Vaughn. The team's efforts were strengthened by freshmen "Wild" Liz Slatten and Heather "the Heater" Turner.

The Lady Commodores were led through an exceptional season by Jenny Stanton and basketball player Nicole Marcelli, who helped the team to a strong beginning.

Vanderbilt, despite having the only non-scholarship team in the Southeastern Conference fared well. The women consistently performed well, despite set-backs due to injury and illness. The team's impressive victory at the Sewanee Invitational was the highlight of the women's season.

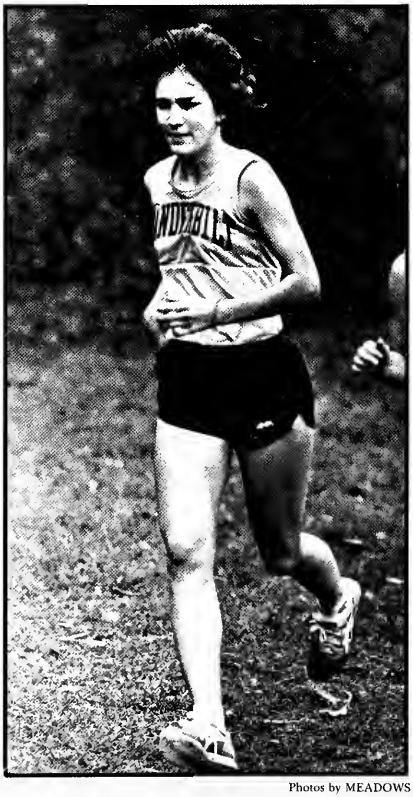
Coach Mark Webb completed his fourth season of coaching the Vanderbilt cross country team. However, this year he had the added advantage of having coaching assistants for both the men's and the women's teams. Margaret Groos-Thomas, who is ranked among the top five women runners in the nation, assisted with the women's team. Jack Mikel, a graduate student in mathematics and a former high school coach, aided Webb with the men's team.

Furthermore, with the addition of the spring track season, the women's team is now able to train year round. The addition of track will add depth and strength to the cross country team in the future. □

Whether it means jumping across streams (far left), bounding through the woods (lower left), or hastily running over level ground (below), the Vanderbilt cross country team finished an extremely successful season by finishing first in three meets, second in four meets, and third in one.

SCOREBOARD

WOMEN / MEN	
Sewanee Invitational	1st / 2nd
Louisville Invitational	2nd / 4th
Wake Forest Invitational	2nd / 4th
Tennessee Tech Invitational	1st / 1st
Southeastern C.C. Classic	2nd / 3rd
SEC Championships	9th / 10th



Photos by MEADOWS


Vanderbilt
51

Women's Basketball

Tough Losses End Banner Season

By Buster Olney

It was a season of great accomplishment for the Lady Commodore basketball team, but...ultimately...it was a a season that ended in great disappointment.

As the 1986-87 campaign wound down to its final month, Vanderbilt was 20-4, with wins over nationally-ranked Tennessee and Western Kentucky, and ranked 10th in the national polls.

And then the bottom simply dropped out.

Vanderbilt only won three of its final nine games, at one point losing three straight by the combined margin of 80 points.

Though the Lady Commodores earned their second consecutive NCAA bid, they again were beaten in a their first-round, succumbing to an underrated opponent, James Madison, 68-60.

"We expected them to roll over and die for us," said Lady 'Dore forward Patsy Smith, shaking her head.

The Vanderbilt performance was a far cry from the team that knocked off eventual national champion, Tennessee, earlier in the year, or the team that dismantled highly-touted Western Kentucky twice, or the team that blew out opponents by an average of 15 points a game until that final, deadly stretch.

"I think we finished higher than most people thought we were going to," said Vanderbilt coach Phil Lee, whose team graduated its top two scorers, Jackie Cowan and Donna Atkinson, from the year before.

But Lee conceded that he, personally, didn't necessarily feel that way.

Down the stretch, Vanderbilt suffered from some lackluster individual efforts and an almost non-existent perimeter game.

There were a number of bright spots, though perhaps overshadowed by the collapse at season's end.

Karen Booker, the team's only senior, was named to the All-Southeastern Conference team after averaging 19 points and 12 rebounds a game. It was an appropriate and overdue honor for Booker, who became Vanderbilt's all-time leading rebounder and the fifth 1,000 point scorer in Lady Commodore history.

Forward Carolyn Peck played extraordinarily well down the stretch despite a knee injury, serving notice that she may very well be the team's no. 1 offensive option next year.

Deborah Denton cruised through the early season as Vanderbilt's most explosive offensive player, using her driving moves and jump shots to average 15 points a game. Denton also led the SEC in steals, just ahead of Booker.

Patsy Smith was Vanderbilt's catalyst during the 1986-87 campaign. When she played well, so did the Lady Commodores. Smith, who finished with a 12 point scoring average and was the team's second leading rebounder, sparked the club in victories over Ole Miss in the SEC tournament and Tennessee during the regular season.

For the first time in his seven-year coaching stint at Vanderbilt, Lee went deep into his bench, using nine and ten players. Lee alternated Jill Goldberg and Nicole Marcelli at the starting guard spot opposite Denton, and deployed guard Kris Becker and forwards Renae Sallquist, Andrea Kyser and Robin Adams off the bench.

The game highlights were numerous. Foremost was the victory against Tennessee (see pages 232-33), and the come-from-behind win over Ole Miss in the SEC tournament.

In that game, Vanderbilt trailed by 13 points with 6:14 to play at 59-46, then the Lady Rebels suddenly took on an acute case of offensive rigor mortis.

The Lady Commodores took advantage of the Ole Miss freeze, with Booker, Goldberg, and Peck carrying Vanderbilt down the stretch.

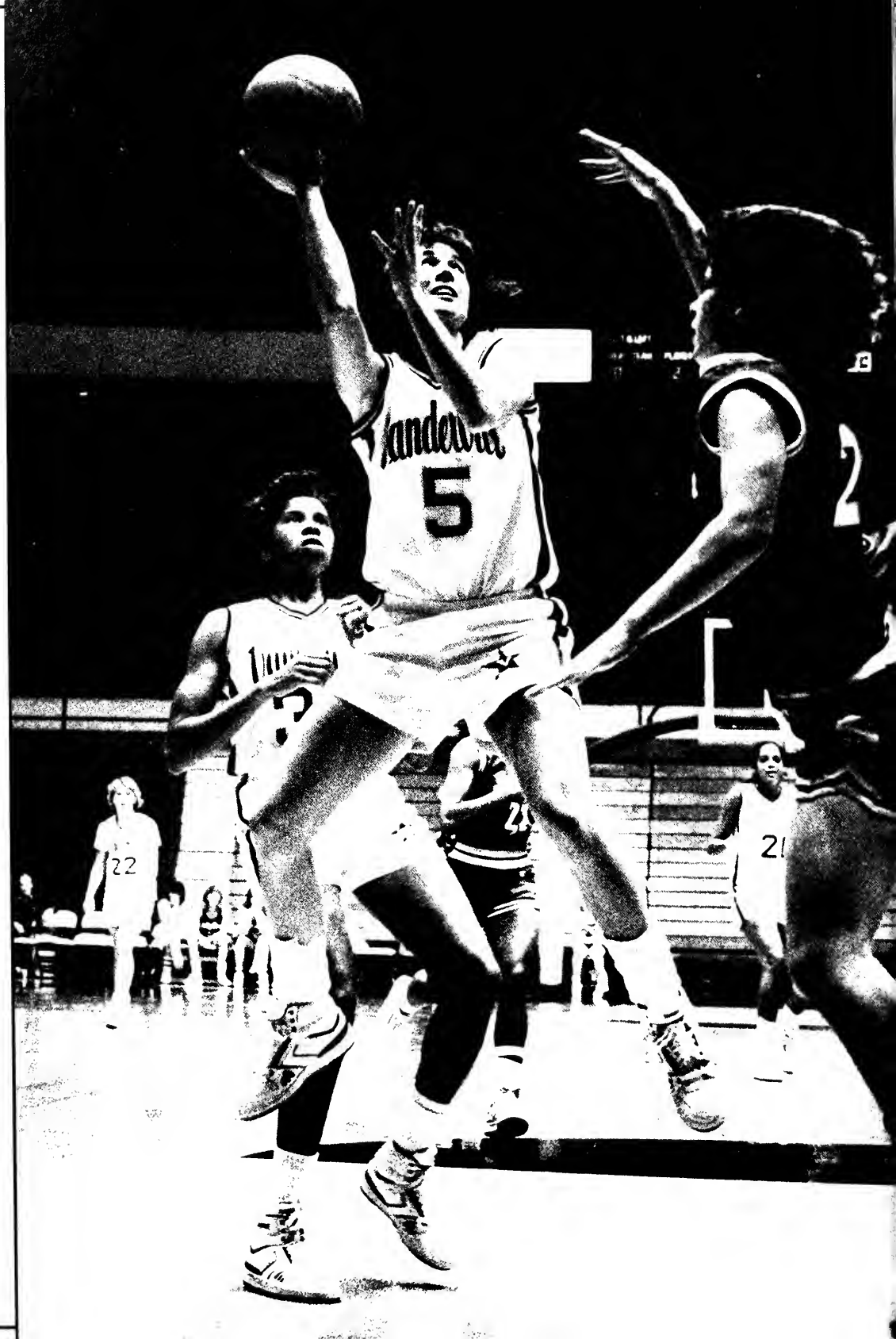
Vanderbilt trailed 64-63 with 12 seconds remaining, and Lee called timeout and ran a play for Peck.

Smith got the ball, drove to the baseline, and then flipped it inside to Peck for a rolling bank hook shot. Peck then blocked the Lady Rebs' attempt to win the game at the buzzer.

There were a bunch of games that Vanderbilt let get away. The Lady Commodores were ahead of Louisiana State by eight points with under two

LEFT: Deborah Denton (22) drives toward the hoop while Carolyn Peck holds off the Ole Miss defense. OPPOSITE: Freshman Andrea Kyser isn't intimidated by the defense...or by the ball.

SCOTT Opposite by MEADOWS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22

Women's Basketball

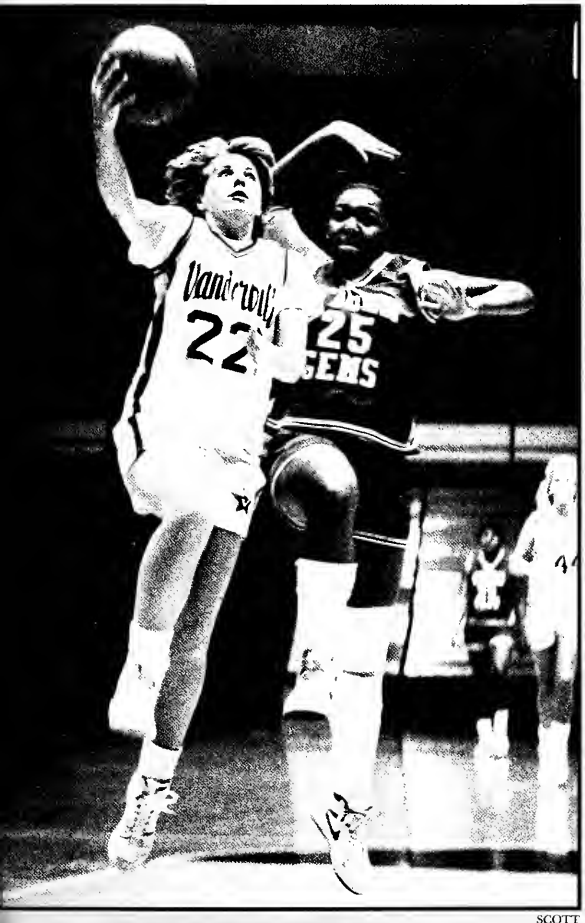
FAR LEFT: Sophomore guard Jill Goldberg, voted the Most Intense Player by her teammates, converted her aggressive play on the court nature into assists and steals. She had the second highest number of assists on the team and the third highest number of steals behind Deborah Denton and Karen Booker. BELOW LEFT: Denton, the team leader in terms of field goal percentage (49.1) of the starting five, goes up for a lay-up against the hapless Tennessee State Tiger Gems. Vanderbilt won 96-37. BELOW RIGHT: Andrea Kyser, voted the Most Fashion Conscious by her teammates, had the third highest field goal percentage (48.3) on the team.

minutes to play, and lost in overtime after a series of turnovers and missed opportunities. Vanderbilt was actually up 6-0, after three very easy buckets, in its NCAA loss to James Madison. The ease with which those six points came apparently contributed to the Lady 'Dores lethargy the rest of the way.

And at the SEC tournament, the night after upsetting Ole Miss, Vanderbilt did a complete turnaround, failing to score a field goal and missing a plethora of free throws during the last five minutes while losing to Georgia, 54-53.

But as Karen Booker might say, "Oh, well."

Next year is a new season. Since Booker is the only player lost to graduation, the Lady Commodores might finally break permanently into the nation's top 10. Lee is excited about his team's chances next year, especially with the arrival of freshman phenomenon Barbara Bolden. □



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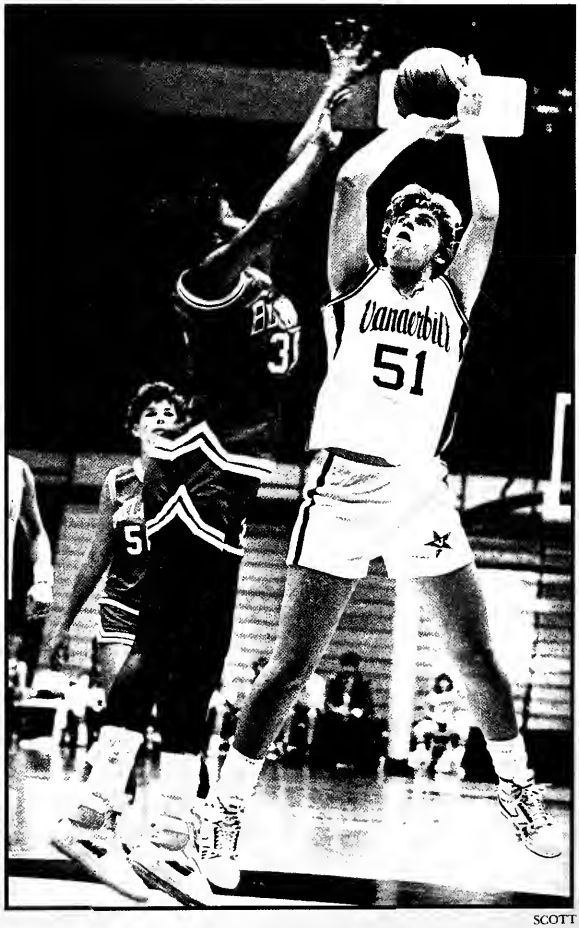
Opposite by KOCH



SCOTT

Women's Basketball

PROFILE : Karen Booker

Basking in the Shadow of Anonymity

By Buster Olney

It was ironic that one of Vanderbilt's most prominent socialites had trouble getting recognition in her other life.

Anyone who walked across campus with Karen Booker knew there would be a thousand or so talk breaks along the way. She simply knew everyone on campus, and everyone on campus knew her.

But in the world of women's basketball, she was lost in a shadow of anonymity.

Booker led the Southeastern Conference in rebounding and steals in 1986, and was second in both categories in 1987. She was Vanderbilt's top scorer this year, averaging a shade under 20 points per game.

But she was not named to a single preseason team before the 1986-87 season, and until this year she had not been named to any All-SEC team.

Can you figure it? Though Booker excelled in the toughest conference in the world of women's hoops, she was passed over. Instead, in an effort to spread out the awards, the honors were even given to players in the weak Ivy League, which is like ignoring the Soviet Union and dealing arms to Iran.

But Booker, who, quite frankly, was unaffected by the lack of recognition, pressed onward and won her case on the court.

"Karen Booker is one of the greatest players I have ever coached against," said Mississippi coach Van Chancellor after the Lady 'Dore center pulled 21 rebounds against his eighth-ranked club. "Did she score a hundred points?"

Western Kentucky coach Paul Sanderford said, "We thought Booker was going to be one of the best players we saw all year coming in." Booker didn't fail her billing, scoring 23 in the first meeting between the two teams and a career high 30 in the second.

Booker became Vanderbilt's all-time leading rebounder late in the season, after earlier joining Harriet Brumfield, Jackie Cowan, Donna Atkinson, and Barbara Brackman as the only 1,000 point scorers in Lady Commmodore history.

Curiously, when Booker graduated, Vanderbilt coach Phil Lee was convinced she was still two years away from her best basketball.

"She certainly hasn't reached her peak," said Lee, "because she's got so much athletic ability."

Booker played the no. 5 position in the Vanderbilt offense, which is usually reserved for a plodding, slow player. But Booker redefined the position. She had the size, hustle and quick feet to be a rebounder, but she also had the running speed to lead the conference in steals and fill the lanes on the fast break.

It wasn't until last season that Booker developed a 12 to 15 foot jumper and became an adequate free throw shooter. Occasionally, she would throw up a shot that would remind you that she hadn't mastered the finesse part of basketball.

But what difference does it make if Booker looked fundamentally-sound while running around opponents?

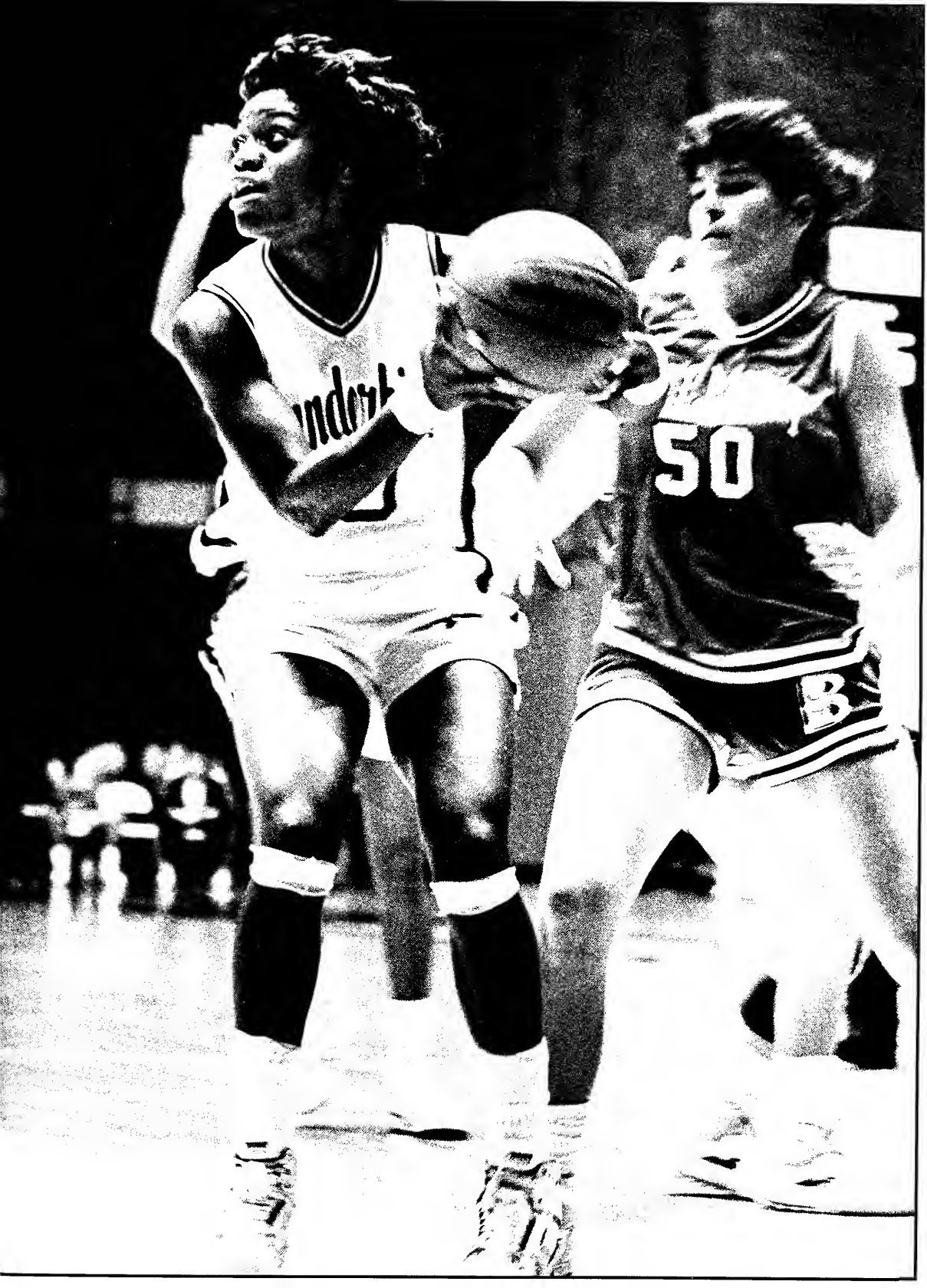
However, Booker's most endearing quality was not her rebounding, scoring, or steals...it was Karen Booker herself, everybody's friend.

"She means a lot more to this program than basketball," said Lee. "She's one of the classiest people to come out of this university, ever, period.

"I'm going to miss her." □

Senior par excellence Karen Booker had an outstanding final season and was an important factor in the Lady Commodore's appearance in the NCAA Championships. Booker led the team in rebounds in 27 of their 34 games, led the scoring attack in 15 games, became Vanderbilt's leading scorer in one season with 608 points, became the school's all-time leading rebounder with 1,079, and was selected to both the All-Southeastern Conference and All-Southeastern Conference Tournament teams in 1987. As a final honor, Booker was selected as the Woman Athlete of the Year. Not a bad season at all. OVERLEAF: Guard Deborah Denton straightens up her aim at the free throw line. In case you were wondering what a television cameraman sees...now you know.

Overleaf by MEADOWS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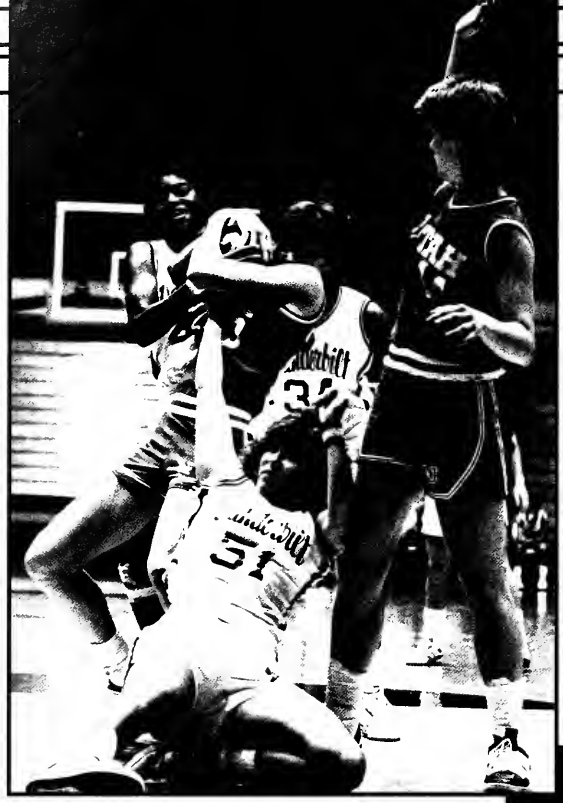
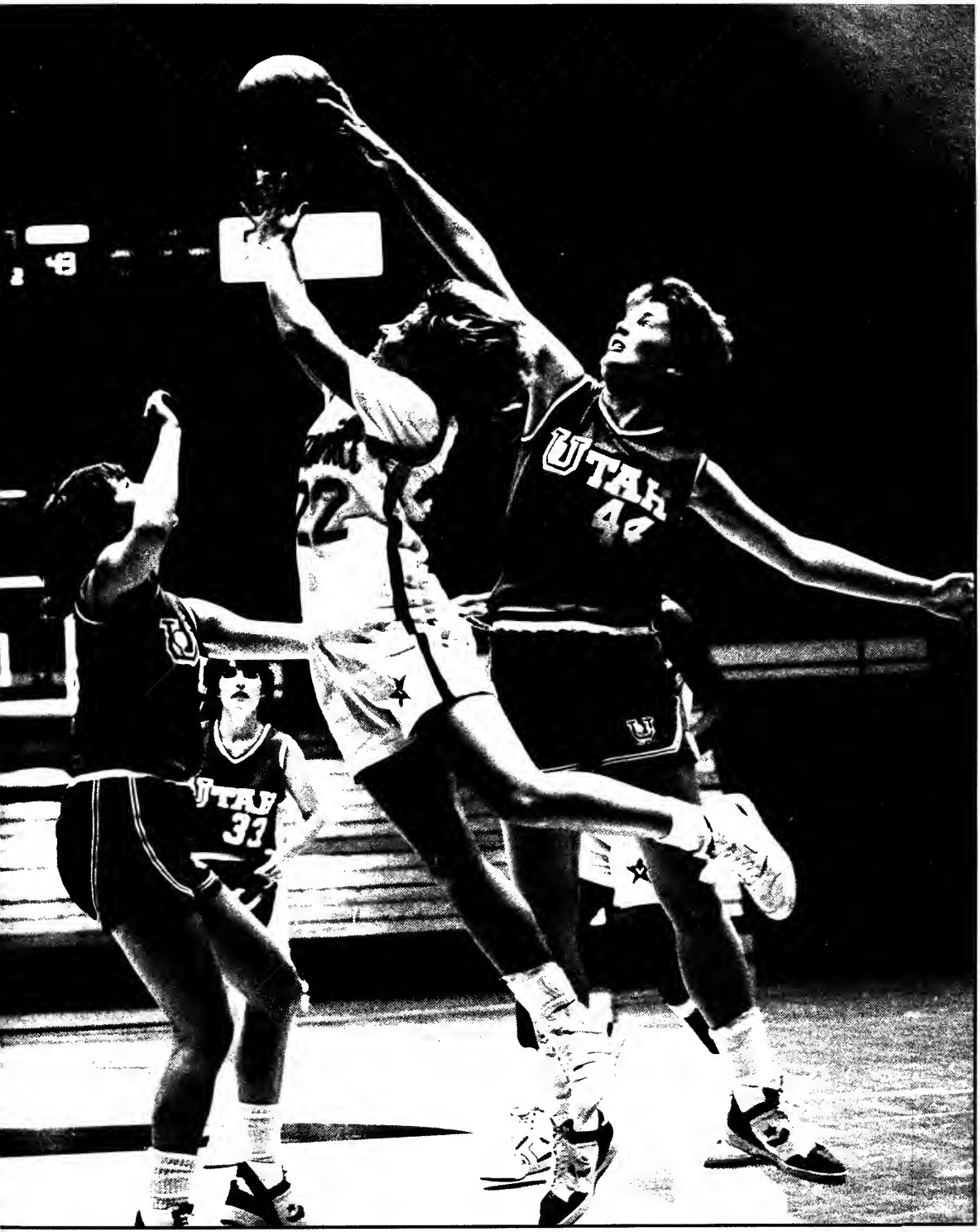


SCOTT

When it comes to scrapping for the ball, the Lady 'Dores always put up a good fight. LEFT: When the downed Andrea Kyser is stripped of the ball, the ever-present Karen Booker renews the fight from behind. BELOW: Sophomore Nicole Marcelli, a five-foot, eight-inch bundle of energy, can't always control the ball with adversaries climbing up her back. RIGHT: The flying Deborah Denton puts her best foot (make that body) forward to secure posession of the ball. After all, you've got to sacrifice your body for the game.

Women's Basketball



KOCH

Women's Basketball

VANDERBILT 77 TENNESSEE 76

By Buster Olney

Like their male counterparts, the Vanderbilt Lady Commodores had the honor of defeating the eventual NCAA champion. In this case, it was the Tennessee Lady Volunteers. BELOW: Junior center Carolyn Peck decides to go through a pair of Lady Vols in order to set up an outside shot. RIGHT: Obviously ecstatic after The Victory, the Lady 'Dores maul each other in front of their bench. FAR RIGHT: Head coach Phil Lee gives the team its final instructions before the tip-off. They obviously worked.

With the Lady Commodores trail-ing Tennessee 55-50 early in the second half of the Feb. 4 match-up between the two nationally-ranked teams, Lady Vol Karla Horton threw the ball at Vanderbilt's Patsy Smith.

Smith got into Horton's face.

"I was telling her that I was going to keep after her," said Smith. "I was letting her know that I wasn't going to back down."

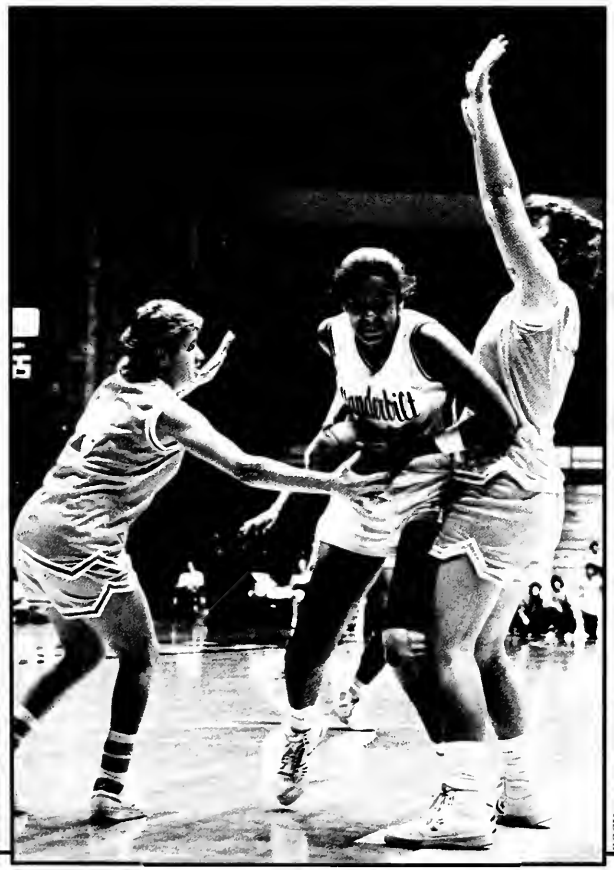
The scene was reminiscent of Rocky III, when Rocky takes a clean shot from Clubber Lang, scowels, and yells "Ain't so bad! Ain't so bad!"

"That kind of got us fired up," said Vanderbilt center Karen Booker.

Vanderbilt coach Phil Lee said, "It might have been the turning point."

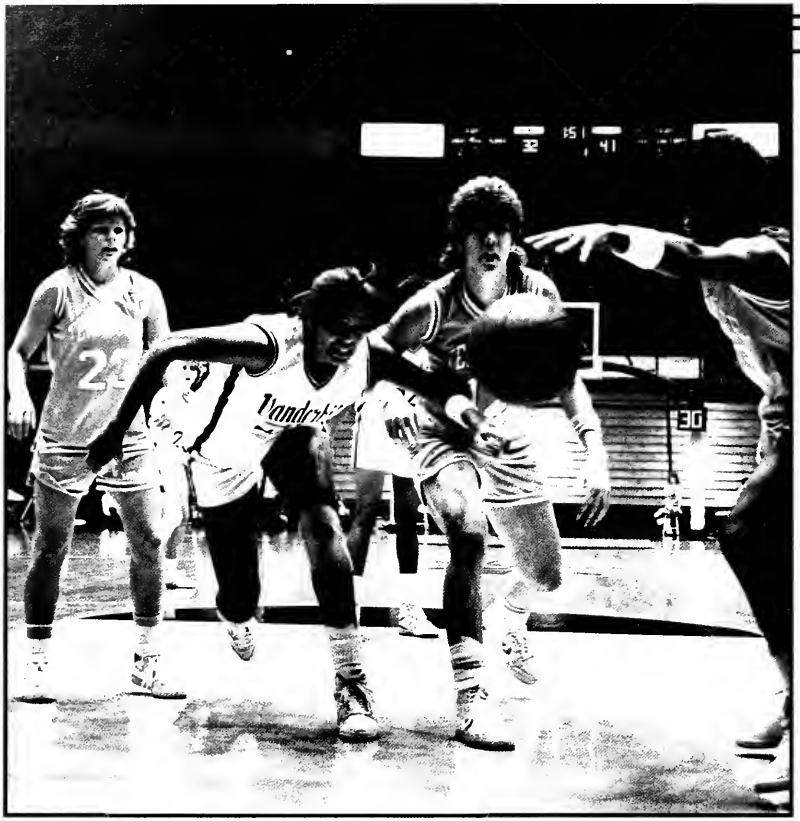
The homestanding Lady Commodores came back after taking all the Lady Vols' cheap shots to upset Tennessee, the eventual national champions, 77-76 in front of a record-setting crowd.

"Without a doubt this is the biggest regular season victory for us," said Lee. "I said before the game that this was going to be a street fight, not in the literal sense, but that we were going to have to come out with our gloves on. In the second half, we went after them." □



KOCH

SCOTT



KOCH

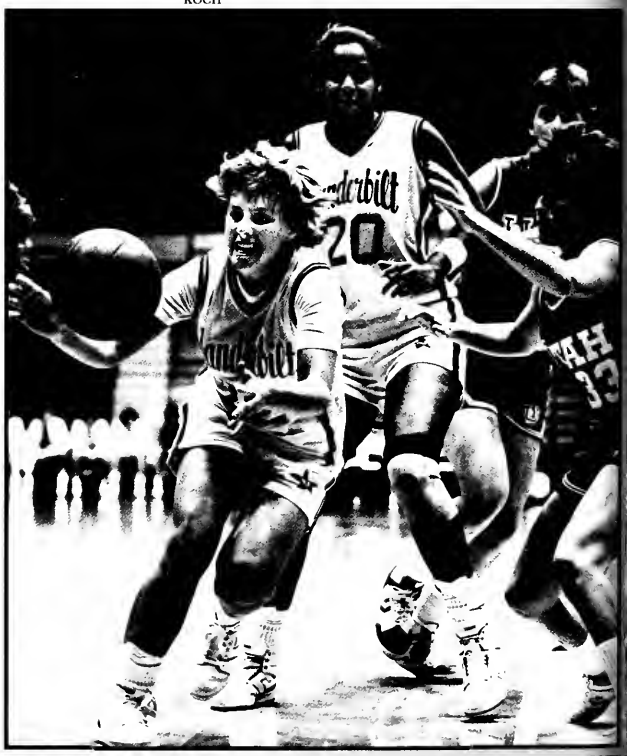
Whether it comes to chasing after the ball (left), passing the ball (below), or guarding an opponent (right), the Lady Commodores were tough to beat on the court in the 1986-87 season.

SCOREBOARD

Miss. Valley St.	W	101- 70
Evansville	W	68- 62
Louisville	L	78- 80
St. Peter's	W	87- 61
W. Kentucky	W	81- 66
Univ. of Al.-Birm.	W	70- 48
Southern Univ.	W	114- 45
Univ. of Tenn.-Chat.	W	90- 53
Illinois State	W	86- 57
Harvard	W	78- 50
New Mexico State	W	90- 77
W. Kentucky	W	78- 75
Ole Miss	L	73- 77
Alabama	W	90- 84
Utah	W	65- 64
Belmont	W	95- 48
Kentucky	L	71- 74
Florida	W	80- 60
Mississippi State	W	71- 61
North Alabama	W	110- 60
Louisiana State	L	79- 81
Tennessee	W	77- 76
Tennessee State	W	96- 37
Creighton	W	77- 57
Georgia	L	72- 89
Auburn	L	67-111
Memphis State	L	74- 93
IUPUI	W	100- 62
Tennessee Tech	L	79- 81
Ball State	W	89- 70
Ole Miss	W	65- 64
Georgia	L	53- 54
James Madison	L	60- 68

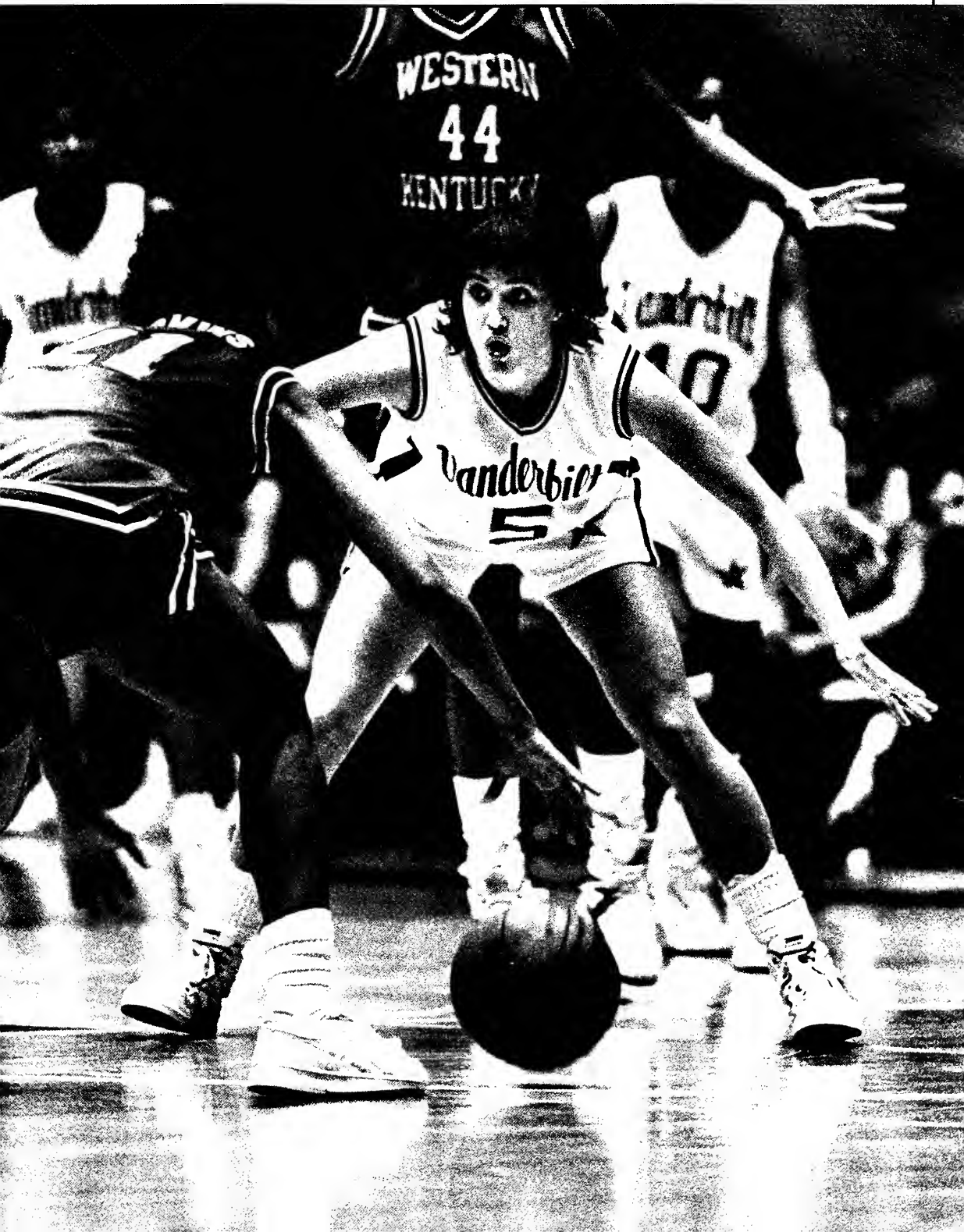
23 wins, 10 losses

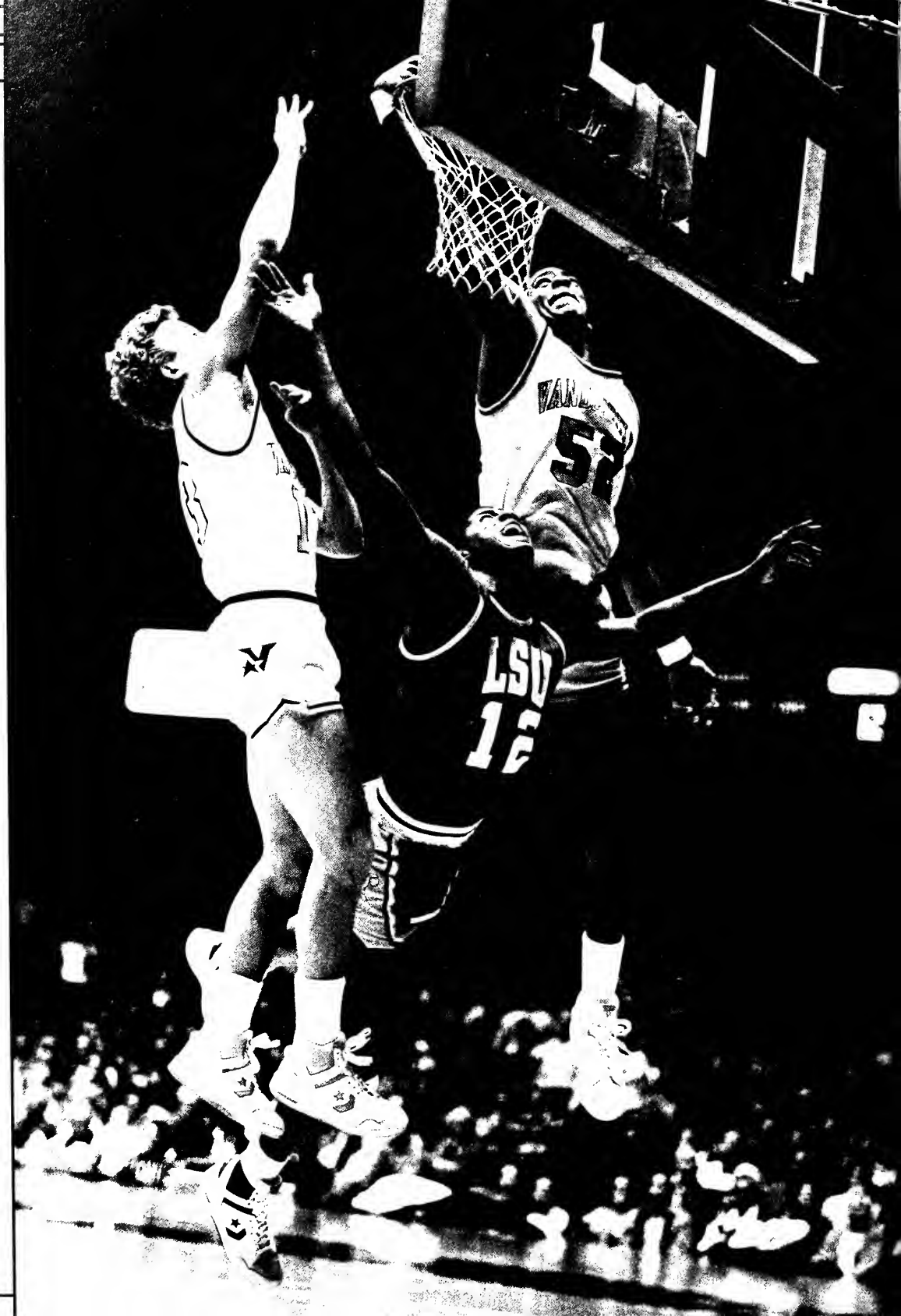
FINAL RANKING:
20th Associated Press
21st USA Today



SCOTT

Women's Basketball




LSU

Men's Basketball

From a Lion to a Lamb

By David Loffredo

If there is one thing that the Vanderbilt men's basketball season can be compared to, it's the month of March. As the saying goes, "In like a on and out like a lamb." Okay, so it takes a little nagination but it still applies.

The team roared into the season with a 9-1 ecord: the champions of the Silversword Invitaonal Tournament, the Music City Invitational Tournament, and the upsetter of second ranked nd eventual national champion Indiana Univerty.

"Our season start was incredible," said coach .M. Newton. "We beat some very good teams and ontrol-led our own destiny."

But before you could say "how many days are here in March?", the lion turned into a lamb. After osing the Sugar Bowl Tournament on two last econd shots, nothing seemed to go the Commoores' way and they struggled to an 18-16 finish.

It was a season of buzzer shots and blowouts. A eason that saw big wins against top teams and ough losses to others.

The season began on the shores of the Hawaiian slands on the island of Maui. Three days after it egan, Vanderbilt was crowned the champion of he Silversword Invitational Tournament with ins over Virginia Commomwealth, 75-67, the Vniversity of Missouri, 69-54, and the University of New Mexico, 87-71. The players returned to Nashville International Airport sporting baseball caps reading "3-0".

The fourth consecutive victory came in the home opener blowout over the University of Tennessee-Chattanooga, 93-64. Center Will Perdue set the scoring pace with 23 points and 9 rebounds. Sophomore forward Frank Kornet added 11 points and 6 rebounds in the win.

Three days later, the Commodores were handed their first loss by a tough Duke squad, 78-66. At one time in the second half, Vanderbilt was down by 30 points, but could only close the gap to 12.

"Getting back into the game was very important for our team," said Newton. "The players showed a lot of composure and did what they had to do, but just came up short." Perdue led the Commodore attempt with 16 points and 12 rebounds in the loss.

Then came the biggest win of the season (see pages 242-43). Indiana University came into Memorial Gymnasium riding on the coattails of All-American guard Steve Alford and ranked second in the nation. But the Commodore faithful were ready, armed with the *Vanderbilt Hustler* "Stevie" calendars. Alford did what he could, leading all scorers with 28 points, but it wasn't enough because Indiana fell 79-75. Sophomore Barry Goheen paced the Vanderbilt offensive attack with 26 points and 6 rebounds. Perdue added 15 points and 9 boards.

The magic continued in Pennsylvania. Down 70-68 with time expiring, Goheen hit a fallaway 25 footer to win at the buzzer, 71-70. "Penn played us tough," said Newton. "That was a good win for our team but we didn't deserve it." Perdue led all scorers with 29 points.

The team then returned home to host and eventually win the Music City Invitational Tournament. The 'Dores won the opener over Tennessee Tech easily, 89-65. Senior forward Glen Clem and sophomore guard Barry Booker led the squad with 18 points apiece. Vanderbilt edged Kansas State, 79-72, to take the crown. Freshman guard Scott Draud led the offense with 19 points, followed by Perdue with 17 and 11 rebounds.

Down on the Bayou, the 'Dores stunned Louisiana State, winning at the buzzer, 63-61. Draud led the Commodores with 16 points, assisted by Clem with 12 points and 13 rebounds.

Then the lion died.

Disaster first struck at the Sugar Bowl Tournament in New Orleans, where the Commodores finished last in a four team field. In the opener, the 'Dores led South Carolina by as much as 12 points in the second half, before the Gamecocks hit a shot at the buzzer to send the game into overtime. At the end of the first overtime, another South Carolina desperation shot kept them alive, and they ended up outdistancing Vanderbilt, 96-91, in the end. Perdue led all scorers in the marathon with 23 points.

The consolation game was another heartbreaker. Up 72-70 with time running out, a Houston player threw up a desperation three-pointer, which caught nothing but net, handing the 'Dores their second tough loss in as many days, 73-72. Booker and Goheen paced the Commodore attack with 17 points each, and Perdue added 16 more.

Trouble followed the team back home. Three days after losing the tournament, the University of Tennessee defeated the Commodores on their own court, in front of a student-less crowd, 81-72. Goheen tried to thwart off the Vol attack with 23 points and 8 boards, and Perdue added 22 points in a losing effort.

Against Ole Miss in Memorial Gym, Goheen and Perdue paced the Commodore attack with 17 and 16 points respectively to end the losing streak at three.

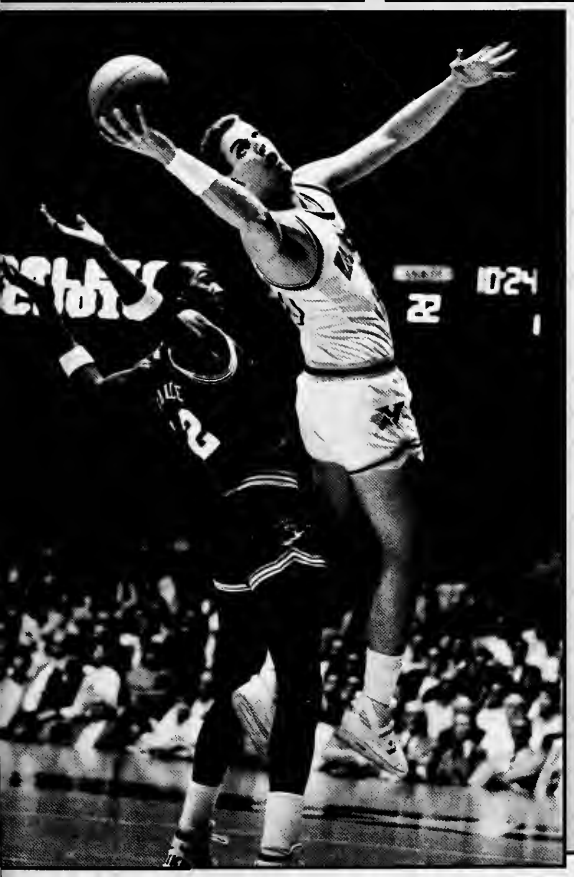
Just when it looked like things were back on the right track, the 'Dores met up with a tough Alabama team and fell short by four points 75-71. Booker paced the Commodore attack with 22 points.

Then came "the worst game that we played all season," as described by Newton. Vanderbilt was simply destroyed by a powerful Georgia team 76-53. Booker again led the team, this time with 16 points in the hopeless cause.

But the Commodores refused to roll over and die. Against 11th ranked Auburn, Vanderbilt went to work, winning handily. Draud led all scorers with 23 points, followed by Perdue with 22 and 10 rebounds.

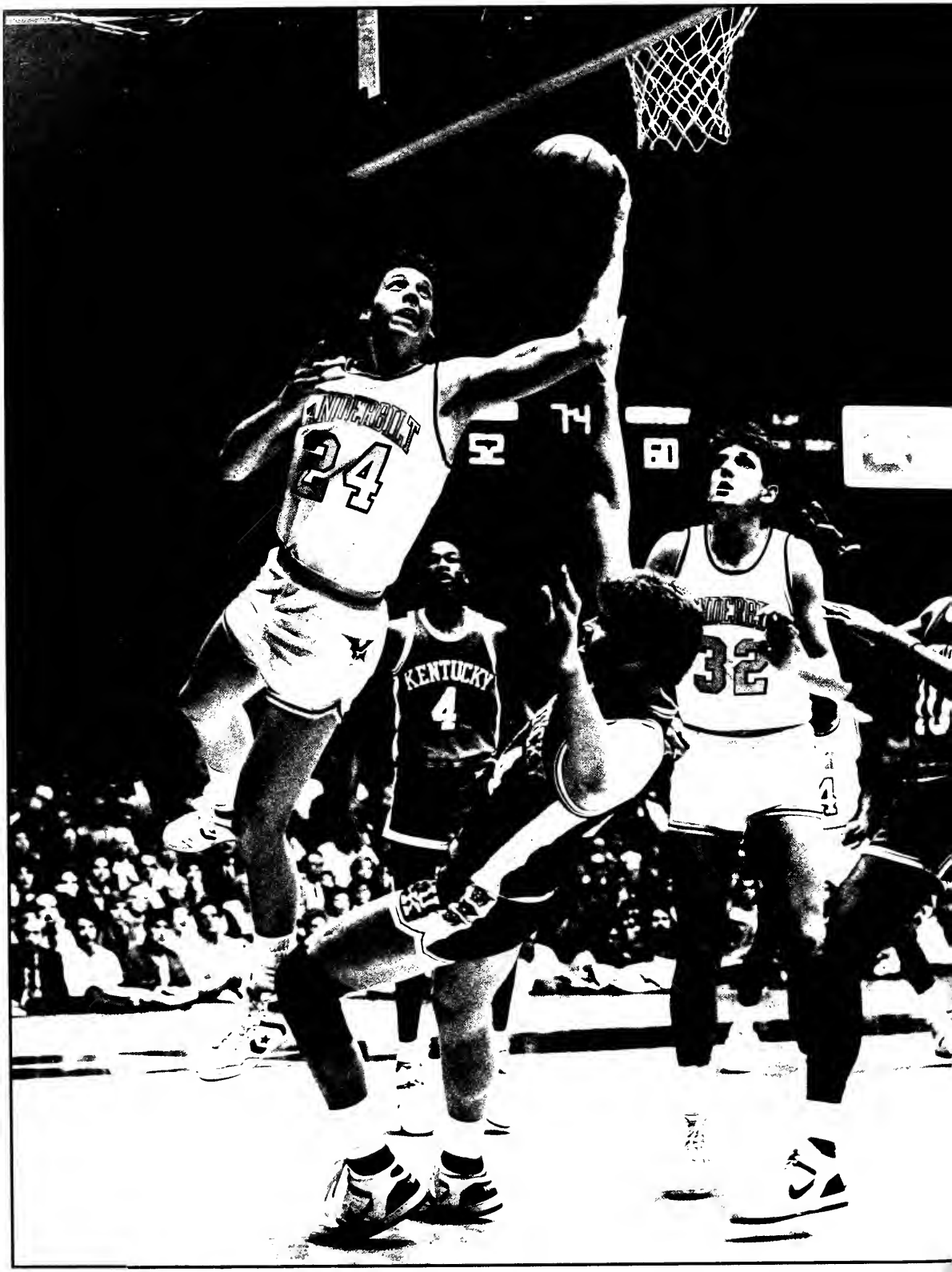
Expectations were high when the University of Kentucky came to town but the Wildcats proved to be too much for the 'Dores, winning a hard fought battle by 6 points, 71-65. Perdue led the squad with 20 points and 6 boards. Goheen added 16 points of his own in the losing effort.

Another tough loss followed, this one down at the University of Florida, 85-81. "The Florida game and both Alabama games were tough losses," said Newton. "If we had gotten the breaks at the end, they would have been three more victories. They were all good games." Booker led the offense with 16 points, while Perdue added 15 more.



KOCH Opposite by CURRY

FAR LEFT: En route to a close, one point victory over the Fighting Tigers, Vanderbilt's Eric Reid (52) and Scott Draud (13) tower over Louisiana State's lone flying tiger, Darryl Joe. NEAR LEFT: Junior Randy Neff is given "the right of way" by Florida State in Vanderbilt's first appearance in the National Invitational Tournament in four years.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KENTUCKY
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32

Men's Basketball

The Commodores took out their aggressions on an unsuspecting Mississippi State team. Vanderbilt won the game easily with hot shooting from Perdue and Booker, each with 16 points.

Lousiana State came to town hoping to avenge its two-point loss from earlier in the season. But things just did not go their way. Down by one point with four seconds remaining in the game, LSU guard Darryl Joe lost control of the in-bounds pass after he dribbled it off his foot. Vanderbilt won the game, 66-65. Perdue led all scorers with 22 points and Goheen added 11 more in the dramatic win.

Unfortunately, the 'Dores could not put it together two days later in Knoxville. The University of Tennessee outlasted Vanderbilt in overtime, 79-69. Perdue suffered an injured foot in the fourth quarter but continued to play after a short rest. He led the Vanderbilt offense with 15 points.

A national television audience saw Vanderbilt beat an overrated Notre Dame team led by guard David Rivers. The Commodore defense held Rivers to only 12 points in the sloppy 60-56 win. Draud paced the offense with 14 points, while Perdue added 13 points of his own and 8 rebounds.

Then came the five game losing streak, which cost the Commodores an NCAA Tournament bid. The streak began in Oxford, Mississippi, where the Ole Miss Rebels blasted the Commodores, 77-54. Perdue had 18 points in the losing cause.

A seemingly different team traveled to Alabama, but the result was another loss. Vanderbilt gave the highly ranked Alabama a run for their money before losing in the closing minutes, 71-67. Booker had 21 points in the loss, while Perdue added 12 points and 8 rebounds.

Then came another blowout, this time in Georgia against the Bulldogs. Vanderbilt was never in the game and lost by 16 points, 75-59. Booker led the 'Dores with 16 points.

The streak continued in Lexington, Kentucky, where Vanderbilt fell short to the Wildcats, this time by 11 points, 65-54. Senior forward Bobby Westbrooks led the team with 12 points.

The last of the five losses, a 91-83 defeat by Auburn, left the Commodores at the .500 mark for the season with a 14-14 record. Perdue led Vanderbilt in the loss with 23 points and 10 boards. After a 9-1 start, the team had only won 5 of its last 18 games.

After two weeks without a win, Vanderbilt finally put it together at home against Florida with a convincing 84-76 victory. Goheen paced the attack with 23 points.

The last game of the regular season was another win for the 'Dores, this one against Mississippi State. Vanderbilt, led by Goheen with 15 points, won a battle, 66-58.

With a 16-14 record, the only hope for an NCAA Tournament bid rested in the Southeastern Conference Tournament because the champion automatically received a bid. Unfortunately, Vanderbilt faced its regular season nemesis, the University of Tennessee in the opening round. As they had done twice earlier in the season, the Vols made quick work of the 'Dores, and won easily, 74-57. Perdue led Vanderbilt with 15 points and 11 rebounds.

The semi-successful season did, however, earn the Commodores a place in the 32 team field of the National Invitational Tournament (see pages 252-55). Vanderbilt's opening foe was Jacksonville. In front of only 6,000 fans at home, the 'Dores snuck by the Dolphins, 74-72. Perdue led the Commodores attack with 18 points and 11 rebounds.

The next round of the tournament was a blowout, as a confident Vanderbilt team blasted Florida State, 109-92. Booker and Perdue led all scorers with 22 points apiece, while Westbrooks added 20.

The final game of the season turned out to be in the quarterfinal round of the tournament against the eventual NIT champion, the University of Southern Mississippi. "USM couldn't play any better than they did against us," commented a bewildered coach Newton after the 95-88 loss.

USM shot an amazing 66.7 percent from the field in the first half and only missed two of 24 foul shots. Perdue led the Commodore attempt with 24 points and 18 rebounds in the season ending loss.

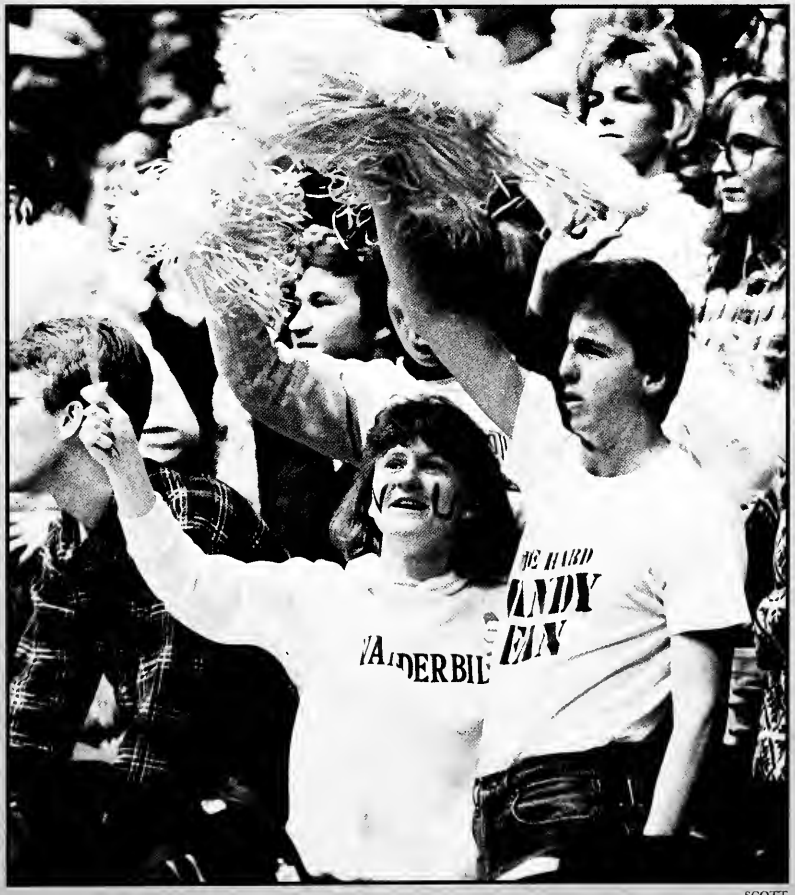
"Looking back, it was a successful season," said Newton. "I expected Perdue to play well and he did. Our young guards played as well as I could have hoped and the ten game streak with Westbrooks on the bench really hurt us."

The seven foot center Perdue established himself as a force in the SEC and all of college basketball by shattering the Vanderbilt blocked shot and dunk records. "Will played very well. I was happy for him," said Newton.

While Perdue will return to the Commodore squad next season, they will be without the services of Bobby Westbrooks, Steve Reece, Glen Clem, and Randy Neff. Said Newton, "All of the seniors will be sorely missed. I am always sorry to see players leave, but it makes me feel good to see them graduate, and I wish them all the best in their future endeavors."

Despite rumors which surfaced at the close of the season, freshman Scott Draud will be in a Vanderbilt uniform next fall. Draud was concerned about his lack of playing time behind two sophomores, but he has decided to stick it out with Vanderbilt. Behind Draud and the other freshmen, a new line of recruits will look for playing time. They are led by 6'11" center Fred Benjamin from New York City. Also signed are Charles Mayes, a 6'7" forward from Montgomery Bell Academy in Nashville, 6'7" forward Steve Grant from Marietta, Georgia, and 6'2" guard Scott Laughinghouse from Huntsville, Alabama.

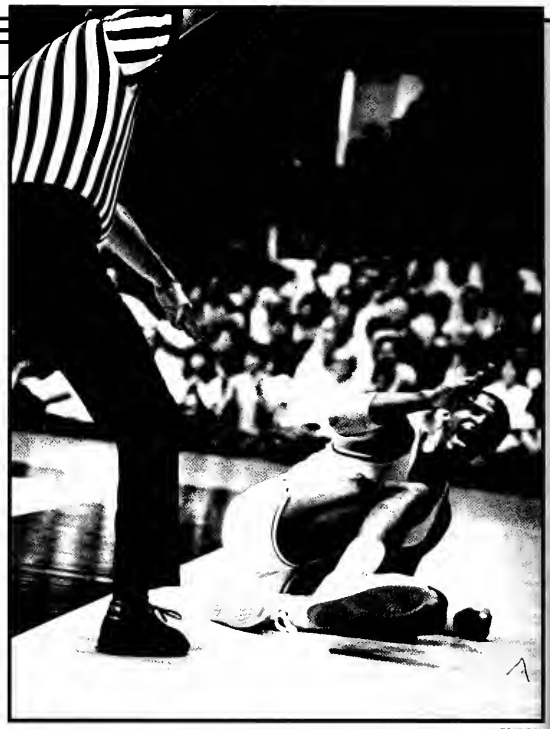
Concluded Newton, "We played well all season. Inexperience hurt us, but I don't see that as a problem next season. We look strong for 1987." □



RIGHT: Responding to the inspired play by their Commodores, Vanderbilt fans "show their gold...and black" painted faces in Memorial Gymnasium. This was just one of many instances in the first half of the season in which the Vanderbilt fans actually cheered in the stands. LEFT: If you can't go around or underneath 'em, go through or over 'em. Senior Glen Clem refuses to let Kentucky center Rob Lock keep him from the basket.

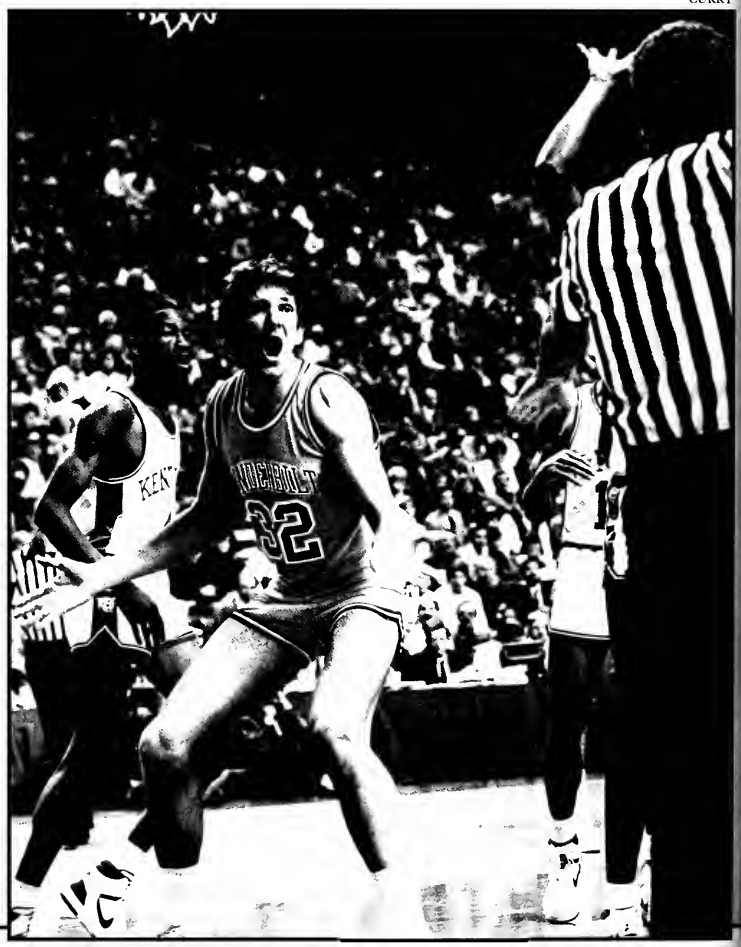
SCOTT

One Bad Call Deserves Another ...and Another ...and Another



CURRY

Throughout the 1986-87 basketball season, the Commodores were continually plagued by questionable calls by the Southeastern Conference referees that worked the games. After all, it was not uncommon for each official to work four or five SEC games a week, so fatigue could have resulted in these errors. Furthermore, no amount of arguing by the Commodores was enough to overturn these calls. TOP RIGHT: Forward Bobby Westbrooks begs to differ with a referee after he had been pushed out of bounds behind the baseline. BOTTOM RIGHT: Astonished seven-foot senior Will Perdue is called for a loose ball foul in the first half of the Vanderbilt/Kentucky match-up. FAR RIGHT: C.M. Newton "the dean of the SEC coaches" tries to educate a referee in the art of watching a basketball play.



Men's Basketball

VANDERBILT 79 INDIANA 75

By David Loffredo

Men's Basketball

It was the "Miracle in Memorial Gym." Fans rushed onto the gym floor, students danced in the streets, the national spotlight shined on a little school in Nashville.

This team, which touted a seven-foot center with the largest feet in college basketball, had done the impossible by stunning the second ranked and eventual national champion, Indiana University.

"It was a very well played, intense ball game," said coach C.M. Newton. "I was proud of the efforts of both teams, and would have felt the same had we lost."

The intensity began as the starting line-ups were announced. On the sidelines, Mr. Commodore swung a chair from the end of a rope, sort of a reminder to Indiana coach Bobby Knight of one of his previous temper tantrums, when he actually threw one onto the court. In the stands, 5,000 student fans held mock calendars of All-American guard Steve Alford and chanted "Stevie, Stevie." The calendars parodied the one in which Alford appeared earlier in the season, which resulted in his temporary suspension.

But the real action was on the court.

Down by 9 points at the half, the Vanderbilt offense went into high gear and took the lead for good on Frank Kornet's free throw with 8:22 left. The 'Dores built an eight point lead, 74-68, with 3:04 left before the Hoosiers made a run at it. Daryl Thomas hit a shot with 1:00 on the clock and the Vanderbilt lead was cut to three, 78-75. Barry Booker hit a free throw with 20 seconds left to put the final points on the board and then stole the ball after a missed Alford shot with 9 seconds left on the clock. This Indiana error sealed the biggest victory of the season.

"Talking strictly talent, Indiana would be a midlevel team."
-Barry Booker to
Sports Illustrated

"This [game] is imporatant because it is going to give us some national exposure. To be recognized as a good team, you have to play well against the teams like Indiana," Barry Goheen told the reporters after the game. Goheen led the Commodores with 26 points, 20 of them coming in the second half.

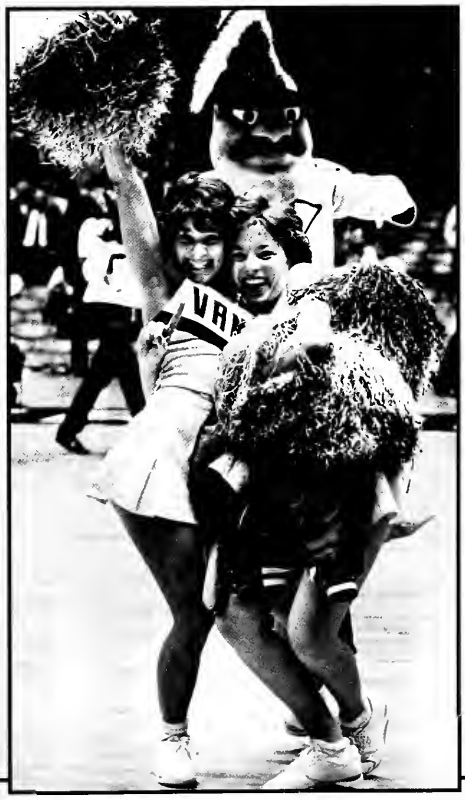
"We played the game we had to play to win it," said Newton. "If we missed some shots, they would have won. It was a hard fought battle."

After the loss, coach Knight snapped at the Nashville press before entering his locker room. "We got a 9 point lead and that was the extent of what we did in the second half. We just didn't deserve to win."

After talking to his players, Knight went into the Vanderbilt locker room to congratulate Perdue and Goheen before getting on the bus and heading home.

"Bobby and I are long time friends," said Newton. "A lot of coaches don't like playing against friends, but he's a class act." □

Vanderbilt's astonishing defeat of number two ranked Indiana University, the eventual national champion, marked the biggest basketball win in the history of the school. It was the David and Goliath saga that finally brought national attention and recognition to the Commodore basketball program. FAR LEFT: Red-hot sophomore Barry Goheen, Vanderbilt's game high scorer with 26 points, kept All-American guard Steve Alford in check for much of the game with tight coverage and a deadly accurate outside shot. BELOW LEFT: Forward Glen Clem lays-up a well-timed shot in the first half. BELOW RIGHT: Probably the most exciting game that a Vanderbilt fan has ever had the opportunity to attend, cheerleaders Julia Mitchell (left) and Beth Graves (right) bask in the wake of The Victory.



Photos by SCOTT

Men's Basketball

CURRY

"Every game is a potential win or a potential loss."
-C.M. Newton

BELOW SERIES: Die-hard Vanderbilt basketball fan Wendell Smith expresses his disdain at the referee who fails to call a foul on Ole Miss center Ronnie Smith (far left) who interferes with Vanderbilt's Steve Reece. NEAR LEFT: Head coach C.M. Newton protests an official's errant call by holding the game ball in the hope that the referee will realize that the contest can't continue without it.

BURKARD

Series By CURRY

PROFILE : Bobby Westbrooks

A Winner Completes His College Career

By David Loffredo

May 8th, 1987 was a big day for Bobby Westbrooks. No, it wasn't the day he led the Vanderbilt basketball team to a big victory, or the day of his last college basketball game. No, May 8th was a bigger day...the day he graduated from college.

"I'm very proud of Bobby for sticking with it and getting his degree," said coach C.M. Newton. "Although I am sad when my players graduate, it fills me with pride to see how they have matured."

In his six years at the Commodore helm, all of Newton's players have graduated. For some, however, the road wasn't an easy one.

The 6-6, 200 pound forward was drafted out of Carver High School in Memphis, where he was a consensus all-state selection his senior year. He averaged 18 points and 13 rebounds per game.

In his freshman year with the Commodores, Westbrooks played in all 33 games, helping the team to a 19-14 record and an National Invitational Tournament (NIT) berth. He averaged 3.3 points and 2.6 rebounds per game, and was third on the team with 13 blocked shots.

"Bobby was an exciting player for the fans to watch," commented Newton. "He was fast and aggressive, and always seemed to make things happen."

In his sophomore year, Westbrooks increased his contributions to the team. He ranked second on the squad in rebounding with 5.0 boards per game, and fifth in scoring with 5.3 points. In the season opener, he had 12 points and nine rebounds, which were his highs for the season.

"Bobby became more of a team player for us during his sophomore season," continued Newton. "He was a real factor on the court."

Then tragedy struck. In the fourth game of the season, Westbrooks severely injured his knee and needed arthroscopic knee surgery. In the four games that he had played, Westbrooks scored a total of 48 points (12 per game average), which put him on a record setting pace. Because of the injury, Westbrooks was granted medical redshirt status.

"We'll never know how good Bobby could have been that season," said Newton. "I hate to think about things that can never be."

But Bobby was back for the following season and determined to pick up where he left off. "It felt incredible in the home opener against Duke when they announced my name and the crowd cheered," said Westbrooks. "I was afraid that I would never hear the crowd call me again after my injury."

And Bobby responded, ranking second on the team in rebounding with 5.7 per game, and contributing 7.3 points per game. His 7 blocked shots were also second best on a talented Commodore squad. His biggest game of the season was the 60-59 come-from-behind win over Tennessee in Nashville. Westbrooks had a season high 13 points.

"That was a great game," said Westbrooks. "I was really pumped up, and it felt great to win."

Bobby was also a force in Vanderbilt's 62-59 victory over Florida at home. With seconds left on the clock, Westbrooks snatched a loose rebound, which secured the win.

However, things quickly went downhill from there. At the close of the school year, Bobby was kicked off the team because of poor grades. Determined to remain on the team and stay in school, Westbrooks took summer school courses to make up credits and was back in the black and gold in the fall.

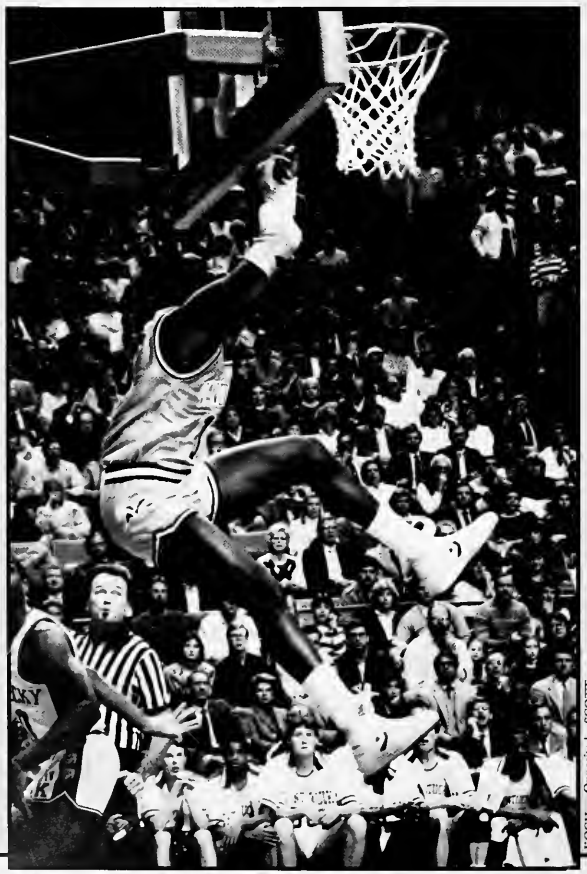
Westbrooks' senior year was like a roller coaster ride.

He started at the top by helping the Commodores to three wins in the Silversword Invitational Tournament in Maui. But, while many players brought back souvenirs for their families and friends, Westbrooks returned with an injured elbow, which sidelined him for ten games.

Then came his slow ascension up the final hill. He was scoreless in the 66-59 win over Mississippi. But eventually, Westbrooks was back in the scoring column, scoring a point in each of the losses to Alabama and Georgia. Then he exploded with 15 points and 5 boards in a big win, 91-75, over Auburn.

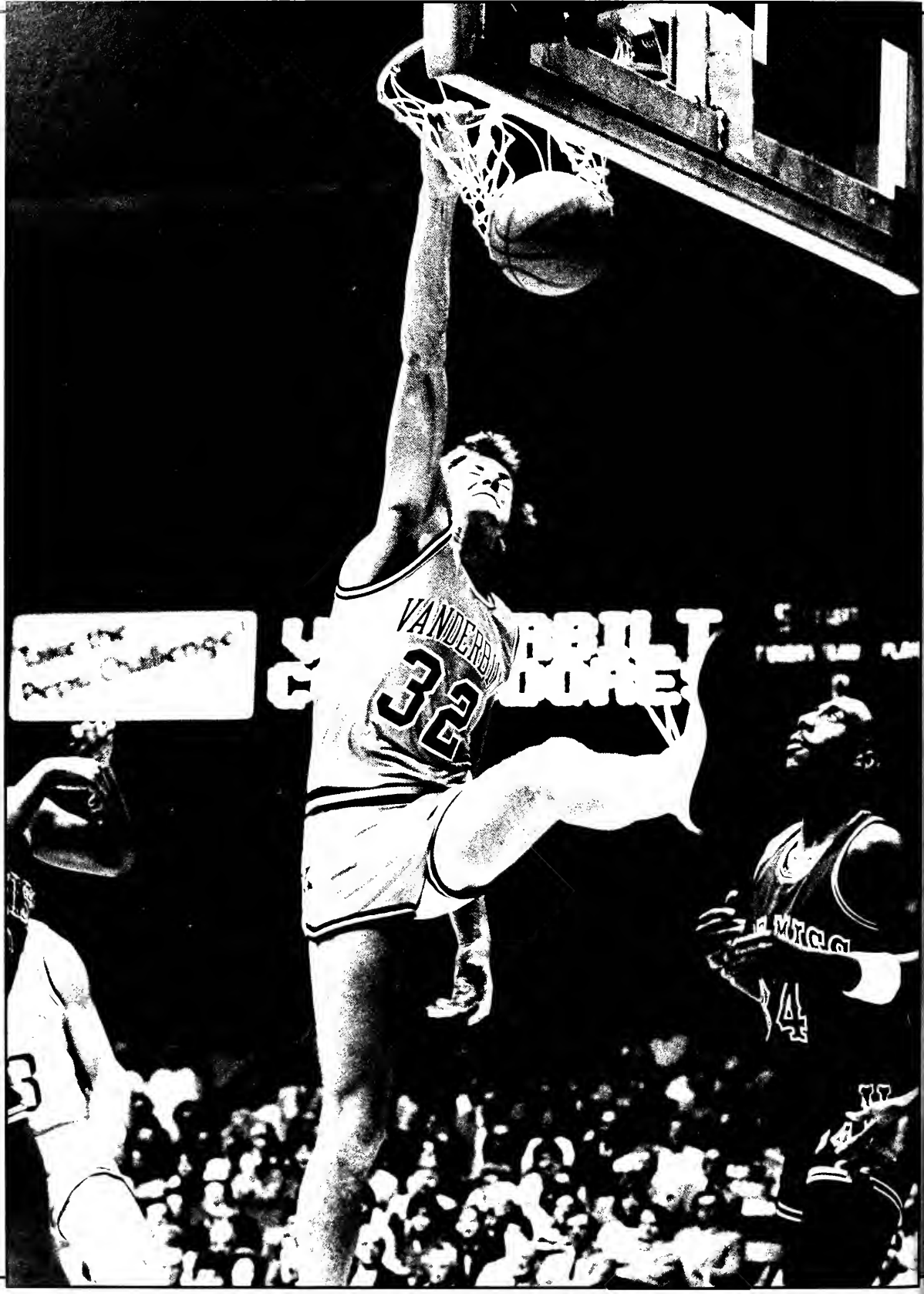
Bobby was back, and he would continue to be a force to be reckoned with for the remainder of the season, scoring a year high 20 points against Florida State in the NIT.

Concluded Newton, "Bobby was a class act...a good ball player and a great guy. I wish him all the best." □



KOCH Opposite by SCOTT

Two moments to be remembered by Bobby Westbrooks: collegiate athletic competition and graduation. Always a crowd favorite on the court, Westbrooks had to sit out a portion of his senior season due to an injured elbow that he suffered in the finals of the Hawaiian Airlines Tournament. However, he worked his way back to health and contributed his experience and leadership to this young team. Of course, his graduation also proved to be memorable because, emulating graduating *Commodore* photographers, he carried his camera across the platform and took a picture of himself shaking the Chancellor's hand. However, to the delight of his fellow graduates, he stopped midway across the stage and took a picture of them.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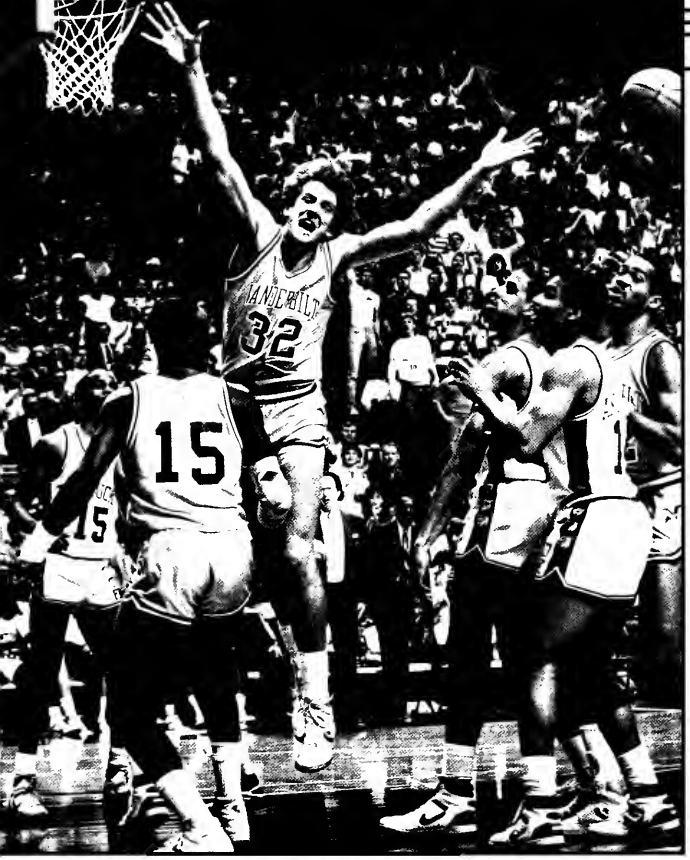

CURRY

The "Feets" of Will Perdue

"Vanderbilt's 7-foot center, Will Perdue, wears size 21 1/2 AAAAAAA sneakers, the largest shoe ever made by Converse."
-Sports Illustrated

KOCH

Vanderbilt's own "stuffing machine," Will Perdue, also known as "Sir Dunkalot," was a major reason for the Commodore's success this season. He started all 34 games at center, he was the high scorer in 16 of them, and was the top rebounder in all but 7. Perdue scored a career high 34 points against Southern Mississippi, made 13 field goals against Pennsylvania, attempted 20 field goals against Tennessee, had 16 rebounds against Kentucky, and had a field goal percentage of 87.5 against Mississippi. Not a bad season at all.


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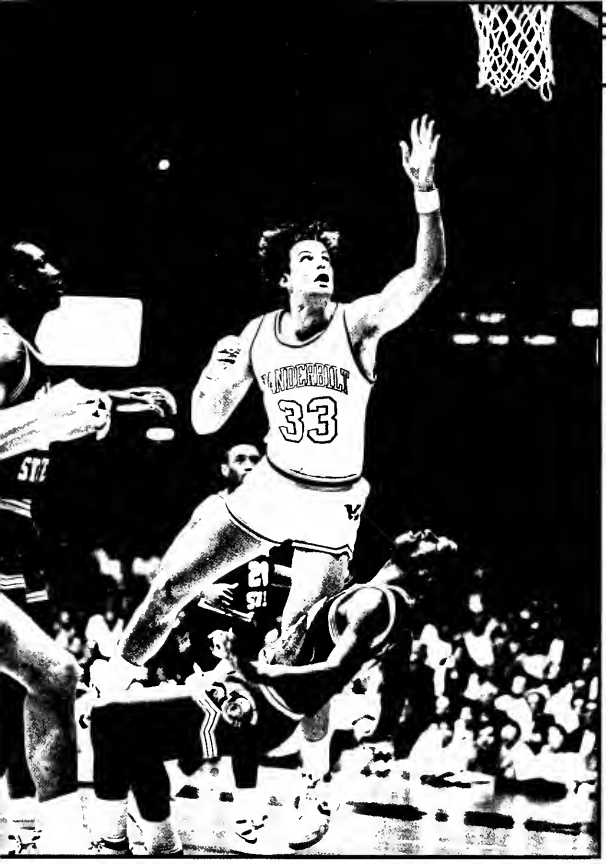

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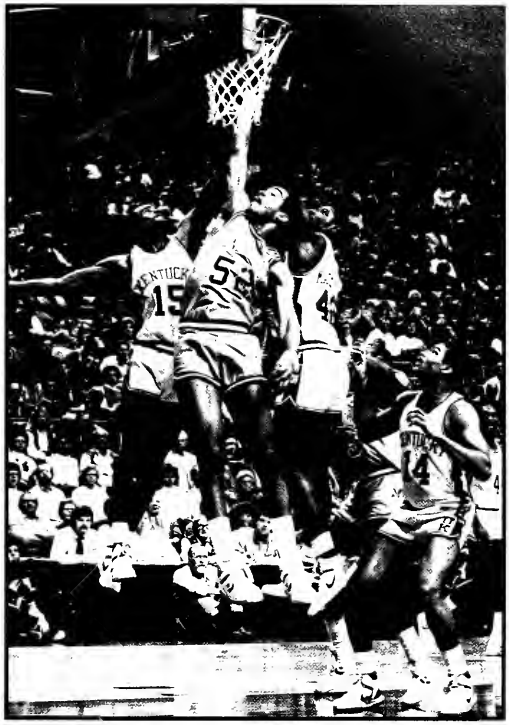


KOCH

SCOTT Opposite by SCOTT

"So close and yet so far." Many times during the season, the ball (and two points) was just out of reach for the Commodores. FAR LEFT: The flyin' Barry Goheen, closely guarded by Florida's Ronnie Montgomery, becomes airborne while trying to take a shot. NEAR TOP LEFT: Senior Steve Reece decides that the best way to divide the defense is to go straight through a defensive player. What do you think, foul? TOP RIGHT: Forward Eric Reid stretches for a loose ball in the first half against Kentucky. BELOW LEFT: Sophomore guard Barry Booker just can't control the loose ball at his fingertips after a missed shot.

Misspeaking on a radio show about the loss of two Vanderbilt starters: "We'll have to use some of our inexpensive players."

-Coach C.M. Newton from *Sports Illustrated*

Commodores Win Two, Then Falter in NIT

By David Loffredo

Vanderbilt's selection to the 32-team field of the National Invitational Tournament was met with mixed reviews.

"The team was disappointed that we hadn't played well enough to merit an NCAA Tournament bid,"said coach C.M. Newton. "That was our goal at the outset of the season and we didn't reach it. Anyway, we were happy to continue playing."

Poor attendance (6000 average) at the opening two rounds expressed the fans' disappointment and displeasure. But the Commodores had come to play.

And play they did.

Because of the NIT format, no team knew their next opponent or location of the game until only a couple of days prior to the contest. "That is hard on both coaching staffs." continued Newton. "You like to have time to scout and prepare for your next game, but neither side could do that."

As it turned out, all three of Vanderbilt's games were in Memorial Gym.

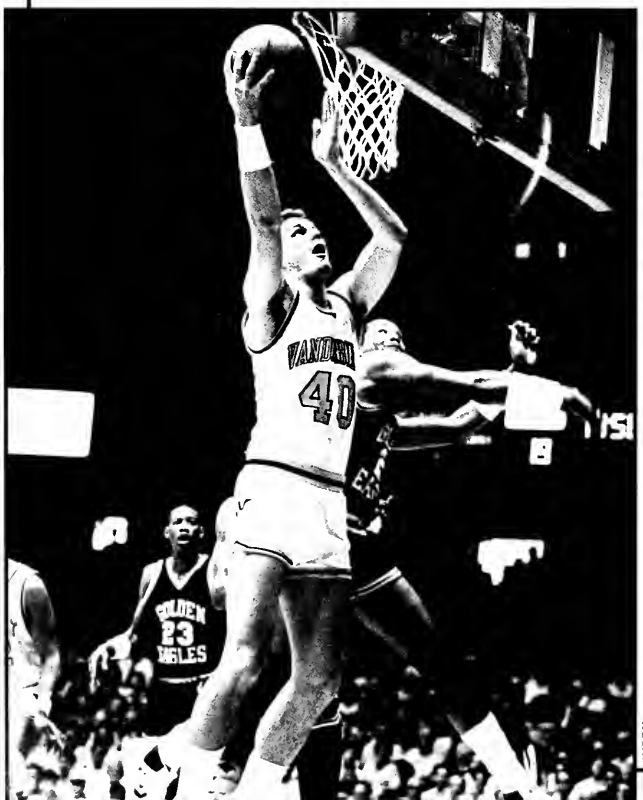
The Commodores' opening foe was Jacksonville. The game was a see-saw battle, with Vanderbilt taking control in the waning moments and winning by two points 74-72. Senior center Will Perdue paced the offense with 18 points and eleven rebounds.

Four days later the Commodores returned to Memorial Gym to face another Florida team, this time the Florida State Seminoles. While the first half was close, the Vanderbilt offense opened it up in the second, winning handily 109-92. Sophomore guard Barry Booker and Perdue led all scorers with 22 points apiece, while senior forward Bobby Westbrooks tossed in 20 of his own.

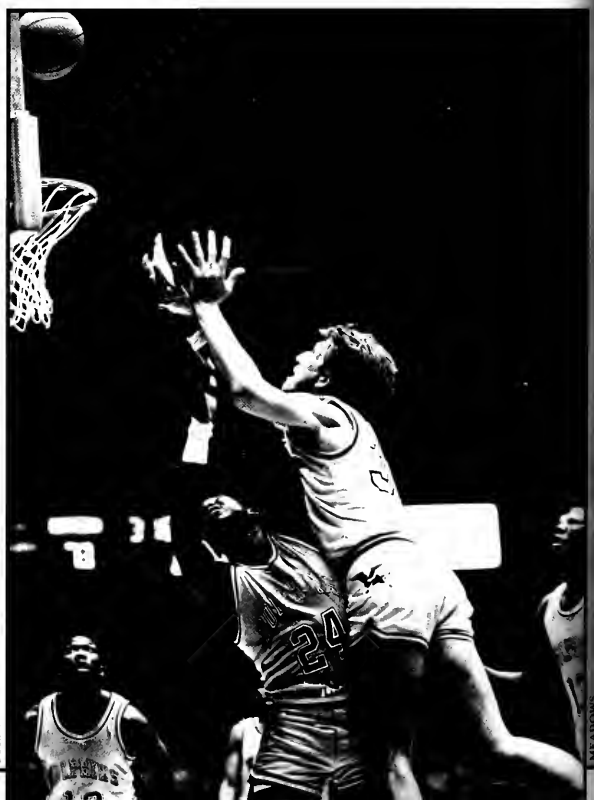
The final game before the tournament moved to New York City pitted the Dores against a menacing University of Southern Mississippi team. "Our team just played their hearts out," Newton said after the loss. "USM was just unstoppable." After going into the half down 16 points and later 20, the Commodores outscored their opponents 24-4 to tie up the game with seven minutes left. Unfortunately, the offense ran out of steam and the Dores lost by seven 95-88. Perdue led the VU offense with 24 points, including nine dunks, and 18 rebounds.

Ten days later, USM was crowned king of the NIT Tournament after easily defeating La Salle in the finals. □

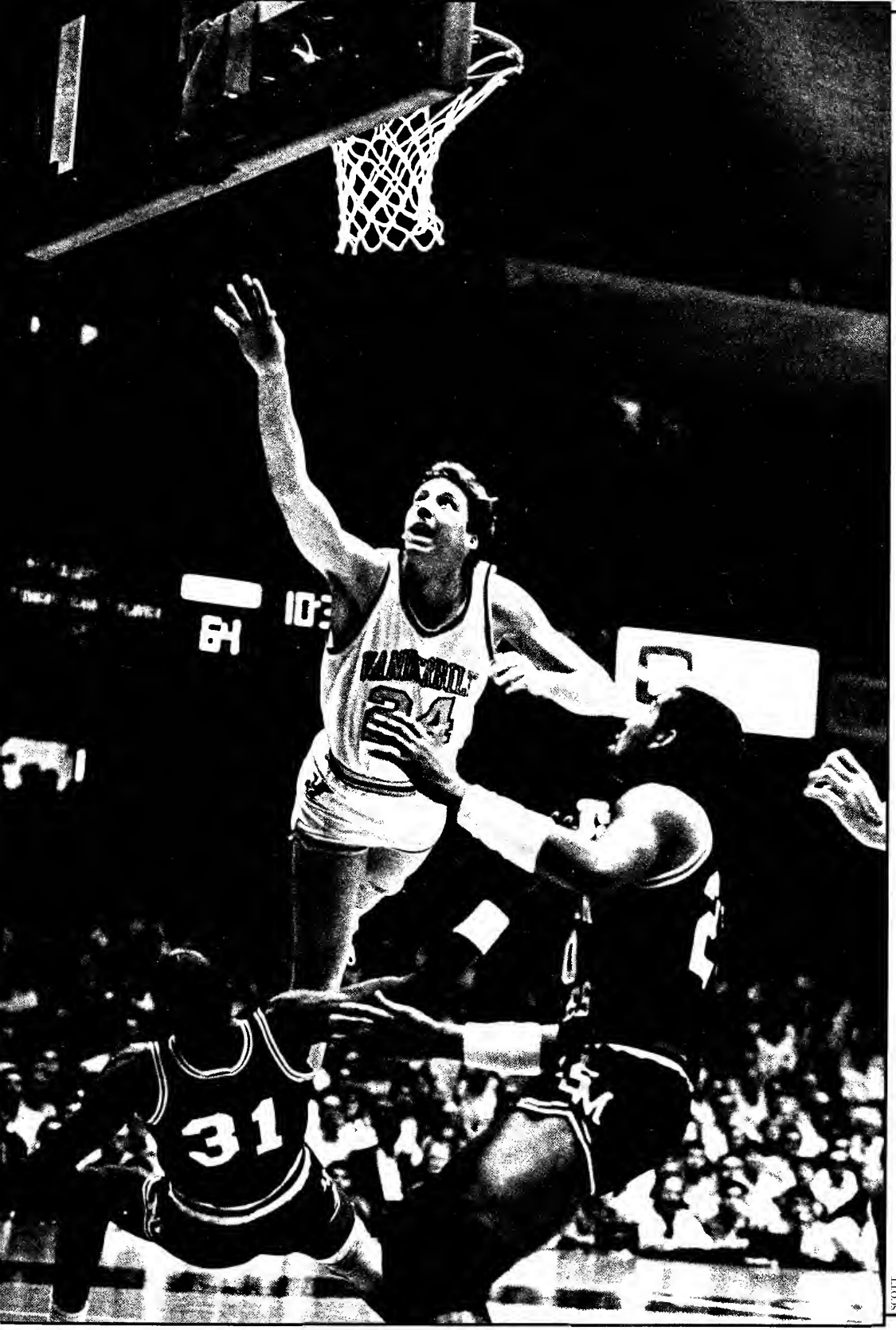
Appearing in the National Invitational Tournament for the first time in four years, the Commodores got to the third round before being beaten by Southern Mississippi. Vanderbilt beat Jacksonville in the first round and Florida State in the second. BOTTOM LEFT: Senior Randy Neff goes up for a much needed lay-up against Southern Mississippi. BELOW: The ever-tall and ever-dominating Will Perdue takes the most direct route to the basket against Jacksonville. FAR RIGHT: In a last ditch effort to bring the Commodores back from defeat, Glen Clem sacrifices his body in order to get the much-needed two points in the closing minutes of Vanderbilt's season.



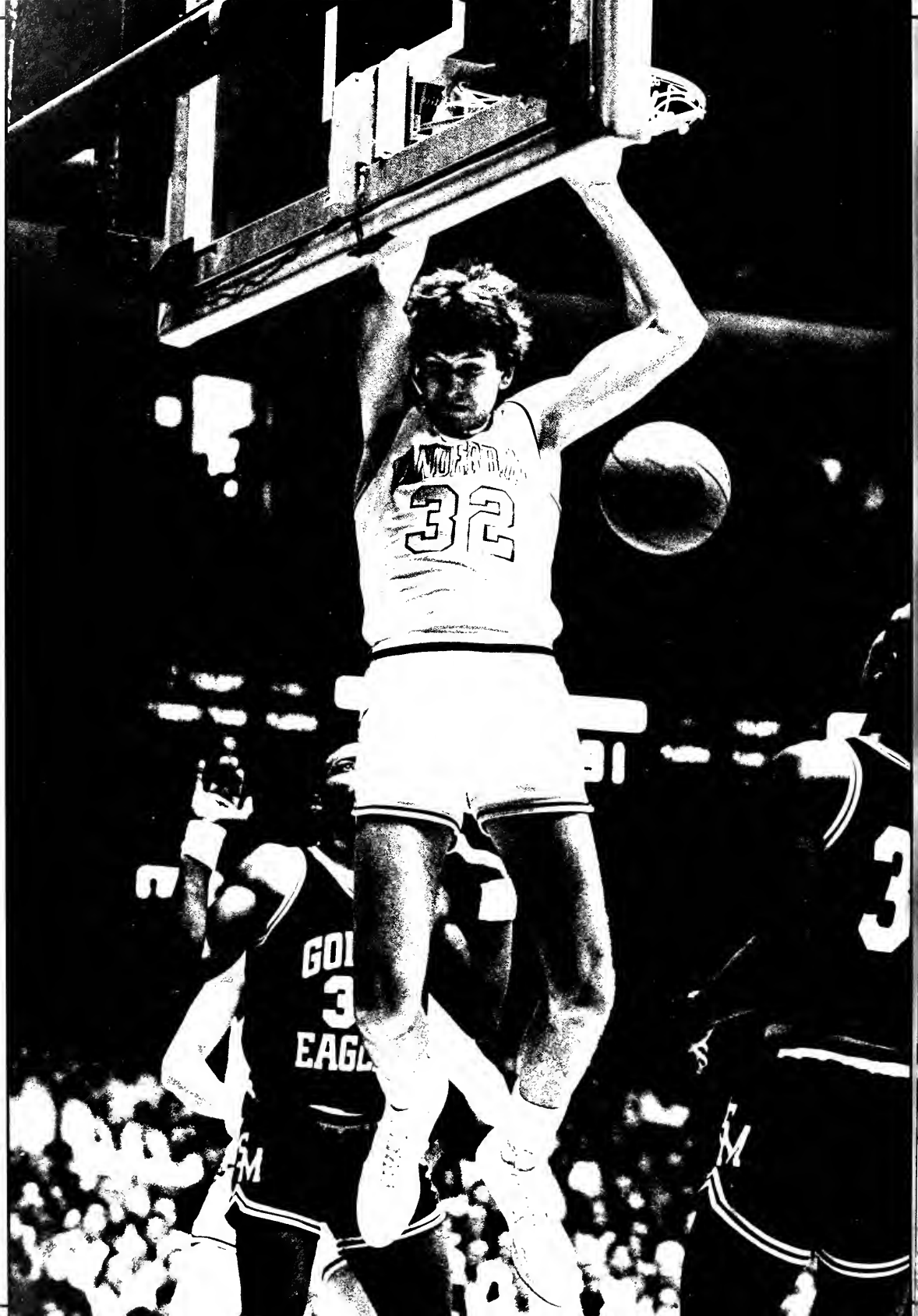
CURRY



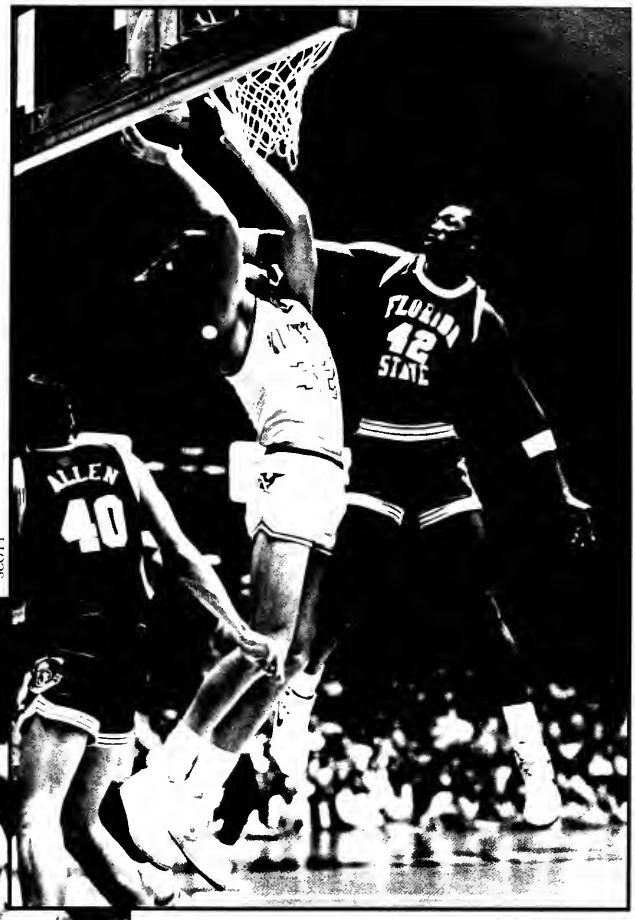
MEADOWS



SCOTT


32

SCOTT



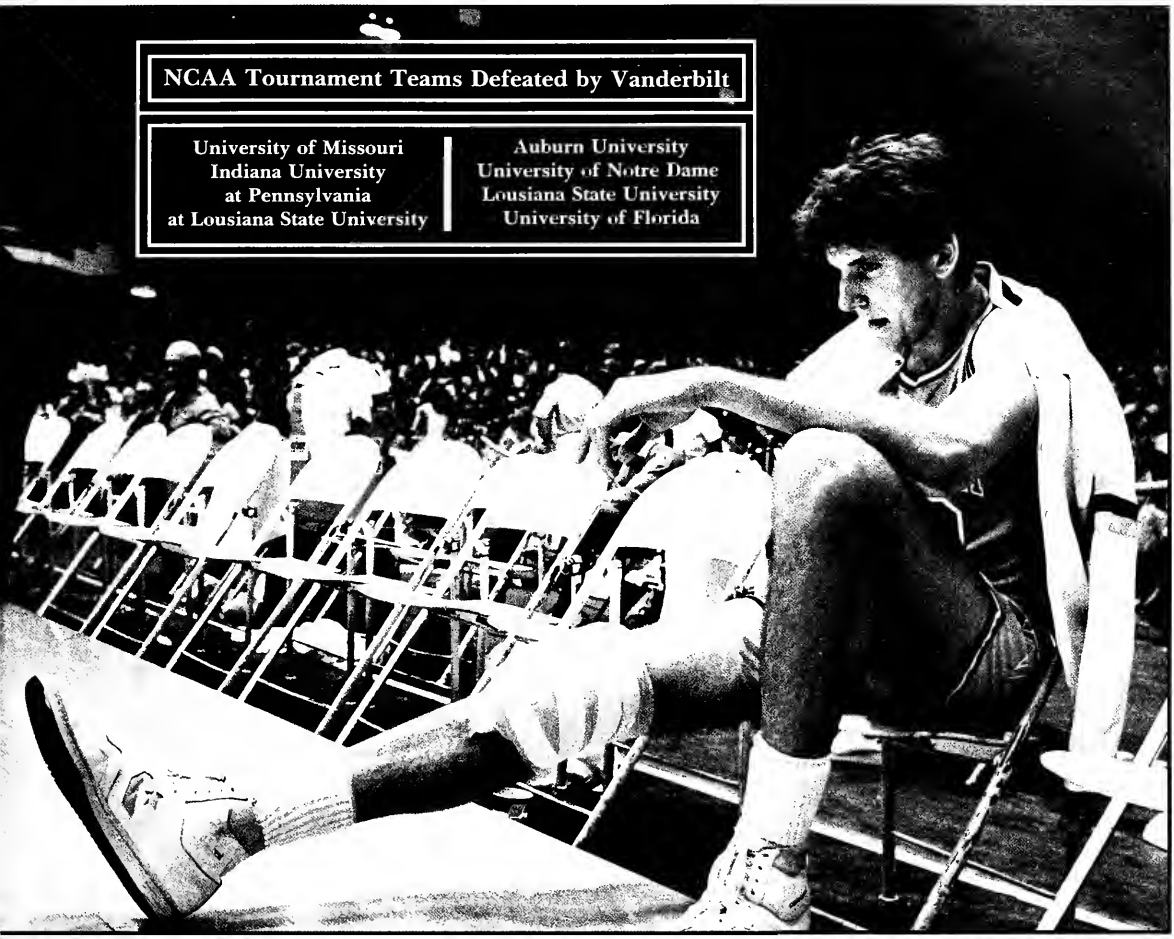
KOCH

SCOTT

TOP LEFT: Flyin' cheerleader Edie Johnston puts her body on the line in order to inspire her Commodores to victory. FAR LEFT: Dunkin' center Will Perdue (32) jams the ball through the hoop amidst a gathering of Southern Mississippi Golden Eagles. BOTTOM LEFT: Screamin' fans tell the three referees that the Three Blind Mice are more than just a nursery rhyme. TOP RIGHT: Foulin' Seminoles definitely gave the screamin' fans something to yell about. By the way, the officials didn't see this infraction...we bet Will Perdue did.


VANDERB
32

Men's Basketball



SCOTT

SCOREBOARD

Va. Commonwealth	W	75-67
Missouri	W	69-54
New Mexico	W	87-71
Tenn.-Chattanooga	W	93-64
Duke	L	66-78
Indiana	W	79-75
Pennsylvania	W	71-70
Tennessee Tech	W	89-65
Kansas State	W	79-72
Louisiana State	W	63-61
South Carolina	L	91-96
Houston	L	72-73
Tennessee	L	72-81
Mississippi	W	66-59
Alabama	L	71-75
Georgia	L	53-76
Auburn	W	91-75
Kentucky	L	65-71

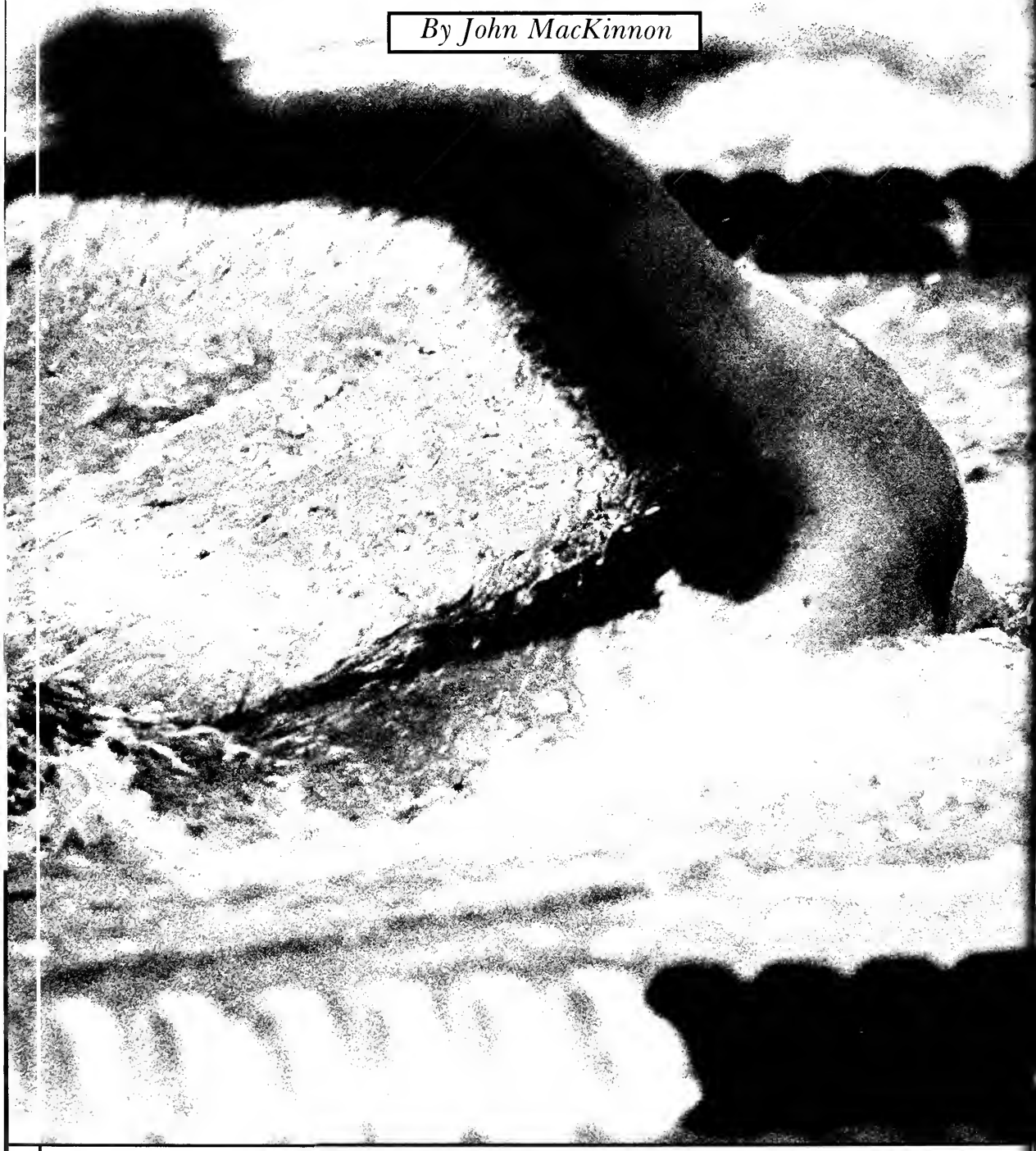
Florida	L	81-85
Mississippi State	W	76-57
Louisiana State	W	66-65
Tennessee	L	69-79
Notre Dame	W	60-56
Mississippi	L	54-77
Alabama	L	67-71
Georgia	L	59-75
Kentucky	L	54-65
Auburn	L	83-91
Florida	W	84-76
Mississippi State	W	66-58
Tennessee (SEC)	L	57-74
Jacksonville (NIT)	W	74-72
Florida State (NIT)	W	109-92
Southern Miss. (NIT)	L	88-95
18 wins, 16 losses		

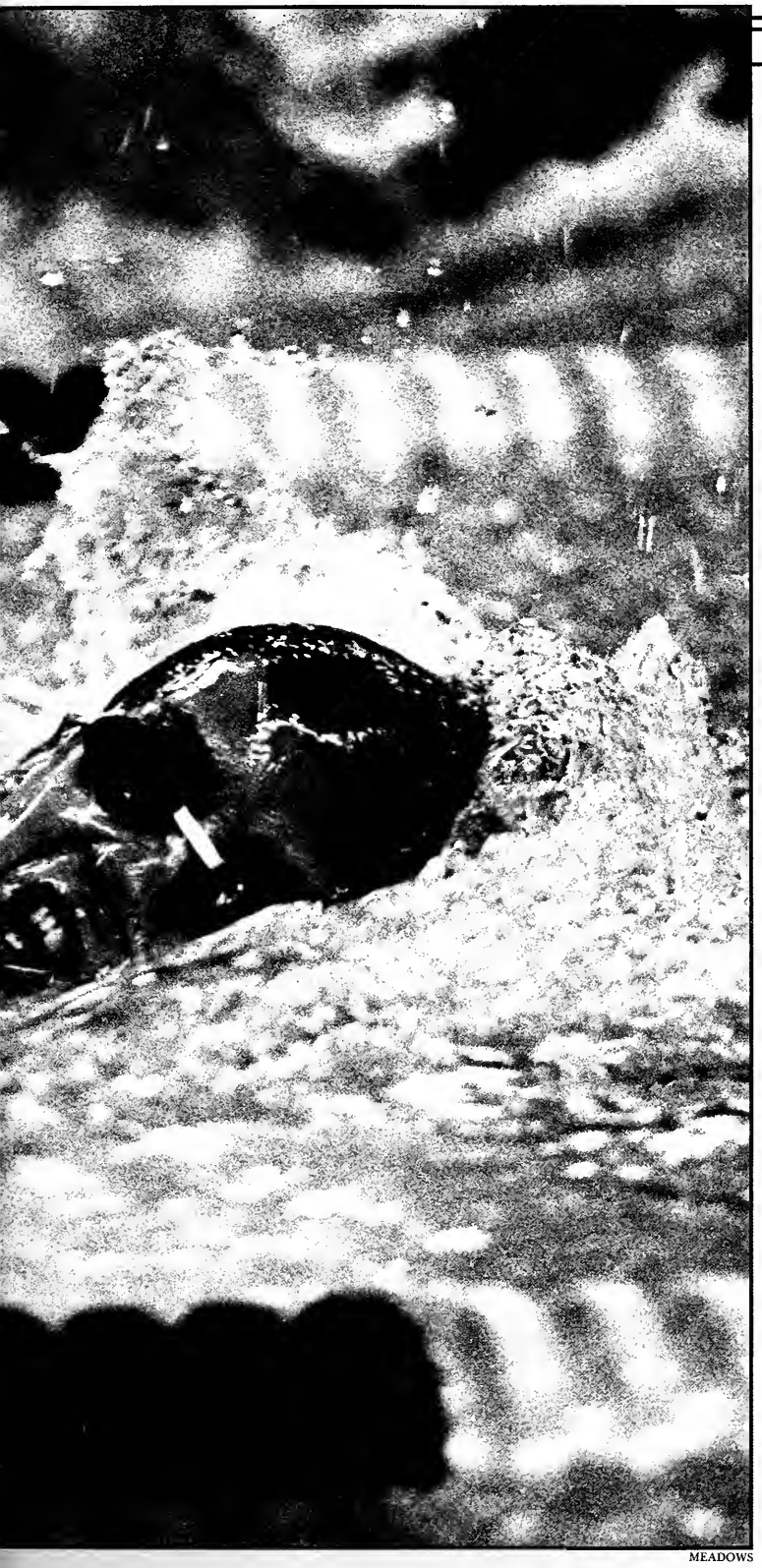
It was a season that started off with a bang and ended in disappointment. The first ten games were a dream come true: 9 wins and 1 loss. However, a middle stretch of 5 wins and 8 losses caused this young team to question its ability to win "the big one," a complete change in attitude from the beginning of the season. The final stretch of 11 games saw Vanderbilt win only 4, which completed their slide to the bottom of the Southeastern Conference heap. Yet what if the Commodores had won the National Invitational Tournament? They lost to the eventual champion, whom they could have beaten had the breaks gone their way. But they didn't. However, this team will be back next year...so look out conference, here come the Commodores.

Men's Swimming and Diving

A Long Swim Upstream

By John MacKinnon





MEADOWS

Not since 1968 was Vanderbilt considered a powerhouse in men's swimming in the Southeastern Conference. Like many other SEC sports, swimming is very strong within the ten team, seven state conference. Again, it was not a year that *Swimming World* magazine would rank the Commodores, but the end record demonstrated that the undermanned, non-scholarship Vanderbilt swimmers were definitely having a tough time pulling in wins in the 1986-87 season.

The team immediately started out on a downturn, losing its first eight meets before finally beating a hapless Tennessee State team in Nashville. Much if the team, however, did not view this as a legitimate victory, but they were happy to have the win nonetheless. Tennessee State had a total of eight swimmers, so all that Vanderbilt had to do was swim people in as many events as possible to nail down the win.

The lack of the dual meet victories overshadowed some key happenings for the season. The team was lead by senior captain Trey Emerson. Emerson, from Jackson, Miss., led the team into its most difficult year, swimming against no less than four SEC teams in head to head competition. Emerson, like most of the team, saved his best swim at Vanderbilt for his last. At the Southeastern Conference Regional Championships in Tuscaloosa, Emerson turned in a personal best time in the backstroke to cap his four years as a Commodore letter winner.

Another set of swimmers who improved under first-year coach Pete Fetters were Monte Lewis, David Harrison, and Chris White. Lewis, hailing from the major metropolis of Ponca City, Oklahoma, kept bettering his personal best in both the 500-yard and 1000-yard freestyle swims, finishing with his best time at the SEC meet. Harrison and Chris White both did the same for Fetters.

The biggest surprise of the year had to be Sophomore diver Dan Self. Self, a high school diver in Chattanooga, never thought of diving for Vanderbilt. But that didn't mean he had an aversion to the pool area. Self began the year as a lifeguard during off-peak hours in the gym. First-year diving coach Sharron Cassleman just out of the blue saw Self diving one day and asked him if he would like to come out for the team. Self was reluctant at first, knowing the work involved might take its toll on his school work (Self was a Dean's list student), but decided to join the team.

Self made an immediate impact, winning his first two meets and placing in every one. He even scored in the SEC diving competition, something that Vanderbilt had not done in a few years. Having two years of eligibility left however, Self's best appears to be ahead of him.

Frustration had to be the key word when describing the Vanderbilt men's swim team's performance this year. The Commodores were hit hard immediately by a new rule that gave points to the top seven places, instead of the former system of the top three. Vanderbilt did not have as many bodies to put into the water, so they were at a disadvantage from the outset. Therefore, the dual meet record of the team might have caused some unaware eyes to wonder if Vanderbilt should even have a swim team. For those eyes, a suggestion. Look into the water and not just at the surface level, you'll see things a little clearer. □

CAMPUS RECREATION

Women's Swimming and Diving

Lady Commodores Face a Transitional Year

By Pokey MacKinnon

Question marks. From the end of the 1985-86 women's varsity swim season, the program was full of them. Who would replace ohn Smith, head swimming coach of 20 easons, who retired amidst scandalous umors of financial wrongdoings and ubious coaching practices?

Who would take the leadership role on he team without any internal guidance? Could the Lady Commodores compete n a level with other Southeastern Conerence schools? Finally, would the inserion of the new scoring system (the first even finishers receive points as opposed o just the first three) hamper Vanderilt's chances in dual meets becuase they re a team with a small number of wimmers?

Yet along with every question, there vas an answer. In July, former assistant oach Pete Fetters was lured back to Nashville to take helm of the Lady Dores. Fetters, who returned from Michigan State, beefed up the Commoores' schedule by adding every SEC eam except Georgia and Florida. He elieved that better competition would ring down the finishing times of the Vanderbilt swimmers...which it did.

But victories did not come easy. The Lady Dores lost four of their first five meets.

While the swimmers were busy trying o lower their times, the divers were oing the opposite by trying to raise their scores. First year coach Sharon Castleman was reunited with her former high school pupil, NCAA Division II All-American diver Patty Woodcock. Woodcock, who had been under the direction of Evelyn Newton for her first three years at Vanderbilt, entered her final year with a new coach and new divers. Lauren Szabo, Crissy Diaz, and Beth Bowman were all recruited by Newton.

Newton, furthermore, was so confident in the ability of Castleman, that she told Athletic Director Roy Kramer that she would retire only if Castleman replaced her.

The leadership role was assumed by Carole Cristel, a senior from East Lansing, Michigan. Cristel, who had been hampered by back problems throughout most of her career, turned in her finest time in her final meet at the SEC Championships in Tuscaloosa, Alabama.

In the freestyle events, the sprints were split up between senior Susan Alexander and sophomore Bonnie Harre. Frequently, these two were found in both first and second places in dual meet competition.

In the freestyle, the loss of sophomore Noelle Levasseur, who left school, created a void that Fetters could not fill.

However, the biggest suprise of this season came from Vero Beach, Florida, and her name was Wendy Deacon. Deacon had done well during her freshman year but flourished after she qualified for the Senior Nationals in Orlando, Florida. With the summer training in tow, Deacon came back to Vanderbilt with the desire for winning, which she did in every dual meet except for a loss to the Goodwill Games three-time medalist, Angel Meyers.

When Deacon went to Tuscaloosa for the SEC championships, Coach Feters had hoped that she would be in the top four in the 100-yard backstroke. Going into the finals, she was seeded second only to Georgia's Linda Leith. But Deacon came from behind in the final turn to beat Leith in the finals to capture the SEC title, which was something that has never happened to Vanderbilt before in swimming.

"When I got up to the winner's podium," said Deacon, "people stopped and noticed when it was anounced, that the winner from Vanderbilt University...because they had were suprised that anyone from Vanderbilt could do so well."

For Fetters, this was the high point to a disappointing dual season record. However, this was a transition year in which all of his swimmers did their personal best. □

SCOREBOARD

Alabama	M/W	L/L
Emory	M/W	W/W
Tennessee	W	L
Ohio	M/W	L/W
Kentucky	M/W	L/L
Bowling Green	M/W	L/L
Furman	M/W	L/W
Wright State	M/W	L/W
Auburn	M/W	L/L
Louisana St.	M/W	L/L
Tulane	W	W
So. Mississippi	M/W	L/W
New Orleans	W	W
Western Kentucky	M	L
Tennessee St.	M	W
Eastern Kentucky	M/W	L/W
SEC Championships	M/W	10th/7th

HUNGER-PILLER

FAR LEFT: Floating like a bird through the air, freshman Beth Bowman soars to the apex of her dive before coming down into the water. NEAR LEFT: Junior Susan Hahm breaststrokes her way onto victory.

Lacrosse

Still Dominating Opponents

By Pokey MacKinnon

It was a game that got its origins from the various tribes of Indians that settled in the North Atlantic area. After the contests, the winners survived and were congratulated, but the losers were killed.

Today, there are still winners in the game, and yes, there are still losers. But the losers, unlike the games that the Indians played, are still around to play again.

For over a year and a half the Vanderbilt Lacrosse program had never tasted defeat. The Commodores seemed to master the Mid-South region in a sport that did not attract many players. After all, the main contact sport at many schools utilized a pigskin balloon, not sticks that hurled a rock-hard, two-inch circular ball.

Coming off a 3-0 season the previous year with the same starting team, second year captain Greg Sousloff felt that it would be another banner year for the squad.

"The only person we lost due to graduation was attackman John Simmons," said Sousloff. "And I'm very glad with the number of freshman that came out and played. There really is a good crop of talent, and they are the reason why this program keeps going."

Vanderbilt seemed to be humming along as the Commodores blasted any team that got in their way for the first three contests of the season, which pushed their unbeaten streak to six games.

In the season opener, Vanderbilt traveled to Athens, Georgia to play a tough Bulldog team. The Commodores spotted the Bulldogs two goals before coming back and crushing them 16-4. Second year player Brad White single-handedly beat Georgia by scoring five goals himself.

Vanderbilt then came back to Nashville for their home-opener against a club team from Memphis. Again, the Commodores were down early, but came back to win 9-3, sending the the Memphis team home with a serious case of the blues. After the game, Sousloff commented, "Our shooting has improved from last year. Offensively we have a lot more ball movement."

The Commodores played Alabama during Parents Weekend on the newly re-sodded Purdy Field. Vanderbilt had never played the Crimson Tide, so it appeared that the obscurity surrounding "the team from Tuscaloosa" would be beneficial to the Tide. Alabama started out well by scoring first but they could not fend off the powerful Commodore offense forever. Vanderbilt led at the half, 8-2. Alabama tried everything, including the 14 year old coach's son, but still fell to the 'Dores 14-7.

Could the Commodores be stopped? Of course. They could not claim to be the best team in the south, with Duke and North Carolina within the top ten in the nation. However, another undefeated season would give the sport prominince at a campus that was literally unaware of it.

Georgia Tech would have been next, but they cancelled because they could not find the transportation necessary to come play in Nashville. The squad travelled to Lexington the following week to play Kentucky but they turned back when they saw three inches of...snow...on the playing field. It was mid-April!

The following week was the University of Alabama Lacrosse Tournament in Tuscaloosa, which proved to be eventful for the 'Dores.

Vanderbilt had an easy game with Rhodes, beating them 9-1 Saturday, but seemed to come apart at the seams the next morning against Auburn, a team which had only beaten Alabama by a single goal.

Although Vanderbilt took a 4-2 lead into the second-half, the team unraveled and ended up blowing its lead. After trading goals with the Tigers, the Commodores eventually lost, 8-7. The game-winning goal came within the last two minutes of play. It was the first time in two years that Vanderbilt had lost a scheduled lacrosse game.

"We didn't play up to our capability," said Sousloff. "Everyone made mental errors, so I couldn't point the finger to one part of the team. Auburn also played well when they had to."

Vanderbilt finished their 5-1 season by spanking a poor University of the South team, 27-3. Attackmen Brad White, Jon Blum, David Goldstein, and Eugene Lee all had big games, each finding the Sewanee net a number of times.

The team was supposed to have a season-ending game with arch-rival Tennessee, but the Tennessee captain had to cancel because the squad no longer existed.

So, Vanderbilt ended another sucessful season in a sport that it seems to dominate in the area. Gone with the 5-1 season are eight senior starters; Lee and Goldstein at attack, Alex Irving, Rob Prioleau and Blum at midfield, and Spencer Ragland, Teddy Chambers and Sousloff at defense, leaving only Brad White and goaltender Brad Reynold as starters on next years' squad.

Reynolds, who first picked up a lacrosse stick as a freshman in college, is now the President for next year's team...a squad that has a lot of tradition to uphold. □

When it comes to domination in a sport in the Mid-South, the Vanderbilt lacrosse team is close to becoming the definition. The squad, led by senior Greg Soussloff, completed another successful season on Purdy Field.

SCOREBOARD

Georgia	**W**	**16-4**
Memphis	**W**	**9-3**
Alabama	**W**	**14-7**
Rhodes	**W**	**9-1**
Auburn	**L**	**7-8**
Sewanee	**W**	**27-3**

5 wins, 1 loss


VANDERBILT
34
14
VANDERBILT

Fencing

The Tradition Continues

By Stephanie Abernathy and Cynthia Ziegler

Fencing is like chess played at 100 mph, for it combines concentration, play, and action.

Both students and faculty have become interested in fencing over the past year, thus making the Vanderbilt Fencing Club a more popular club. The sport originated on campus in 1898 when Dr. Ernest Griffith, a nationally recognized fencing instructor, taught a class of 12 students. This year, with the addition of a fencing coach, the club has grown tremendously according to club president, Cynthia Ziegler. Coach Gary Lide, the chairman of the Tennessee Division of the United States Fencing Association, has volunteered to instruct interested fencers twice a week.

At the start of the season, students signed up at the Activities Fair. When classes started in September, class was offered twice a week, yielding an average turnout of over thirty. Lide started the fencers off with the basic footwork and then advanced to arm work and weaponry. Coordination is a main key to success in fencing, thus emphasis is placed upon timing of attacks.

Josh Whitmer, treasurer of the club, remarked, "Fencing truly integrates physical and mental aspects [of a sport]. You don't have to be 6-foot-2-inches and weigh 250 lbs. to win a fencing match. The opponents are equally matched as far as weaponry; it has to do with what you have upstairs."

By the end of a month and a half of practice, the new fencers were proficient enough to participate in the Cumberland Open, which was held here in the Peabody Gym. The Fencing Club sponsored the event which brought participants from Knoxville who represented the University of Tennessee. Members, even beginners, placed in this open.

After the Cumberland Open, the new and old fencers practiced four days per week in order to prepare for other tournaments. The Club traveled to Cincinnati, to Chattanooga, to Tuscaloosa and to Knoxville. In Tuscaloosa, the tournament was actually a "fun fence" where members of different clubs got together and practiced in order to perfect their skill.

Skill is a needed quality of any fencer, unlike the preconceived notions that we get from watching any flick of the Three Musketeers or Zoro. The quality of this year's participants is greatly due to the efforts of the coach.

"The acquisition of a new coach has done well," said Whitmer. "Gary has brought a lot of emphasis to the more subtle aspects of the sport."

"Having a coach [unlike past years when the club did not have one] has helped a lot; it has made practice more productive," said Ziegler.

Fencing skill comes in many forms. In combining footwork and arm extension, a fencer's timing must be exact. Point control is another aspect that requires much time in perfecting. Maybe fencing is like chess played at 100mph, but when out on strip, a fencer really does not realize that he is thinking about the next move to make. It is a characteristic that is almost innate. This is largely due to hours of drilling which is done by the club members. Just as in any sport, practice leads to perfection, and the Vanderbilt Fencing Club, although not a varsity sport, practices four times a week for sessions of two hours.

The club cannot become a varsity team because there are no other teams in the SEC. Therefore, whenever the club travels for meets, the members fence individually.

The second semester brought a few changes for the club. A beginners' class was offered again and three new beginners came to learn the sport. Lide also began teaching epee and sabre along with the usual lessons in foil. These three weapons are all different and involve different skills.

Since its beginning in 1898 the Fencing Club has had its ups and downs. The present organization began in 1964 when two students convinced Dr. Richard Stearns, the team's current faculty advisor, to teach foil fencing. The club has grown since then and with the growing number of fencers on campus, the club has the potential to grow even more than it has this year. □

On even the gloomiest of nights in Memorial Gymnasium, a contingent of fifteen to twenty die-hard members of the Vanderbilt fencing club can be found jabbing each other with foils and sabers in the north hall. I wonder if Alexander Dumas started this way?

Photos by KOCH

Field Hockey

Season Successful Despite Losing Record

By Nancy Mannon

The 1986 Vanderbilt women's field hockey team got off to a good start this year although the final season's scores may not reflect it. The players were enthusiastic and ready to get the season going. Furthermore, there was an increase in the number of new players, which was a sign of a successful year.

The season featured two matches against Emory and three against Sewanee, which turned into a final record of one win, two losses, and two ties.

The season opened at home on September 7th as a scrimmage against Sewanee on Peabody Field. Down 0-2 at the half, the Lady 'Dores came back in the third quarter and began to apply pressure on the Sewanee goal. Finally, freshman Merrylea VanNorstrand put the ball in the goal for the first Vanderbilt score. The score stood 2-1 in Sewanee's favor throughout most of the fourth period until freshman Elizabeth Anderson scored the tying goal in the last five minutes of the game.

It was very satisfying to tie the University of the South, 2-2, because it was something that Vanderbilt had never done before. Furthermore, the Lady 'Dores had only been practicing as a group for three days and were still out of shape from the summer.

Yet captain Pam Appleby said that this year's squad were in better shape at this point in time than last year's squad at the end of their season. The combination of this year's incoming freshman talent and the returning starters from last year made for a promising season.

However, the Lady Commodores did not fare so well in their next game against Emory in Atlanta. Battling the overgrown turf and the 95 degree temperature, Vanderbilt jumped to a 1-0 lead with a goal by freshman Flynn Jones. But the rest of the game was played on the defensive, which resulted in many of the girls tiring out prematurely. Emory eventually got off a shot and tied the game, 1-1.

On October 11th, the team played two matches against Emory and the University of the South. The Lady Commodores were not as strong offensively as Sewanee, which worked to their disadvantage, so they went down in defeat.

In Vanderbilt's second game, which was aginst Emory, the Lady Commodores got a taste of revenge by downing them in a 3-1 win.

However, Emory had only had a 30 minute rest in between games, while the Lady 'Dores had had two hours rest. The Lady Commodores lept ahead with goals by Flynn Jones and sophomore Shannon Davis. However, the team got careless and allowed Emory to score. But the final goal by senior Pam Appleby sealed up the victory for the Lady Commodores.

The final game of the season was a true battle on Purdy Field. Once again, Vanderbilt played Sewanee. Vanderbilt jumped ahead first with two goals by Karry Connolly but Sewanee came from behind to tie the game in the second half and then secured the lead near the end of the match. However, due to fatigue and questionable officiating, the Lady Commodores were unable to come back. It was a rough game, but Vanderbilt finished their season fighting.

The girls are excited about next year and are looking forward to putting more games on the calendar, including a jamboree of the field hockey teams in the Southeastern Conference. □

BELOW: Obviously getting psyched for the upcoming match, the Lady Commodores listen intently to their pre-game instructions. RIGHT: Amidst the dry dirt of Peabody Field, the Lady 'Dores played their hearts out against Sewanee but lost 2-1.

SCOREBOARD

Sewanee	T	2-2
Emory	W	3-1
Sewanee	L	0-2
Emory	T	1-1
Sewanee	L	1-2

1 win, 2 losses, 2 ties

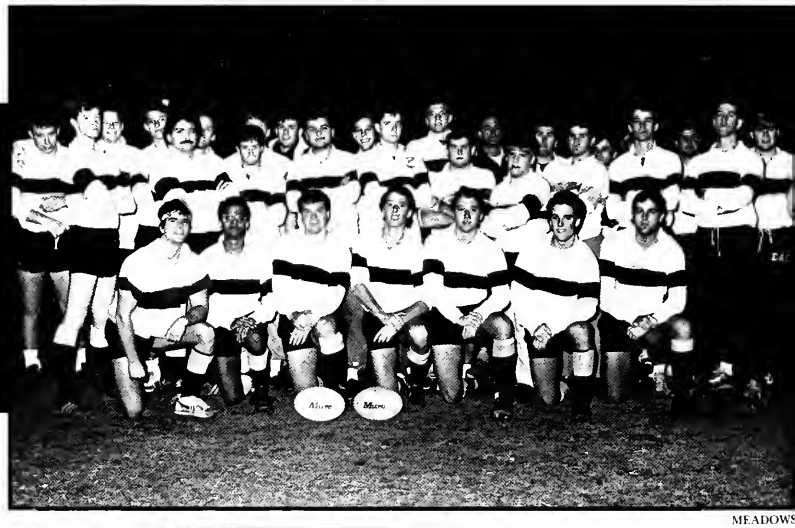
SCOTT

Cheerleaders

(L-R): Julia Mitchell (captain), Ray Carr, Edie Johnston, Wes Hall, Alison Cohn, Kirk Bachus, Karen Graham, Tim Dolan, Jackie Voyles, Rob Sommer (captain), Beth Graves, P.A. Bowler.

Rugby

FRONT ROW (L-R): James Dawson, Sanjay, Chris Hardcastle, Rod Lawrence, Chris Bertini, Ted Simpson, Kevin. BACK ROW: John Wilson, Mark, Tommy Shores, Mark Desimoni, Joe Ronjioni, Doug Hardin, Glen Bernstein, Adam Hanson, Mark Suddarth, Fariad, Mike Ward, Ferrin Brown, Peter Courtney, Francis Mayer, Joe Franklin (coach), Kevin Kroner, Greg Reiner, Phil Dell'Orco, Dude, David McClough, Dude, Will Stewart (captain), Brian Pierce, Castleman.



MEADOWS

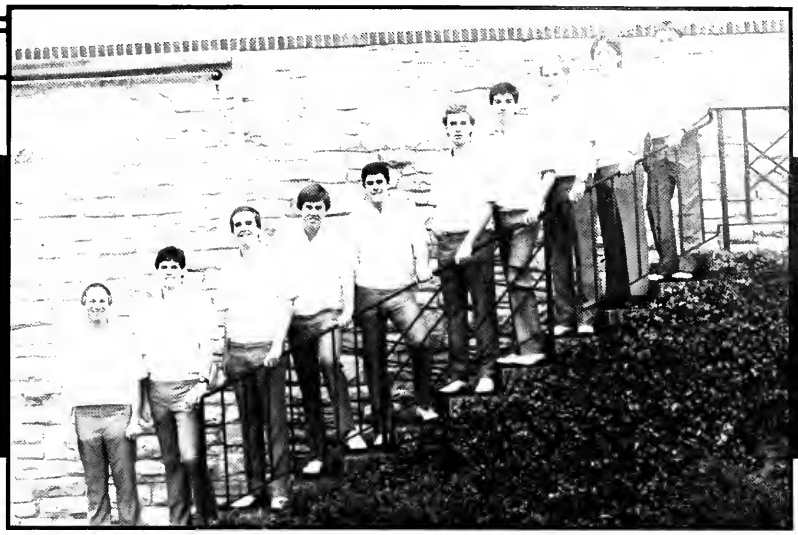
SCOTT

Tennis

FRONT ROW (L-R): Laurel Peters, Kim Arnold, Eve Freiberg, Bekki Robbins, Kelly Quku. BACK ROW: Jennifer Harvey, Tricia Holder, Andrea Dick, Lou Weiss (coach), Holly Parrish, Kathryn Bumstead, Denise Stauffer.

Golf

(L-R): Larry Shaver (coach), Tate Coverdale, John Morrison, Mark Loomis, Bill Bunce, Jim 'ernon, Gabe Sciannella, Drew Hayworth, Robert Campbell, Todd Sherman.



V.U.S.I.D

V.U.S.I.D.

Basketball

FRONT ROW (L-R): C.M. Newton (head coach), John Bostick (ass't head coach), Sydney Grider, Barry Goheen, Glen Clem, Barry Booker, Scott Draud, Derrick Wilcox, Al Walter (ass't coach), Ed Martin (ass't coach). BACK ROW: Mike Petrone (ass't coach), Tim Bream (trainer), Bud Adams, Chip Rupp, Eric Reid, Frank Kornet, Will Perdue, Steve Reece, Randy Neff, Bobby Westbrooks, Mike Carmody (student manager), Jamey McMahon (student manager).

Women's Rugby

BOTTOM ROW (L-R): Debbie Volk, Cristina Grosso, Miriam Drickman. SECOND ROW: Andrea Zinsmeyer, Theresa Singer, Susan Kohr, Carole Nardiello. TOP ROW: Sue Amaducci, Leigh McElree (captain), Marla McClure. IN TREE: Sheri Cantor (Scrummonster).

CRENSHAW

The Koch Monster

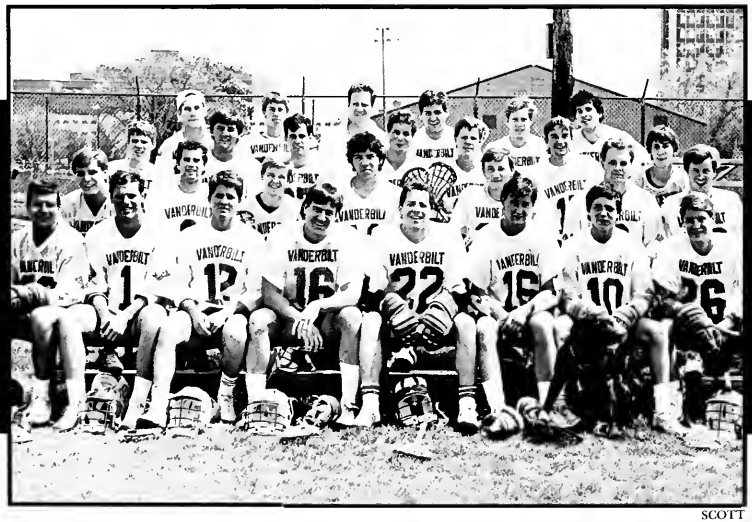
Tae Kwon Do

FRONT ROW (L-R): Charles Scott, Becky Scott, Eric Schmidt, Eric Adeeku, Sean Everton, Gene Steele. BACK ROW: John Walker, Ed Leof, Kevin Paley, Tom Fitz, Jim Edwards, Montae Monroe, Irv Rubenstein (coach).

Basketball

FRONT ROW (L-R): Deborah Denton, Libby Kimery, Jill Goldberg, Patsy Smith, Kris Becker, Nicole Marcelli. BACK ROW: Jerry Lumpkins (ass't coach), Nicole Hare, Chris Kyser, Carolyn Peck, Renae Sallquist, Karen Booker, Robin Adams, Phil Lee (head coach).

V.U.W.S.I.D



SCOTT

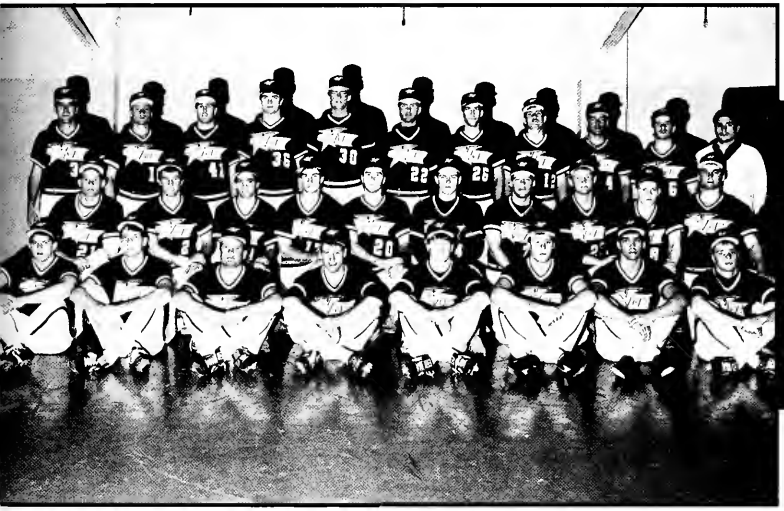
Lacrosse

FRONT ROW (L-R): Tony Napoli, Spencer Ragland, Robert Prioleau (captain), Teddy Chambers, Greg Soussloff (captain), Peter Reid, Bo the Dog, Alex Irvin, Todd Edwards. SECOND ROW: Brad White, Rob Roman, Harry Wellons, Eugene Lee, Wilson Von Kessler, Brad Reynolds, Jim Ronnensberg. THIRD ROW: Tom Fowler, Tony Pace, Ted Connell, Joe Louchheim, Jon Blum (captain), Sandy Lawton, Gordon Hill. BACK ROW: Andy Tease, John Trent, Brian Murnane (coach), Bert Messina, James Rawlings, David Goldstein. NOT PICTURED: Peter Newman (coach), Chris Alevizatos.

Soccer

FRONT ROW (L-R): Greg Schlak, Payne Lancaster, David Lang, David Josephson, Greg Heumann, Earle Davidson, Saleem Malik, unknown, unknown, Jim Wood (captain). BACK ROW: unknown, unknown, unknown, unknown, Kevin Houley (captain), unknown, unknown, John Louis, unknown, unknown, unknown, Randy Johnson (coach).

SCOTT



SCOTT

Baseball

FRONT ROW (L-R): Mark Kruchten, Bryant Freer, Chip Fridrich, Deron Buice, Todd Muckerheide, Tim Smith, Jim Schifman, Jim Redovian. MIDDLE ROW: Mike Skaggs, Joey Jackson, Bobby Scoggins, Bob Schabes, Archie Smith, Robert Smith, Greg Smith, Greg Boulanger, Dede Malmo, Cam Hazen. BACK ROW: Gary Burns (ass't coach), Kelly Klippenstein (ass't coach), Scott Graf, Jim Heins, Bud Adams, Vance Schulte, Kyle Balch, David Joiner, Tim Brecht (ass't coach), Brad Harvie, Paul Federici (trainer).

Women's Soccer

TOP ROW (L-R): Coach Johnson, Melissa Thurmond, Jennifer Corley, Mary Brailsford, Rhea Bondurant, Dana Kanter, Melinda Young, Hollis Borders, Michelle Hopper, Keira Mountjoy, Liz Teague. BOTTOM ROW: Chris Heusman, Michelle Giraud, Beth Hyde, Meghan Brockey, Jody Lower, Caroline Williamson, Kathy Kennedy, Faith Attaway, Wendy Tenhula.

STEWART


CHICAGO
CUBS

MEADOWS

Road Trip Hell

"Hi Mom, we lost. We're in the hospital's emergency room... No, Mom, calm down. I'm fine. It's Paul — he, uh, broke his foot. He was hugging a friend at half time and fell. Well, he shot the game with a broken foot. No, I'm not a slave driver, he insisted. No, the C-dore doesn't pay for hospital expenses. No, photography isn't a dangerous profession, Paul's just a klutz. I'm not drunk. Mom! No lectures, I need some cash. We, uh, ran out. Mom, road trips aren't that bad. Stop laughing, Mom. Fine, see if I call you again."

• • •

"Son, get over here. Didn't ya know that radar detectors are illegal here in Virginia?"

"No, officer."

"You mean that ya didn't see that big sign over the border tellin' ya that?"

"No, sir."

"O.K., did that thar radar detector tell ya about that ice on the bridge that ya just wrecked your car goin' over?"

"No, sir."

"Well, it didn't do ya much good then, did it."

"No, sir, I guess not.

"Well, son, we'll let it pass this time. Gilmore, tow these boys' car out of this here ditch. City folks. Sheeet."

• • •

"Wake up, we're home."

"What?"

"Get out of my car, we're home."

"How'd we get to Nashville?"

"I drove."

"Why am I covered in paper towels?"

"Because you got sick. "

"God, my head... Wait, weren't we just in that bar in Knoxville?'

"That was eight hours ago."

"You're kidding. What happened to that guy that I..."

"Look, I'll tell you after I sleep for a week or two. Go away. Don't worry. What could have possibly happened. It was just a road trip." □

The infamous "Road Trip Crew" from left to right: Miss Amelia "just one more" Strobel, Koch "Huge...flex, flex" Monster, Joe "Huge is getting married" Sports, Bill "the tie-eater" Burkard, Paul "sacrifice body for photography" Stevens, Di "why don't 'cha grow up" Curry.

IN LOVING MEMORY:

Paul Anthony Lomanto

A True Fighter and a True Winner

By Watson Brown

I loved Paul Lomanto. Our whole football team loved Paul Lomanto. In fact, everybody that Paul touched loved him because he was just that kind of a guy.

On the day that Paul passed away, one of his nurses was very emotional. She came up to me and said that she had seen many people in and out of the hospital, but no one had ever affected the whole nursing station like Paul did.

I also remember the two days that I spent in Gloversville, New York with his family before the funeral. The whole town thought the world of Paul. Lines of people waited in the streets to see him in the funeral home. In fact, the church mass the next day was standing room only. It was just an unbelievable sight.

Paul was one of those unique people with a huge heart, but at the same time, he was also a great competitor. Even when I visited him in the hospital and observed the pain he was going through, he always tried to make me and everyone else around him feel comfortable. He seemed more concerned about others than he was about himself.

Paul was also one of the best competitors that I have ever been honored to coach. He was in my office more than any other player on the team because he wanted to become one of my best defensive tackles. I'm sure that he would have been a very good player if he had stayed healthy.

Paul really hated to lose. He would be as upset as anybody on our team after our defeats. He felt this same way after our losses, even though he had not played.

Paul really fought to overcome his problems. While battling his illness, he worked very hard as a student and never gave up his hope of becoming a great Southeastern Conference tackle.

Paul fought until the end. The day before he died, I went to see him in his room. He was very weak and could hardly move. When I walked in, his dad said, "Paul, Coach Brown is here." A little smile came over his face. He was so weak and yet he raised his thumb up at me to let me know that he was doing fine and still fighting.

In a world where we have strayed from understanding what winning really is, it takes people like Paul to bring us back to earth.

Winning is doing the best that you can do. It is when things get tough that you rise to the occasion and compete even harder.

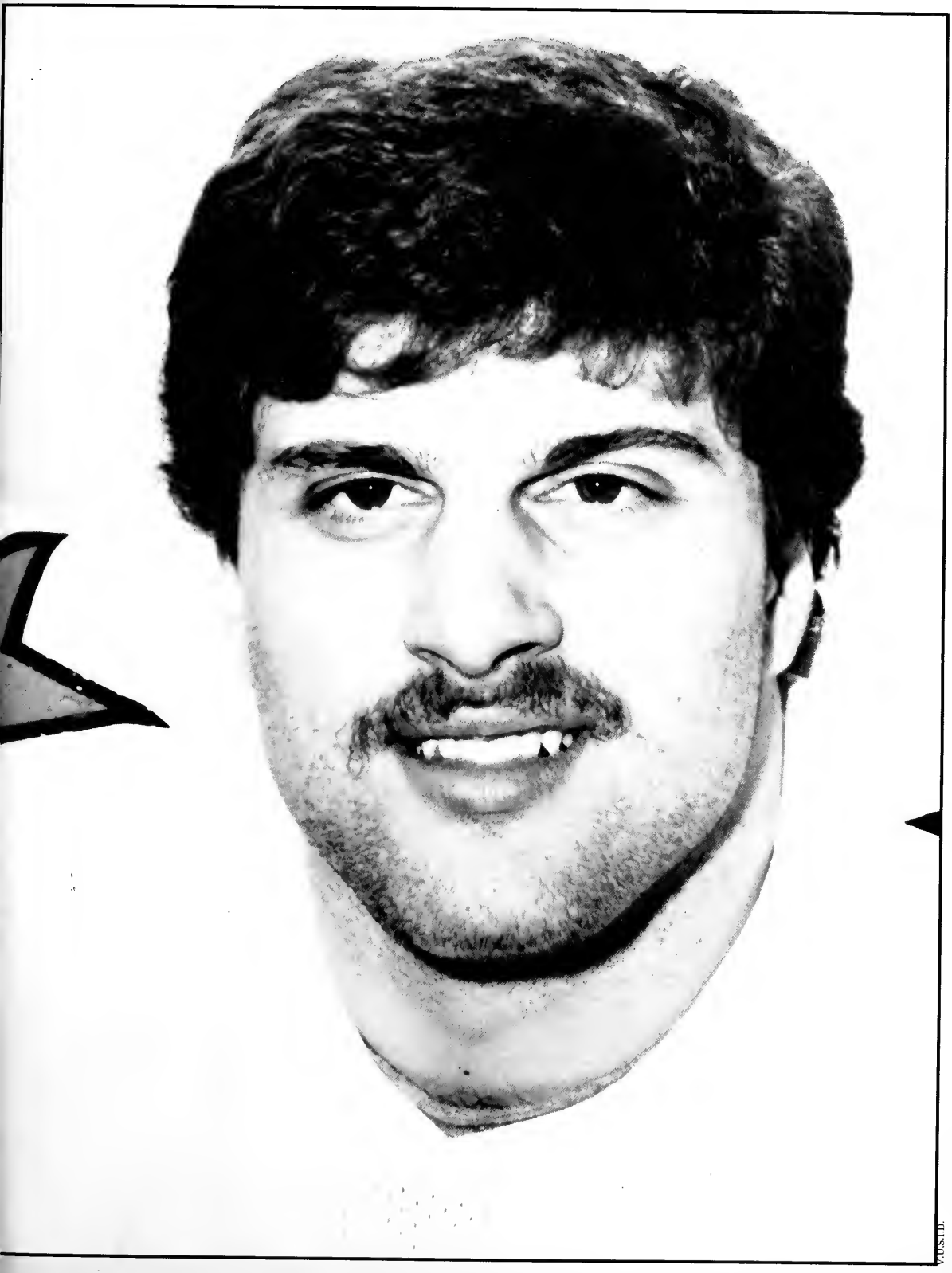
Winning is having class. You must be a very confident person to be a winner, but at the same time you must understand the role that you play in the situation that you are in.

I believe very strongly in the statement that "winners don't always win, but a true winner does everything he can to win."

Paul Lomanto exemplified this ideal better than anybody that I know. We'll all miss Paul but we'll never forget him. He has given us all a lesson in the true meaning of "winning." In short, Paul Lomanto was, is, and always will be a winner.

The Vanderbilt football team has dedicated the 1987 season to Paul Lomanto.

We, the family at the Commodore, *wish to extend our deepest sympathy to the family and friends of Paul Lomanto. We only pray that we have done him justice. He has been an inspiration of strength to us all, and we wish to dedicate the* 1987 Vanderbilt Commodore *sports section to him and to his memory.* □



V.U.S.I.D.

GROUPS

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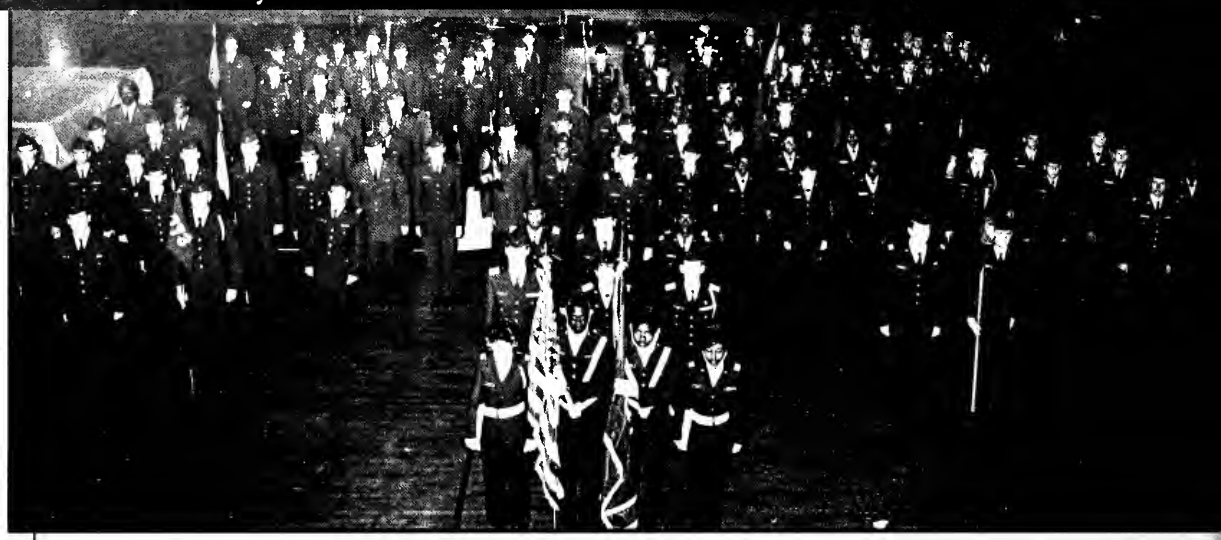
Air Force ROTC

Military



BURKARI

Air Force ROTC is a program designed to train college students for a commission in the Air Force. Vanderbilt students attend training labs on Wednesday afternoons at Tennessee State University.

Alpha Chi Omega

Sorority

ALPHABETICAL:Traci Anderson, Holly Archambeau, Annette Beacham, Laurie Bell, Mary Joyce Black, Allison Bloodsworth, Vanessa Bowles, Kim Bowling, Amy Broecker, Barb Brothers, Leigh Ann Brown, Allyson Buck, Dee Castleberry, Michelle Chadwell, Lyn Cone, Anne Coviello, Lisa Crosslin, Rebecca Darling, Jennifer Davis, Nancy Davis, Katie DeCoster, Carla Fiddler, Lisa Fox, Annamarie Geppert, Krissi Glass, Emily Goodenough, Liz Gordon, Jenny Gourley, Paula Hardin, Carolyn Hayward, Lori Helbert, Anna Hellerquist, Melissa Hipp, Heidi Hoch, Beth Hyde, Melinda Jeffers, Michelle Jenkins, Julie Jones, Susan Kapustin, Donna Kepley, Lisa Kimery,Tracy Kuhn, Allison Lamb, Lynn Lanford, Debbie Le Tourneur, Jennifer Long, Mary Lowe, Elise Ludwig, Augusta Mayfield, Kim McCartney, Irene McEvoy, Dee McGuire, Becky Merritt, Lauren Miller, Sara Miller, Barbara Nohrr, Rebecca Norman, Jo Parker, Jennifer Patterson, Janna Penn, Karen Peters, Beth Pirtle, Holly Redlin, Ingrid Regen, Kris Reichen, Karen Rigdon, Laura Rubenstein, Susan Sanders, Lisa Shurte, Ann Simcox, Lisa Springer, Danielle Stalter, Jennifer Underwood, Heather Vincent, Margaret Vinsel, Betsy Watkins, Kathy Westerberg, Beth Williams, Julie Williams.

CURR

Alpha Delta Pi

Sorority

ADPi...Breakin the house in...sisterhood retreat (bring your bikini)...bring a friend...bonfire...pata...34 baby lions...senior sendoff...Spring Fling...Decades at Rowlins Farms...Homecoming with the ZBT's...Grab a date...kidnap breakfast...alum tea...Autumn...the violet bowl tells all...we live for each other.

CURRY

ALPHABETICAL:Ronda Abston, Elizabeth Ade, Suzanne Amaducci, Kristin Anderson, Pamela Appleby, Cheryl Balthrop, Sara Baylor, Elizabeth Beaird, Susan Bell, Linda Bennett, Alexandria Berg, Polly Bergen, Marian Bethea, Patricia Biggs, Irenea Blanco, Frances Bondurant, Hollis Borders, Holly Brewer, Gina Brinson, Stacey Buchanan, Tracy Byrd, Kelly Caperton, Carolyn Chilton, Christin Chilton, Judith Clark, Constance Clay, Camala Collins, Leslie Combs, Heidi Cook, Kristen Cook, Jennifer Corley, Kimberly Cromarti, Laura Curtis, Lynn Curtis, Elena Daniell, Jane Davidson, Catherine Davis, Wendy Davis, Susan Depp, Cheri Dyer, Jennifer Edwards, Nora Edwards, Teresa Egan, Caren Erzen, Sheri Faughn, Kimberly Ferguson, Candace Ferrell, Denise Ferrero, Paula Fields, Anne Gilman, Kristin Gilmore, Tracy Grant, Anita Gregory, Caroline Hall, Deborah Hand, Melanie Hill, Susan Hilles, Ann Hulan, Barbara Hunt, Laura Innocenti, Susan Ishmael, Mary Jacobson, Elizabeth Jenkins, Ethel Johnson, Flynn Jones, Carolyn Kahn, Susan Kane, Cynthia Keys, Cynthia Kickham, Anne Kimbrough, Katherine Kloeppel, Karrolanne Kramer, Marica Lamprinakos, Elisabeth Leonard, Kirten Lightfoot, Lisa Little, Tara Lusk, Nancy Mannon, Susan Marbut, Cheryl Matteucci, Jody Mattison, Julie McConchie, Colleen McDowell, Patricia McNamara, Janine Meadors, Rosalinda Mendez, Cynthia Merz, Eleanor Miller, Claudia Mintz, Stephanie Modlin, Laura Muckerheide, Katherine Murray, Kirsten Nusser, Carmela Osborne, Victoria Parrish, Cynthia Partridge, Jennifer Patton, Leslie Pearson, Joan Pedley, Patrice Pizitz, Tamela Plant, Amy Prochko, Angela Purdum, Lenore Ratcliffe, Leslie Reed, Donna Richardson, Diane Ringler, Tracy Rose, Julie Rosof, Dorothy Sanders, Sharon Saracini, Claudia Schmidt, Karen Scofield, Holly Sherman, Emily Siddal, Sheryl Simpson, Mary Stokes, Kathryn Sumners, Karen Sutton, Wendy Tenhula, Timberly Tilman, Elizabeth Usher, Deborah Volk, Dawnette Walts, Anabel Watson, Melissa Webster, Christine Weihe, Christina Wesolowski, Sarah Wilhite, Shana Williams, Laurie Wood, Michelle Young.

Alpha Epsilon Pi

Fraternity

CURR

It matters not...Club that baby seal...Slevehammer rocks the house...Adam's a bead slut, Al's a bead buyer...The Goldberg Family Reunion...Spank!...Arbor Mortis bites the chain saw...Plaid furniture...Kennel reports...The Stubing...And the coveted Bubis...how old is Doug?...White Castles...Brer gehr...Tau truth...The Rush Pest...M harlan...Dying is fine...T-bone...Or is it wrong way...Fabian...Rockin' rye...Bruce is God, but Zeppelin's O.K., too...APL.

ALPHABETICAL:Alan Bassin, Mitch Berman, Greg Blumenthal, Todd Boehm, Tommy Boehm, David Cristol, Jeff Dittelman, Rick Fernandez, Dan Gehr, Brian Gluck, Steve Harriet, Randy Herzfeld, Danny Huang, Mark Kronenberg, Evan Kutcher, Adam Mishcon, Philipp Othmer, David Pierce, Ross Pieser, Jim Roth, Marty Samuels, Greg Siskind, Jon Slass, Rob Speer, Craig Swartz, Dan Vandenburgh, John Wolfe.

Alpha Kappa Alpha

Sorority

BURKARD

ALPHABETICAL:Naetta Bell, Kimberly Bryant, Carla Coleman, Sondra Richardson, Mishia Shaw, Paula Watson, Ida Williams, Sylvia Wilson, Cassandra Woods.

Alpha Phi Omega

Service

FRONT ROW:Bill Mynatt, Laurie Tucker, Sara Oviatt, Dena Laurent, Scarlett Weakley, Cathy Granath, Cindy Tyler, Emily June, Beth Sisterman, Mary Hutchison, Sheri Holton. SECOND ROW: Jim McMullen, Betsy Ambrister, Laura Wiesenmayer, Jennifer Dudley, Nancy Ledbetter, Evy Jarrett, Terry Dillon, Angela Blanton, Dahu Dean Cathy Merson, Paula Buckley, Ann Simcox, Kathy Zettl, Moira McClymont, Becky Smith, Julie Germany. BACK ROW: Dan Thomas, David White, Anne Stanford, Bruce Rice, Susan Sargent, Howard Wilson (President), Chris Carrol, Roger Camp, Bird Whaley, Gil Haugh. NOT PICTURED: Jay Bass, Laurie Bell, Stephanie Bures, Bruce Burgess, Chris Campbell, Freddy Crespo, Suzanne DaCamara, Rebecca Darling, Wendy Davis, Brian DeBusk, Joanne Gentile, Krissi Glass, Mara Hemminger, Greg Herbig, Tracy Hooper, Kevin Kemmerer, Jeff Long, Elise Ludwig, Tod Martin, Chetan Mukundan, Sushant Navalkar, Moria Nichols, Meg Perry, Rajiv Sharma, Kim Urban, Niku Wasudev, Scott Williams, Marian Wood, Kim Woodall, Walter Zicko.

KOCH

Alpha Phi Omega is a co-ed service fraternity open to students interested in serving the campus, the community, and the nation. This year Alpha Phi Omega gave professors a break during Prof's Night Out-child sitting, pumped up the Nashville Red Cross with a blood drive and raised money to fight muscular dystrophy. And in their first appearance at Athenian Sing '87, they took the Audience Appeal Award.

Alpha Omicron Pi

Sorority

Wow-Chancellor Heard Award!...10 fabulous fall pledges...Walk-a-thon with Phi Kaps-thanks Elizabeth...Rose Bowl Prue Bowl...candlelights...weddings...Hey, honey...Bloody Mary...Everybody bright and happy here!...Ia why don't you just drive to class...bag what?...Rush retreat-who invited him?...I never!...Date dinner...Big Drop Award-we save lives...Thanks Ann...37 red and white pledges...yea, Joyce-what a mom...Welcome Michelle...hayrides...Formal with Autumn and the KD's...Men of Vanderbilt Calendar-get yours...Don't sit on that table...Senior burns-educating the waiters...Friends forever...Graduation...What a year!

CURR

ALPHABETICAL:Sharon Allen, Tracy Arnold, Kimble Athan, Faith Attaway, Debbie Barnard, Lagenia Belcher, Carter Bevis, Robin Bishop, Angela Blanton, Robin Bonner, Elizabeth Boucher, Martha Boyd, Mary Braughler, Ann Brooks, Becky Brunkan, Mary Nell Bryan, Mary Burkmeyer, Julie Butenhoff, Kelly Calhoun, Peggy Connolly, Tracy Connolly, Karen Conway, Eleanor Copeland, Stephanie Crews, Beck Cross, Heather Davidson, Jean Davis, Debbie Deeds, Susan Dickey, Dianne Dokecki, Pam Dokecki, L.A. Durdall, Marla Eastwood, Mary Kelly Edwards, Joanna Ellis, Susan Faris, Pattie Perry Finney, Fish, Karen Folenza, Heather Forshew, Gillian Fowler, Kim Garlinghouse, Betsy Gawthrop, Dana Gelin, Laura Gerdes, Shelly Gilles, Christine Girardet, Danielle Golove, Elizabeth Gotlieb, Melissa Hammel, Kristin Harriman, Anna Hauer, Jessica Havens, Elizabeth Hearst, Nancy Heil, Judy Herman, Michon Herzog, Leesa Hinson, Shea Hipp, Christine Hobson, Prue Holman, Liz Johnson, Daryl Kanell, Bridget Kelley, Erin Kromer, Marguerite LaRue, Laura Lee, Emily Leonard, Sandy Linn, Katie Livingston, Lynda Lockwood, Cindy Loiacano, Katie Machacek, Jacque Marshall, Julie Martin, Garrett Mastin, Marie McCaffery, Kathy McCardle, Kathryn McClure, Mary McGannon, Susie McKenna, Suzanne Metzger, Ginger Miller, Maggie Miller, Ia Morales, Amy Morgan, Debra Montgomery, Mary Jane Morgan, Wynne Morrison, Debbie Mowrey, Diana Naiman, Cindy Newman, Leigh Nichols, Leslie Olson, Laurie Overfield, Valerie Pfeiffer, Suzie Phelan, Susie Pinkernell, Jenneifer Plisky, Barbara Prevost, Leslie Ramsey, Michele Raybin, Alison Roberts, Jane Roberts, Shawn Rosso, Gretchen, Routzahn, Dorie Sawyer, Mary Ann Scott, Edie Shulman, Katherine Sims, Laura Skaggs, Jennifer Stuckey, Whitney Thacker, Leah Thackston, Ellen Thomas, Stacy Thomas, Laura Torbett, Denise Urzendowski, Karen Vaughn, Nelle Walker, Mary Ward, Kim Weller, Sheri Weston, Julie White, Ashley Wiest, Lori Wilks, Allison Winer, Shannon Wolff, Cathy Worst, Julie Zimmer.

Alpha Tau Omega

Fraternity

Homecoming in the rain...Reggae Christmas party...Trick or drink...Around the world party...Import nights...The deck that could be...Kid day...The Formal that came from Nashville...Wait 'till the hotel sees that drummer-they'll never let us in!...Reggae buffett...Millionaire's repose...Kentucky roadtrip-Wendy's will never be the same...This is a dry county, bud!...Pig roast and seafood weekend...Pledge lab practical...Mills finally takes a swim...and Matt...and Dave...and Phil...the Chicken...Will there ever be lunch?...another Cleo?...that damn dog...Bon Jovi brings basketball victory...ATO crew hits Mardi Gras-love 'em and leave 'em!...White Castles and Empress Chili...3-0 in softball...and so on...Best wishes to the brothers of ATO...Rest in peace Laura and Alexander Wilson.

CURRY

ALPHABETICAL:Brett Wolff, Dan Hofstetter, David Johnson, John Gable, Scott Mills, Cheyenne Wu, Charlie Cox, Chris Davis, Greg Miner, Art Cooler, Mark Parsons, Alan Hale, Lee Alford, Kurt Horner, Flip Porter, Earl Wheeler, Jon Paul Wallace, Jay Feitel, Christian Henry, Greg Lunny, Paul Endom, Martin Chen, Lee Berkenstock, Frank Love, John Malone, Bruce Drenning, Frank Lambertos, Tony Hinson, Henry Stevens, Wirt Jones, Bill Dick, Paul Prys, Eric Holmberg, T. Waylen, Phil Rotman, Tracy Thorne, Andy Russ, Tom Person, Will Boyd, Tim Amsbary, Shawn Sabin, Scott Levy, Richard Schlosberg, Ross Bridger, Gordon Rice, Dave Langlois, Tom Rousseau, Ron Patterson, Rivers Wall, Douglas Smith, Brian Wagner, David O'Brien, John Fenley, Charles Daniel, Mike Scibilia, Greg Barnes, Allen Bean, Dennis Chen, Tod Martin, Petro Kacur, David Tempero, Mike Perkins, Allen Finfrock, Eric Ekedahl, Alex Lupo, Tom Frank, Blake Menzel, Russel Walker, Don Whitaker.

Alternative Spring Break

Service

The Vanderbilt Alternative Spring Break Program was started in 1987 with a goal of promoting student awareness of the world outside of Vanderbilt. More than fifty students volunteered to spend one week in four impoverished areas. One group went to a Sioux Indian Reservation in South Dakota, living with Indian families and doing construction work on the sioux YMCA center. Another group ventured to Clear Fork Valley in the Appalachian Mountains, where they worked with the community and assisted with a Christmas tree project for the children. Another group of students traveled to Mexico where they assisted in the construction of a roof for a church in Juarez. A fourth group helped Cambodian families in Nashville adjust to life in America. The program received national and local attention. Nashville's channel 4 followed the South Dakota group and ran a four part series on that group's experience. Students who participated in the program saw it as a positive and rewarding experience.

KOC

Alumni Class Officers 1987

Government

The goal of the Alumni Class Officer program is to identify and develop strong alumni leadership during the undergraduate and immediate post-graduate years. In particular, the program strives to create outlets for students and young alumni to use their unique talents and energy for the good of the university and its community.

FRONT ROW: Courtney Reynolds. SECOND ROW: Larry Taube, Michelle Anchors, Karen Filippone. THIRD ROW: Eleanor Copeland, Scott Yates, Martha Young, Patti Rush. BACK ROW: Mr. Commodore, Ashley Wilk, James White. NOT PICTURED: Andy Ball, Tonnya Kennedy, Janine Meadors, Ashley Scott, Sonny Griffith.

KOCH

Amateur Radio Club

Academic

BURKARD

Amateur Radio Club (W4VSP ham radio) provides non-commercial communication for public service events and emergencies. The group also learns code and radio theory so newcomers can get a ham operating license.

American Institute of Chemical Engineers

Academic

BURKARD

AIChE is a group of fun-loving chemical engineers who like to get together, party, and talk about fascinating stuff like synthesis.

American Society of Civil Engineers

Academic

ASCE is the professional society for civil engineers. FRONT ROW: Julie Allred, Bill Dawson, Sterling Smith, Jeff Todd, Sara McEneaney, Marvin Thomas, Carl Burke, Andy Kelley, Dr. Stammer, Tom May. SECOND ROW: Eric Pfeifer, Roger Haney, Scott Bradford, Dave Heger, Andy Schlosser, Lynn Hufford, Dr. Thackston, Dr. Hoadley, Bill McCullough, Rich Phillips, Paul Revis, Kim Cromartie, Tim Tope, Ellen McDonald, Stephanie Bures, George Simon, Mary Thygesen, John Rudolph.

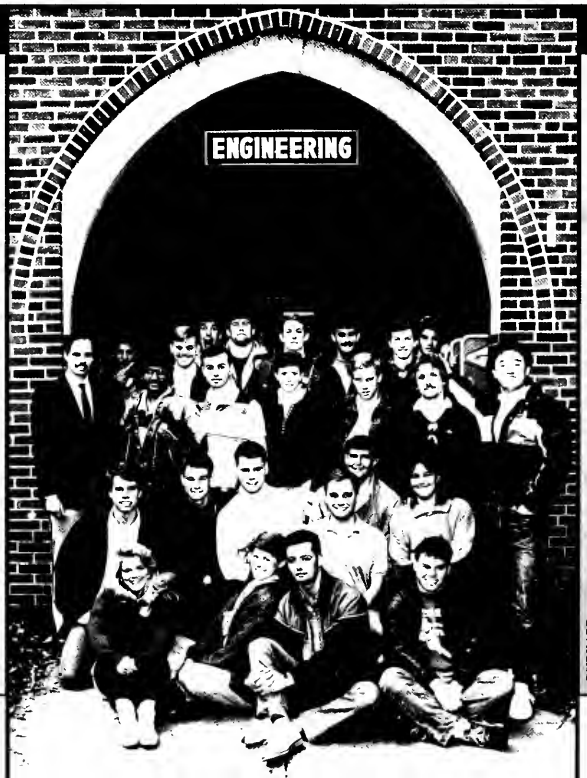
MEADOWS

American Society of Mechanical Engineers

Academic

ASME is the professional society of mechanical engineers. During the year, lectures and picnics were held to allow mechanical engineers to have more in common than a degree, without getting too far from academics.

FRONT ROW:Kimberly Sanland, Courtney Reynolds, Chamille Chammas, Grumpy Hardcastle. SECOND ROW: Joseph Flowers, David Cook, Paul Bernado, John Fowller, Tom Miller, Debbie Humphrey. THIRD ROW: Robert Pitz (Faculty Advisor), Sailesh Atluru, Emille Chammas, Mary Mohr, Montgomery Lewis, Oliver Diehn, John Tak. BACK ROW: Scott Eibel, Darren Jarvis, Sean Smith, Mills Fleming, Joseph Bruening, Kenneth Walker, Dennis Alexander, Eric Holmberg.



BURKARD

Arnold Air Society

Military

BURKARD

Arnold Air Society is an honorary organization for Air Force ROTC cadets. The Colonel Vance H. Marchbanks Squadron of AAS is located at Detachment 790 of Air Force ROTC, Tennessee State University. Several cadets from Vanderbilt participate in AAS. The purpose of AAS is to further the training of Air Force cadets so as to build better officers for tomorrows Air Force. AAS is also a community service organization. Activities such as blood drives, social events, and other service projects are sponsored by AAS.

FRONT ROW: Captain Dunbar-Crespo, Laura Mazar, Eula Sims, Charlie Coulter, Andy Ball, Deron McIntosh, Melinda Mitchell, Christie Hobson, Kim Keller. Back Row: Dave Lane, Trista Niemann, Michael Douglas, Mike Brady, J.J. Hokaj, Alex Lupo, Jeff Todd, Mary Mohr, Anita Wilborn.

Arts and Science Council 1986-87

Government

BURKARD

Arts and Science Council is the student government organization that represents the college of Arts and Science.

FRONT ROW: Blaine Kelley (Treasurer), Daniel Pettway (President), Marguerite LaRue (Secretary), Jill Wiegand (Vice President). BACK ROW: Ellen Prewitt, Clarke Futch, Amor Guevara, Mary Elster, Donna Kepley. NOT PICTURED: Tracy Hockensmith, Thad Hill.

Asian American Student Association

Awareness

The ASA was formed this year for the putpose of providing a support group for the Asian-American undergraduates, to educate the Vanderbilt community on East Asian culture and tradition , through lectures, social events, and other functions. In order to bring more diversity to Vanderbilt, we work to recruit more Asian-Americans. Our organization is open to anyone who has interest in these goals. Some of our events this year have included the annual Chinese New Year Dinner, the Hayride from Hell retreat, Christmas Dinner, Dr. Wayne Patterson's lecture, intramural sports, and various social functions. Thanks to everyone who worked so hard this year to get things started!

TA

FRONT ROW: Susie Cho, May Chao, Cha Guevara, Susan Jung, Joanne Park. Second Row: Charles Lee, Jack Linn, Hoan Dang, Debbie Humphrey, Danny Huang, Hanh Nguyen, Pete Kim, John Doe, Yong Rhee. BACK ROW: Hae Song Park, Chris Co, Hsiung Chou, Andrew Sohn. NOT PICTURED: Jason Chung, John Tak, Cindy Garcia, Richard Jung, Merilyn Lee, Dan Teree, Dnnis Chen, Martin Chen, Cheyenne Wu, Jim Riley, Davud Chang, Satoko Takeuchi, Al Vo, Pauline Kwok, Sheng Yu, Peter Chu, Rachel Ricafort, Rose Filart, Jim Thompson, Pili Utadej, Charles Trinh, Amor Guevara.

Athenians

Honorary

The Athenians is an honorary for junior students who are outstanding in scholarship, leadership and community service. The Athenians sponsor a campus-wide sing, the Athenian Sing, which i presented during Parents Weekend. The Sing helps raise money for a merit scholarship that is awar ded to a rising junior.

KOC

FRONT ROW: Kelley Williams, Bill Haddock, Susan Beth Shelton. SECOND ROW: Kathy Gray, Sheri Faughn, Susan Anderson, Caneel Cotton, Carrie Erzen, Kim Keller, Paul Moore, Tom Fitz. BACK ROW: Susan Peppers, Monica Hellerquist, David Andress, Claudia Deane, Duke Eggleston, Janet Lowe, Colin Lke, Scott Gibbs, Michael Brady, Dave Butler.

Baptist Student Union

Religious

BURKARD

TED: Allison Stoddard (President), Julie Allred (Vice President). FRONT ROW: Paige Smith, Holly Brewer, Karen lers, Laura Lee, Jewel Chang, Kim Kullman, Don Campbell, Michael Harris, Betsy Ambrister, Howard Shirtley, y Wynn, Angie Hales. SECOND ROW: Judy Skeen, Melissa Hatchett, Bill Eason, Chris Carroll, Jay Spiegel, friend, h Draper, Lisa Henry, Gary Meise, Omar Siliceo-Patino, Christie Weaver, Eric Owen, Mark Pennick, Marilyn. RD ROW: Nancy Heil, Carolyn Hunt, Beth Ade, Tracy Hunley, Bill Mynatt, Pam Graves, Phillip Luckey, Lisa win, Jimmy Spruill, Dave Jensen. BACK ROW: John Stewart, Dave Lane, Paul Revis, Mark Condon, Byrne Harri- Russ Clark, Meg Perry, Terry Dillon.

The Baptist Student Union is sponsored by the Tennessee Baptist Convention, and ministers to both undergraduatesand graduate students regardless of background or denominational affiliation. Our daily devotional, Momentum, is held Monday through Friday from 12:15 to 12:30. We also have a Vespers service on Thursday nights from 6:15 to 7:00. A meal is served after momentum on Thursdays, and before Vespers at 5:30. The BSU sponsors a musical group called Masterkey which sings on campus, and in area churches. We also sponsor community service projects throughout the year, and have fund raisers to send mission teams out over Spring Break, and for the summer. We have particitpated in the Athenian Sing for the past three years, winning first place in the mixed division in 1985 and 1987, and the overall award in 1987

Biology Majors Association

Academic

SCOTT

The Biology Majors Association (Beta Iota Omega) is for students majoring in biology. The association furthers the students development in the biological sciences by sponsoring various seminars and workshops.

FRONT ROW: Candace Canter, Pili Utadej. SECOND ROW: Debbie Volk, Maria Guevara, Rosemarie Filart, Julia Gaines. BACK ROW: Dr. Gary Polis, Chris Myers, Allen Musil, Dr. Clint Carter, David Gentry. NOT PICTURED: Nicole Narciso, Dee McGuire, Betsy Usher, Mary Elizabeth Corbin, Grace Torres, Tracey Hockensmith, Candy Shin, Beth Ade, John Fratterelli, Ben Camp, Hemalatha Reddy, David Smith, Jamie Berk, Jim Thompson, Sherrie Hughes, Kevin Souza, Darlene Gasperson, Dr. Burton Bogitsh, Dr. Eickmaeier, T. Yamashita, Dr. Susan Braney, Dr. David Nunnally.

Biomedical Engineering Majors Association

Academic

The Biomedical Engineering Majors Association is a group dedicated to learning more about biomedical engineering while having fun.

FRONT ROW: Sandra Jaggard, Charles Edwards, Robin Miller. Middle Row: Chris Wilhoit, Richard Evans, Mike Elwood, Elizabeth Cobb, Debbie Barnard, Steve Judkins, Lisa Gregory, John Mugno, Paul King (Advisor). BACK ROW: Christine Pedersa, John Hale, Ray Carr, Unknown, John Presutti, Jenny Brown, Kimberly Veerling.

BURKAR

Bridge Club

Recreation

The Bridge Club is a new group on campus this year. The club was organized by Martha Young, and has acquired a large group of fanatical card sharks. Remember, you could make your mother proud if you joined a group like this!

SCOTT

Campus Crusade For Christ

Religious

KOCH

Campus Crusade for Christ is an international Christian organization devoted to seeing men and women grow in their relationships with Christ.

FRONT ROW: Columbus Nicholas Hobbs, Teresa Neely, Misty Eiseman, Kirsten Nusser, Ellyn Cunningham, Melinda Miller, Becky Gunkk, Beth Eldridge, Janie Burnham, Meg Bryson, Amy Carlysle. SECOND ROW: Leslie Olson, Judy Clark, Wade Priddy, Suzanne Knubel, Davis Butler, Louise Gaerig, Carroll Ann Friedman, Lucinda Davis, Fair Barbour, Koko Rahn, Kenny Benge. Back Row: David Boyd, Eric Stoutz, Alex Fallis, Ellen Brown, Amy Lockhart, Brian Kennerly, Otis Blake, Kenneth Werlein, Edwin Preston Charlton.

Campus Investment Club

Academic

Got some extra cash laying about? Now is as good a time as any to learn what to do with it...other than spend it. The club is open to Vanderbilt students interested in the principles and practices of investment.

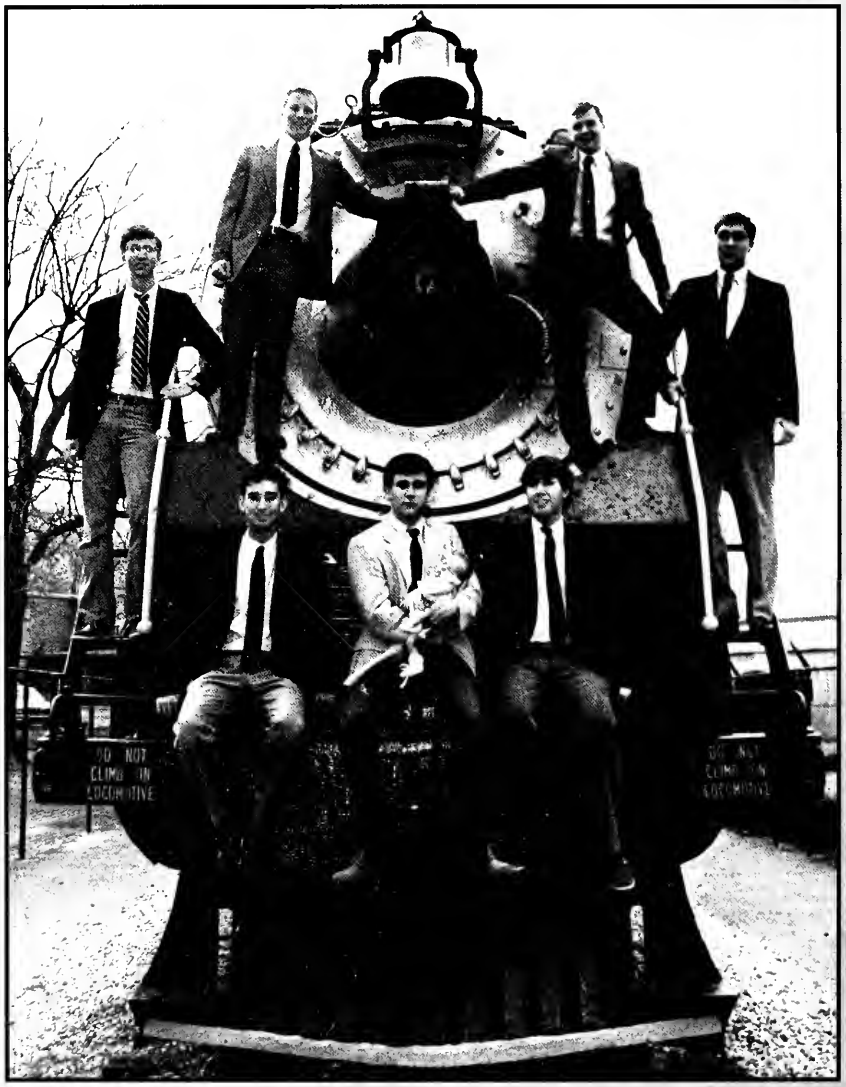
BURKARD

FRONT ROW: Joanne Gentile, Kim Calabrese, Peter Sparkman, Richard Prati. BACK ROW: Doug Harper, Alex Pozgay, Diane Aglamesis, Peter Courtney, Richard Prati.

Chi Chi Chi

Fraternity

Chi Chi Chi, Vanderbilt's only local fraternity, experienced another tremendous year. None of us will ever forget our annual Spring Break trip to toasty Florida which coincided with our President's 21st birthday. It will undoubtedly be remembered as being a rather rusty one, ended by several bankers and our Den-Mom threatening to visit us. On campus we also managed to find time for fun and games, sponsoring numerous parties. Some included such bands as R.E.M.'s opening group, The Urge, while others were off campus. Chi Chi Chi managed to balance this fun with growth, service, and acquisitions. Such a synopsis would be incomplete without mentioning all the late nights spent talking around the pool table, our faculty dinners, sorority mixers, alumni support, computer dating, bananas Foster, and the annual Espionage game. We are looking forward to all this and more in the many years to come. Viva la difference!



SCOTT

ALPHABETICAL: Matthew Allgood, Gaz Allison, Patrick Allison, Chris Bullington, Harrison Fowler, David Good, William Grotewold, John Hargrove, Rob Innes, Steve Judkins, Roger Lewis, Robert Niccolini, Bradley Odom, Wesley Odom, Steve Roche, Pierre Rovani, Mike Vaughan, Matt Weyerich.

Chi Omega

Sorority

Roll-in-the-hay-roll-in-the-mud...Roof of the E-house...Patti on the court...Ferman wins a bumper stick...Chi-O Spring Swing...Thirty-onederful pledges...Jason falls in love...New dance for formal Blaylock?...Kerry's dad goes into debt for party pics...Spring Break in the rain...Jen Johnson sets new standards of excellence for formal dates...Beautiful Becca Bride...Year of the break-up...Nice show at yard swap...Ruth loves Chi-O...Hoover's hidden side...Chi-O models at fashion show...EX personal party for the pledges...No seniors, you may not go to the bathroom...No alcohol in the house...We'll miss you seniors.

CURRY

ALPHABETICAL: Christine Albright, Molly Ashworth, Martha Austin, Maureen Aylward, Susan Barber, Stephanie Barger, Elizabeth Barron, Karen Beimdiek, Ann Berry, Julia Betts, Christine Bimba, Caroline Black, Elizabeth Blaylock, Mary Boat, Elizabeth Black, Rebecca Brim, Megan Brockey, Katherine Butts, Amy Carlisle, Louise Carmichael, Laura Cary, Anne Catanzaro, Christin Chaffin, Susan Clancy, Elizabeth Cobb, Christie Coleman, Caneel Cotton, Kim Craddock, Michelle Davis, Katherine Dean, Sally Dommerich, Jennifer Dowling, Linda Duvoisin, Mary Eakes, Mary Eiseman, Elizabeth Eldridge, Mary Elster, Kendra Farn, Laura Ferman, Caroline Gaines, Laura Gardner, Carla Garrett, Samantha Gerow, Amy Gillespie, Kelley Gott, Christina Grandy, Elizabeth Grant, Kerry Grote, Rebecca Gunter, Stephanie Hammell, Kimberly Harper, Jill Harrison, Catherine Headrick, Suzanne Helms, Lisa Henry, Ellen Hirsch, Patricia Hooley, Lizabeth Hoopes, Catharine Hoover, Jennifer Howe, Amy Jackson, Kendle Jenkins, Meta Johnson, Jeanne Jones, Jane Judd, Ashley Kelly, Anne Kuuskvere, Marie Lazam, Mary Lee, Linda Lenox, Shannon Ligon, Laura Lodewick, Pamela Logan, Kathryn Loken, Janet Lowe, Lori Manix, Andra Massari, Mary Massoud, Cynthia McCallen, Carey McCrabb, Louisa McCullough, Sara McDonald, Susan Mistler, Angela Moffett, Melissa Montgomery, Stachia Moran, Cathy Morello, Allison Myers, Marion Noblin, Marie Orr, Janelle Pederson, Richardia Pierce, Ellen Prewitt, Jennifer Price, Kylan Reeves, Sabrina Register, Julie Renshaw, Rebecca Robins, Meghan Rock, Patti Rusb, Julia Schmidt, Elizabeth Schroder, Alicia Scott, Sylvia Sellers, Julia Sewoloh, Susan Shelton, Susan Shimsky, Jeanne Shingleton, Sally Shuffield, Susan Shugert, Marlo Smith, Portia Smith, Rebecca Smith, Dee Southern, Barbara Speight, Carol Stanton, Heather Stark, Katherine Strong, Kristen Sulser, Angela Tilley, Marisa Tilley, Maureen Timoney, Evemarie Tol, Patricia Travis, Lisa Trimble, Jane Vaden, Elizabeth Vadnais, Gail Ward, Carey Webster, Jennifer Welsh, Deborah Winingder, Jeniffer Woodcock, Sarah Wright, Yasmin Yabraian.

Cole Hall Dorm

Dormitory

Cole Hall is a women's dormitory located near Sarratt Student Center. This is the only non-academic dorm that felt worthy of getting themselves in the Commodore...perhaps they'll start a tradition.

KOCH

College Democrats

Awareness

PIRILLO

The College Democrats have sought to promote the traditional ain of the Democratic Party, such as greater opportunity for all people

...Officers

KOC

Commies of the Computer Center

FRONT ROW: Fona (A woman of means), Super Dooper Paratrooper. SECOND ROW: Kori, Chani Freedmen, Olive Woman. THIRD ROW: Valerie, Una Persona,Alan Thorpe. BACK ROW: Obsession, Teddy Bear at Large, Alan T Krantz.

Bogus

Commies are a group of people (if you stretch it a bit), who have thrived (or died of addiction) on computer communication on the DEC-10 (scheduled to die in the summer of 1987) for many years. Eventually they got to know each other in person...regretting this, they spend a lot of time together drinking (especially at the Pub) complaining about someone or something in COM. Unless the new VAX system gets something similar, this is one group whose time may end all too swiftly...but rumor has it that the hacks have been devising a return. Yes, these were the people who stayed up all night COMmunicating at a terminal, slowing down the system for everyone, and you thought they were working on programs!

FRONT ROW: Elwood Blues, Kori, Wing, Obsesion. BACK ROW: Super Dooper Paratrooper, Surf-N-Guy, Laura Youngkins, Valerie, Teddy Bear at Large, Una Persson, Ghost in the Machine, Amanda.
NOT PICTURED: Mare Imbrium, Blue Unicorn, Hat Fast, Grimloch, Fred who Loves Trees, Anne, California Concept, Cheerleader, Wild Thang, Steve Tate, Robert Kennedy, Earl the Half-Elven, Rapunzel, Dirk Pitt, Shoestring, Oat Willie, Mary Poppins, Joel Barnett Mech. Eng., David Linn, A Lady, Silicon Valley Guy, Captain Horace & his Intrepid Spaniel Pixie, Opus Lover of Pickled Herring, Shade, The Calender Man, Darkstar, Mr. Jeep, Charles Durham, Jonus.

...Pub

PIRILLO

Concert Choir

Entertainment

The Concert Choir is the largest ensemble of the choral activities program, which also includes the Vanderbilt Chamber Singers, Concert Choir Barbershop Quartet and Beautyshop Quartet. The group presents regular campus concerts each fall and spring and special concerts for Christmas, Rites of Spring, and Parents Weekend.

BURKARD

Timothy Gmeiner (Accompanist), Michael Hime (Director). FRONT ROW: Wendy Wharton, Laura Schacht, Michele Thompson, Hudson Adams, John MacKinnon, Jonathan Doyle, Karen Vaughan, Margaret Brown, Wendy Windsor, Judy Herrman, Elizabeth Boucher, Randi Popp, Laura Beth Richardson, Stephanie Black, Becca Zorn. SECOND ROW: Tammy Jones, Stephen Sanders, Norman Goeschko, Stanley Brown, Susan Gerber, Kristin Thomas, Holly Brewer, Julia Burns, Karen Sutton, Matt Trentham, Jay Spiegel, Mara Hemminger, Elizabeth Reynolds, Sharon Smith, Stephanie Madlin, Irene Blanco, Eunice Aragon, Leslie Douglas. THIRD ROW: Eric Clary, F.G. Courtney, Caroline Hall, Jim Shepherd, Allison Stoddard, Melinda Miller, Faye Nelson, David Peterson, Pamela Vesper, Lesley Slover, Vicki McMurray, Rani Date, Amy Bosma, Tina Schuh, Jo Parker, Mike Alles, Mary Lowe, Rebecca Merritt. FOURTH ROW: Chris Walker, Tracy Hunley, John Osoinach, Bill Maynard, Paul Wilson, Jim McMullen, Andrew Sohn, Shawn McCormock, John Rhea, Katherine Murray, Elmore Inscoe, John Gilchrist, Coleen Stumm, Bill Mynatt. BACK ROW: Joshua Phillips, Peter Chu, Lacy Baldy, Joel Henson, Tommy West, David Linn, Rob Faxon, Ken Walker, Andrea Leithner, Bob Reeg, Brennon Smith, J.J. Hokaj, John Orth, Joseph Flowers, Julia Smith. NOT PICTURED: Meg Ayotte, Leah Boston, Becky Cheek, Laura Colorito, Cheri Dyer, Bill Eason, Jennifer Farrin, Ledette Gambini, Jennifer Grizzle, Melissa Hatchett, Lisa Henry, Michele Jenkins, Jack Lin, Debra Montgomery.

Confederate Arts Dorm

Dormitory

Confederate Arts Dorm is one of the theme dorms on the Vanderbilt campus. Sophomores, Juniors, and Seniors are allowed to live in Confederate and often this dorm is the site for discussions with visiting artists.

FRONT ROW: Julie Doctor, Kris Reichen, Shawn Sabin, Brian Sevin, Keith Draper. SECOND ROW: Kristin Gilmore, Beth Stender, Mike Lerner, Tom, Jennifer. THIRD ROW: Leslie Combs, Sue Foley, Hugo Scavino, Ashley Wiest, Bill Mynatt. FOURTH ROW: Kim Webb, Mary Nell Bryan, Rob Martins, Harriet. STANDING-FRONT ROW: Allston Correll, Brian Fry, Andrew Toadly, Kevin Kraebel, John Coble, David McKay, Ashley Holfwolt, Denise Urzendowski, Davis Spel, Joey Coles, Jennifer Truman, Julie Rosof, Tom Cushing, Elizabeth Reynolds, Scott Tulane. STANDING-BACK ROW: Pete Foley, Dave Carter, Coury, Kathy McClure, Doug Riccardi, Bill Ramsey, Mike Walther, Davis Key, Dave Tate, Jim McMullen, Bill Little, Cord Roberts, Laura Muckerheide.

WETZE

Cycling Club

Recreation

The Cycling Club is a group which rides for recreation, exercise, and competition. Anyone with a bike may join the club for biking trips around scenic Nashville areas or to prepare for competitions.

BURKAR

Days Crew

Bogus

KOCH

FRONT ROW: Suaz Kane, Shannon the Cannon, Skinny Suzanne, Credit Card Allison, Orgasmic Ellen, Margaret The Screamer. SECOND ROW: Commander Kim, Suzi Mac, Cousin It (Liz), Drunken Stupor, JJ with the TT's, Juggling Mary.

The Days Crew is a group of women who spend their weekday afternoons vegetating in front of the Cole Hall TV watching Days of our Lives. If you've got nothing better to do, drop by, they can always use another person in the note taking rotation (which applies to both classes and the soap). Rumor has it that there's a bookie who takes bets and places odds on the actions of the main characters. Such organized obsessiveness is bound to be outlawed by the Administration!

Delta Sigma Theta

Sorority

BURKARD

ALPHABETICAL: Yolande Bilbrey, Shannon Hales,Karin Hart, Kimberly Herring, Sharon Hicks, Ruby Spears, Tanya Washington.

Delta Kappa Epsilon

Fraternity

The warm hood of a Cadillac...Kegs banned? Did someone forget to tell us?...She was just seventeen...Woody, sixteen will get you twenty...BIG Dan...Smoothie, what?...What's that on Bischer's forehead?...Waffle belly...Bert? rugby? scares opponents when he takes his shoes off...Mixon, barefoot and...The Crafty Commodore did you say-No, the UHOO BONG...Steve, a rebel at the boxer rebellion...Joe reformed...sells Bibles!...Fridays?...$150...Pay your bills!...The Coke machine is empty...Do your job!...The G-man's golf clubs...Play soccer-Nooooo!...Germany? Signal Corp? Ranger school? How about graduating first!...They cancelled the classes I need to graduate!...What did you major in?...Deke...Isn't that affiliated to a college or something...If it were up to the couch slouch, this wouldn't have been turned in...

CURRY

FRONT ROW: Eric Purple, John Elberfeld, Brian Kildea, Christopher Malone, Charles Flowers, Ed Karazin, Lewis Bellardo, Hitendra Patel, Doug Palizzi, Ken Noteboom. SECOND ROW: Jay Spencer, Craig Lengyel, Ted Hamilton, John Gallagher, Kurt Heuman, Ralph Russell, Lance McKnight. THIRD ROW: Rob Byers, David White, Dan Thomas, Jay Yokely, Tod Alley, Chetan Makundan, Tod Crippin, Rich Orstad. FOURTH ROW: Bert Bertini, Kevin (Conehead) Carson, Kurt Holman, James (Pablo) Macher, Kevin Sendker. BACK ROW: John Bayer, Sean Chou, David Pieper.

Dismas House

Service

BURKARD

Dismas House is a project where ex-convicts and Vanderbilt students live together. The students are supposed to serve as role models. The house has continued to be a success for several years.

Dobro Slovo

Honorary

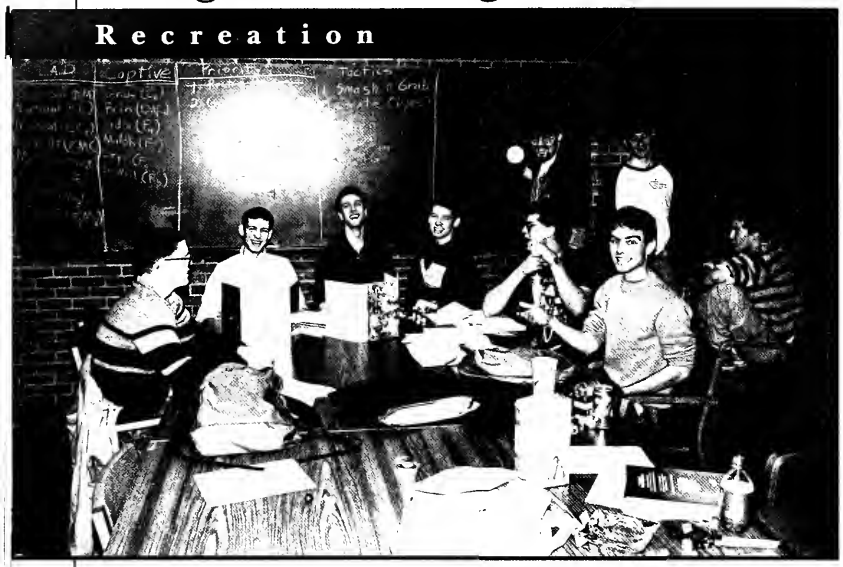
KOCH

The Dobro Slovo is for those with an interest in Russian and for those who have demonstrated the goal of proficiency in the language. The group sponsored a lecture by Dr. Dodonna Kiziria, a former Soviet Georgian.

FRONT ROW: Irenea Blanco, Jennifer Long, Dennis Keathley. BACK ROW: Dr. David Lowe (Advisor). NOT PICTURED: Carla Fiddler, Billy Carey.

Dungeons & Dragons

Recreation



BURKARD

FRONT ROW: Matt (Sador) Colburn, George (Jonus, Grysalt) Gore (President/DM), Chris (Mr. Ex-Initiative) Falk, Will (Sir William) Boyd, John (Brin) Davis (DM), Neel (Shade, Wolf) Taylor (Treasurer). SECOND ROW: Chris (Half-Ogre) Peterson (DM), Kevin (Nina) Burke (Vice President), Tony (Damongar) Mascirin. NOT PICTURED: David (Marshall Jones) Peterson, Patrick (Arlana, Malok) Achilles (Secretary/DM), Mike (Grys) Hungerpiller, Fred (Nighthawk, Nightowl) Pointer, Kirk (Banzai) Porter, Alan (Triple-A) Thorpe, Howard (Tank) Shirley, Jodi (Arlana II) Roberts, Kevin (The Unforseen Force) Smathers.

VUDDA (V.U.Dungeons & Dragons Assoc.) began campaigning shortly after school started. Despite an unsuccessful freshmen recruiting drive, the group acquired some local talent and adventured on. As planned, the dreaded marathon sessions were minimized, meals were acquired in a more timely fashion, and the riches were greater. Another success was the organizing of a regular meeting to be held at the Xanadu Gaming Convention in downtown Nashville early in the fall. It was a long and excruciating day of gaming, drinking and adventure! Despite a slow spring semester, plans for the summer (which include GENCON 20 in Milwaukee...Worlds largest game convention), and next year look good. A new constitution was drafted, and should be ready along with new recruitment plans to present again for review in the fall to the CAB which had rejected the initial charter renewal. Despite the loss of the group's conference on the DEC-10 COM Program (which will hopefully be replaced), the dwindling band of survivors will march onward, defying reality (Vandy) to rob them of their adventure and their gold.

East Asian Majors Association

Academic

East Asian Majors Association is a group of East Asian majors interested in knowing more about each other, and perhaps their major.

FRONT ROW: Eric Warren (Treasurer), Philip McLemore, Gayle Shiraki (Vice President). SECOND ROW: Howard Zonder, David Crenshaw (President), Suzanne Herndon. NOT PICTURED: Kim Webb, Alexandra Cross

BURKARD

Engineering Council

Government

METZGER

The Vanderbilt Engineering Council is the student government organization of the Engineering School.

FRONT ROW: Bill Eason, Mike Brady, Ami Chmielewski, Paula Hardin, Dr. Bob Stammer. SECOND ROW: Brian Gluck, Debbie Humphrey, Kim Keller, Susan Kapustin, Paul Turcynski, Jenny Gross, Bill Burkard. THIRD ROW: Mike Deasy, Unknown, Tom Dolson, Chris Heinen.

Eta Kappa Nu

Honorary

Eta Kappa Nu is the only electrical engineering honor society in existence recognizing achievements among professional electrical engineers as well as scholastic achievements of undergraduate and graduate students. The 1986-87 officers were: Wiliam J. Burkard (President), Bobby McGough (Vice President), Eric Willgohs (Secretary), Lucy Kaufmann (Treasurer).

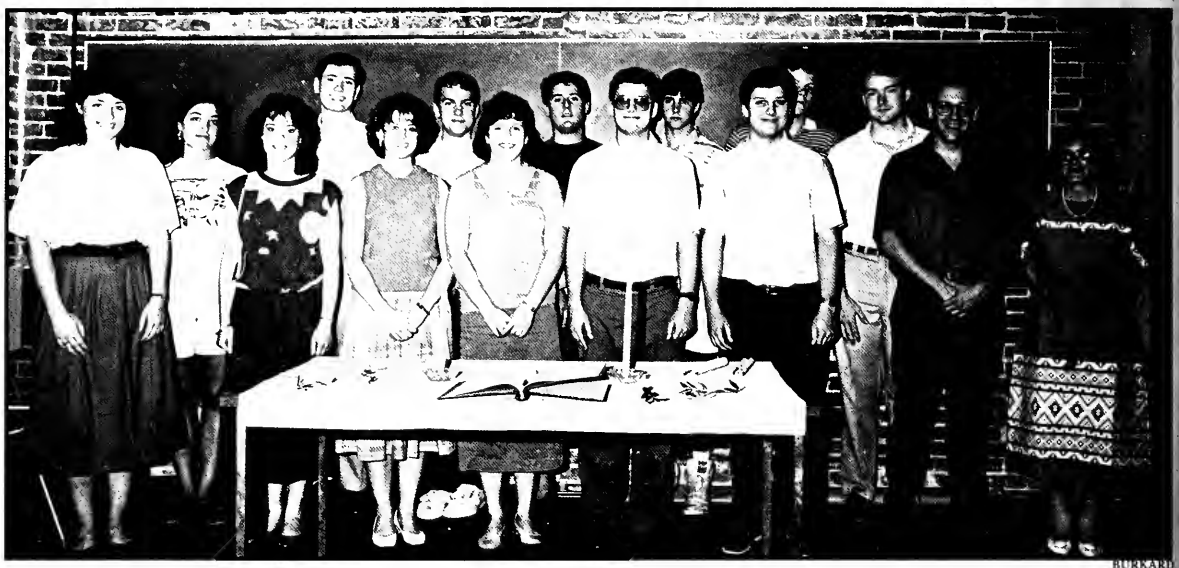
BURKARD

FRONT ROW: Donald Ramsey, Chris Blasio, Eric Willgohs, Lucy Kaufmann, Bobby McGough, William Burkard, Steve Beyer. MIDDLE ROW: Dr. L.E. Johnson, Mark Donnell, Russell Brown, Bob Landers, Scott Hatfield, James Gilman, Alan Pitney, John Shumaker, Nathan McCutcheon, Howard Jetmundsen, Dr. A.B. Bonds. BACK ROW: Dr.F.M. Wells, Kennetb Hawkins, Robert Kennedy, Carl Burch, Miles Waldron, David Linn, Curtis Scott, Rob O'Dell, Brice Drenning, Ken Walker.

Eta Sigma Phi

Honorary

Eta Sigma Phi is the honorary for students in the Classical languages.



BURKARD

European Studies Majors Association

Academic

European Studies Majors Association is another group of people with the same major, who enjoy learning more about their major and meeting more people.

FRONT ROW: Louise Lederhouse, Jennifer Long, Robin Cyphers, Janet Cohen, Kathy Mahony. BACK ROW: Irenea Blanco, Liesl MacDaniel, Leslie Ramsey, Margaret Becker, Professor Donald Hancock.

MEADOWS

Fall Orientation Committee

Government

PIRILLO

The Fall Orientation Committee works throughout the spring, and early fall to plan programs for freshmen during their first week in August. Such programs include, the Raft Debate and the Student Organization Fair.

FRONT ROW: Dena Laurent (Chair), Carla Coleman. Second Row:(bold) Laurel Stucki, Leesa Hinson, Les Peacock. BACK ROW: Anne Buckner, Margaret Coble, Maria Lewis.

Fellowship of Christian Athletes

Religious

'CA meets to praise the name of God and thank Him for His Son who came and died on the cross. We meet to 'ellowship, and sing and learn, and are open to anyone who wishes to attend.

)FFICERS: Alan Herline (President), Tom Gray (President Elect), Mark Berry (Vice President).

MEADOWS

Fire Safety Council/Ski Patrol

Bogus

At last, Vanderbilt has an official agency working for the protection of all students against gross violations and blatent head turning by the administration with regards to dormatories. This group of concered individuals has also taken it upon themselves to help skiers of Vanderbilt survive the treacherous winter slopes on campus.

MEADOWS

FRONT ROW: Chris Dey, L.C. Dover, Dave Rubenstein. BACK ROW: Lee Hunter, Will Montague, Whitney Singleton, David Middleton, Bob Kerr, Space, Dennis Choat, Ken Cladwell, Ange Pool.

Flotsam and Jetsam

Bogus

Each year two senior women are chosen to represent the Flotsam and Jetsam ideal: Existance through floatation. Members are best known for...well, nothing much (but you know you've seen them around). They claim to be into culture and artsy things. Often, the women may be overheard uttering such phrases as: galloping melancholia, pollyanna cowgirl, or categorical megalomania.

LEFT TO RIGHT: Becky Watson, Danielle Stradler.

WATKINS

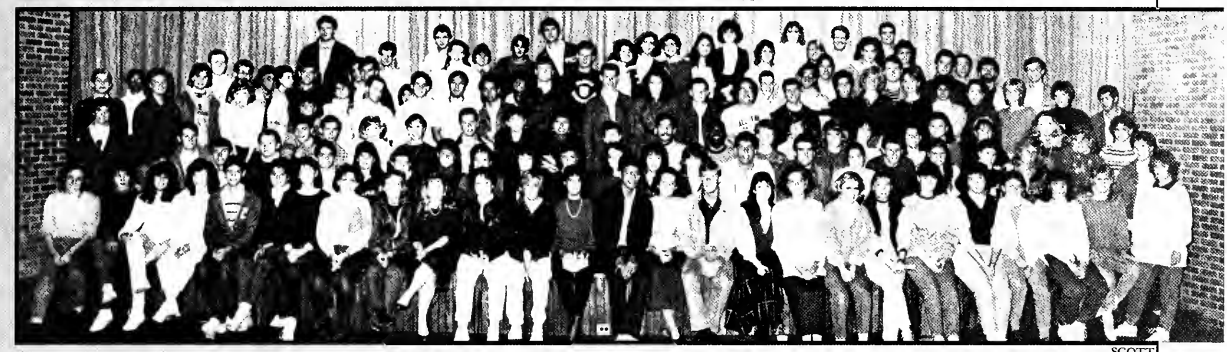
Gamma Beta Phi

Honorary

SCOTT

Gamma Beta Phi is a service-honor society for undergraduates and graduates in the top 15 percent of their class. They focus on service projects for the campus and the Nashville community.

...Continued



SCOTT

German Majors Association

Academic

BROTHERS

RONT ROW: Karen Wallace, Jon Bennet. BACK ROW: Susan Shippey, Ingrid Regen, David Weibaecher, Caroline ogge, James Pelletier.

The German Majors Association (Delta Phi Alpha) has Kaffeestunde and Stammtisch on alternating weeks. For stammtisch members meet in the pub and converse in German. For Kaffeestunde, which is held in the afternoon, activities include speakers, movies or games. This year the club also had its annual Advent Kalender sale and an intensive weekend.

History Majors Association

Academic

History Majors Association is an organization to get history majors involved in their major, through lectures, events, and conversations with other history majors.

BROTHER

Homecoming Executive Committee

Committee

The Homecoming Committee organizes and coordinates all activities that occur during the week of Homecoming. Their objective is to depict student talent and spirit thereby uniting the student body, faculty, and alumni.

MEADOW

LEFT TO RIGHT: Bridget Blaise, Michele Thompson, Barbara Prevost, Shannan Ligon, Carla Moore, Kathy Fairbairn.

Honor Council

Government

The Vanderbilt Honor Council serves to uphold the Honor Code, which was instituted in 1875 when the university gave the first final examinations. The Council presently is composed of 54 members and six officers selected from the four undergraduate colleges.

BURKARD

FRONT ROW: Laura Ponte, Cindy McCaffrey, Margaret Vaughan (Corresponding Secretary),Jennifer New, Meghan Rock. SECOND ROW: Michele Kaludis (Recording Secretary), Allison Garner (Vice President), Michelle Day, Sarah Hedrick, Amy Gillespie, Debbie Humphrey, Katie Peterson, Marie Luther, Paige Pickett, John Madden (President). THIRD ROW: Geoff Arthur (Recording Secretary), Daniel Pettway, Maureen Timoney, Lynn Hufford, Allison Grage, Guy Hilbert, Sydra May, Paul Stone, Geoff Jones, Brian Kennerly, Elizabeth New. BACK ROW: Rob Alley, Dennis Choat, Colin Luke (Public Affairs), Dave Rubenstein, Hal Blanks, Will Ketchum, Cammille Chammas, Seth Haplea, Hugh Scavino, Otis Blake, Stuart Daniel, Andy Ball. NOT PICTURED: John Burrows, Michael Charbonnet, Anne Conlee, Teresa Ford, Devon Gilbert, Greg Guyton, Bill Haddock, Crista Halpin, Paku Kahn, Kathy Kirk, Rachel London, Dave Limp, Mary Massoud, Kevin McGlothlin, Laura Musial, Liz Rerisi, Alexandra Ryan, Ashley Scott, Doug Sheridan, Forrest Speed, Sarah Wright.

Hustler

Communication

The Vanderbilt Hustler was founded in 1888 as Nashville's first newspaper, and yes, they did have the name first. The newspaper is published twice a week and is written, managed, and designed entirely by students. The Hustler provides a campus news source, as well as a forum for debates.

CURRY

FRONT ROW: Joseph Koury, Jennifer Power, Kimberly Bartlett, unknown, Mary Collier, Susan Kilgore. SECOND ROW: William Aaron, Larry Bird, Mike Holmes, David Scott, Audrey Duff, Bridget Kelley, Unknown. BACK ROW: Alonso Duralde and Friends, Toby Carrig, Mike Hungerpiller, Richard Lawrence, Robyn Cyphers, Rachel Buchanan, Unknown, Stephanie Abernathy. NOT PICTURED: Melissa Bourestom, Chris Crain, Dan Bean (86 Editor), Greg Pohl (86 Business Manager), Tony Hill (3-day Business Manager), Tom Wilson, Lawrence Blank, Will Boyd, Bill Carey, Stephen Vaughn, Buster Olney, Richard Barnes, Micheal Bressmen, Missy Murfee, Michael Petty.

IHM Club

Bogus

The IHM (I Hate Men) club is one of a growing number of radical ultraliberal left wing terrorist groups that has been preying on the Vanderbilt male population. Here can be seen another innocent victim (an associate of 91 Jazz, is nothing sacred!) caught under the stampeding feet of rampant guerrilla warfare. The guerrillas have demanded god-like status and the exile of men to the moon...the negotiations continue.

FRONT ROW: Generic Male (worm). BACK ROW: Viper (Resident Bitch), Tiger, Monster, Slut, Devil, Engine of the Devil.

BURKARD

Impact

Awareness

The Committee plans and produces the IMPACT Symposium, which brings speakers to campus to discuss a topic of national importance. IMPACT Week consists of general sessions, seminars, dinners, luncheons, and receptions to provide the Vanderbilt and Nashville communities with the opportunity to gain insight into the topic and contact with prominent speakers.

THOMAS

FRONT ROW: Bob Boles, Sue Robinson, Rand Carpenter, Richard Ward, Liza Whitfield. SECOND ROW: Ashley Roodhouse, Jack Lin, Jeness Rehage, Christin Chaffin, Jon Sundock, Skip Hindman, Michael Douglas. THIRD ROW: Bridget Blaise, Jim Molphus, Jay Yokley, Diane Aglamesis, Mark Santow, Jennifer Oldham. BACK ROW: Paul Richman, David Hale, Therese Kavanagh, Louise Comiskey, David Lee, Grace Torres. NOT PICTURED: Mary Nell Bryan, Leslie Rhett, Elizabeth New, Lauren Anthony.

Institute of Electrical and Electronics Engineers

Academic

EEE is an international organization of engineering students and professionals dedicated to the exchange of information in the electrical engineering profession. On campus, IEEE organizes social events, hosts speakers from the electrical engineering industry, and participates in conferences and design competitions with students at other universities.

LEFT TO RIGHT: Kevin Meadows, Dr. L.E. Johnson, Brian Gluck, Bob Landers, Tom Lake, Ken Walker, Charlie Smaw, Kim Keller, Howard Jetmundsen, Mark Donnell, Sara Elliott, Bill Burkard, S.C. Carney, John Mugno, Russell Perkins.

KOCH

Interfraternity Council

Government

CURRY

The IFC is the governing body for Vanderbilt's fraternal matters.

LEFT TO RIGHT: John Collett (President), Jeff Dittelman (Publicity), Tim Fox (Secretary/Treasurer), Scott Prince (Activities Chairman), Larry Taube (Rush Chairman). NOT PICTURED: John Howell (Vice President).

Interhall

Government

Interhall, the InterResidence Hall Association, is responsible for dormitory government. They serve as a liason between the students and the Office of Residential and Judicial Affairs. Interhall sponsers dorm parties and supplies the donuts during finals.

BROTHERS

International Business Club

Academic

The International Business Club is a group open to anyone with an interest in international business. Events include lectures, debates, and socials.

PIRILLO

International Week

Awareness

BURKARD

The International Week Organizational Committee plans the annual International Week in the McTyeire dormitory. The purpose is to create a better awareness and understanding of cultures around the world. Tasting foods from the various countries is a favorite event along with the talks and lectures about world cultures.

Jewish Student Union

Religious

The Jewish Student Union provides Vanderbilt's Jewish community with a forum to discuss their religious beliefs and issues pertaining to Judaism and the community at large. JSU co-sponsored speakers and performing engagements on campus in conjunction with the Women's Center and the BSA.

BURKARD

JFA

Bogus

JFA is a group of Intramural jock women intent on dominating all independent competitions. The team statistics from the past year were not available.

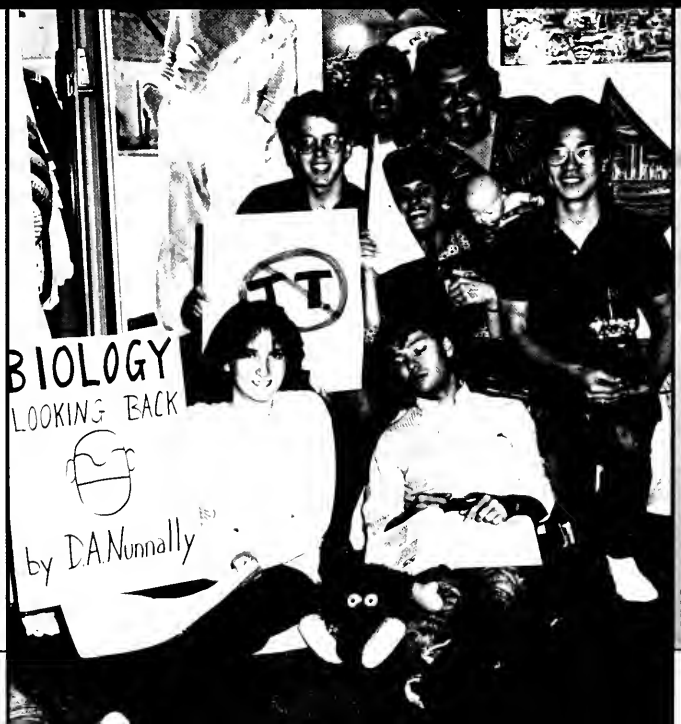
MEADOW

J.T. Busters

Bogus

If you're looking for a way to have studying fun, Join J.T. Busters, it's the only one. With Christie and Andrew and Bill and Marc, The learning's serious and that ain't no farce. Nurse Kelly asks the questions from last year's quiz, Tray always knows the answers 'cause he's the Bio Wiz. We study by night and party by day, It might sound strange but it's the only way. Doctor Nunnally's got some real J.T.'s, but if we study together, we'll pass with B's.

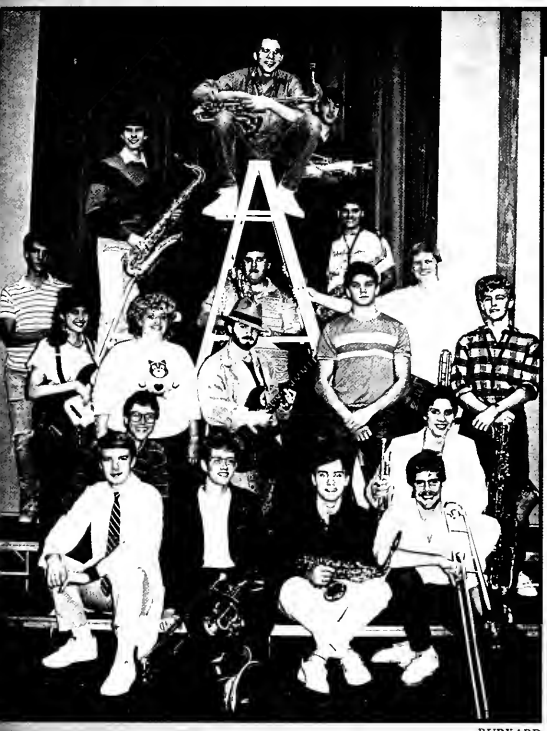
FRONT ROW: Christie Weaver, The Chingralia, Bill Maynard. SECOND ROW: Tray Huntley, Kelly Newman, Andrew Sohn. BACK ROW: Pili Utadej, Marci Defreese.



PIRILLO

Jazz Ensemble

Entertainment



BURKARD

A headline in the New York Times in July of 1922 proclaimed, FAILS TO STOP JAZZ, IS ARRESTED LATER. Fortunately for the members of the '86-'87 Vanderbilt Jazz Ensemble playing hot licks is no longer considered a capital offense. The band gave several outstanding concerts, both on and off campus, to an ever increasing audience. Many of the groups talented soloists were featured in music ranging from the swing of Count Basie to the fusion of Spyro-Gyra. Director Joe Laird proclaimed the year a resounding success as the band continues its quest to educate all Vanderbilt types that jazz is not a four letter word.

SAXOPHONES: John Collar, Steve Katsikas, Rich Orstad, David Smith, Mike Vaden, Ted Hamilton. TRUMPETS: Bill Burkard, David Diehl, Scott Scherer, Mark Hall, Phil Hise. DRUMS: Keith Baker, Dan Wert. TROMBONES: Art Cooler, Scott Maxwell, Graham Lancaster, David McClure. PIANO: Julie Brown. GUITAR: Tim Prince. BASS: Pam Russo.

Kappa Delta Epsilon

Honorary

Kappa Delta Epsilon is an educational honorary for sophomores, juniors, and seniors in the Peabody College.

KOCH

Kappa Delta Pi

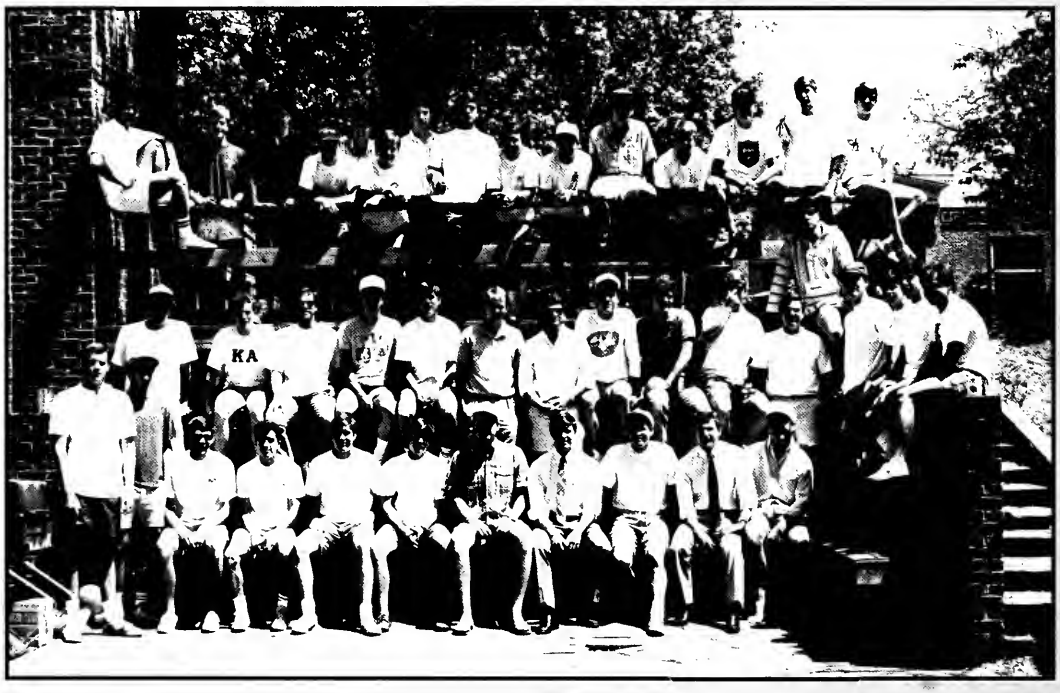
Honorary

Kappa Delta Pi is an international education honor society. The Alpha Pi chapter was installed on the Peabody College campus in 1929. Activities include the sponsorship of meetings that address current educational issues, and fund raising to sponsor member trips to the annual organization meeting.

Kappa Alpha

Fraternity

Carlyn finally graduates...Rube all...I'm babysitter...Friday cans on the frat deck...Chuck and Givehead 1101...Homecoming '86 with the Georgia Satellites...And The Norm...There was one?...Edna returns...Jones lives in the cute corner with Collett...Concun clipper club...Seppie syndrome...Seppiecillin...Seppie shooters...Jo and Toe have the keppies...Exotic drink worst ever...The Rat lives...A que dulce...Shweeet...Big O and Fortner go spulunking...The Almanac finishes the job...Brants and muse all...I'm rush daddies...Flo gets married on T.V....Damage, Zeus, when: MIA...New record at 100 pitchers...RRRoach...Shearson Lee Man...Pledges go duckhunting...Seafood dinner...South wins drink off...Fire council continues...Spiker the biker...Obie won Mobie Dick Doby...Bob emcees at Bahama Bash...Robert E. Lee Ball Store Mountain...Officers get cable...Youngster the big fish...Beast unsatisfied...There's fungus amungus...Rockin Rodney...The return of Mac...Mass transit...Witt all IM boxing...Cowboy is hitched...LULA...Squareball...Schlack phones home...Chippiddy chops...The Arkansas smokestacks...Seppie likes watersports...Edgar likes B.C. chicks on porcelein...Yukon Jack...The Butt Hutt finally dies...Judson shags at convivium...Mitch tries trout...Cheezin'...Frat team wins Chi-O spring swing...The Chimp...Bebe Braun KA Rose '87.



CURRY

FRONT ROW: Rob Doby, Ken Caldwell, Murray Moore, Thad Westhusing, Kirk Florence, Lee Hunter, Marshall Odeen, Lloyd Denman, John Collett, Forrest Speed, Andy Pool. SECOND ROW: Todd Simmons, Bill Haddock, Charlie Dahlem, Chris Juckett, Andrew Edwards, Scott Prince, Mark Jones, Walter Payne, Tom Kepper, Brett Stewart, David Middleton, Ben Barlow, John Mitchell, Bill Hawkins, Will Montague, Kyle Anderson. BACK ROW: Danny Boodrocks, Rob Allison, Tommy Gammard, John Carico, Mike Wiedmer, Ronald Reagan Richard, Ben Camp, Jimmy Muse, Micheal Carter, Tom Hayes, Steve Irvin, Joe Teagarden, Les Peacock.

Kappa Alpha Theta

Sorority

MTV fall blowout-thanks for the pit stop, Hume...Homecoming queen and court...Mrs. White gets pinned...Thetas can't handle being upside down with the Sigma Chis...Carolyn found face down in Mayfield...Mary Kaye and Theta dirt-one and the same...Rafter dancing at the KA swap...The Bal with Amy Grant...3 engagements...Thirty wonderful pledges...Annex gets sued Bid Nite...Bumstead thinks she's MC at Spring Party...Cajun swap with the Phis...Smyre's mystery date at drink or drown...If in doubt, party at the Annex...3rd party at Rambling Breeze...Pledges set new traditions during Derby Week...Bloody mary's and bloodshot eyes with the Phi Psis...Tricia, what's this about Hal?...We love ya, Seniors...Friends are friends forever...

CURRY

ALPHABETICAL: Madeline Adams, Monnie Adams, Betsy Almoney, Lauren Bailey, Mara Bardinelli, Katherine Bean, Margaret Bean, Dina Bender, Dorothy Benton, Laura Beverly, Lawrence Blank, Susan Boone, Shannon Boyd, Barbara Keith Brown, Leigh Brown, Marie Brumley, Nancy Brumley, Evie Bryant, Elizabeth Bryan, Bari Buckner, Kathryn Bumstead, Nan Burrus, Bratschi Campbell, Anna Kate Cannon, Kathy Carlisle, Allison Carpenter, Barbara Carson, Anna Gene Chalfant, Michelle Chance, Cameron Chappell, Beth Clark, Lillian Clement, Allison Collins, Anne Conlee, Katherine Cowden, Jennifer Cowden, Carolyn Crusel, Tricia Cummins, Lannie Daniel, Karen Daniels, Susu Day, Suzanne Delvaux, Mary Denton, Michele de St. Auhin, Avery Dickins, Cathy Dietrich, Lisa Dulaney, Becky Edwards, Heather Eggleston, Erin Florence, Paula Franklin, Brandon Garrott, Devon Gilbert, Kathy Gilmore, Tiffany Grizzard, Kendall Hagan, Anne Helms, Susan Hughes, Virginia Hume, Smyre Hunt, Colleen Johnson, Heather Johnson, Regan Jones, Kirsten Joyce, Colleen Kavanaugh, Therese Kavanaugh, Katherine Kent, Kathryn Kersey, Alice Knorr, Marie Luther, Missy Magnussen, Katherine Mahood, Kim Marshall, Julia Matthews, Mary McAlister, Cindy McCaffrey, Carrie McCaull, Cara McCraney, Katie McCutchan, Lori McGranahan, Lucas McIntyre, Kathy McKinney, Leslie Mills, Emily Minton, Karlen Mitchell, Sally Kay Mitchell, Gwen Moore, Louise Moores, Stephanie Nash, Elizabeth New, Sally Nixon, Lil Nobles, Elizabeth Oldham, Blythe Orr, Cynthia Parker, Avery Patton, Cornelia Pelzer, Carolyn Perot, Saynor Ponder, Mary Call Proctor, Mary Shannon Raeber, Sarah Ragan, Anne Raveret, Leslie Rhett, Anne Robertson, Ashley Roodhouse, Catherine Schneider, Ginny Self, Margaret Shepherd, Holly Sherman, Cathy Shults, Julie Simms, Lisa Sims, Courtney Slemons, Kim Stictor, Susan Stimbert, Shannon Strother, Crawford Stuart, Susan Stumb, Ygondine Sturdivant, Leslie Tarkington, Amye Tatum, Kendall Taylor, Nonnie Thompson, Stephanie Tita, Heidi Ueberroth, Eleni Vaseliades, Heidi Wallace, Chris Walker, Wendy Washmon, Annie Wetsel, Meg Williams, Margaret Witt, Anne Zachry.

Kappa Delta

Sorority

Ho...Some KD's did get lost in the woods...Trick or treating with the YMCA kids...Incredible fall party at the Hyatt...Dara and Major Macho...Winter festival...KD's got a might fine thirty-nine!...How many swaps do we have this semester?...Let's expand our horizons...String hunt...Purple, I mean, pink flamingo was a smashing success!...I'm cute, I'm witty, and I'm soooo cool...Suzanne and Shannon's shamrock project-thanks...Spring formal with nervous Melvin...YMCA Easter egg hunt in the rain...Neon paint doesn't come out Stephanie...We've come a long way...Ho...

SCOTT

FRONT ROW: Tamara Garrison, Kelly Bokor, Cally Newmann, Amy Stoner, Jenny Tinkler, Katherine Aiken, Shannon Dahle, Mandy Scarlata, Stephanie Resch, Barbara Dillon. SECOND ROW: Laura Steiglehner, F.G. Courtney, Riki Freedman, Cathy McManns, Joann Guerzon, Jennifer Mouser, Suzanne Knight, Dru Montgomery, Angie Grizzle, Betsey Kingsley, Kim Leavenworth, Susan Schraudenbach. THIRD ROW: Cindy Brumbach, Mary Ellen Kalmbach, Stacey Chiapetta, Margaret Allyn Tarver, Jennifer Stratton, Laura Ross, Bebe Calobrisi, Montine Blank, Lisa Zamaludin, Libby Koch, Kimberly Howison, Shannon Upton, Becca Zorn. FOURTH ROW: Merrylea Van Nortrand, Annika Sommers, Cauley Kelly, Tina Isaac, Kim Burton, Amy Halley, Jennifer Lietman, Ellen Turbeville, Suzanne Knubel, Deborah Bass, Mary Christian, Kiera Mountjoy, Lynn Murrell. FIFTH ROW: Leah Boston, Kim Keller, Margaret Carroll, Leslie Mackey, Tina Bump. Eunice Aragon, Michelle Hopper, Judith Anderson, Ashley Askew, Ann Watson, Jennifer Grizzle,Dawn Erickson, Kathy Lindsey, Amy Hitchcock, Lisa Sotiropoulos, Carla Buser, Becki Budaines, Keri Kretschmann, Claudine Sartor, Carolyn Stewart, Avery Baillo, Michelle Kaludis, Marni Forrester. SIXTH ROW: Kathy Weyher, Susan Alexander, Brooke Burns, Mary Virginia Lindemann, Laura Gasarch, Laura Wunderlich, Amy Vaughn. BACK ROW: Stefanie Black, Kristen Croaning, Randi Popp, Laura Beth Richardson, Tara Myers, Heather Wright, Betsy Barnes. NOT PICTURED: Chrissi Comer, Stephanie Degen, Michelle Graber, Noni Griscom, Amy Lehr, Lucy Lennon, Kristina Raattama, Jennifer Rubin, Gelte Shaker, Frances Thomas, Tapricia Botticelli, Rachel Buchanan, Kathy Frechette, Suzanne Glassburn, Marth Gray, Julie Harris, Felicia Marockie, Pooneh Mobajer, Debbie Pendergrass, Trisha Rowan, Mimi Samaroo, Maura Sill, Jenni Stanton, Genie Whitesell, Chrissy Blackwell, Wendilea Brown, Angie Caine, Aimee Carabin, Robin Roy Alice Smith, Ann Baumlin, Shellie Beck Von Peccoz, Alice Biedenbender, Jenny Bussian, Doona Gebhart, Jennifer Harvey, Mary Logan Holladay, Tracy La Flamme, Rachel Landon, Caroline Massey, Linda Nies, Robin Selber, Sue Kirsten.

Kappa Kappa Gamma

Sorority

K a key a Kappa key...Prez flip...Surfin' with the Sigma Nu's...Welcome back retreat...Schizophrenic monmouth duo...We smashed the Rebels with the KA's...Up, up, and away ballon derby...Yea, Edie! our homecoming court cutie...Western fall party at Biota, oops Best Western...Joyce plays Santa at Christmas...The Bud Man is calling...31 Kappa Kuties...Rush skit climbs every mountain...Friday lunches with all my kids...Ammie, Marian Rae, Susan, and Stephanie go abroad and out to sea...?Mystery dates?...Phi Kaps teach us how to count to 100...Grafitti with the Pike's...Shoot-out with the Sigma Chi's...Kappa's do Cancun...Mardi Gras date dinner...Kristin, our new Pres, or is it Shirley...Biota beach bash spring party...Carroll Ann gets a rock...We're coming out...When your sister's there, everythings all right!

SCOTT

ALPHABETICAL: Joyce Anderson, Meg Ayotte, Emily Beck, Alicia Becker, Melinda Bell, Vicki Bell, Mary Elizabeth Beltz, Alice Benton, Marijo Beyersdorfer, Becky Bickart, Abigail Booth, Beth Bowman, Amy Bramblett, Nancy Brew, Cary-Elisa Briggle, Lattie Brown, Chris Brunner, Meg Bryson, Gail Burke, Wendy Burke, Janie Burnham, Molly Burris, Malinda Carlen, Chave Carr, Ginnie Chase, Becky Cheek, Arleen Chung, Caroline Chustz, Maureen Coffey, Alison Cohn, Catherine Colby, Gretchen Conklin, Lisa Conway, Kerry Court, Christy Cranford, Robin Cyphers, Lisa D'Agostino, Anne Daniel, Lucinda Davis, Terri Dever, Jill DeTemple, Audrey Duff, Melissa Dula, Sharon Dula, Tracy Dunham, Susan Elkins, Sid Ellis, Becca Elzey, Amy Evans, Emmy Ferrier, Karen Fetty, Margaret Feuille, Karen Filippone, Jill Fischel, Carol Ann Friedman, Rebecca Fry, Susan Gaetz, Claire Garrett, Kari Given, Ann Glenn, Jeanne Glenn, Betsy Gorges, Jill Gotto, Beth Graves, Marianne Grindon, Debbie Gumerman, Aimee Guthrie, Karla Ham, Marie Hanson, Robbi Harrison, Sarah Hedrick, Tetene Hood, Beth Hughes, Sheridan Hunzicker, Merritt Johnson, Edie Johnston, Dona Kanter, Jane Kees, Stephanie Kendrick, Nancy Kiel, Courtney King, Amanda Kingery, Kathryn Lewers, Abby Lewis, Anna Locke, Jane Loutzenhiser, Michelle Mahony, Kim Maness, Kelly Mays, Lauren McArthur, Marion Rey McIntyer, Mary McNeil, Stephanie McRae, Lisa Meek, Jennifer Moser, Karen Murry, Leslie Nightingale, Leslie Noer, Kelly O'Brien, Meredith Pasley, Ashley Parsons, Elaine Penn, Lisa Pinkerton, Susan Prichard, Dona Price, Allyson Ray, Stephanie Ray, Amy Reed, Kristin Reynolds, Suzanne Rice, Anne Richards, Lee Ricker, Kevjn Rigby, Beth Ritter, Anne Roberts, Meredith Roberts, Bridget Roche, Jeannie Rodgers, Laura Sacchettini, Kay Shalibo, Lori Sherman, Joanne Sigman, Mary Speiden, Jeanine Stevens, Fronda Throckmorton, Melissa Thurmond, Sheila Toohy, Kelly Toole, Jayne Ann Waggener, Lindsley Wallace, Heather Waters, Anne Westfall, Jennifer Wheeler, Jennifer Wigdale, Elizabeth Wilbourn, Karen Wilhelm, Emily Wurst, Cynthia Young, Susan Zundel.

Kappa Kappa Psi/Tau Beta Sigma

Honorary

Kappa Kappa Psi/Tau Beta Sigma are the band fraternity and sorority.

FRONT ROW: Julie Doctor, Traci Anderson, Roger Camp, Bill Warren. BACK ROW: Cindy Byrns, Julienne Brown, Rene McNall, Mary Kay McPherson.

BURKARD

Language Lab

Employees

Language Lab is where students go to listen and study foreign languages for their classes, and these are the people who work there to help those students.

FRONT ROW: Lee Mitchell. SECOND ROW: Kevin Ross, Kevin Ross. BACK ROW: Michael Grubbs, Tony Grisham, David Herren (Director), Jon Ciliberto, Karen Wilson, Jim Briggs, John Waggoner, Kevin Ross, Lee Mitchell.

KOCH

Kappa Sigma

Fraternity

CURRY

1,2,3 Cup Toss, Toss Runyon...Results of drinkoff:North 2 South 0...Scrod, no more Mick at the University Club...We're never going back to jail and/or Kentucky...Mud Queen...Trevor, who did you leave on the couch, and stop sleeping with the dog...Shehan in the pick up truck in Bama...Shot me on the Buffalo River...Rock star,Rock star...RRRRRex; the buckle says it all...Roman and Skip terrorize VUPD...Hey Spluge, how's the rash...Lambert:left at 26 1/2 and Blakemore...Liability, Liability...Mario Batson and Hotfingers Lynn...Hayes, clean the ashtrays at Romas...Romas 2, Kelley 0...Cordial Hips moons the Dean...I see you Charron...Stoner, heads or tails...Lenny B(urp), how does it feel to be 21...Dur beats his g.p.a. with a .26...Wookie, who wears the dog collar...Turner, you sly dog...The Knightmare is over!

FRONT ROW: Jeff Batson, The Wife, Jim Patton, Steve Class, Goat Cordial Hips, Recess, Spence Sedacca, Doug Saddler, Goat Sore, The Wife, Mark Edwards. SECOND ROW: Rodent Goat, Joe (Biker) Brueing, Chris Hazed, Baker, Goat Alfred E. Neuman, Unknown, Goat Piggley-Wiggley, Goat Pigs in Space, Cy Cutting, Goat Irritating Rash, Goat Danny Devito, Bridge Support, Fred's Sister, Stupid Mustache. THIRD ROW: Budman, A professor?, Preston Eckel, Kent Brabent, Unknown, Paul Chesterton, The Wife, Goat Elton John, Gozer, Goat Tiny Tim, Goat Norman Bates, Hal Stephens, Tom Runyan, Gordy, Eugene Lee. BACK ROW: Fat Bob, Scott Loudry, Goat Power Puking Lightweight, Goat Jethro Bodine, Unknown, Goat Cheese, Chris Hardcastle, The "Wookie". NOT PICTURED: Marty Murry, Greg Heuman, Wil Bungie, Stroud Hellebusch, Mike Heyrich, Bill Fox, Reid Saunders, Mike Focht, Jay Dreyer, Sam Pratt, Robb Clouse, Tom Lambert, Tom McGreal, Tim McQuade, Chuck Persico, RRRex Cretella, Andy (Yankee) Cross, Rick Ammar, Shawn Taylor, The Bear, Doug Stanley, Rob O'del, Bob Tung, Durwood Hendee, Mick Blake, Somer Mishu, Walt Massey, Trevor Lewis, Bob Glen, Todd Harris, Matt Reyhan, Pete Griffin, Todd Kelley, John Shehan, Matt Matthews, Robert Turner, H.R. , Puf-n-Stuf, Goat Stool, Goat Duran-Duran, Goat Pertierra, Goat Gomer Pyle, Goat Allen, Goat Park the Car, Goat Tie-dye-Mary, Goat Lewis, Goat Skip.

Lotus Eaters

Honorary

Lotus Eaters is the sophomore scholarship and service honorary for students of all majors.

MEADOW

Men's Intramural Athletic Board

Government

Men's Intramural Athletic Board meets every week to discuss IM events and rules. Each fraternity has a representative on the board. The official standings are also kept by the board, along with violations by individuals or teams.

BURKA

Mistress of Beasts

Bogus

KOCH

In an attempt to establish a better working relationship between classical education and normal human existence, Classics 204, under the control of Dr. Barbara Tsakirgis, acted out a scene from everyday Minoan life. This time, it is the Master (Mistress) of Beasts Motif, which was a popular jewelry design on ancient Crete around 1800 B.C. It features a human who subdues two huge beasts which are usually lions, tigers, or bears, oh my. In this demonstration Professor Tsakirgis acts out the part of the human while students Ken Leslie (huge beast right) and Dave Scott (huger beast left) act out the parts of the ferocious lions. Hopefully, this practical demonstration has prompted the readers to act out his or her own favorite scene from antiquity. It's a vigorous mental activity, yet enlightening.

LEFT TO RIGHT: Dave Scott, Professor Tsakirgis, Ken Leslie.

Molecular Biology Majors Association

Academic

BURKARD

FRONT ROW: John David Rosdeutscher, Dr. Neil Hackett, Jeff Kann, Rinku Chatterjee, Kim Maness. BACK ROW: Dr. Douglas Cauener, David Moore, Dr. Gerald Stubbs, Chris Hughes, Ethyl Johnson, Alan Zachrias, Philecia Harris, Karen Salzman, Stacey Anderson, Debbie Betz, Dr. Herbert Wiesmeyer, Dr. Charles Singleton, Dr. Gislee Mosig.

Molecular biology majors interested in learning more about their field, can join the Association and attend lectures and seminars, as well as meet new people.

Mortar Board

Honorary

Mortar Board is a senior honorary based on academic excellence and campus involvement. To raise money for its activities, Mortar Board designs, prints, and then sells a calander.

FRONT ROW: Tracy Grant, Martha Young, Arleen Chung, Jan Uva, Cindy Jones. BACK ROW: Judy Sweeney (Advisor), Janine Meadors, Lloyd Denman, Bill Boyd, Courtney Reynolds, Mitch Berman, Brandon Garrott, Bill Eason, Sarah Headrick, Sarah Michaels.

MEADOWS

Navigators For Christ

Religious

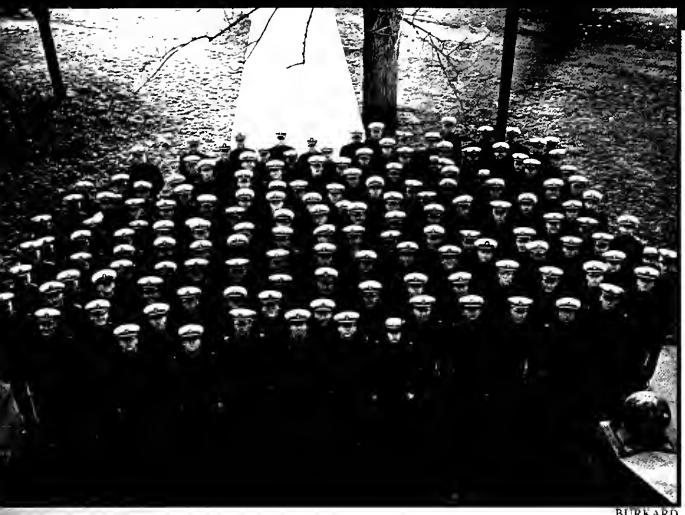
Navigators is a diverse group of students who believe that God is an important part of their education and life. Their focus is on discipleship through small and large group Bible studies, social activities, and individual help and encouragement.

FRONT ROW: Lynn Engleberg, Kelly Newman, Elisa Coias, Mary Anne Marshall, Cheryl Mattenucci, Eddie Latimer, Marti Woodard. SECOND ROW: Marci Defreese, Will Glenn, Dave Tate, Jennifer McDonald. BACK ROW: Leah Florence, Andrew Sohn, Bill Maynard, Fred Taylor, Wey Min Sung, Mamman George, Jim.

BURKA

Navy ROTC

Military



BURKARD

ALPHABETICAL: Patrick Achilles, Ethan Andrews, Jeff Batson, Dan Bean, Brad Beatty, George Benton, Paul Bernado, John Bicknell, Bryant Black, Otis Blake, Henry Bowman, David Boyd, Lynn Boyer, Ted Bradfield, Ed Brynn, Bruce Burgess, Campbell Burgess, Gary Burkholder, Ken Burns, Dan Busch, John Camp, James Campbell, Bill Carey, Rand Carpenter, Craig Carper, David Carter, William Chastain, Martin Chen, Dave Clancy, Steve Clear, Matt Colburn, Jeff Cole, John Coles, Chris Cooper, Sean Correll, Eric Crafton, Stephen Crews, Jeff Critser, Chris Damm, Ed Davis, Robert Davis, Al Denunzio, Debbie Douglas, David Duckett, William Duke, Mark Eastin, Kenneth Epps, Tracey Farris, Rich Fields, Pete Foley, Phil Fowler, Troy Garner, Dao Garreau, Jeff Gay, Susan Gish, George Gore, Bradford Graff, William Grotewold, Jim Gruny, Larry Hagenbuch, Amy Hampshire, Kim Harper, Chris Heaney, Kirk Hibbert, Jerome Hightower, Scott Hilton, Eric Holmberg, Jim Holmes, Tim Howard, Jay Howe, Walt Hudson, Jay Humphlett, James Huot, John Ice, Scott Jacobsen, Lewis Jenkins, Robert Jennings, Erich Jonas, John Jordan, David Kannon, Dennis Keathley, Andy Kelly, Richard Kidd, Phil Kuhn, Brian Kulley, Chris Kurgan, Bart Lagrone, Mitch Lampley, Scott Lazzaro, Randy Lee, Jim Lees, Ross Liodell, Joseph Malloy, Tom Marsh, Walt Massey, William Matlin, John Mattes, Jeff Mathews, Tom May, Chris McClurkan, Chris McCord, John McLean, Ed Metoyer, Mike Miracle, Gregg Moffatt, Chris Montovino, Mitch Moss, Richard Nalwasky, Jeff Nichols, Wes Odom, Kevin Opstrup, Eric Owen, Boyd Petty, John Pfeiffer, Bill Phillips, Vince Phillips, Andy Pilant, John Pisanic, Michael Pitts, Eric Plues, David Popelka, Ed Pratt, Michael Ranauro, Eric Randall, Don Ray, Russ Ray, Torger Reppen, Jacque Richards, Andy Rickarts, Russ Roberts, Ben Rowan, Tom Runyan, Dale Scherzer, John Scott, Sterling Smith, Bryan Spahr, James Spencer, Neyland Springer, Robert Steltenpohl, Henry Stevens, Dave Stollberg, Doug Story, Micky Sutton, Chris Thompson, Michael Tomazic, Dwight Turner, James Versfelt, Frank Vido, Randall Walker, Jon Walters, Ken Waltman, Daniel Ward, Tom Warren, Scott Watson, Tim Weber, Bob Weir, Charles West, Craig Whitis, Sean Williams, Sidney Womac, Isaac Wood, Scott Yates, Samuel York, Dave Young, Howard Zonder.

The Naval ROTC unit was commanded by Midn 1/C Burkholder in the spring, and Midn 1/C Kuhn during the fall semester. Navy ROTC prepares young men and women to be officers in the US Navy and Marine Corps.

Nursing Class Officers 1988

Government

ROCH

The Nursing Class Officers represent the class of 1988 in the student government Nursing Council. They also work to serve the nursing class of 1988, by sponsoring various social events.

Gwen Williams (Nursing Council Representative) attends Nursing Council meetings and serves as a liason between the class and the Nursing Council. Doreen Blume (Treasurer) makes deposits and maintains the class funds. Lauren McArthur (Secretary) performs special duties for class functions, such as the Night-in-Gala benefit ball. Anna Marie Geppert (Nursing Council Representative) see above. Melanie Hasty (President) heads class officer meetings, attends Nursing Council meetings, serves as chairman of the Night-in-Gala benefit ball. Anna Naso (Social Chairman) responsible for publicity for the Night-in-Gala. Lisa Dulaney (Vice President) attends Nursing Council meetings when the president is absent, and assists the president in several duties. Tony Potts (Nursing Council Representative) see above.

Nursing Council

Government

The Nursing Council is the representative body of Vanderbilt nursing students, serving as a liason between the students and the administration. The council also organizes other activities and events.

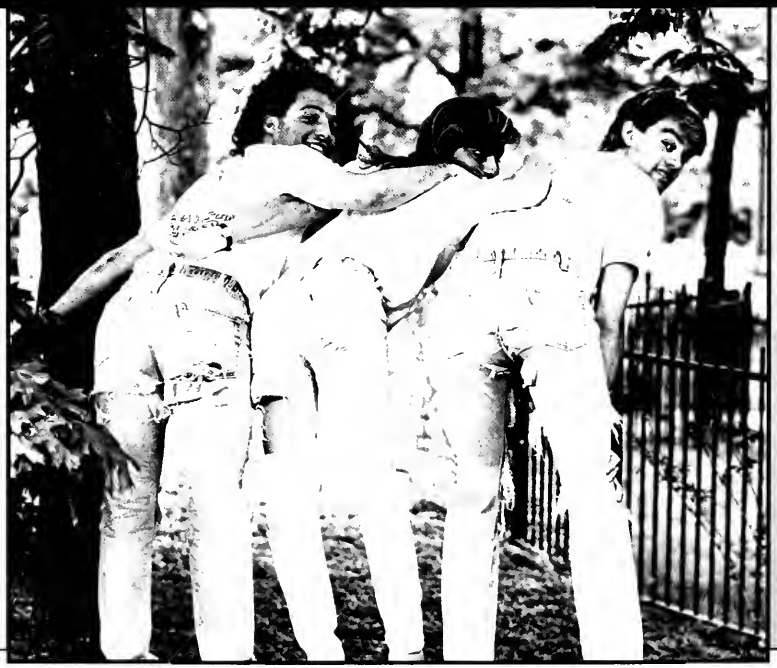
OPENSHAW

Obscene Jean Club

Bogus

The Obscene Jean Club is comprised of members dedicated to wearing as little as possible, and jeans are no exception. To expose more of themselves, they've ripped huge holes in strategic locations. In the summer this allows them to stay cool, and wear jeans simultaneously. In the winter, they wear more tame versions with only the knees ripped out. Despite their attempts to be obscene, other students VIEW it in a slightly different way.

LEFT TO RIGHT: Green Levey, Nancy Duncan, Jeff Melnik.



BURKARD

Omicron Delta Kappa

Honorary

BURKARD

Omicron Delta Kappa is an honorary society for members of the Vanderbilt community who demonstrate outstanding leadership qualities.

Operation Remove

Awareness

MEADOWS

Operation Remove is an annual event where the engineers go out to get some hands-on maintenence engineering practice in local Nashville. Armed with garbage bags this hardy bunch trudges about in an effort to clean up the city.

KNEELING: Stephanie Bures, Mary Thygesen, Ellen McDonald, Nan Fancher. FIRST ROW: Who, Ted Cashin, Knows, Andy Kelly, Dave Heger, Paul Revis, Debbie Humphreys, These, Doug Story, Eric Owen, Jeanne Harvey, Pat Listermann, Tom May, Andy Schlosser. SECOND ROW: Tara Lusk, Sara McEneaney. BACK ROW: Sterling Smith, Tim Pope, People, Carl Bury.

Original Cast

Entertainment

FRONT ROW: Mary Denton, Larry Taube, Chuck Salter, Susie Hilles, Betsy Almoney, Cameron Feagin, Ellen Brown, Ann Raveret. SECOND ROW: Kim Calabrese, Alice Smothers, Heidi Brown, Amy Carlisle, Emily Minton, Shirley Calloway, John Hudgins. THIRD ROW: Mark Kuehrert, Claire Wilkerson, Andrea Moss, Blake Menzel, Todd Stratton. BACK ROW: Tracy Wing, Kevin Hamilton, Bruce Walker, Kenneth Werlein, Sarah Michaels.

KOC

The Original Cast is Vanderbilt's Broadway musical revue troupe. The group is student run, providing Broadway productions every semester in addition to smaller shows for the Vanderbilt community throughout the year.

Panhellenic Council

Government

The Vanderbilt Panhellenic Council is the governing body of the eleven sororities that have a charter on campus. The main purpose of the Panhellenic Council is to promote intersorority cooperation; to establish guidelines concerning rushing, pledging, and initiation; to coordinate sorority policies and activities with those of the university at large; and to contribute to the university and Nashville communities.

FRONT ROW: Ashley Roodhouse, Robin Bishop, Leigh Ann Brown, Pattie Perry Finney, Holly Sherman, Laura Gerdes, Mary Virginia Lindemann, Laura Cary, Courtney Cranz, Felicia Marockie. BACK ROW: Jane Judd, Tanya Washington, Kathy Kloeppel.

BURKARD

Parents Weekend Committee

Government

SCOTT

Parents Weekend Committee is the group that designs those posters that would look great in your room if somebody hadn't torn them. They also do preparations for a multitude of social activities to keep your parents so busy they can't ask about grades.

Peabody Student Association

Government

BURKARD

The Peabody Student Association is the representative body for all Peabody students, and works with the administration to improve student problems.

Phi Alpha Theta

Honorary

Phi Alpha Theta is an international history honor society that was founded at Vanderbilt in the spring of 1984 for both history majors and non-history majors.

BROTHERS

Phi Eta Sigma

Honorary

Phi Eta Sigma is a freshmen honorary at Vanderbilt.

BURKARD

Phi Delta Theta

Fraternity

We eat together, sleep together, take trips together, even share each other's girlfriends...Blow off the game-drink bloodies...Alabama weekend-another one of Hall's goood predictions-Cricketman gets gang raped...Davidson falls from the sky-6 lives left...Another successful homecoming-over 1,000 alumni...Davis, the 40 yr. old man-nuff said...Barksdale, Vandevelde, McRae pay Beejay-Sheridan and Ketchum need $10 more to play...Thumper game is Dunning's game-nostril puke...Snake-bites at Maberta...Chocky attempts to soar with the eagles while hooting with the owls...Big Sky-Harmer outdoes French...Gulf swap with Pi Phis and upside down Margaritas...Intramurals-Good Ones...Bowling at villager with Fitzgibbons and Shederan the veteran...Hall, Provosty, Kelsey in Aspen-scary...Dot is eternal...Christmas party-busted by snatch...Homa was a Phi.

SCOTT

FIRST ROW: John Smithers, David (Bra) White, Robert Parish, Charlie Middleton, Tom Cox, Chuck Trense, Pratt Provosty, Charlton Hunley, Julian Mason, Louis Coppedge, Bill Sasser, Rob Wade, Zach Fardon, Brooks Hubbard, Bo Linberry, David Barksdale, Chris Stephens, Davidson French. SECOND ROW: Campbell Burgess, Jim Campbell, Ben Foy, David Wood, Pat Smartt, John Carlisle, Paul Anderson, John Parish, Brad Gibbens, Jim Knight, Bill Cole, Tim Sullivan, Carey McRae, Bruce Beam, Daniel Pettway, Henry Morrissette, Stroud Merritt, Greg Gurtner, Craig Massa, Lindsey McDowell, John Madden, George Wagner, John Murray. THIRD ROW: Troy Garner, Peter Fish, Jim Gardner, Bill Rowe, Paul Taupelca, John Poindexter, Todd Haley, David Brown, Will Fitzgibbons, Will Ketchum, Henry Bowman, Dunning Silliman, Scott Kohla, Ed Lemaster, Denny Taylor, Justin Hancock, Davis Owen, Daniel Thomas, Brit Stephens, Bennett Westbrook. BACK ROW: Doug Franck, John Cleveland, Russell Vandevelde, Joel Turner, Stuart Harmer. NOT PICTURED: John Gillilard, John Muir, Ben Huddleston, Blaine Kelley, Andrew Kesey, Tom Holcomb, Aaron Toler, Chris Schindler, Robert Moore, Billy Rolfe, Kevin Hilbun, Dong Markham, Scott Rogers.

Phi Kappa Psi

Fraternity

Brother...the innebriate vols. 1,2,3...Did we have a senior class?...Boelter gets married, again...J.K. you crazy college fuck...Formal in Fort Walton...T.A., can you smile?...Phi Psi chapter II-C.T. IV, third floor...Court educates the goats...Vanderbilt-in-Cancun...D.J. and Dan see the light...T.J. dates one girl...Newt-I.M. Coach of the Year...Billy and Bo disappear...Bret and Tool-the GMAT men...Molly eats more than all the brothers...Tie-dye Jerry and the Rasta Uprising...Insect...Chunk and Pfief turn over a new leaf...Brad dates a five year old...safe date Gillespie...Gross' mobile auto salvage...Louisville presents Nervous Melvin...By popular demand, the Chapter regrieves our own primate...Stalls and Jimbo being social...Phi Psi 500 in the mud...a banner year for parking...T.A. survives the Games-not the drive home...What it is?...but they were a tough six hours...'nough said brothers, 'nough said...

SCOTT

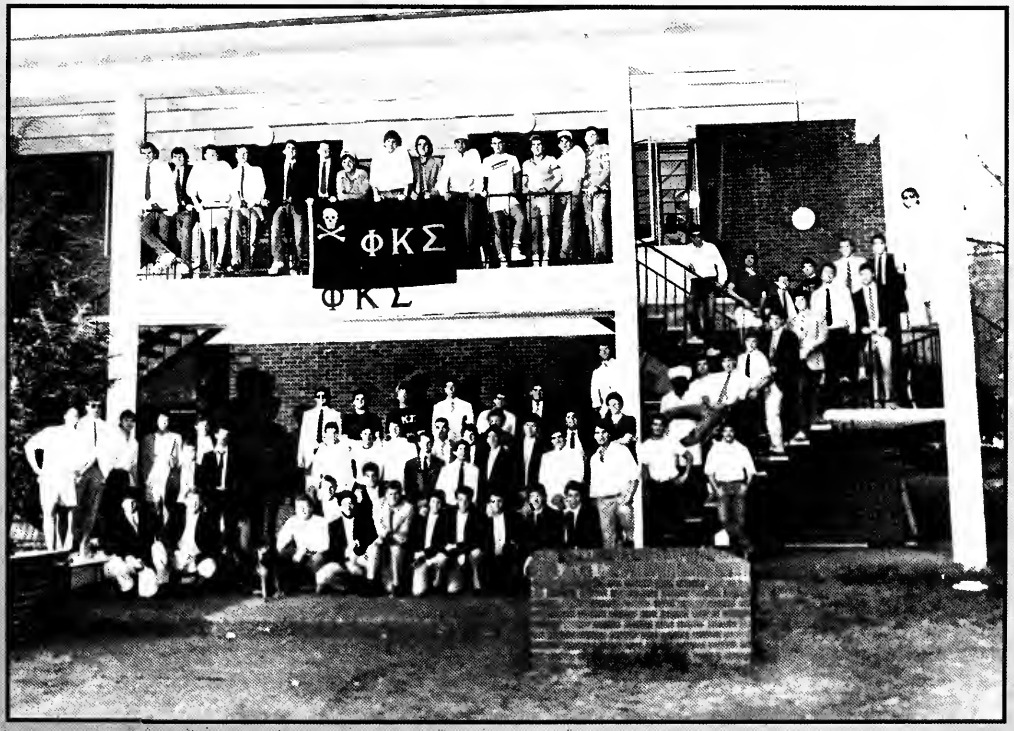
ALPHABETICAL: Trent Adams, Elliot Backerman, John Barineau, Edward Benford, Robert Benjamin, Frederick Boelter, Gregory Boro, John Bowman, Bradford Bull, Daniel Caldwell, William Cargill, Lee Clanton, Daniel Cook, Lee Corbett, Peter Courtney, Eric Cunningham, Phillip Davis, Richard Davis, Mark Desimone, Alan Divers, David Ducharme, John Durrett, Lindsey East, James Edwards, A. Willard Emch, Thomas Eustis, Niels Ewing, Michael Ferguson, Joseph Flowers, Shawn Fortney, Douglas Gillespie, Richard Griffey, Richard Gross, Gerald Gundlach, Gary Guttry, Douglas Harper, Christopher Heaney, Thomas Herman, Richard Hofmann, Brian Holland, Court Horncastle, Kevin Houley, John Hudgins, Walter Hudson, Scott Jacobsen, Eric Jaegers, Andrew Jaquiss, Peter Jelsma, Clarke Jones, Trent Jones, David Josephson, Andrew Kershner, Jason Kowalczyk, Gerald Kurtz, David Lang, John Leeby, Jonathan Liebergall, Daniel Lovinger, Gilbert MacFadyen, Christopher Mastley, David Miles, Bret Moore, Barry Paige, Carter Perez, Eric Pfeifer, Edward Philip, James Philip, Charles Riegle, James Rieniets, Michael Rintoul, Michael Ripps, John roy, Charles Salter, Christopher Sanning, Calvin Schmidt, Curtis Scott, James Sloan, Michael Small, John Stallings, John Talbott, Clark Thomas, Dwight Townes, John Trant, David Werle, Arthur Williams, Kirk Wright, Van Yeutter, John Yusk.

Phi Kappa Sigma

Fraternity

Dancin' in the street...Keg Eunuch weekend...Schaefer, the Breakfast of Champions...Tooley, is it green yet?...Let's get stupid...Phi Kaps take to the slopes...Neanderthals...Boom!...Norman, you scare me...Best in the nation...Diversity sucks...cohabitation in the Barn shower/Bat cave...JJ finds a substitute tool...We have how many pledges?!...Get shitty...Hoover me-but don't gag...Get more BACK...Hhhiii...You've got to have pride in the house!...Todd G., Scott S., Rob R.-Use the bathroom next time!...Jarboe's dating competition...Buckethead...Le Clique Nouveau...Phi Kap tuna boat sets sail for Florida...Derby party in Timmering's driveway...Robin The Fox Reeve...Pimped...5 out of 6-The Dynasty continues...

ALPHABETICAL: Nelson Andrews, Sailesh Atluru, Michael Avis, James Banton, John Bicknell, Ralph Bobbitt, John Booth, Stephen Bower, Joe Brennan, Douglas Brockman, Stewart Brown, Ian Burnett, Mark Calvin, James Campbell, Bruce Case, John Chambers, William Charron, Jon Christian, Peter Coccaro, Alston Correll, Thomas Dickson, Jon Dumbacher, Jon Emerson, Peter Enyeart, Brooks Ewing, Christopher Ey, Timothy Forsman, Michael Garavaglia, Todd Giacco, Devin Giedra, Gregory Gill, William Glen, Paul Gregory, Thomas Greiner, Gregory Guyton, James Hassell, David Heydinger, Barry Hill, Mark Hilling, Steven Hipple, Charles Joesten, Scott Johnson, Timothy Johnson, Michael Kaye, Patrick Kehoe, James Knight, George Kostel, David Lassiter, Mason Lessley, Mark Loomis, David Massengill, Joel McClough, Scott Miller, Eric Mueller, Robert Neubauer, Jefferson Nutter, Todd Osborne, Boyd Petty, John Pisanic, George Pratt, Harold Prow, Erik Puknys, John Reid, Robert Rigsby, Alexander Robertson, John Rodgers, Joseph Romano, John Rosdeutscher, John Roy, Scott Ryan, William Scata, John Shumaker, Timothy Silbaugh, Thomas Slover, Robert Steltenpohl, Michael Stichter, David Sudderth, Thomas Sullivan, Lawrence Sumner, Matthew Sweeney, Jeffrey Szur, Joe Tannehill, George Timmering, Michael Tooley, Jorge Vargas, Cameron Voss, Andrew Waddell, Jonathan Waltman, James Watson, Stuart Weems, Robert Whitis, James Wood, Donald Wray, Scott Yates, Ahmad Yazdi, Alex Zocchi.



CURRY

Phi Kappa Sigma Little Sisters

Fraternity

Phi Kappa Sigma Little Sisters are a group of women who spend a lot of time around the fraternity. They help with social activities and events at the house.

FRONT ROW: Michele McCrohan, Michelle, Julie Zimmer, Samantha Gerow, Scott Miller, Anne Kimbrough, Laura Grosso, Melinda Mitchell. BACK ROW: Susan Pinckernell, Faye Yates, Suzy Lassiter, Amy McGowen, Anna Matthews.

BURKARD

Pi Beta Phi

Sorority

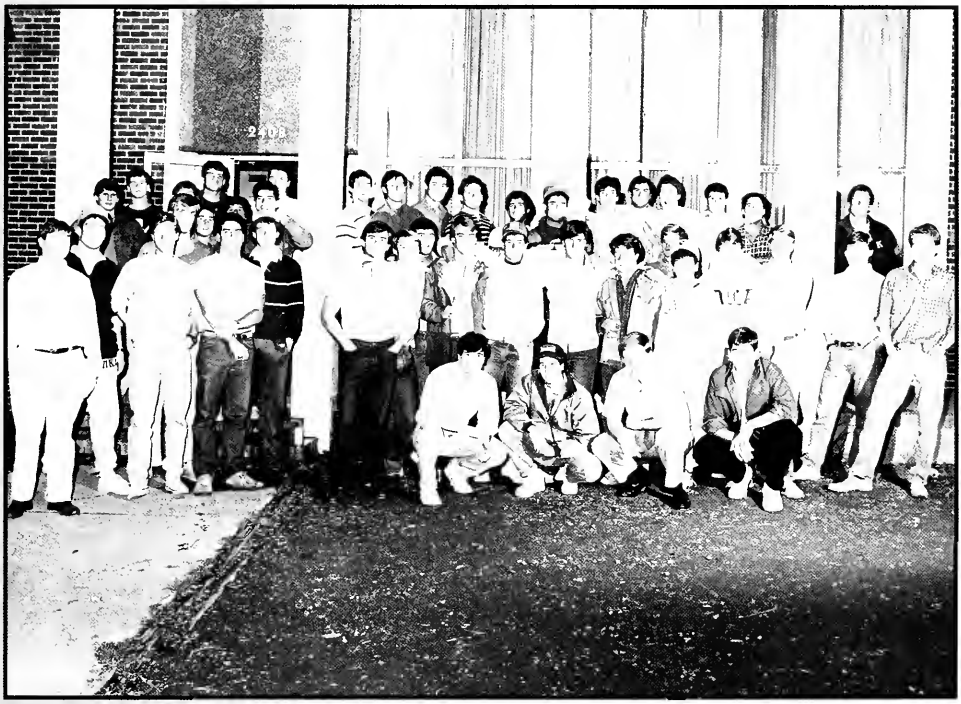
ALPHABETICAL: Tracy Adair, Frances Alexander, Michelle Alexander, Kelli Andrew, Lauren Anthony, Carita Arnold, Amy Ashworth, Melissa Bailey, Lillian Barker, Susan Bash, Margaret Beam, Alison Bernstein, Rebecca Brown, Catherine Carnes, Dolores Carpenter, Jodi Carpenter, Britt Challoner, Catherine Crist, Louise Comiskey, Eileen Connelly, Ponny Conomos, Laura Cook, Laura Cormier, Nicole Coughlin, Amy Craddock, Stephanie Crapple, Ann deLaive, Christine Diaz, Tatiana Dillen, Temi Dogon, Corby Dolon, Christine Falluco, Mariesa Falluco, Jennifer Farrin, Jane Ferger, Christine Fiscina, Sibyl Fishburn, Nancy Fox, Julia Frank, Susan Frazier, Ann Gehret, Marci Gerwe, Sharon Guild, Murray Gunter, Lisa Hanrahan, Elizabeth Head, Bethany Hendrix, Mandana Hoveyda, Holly Huelsman, Elizabeth Huson, Elizabeth Irvin, Jodi Jacobs, Julia Jones, Lisa Jones, Deborah Kancher, Diane Katavolos, Kathryn Kennedy, Heather King, Elizabeth Kinkhead, Tracy Klinger, Susan Kratt, Nicole Kritikos, Melinda Kuhn, Jannette Langley, Kristin Lemkau, Aimee Lewis, Jacqueline Lewis, Veronica Licon, Brandi Lipton, Vicki Long, Holly Lowdon, Marjory Lynch, Katherine Mahony, Nancy Massie, Anne Matthews, Theresa Mautone, Kathleen Maxey, Sydra Max, Heather McAndrews, Mallory McDuff, Mary McNamara, Sarah Michaels, Laurel Miller, Amy Molton, Lynton Moore, Sandra Moore, Mary Morford, Elizabeth Muccia, Elizabeth Muir, Stacey Mundt, Barbara Murphy, Eileen Nebhut, Maragaret Nicolaides, Michelle Northcutt, Dana Peery, Laurel Peters, Michelle Peters, Lisa Pomeroy, Tracey Ponsoldt, Laura

CURR

CONTINUED: Ponte, Josephine Porter, Jennifer Prizzia, Lucy Putman, Amy Rapaport, Elizabeth Rives, Ann Roberts, Cynthia Robertson, Karen Rubey, Susan Salko, Mary Scarborough, Lauren Schildt, Kathryn Scott, Kimberly Siemson, Courtney Skelton, Rebecca Slaven, Elizabeth Smith, Susan Smith, Diane Sprow, Anne Street, Alicia Tarr, Elizabeth Temple, Jenat Terhune, Paige Thomas, Tara Thomas, Lisa Tigani, Virginia Tracy, Courtney Uhler, Katherine Vanderpool, Margaret Vaughan, Celia Waddell, Karen Washer, Linda Watson, Jennifer Welch, Laura Weltchek, Elizabet Wilson, Lala Wood, Gracia Wynne, Kathleen Zello.

Pi Kappa Alpha

Fraternity



CURRY

ALPHABETICAL: Darius Alaie, Thom Anderson, Anthony Avino, Ronald Barze, Jon Blum, Robert Bomar, Douglas Brown, David Buxbaum, Scott Carey, Keller Carlock, Michael Charbonet, Edward Connell, Mark Cook, James Copeland, Sean Correll, Craig Croone, Alan Cross, Robert DelPriore, James Ealy, Charles Fawcett, Edward Fowler, Charles Fulton, Clarke Futch, Mark Garfinkel, Dale Garrett, Dennis Glover, Robert Gula, Hans Heilman, Todd Hennings, John Hill, Paul Jeanne, Milos Jiricko, Elliott Johnson, Walter Jones, Scott Katz, John Kessels, Quitman Ledyard, Patrick Lewis, Ward Maddux, Paul Manger, John Mastoloni, Timothy McDonald, Gregory McGuire, Barry McIntosh, Andrew Meehan, John Metz, Charles Moeling, Thomas Moore, Daniel Munster, Todd Newell, Charles Nicholson, John Norwood, Pablo Nyarady, Kenneth Ossen, Anthony Pace, Christopher Pierce, Eric Plues, Gregory Pohl, Richard Pratt, James Rammacher, Prashant Reddy, Kenneth Reeves, John Rhodes, David Rock, Stephen Rogers, Stephen Sands, Nicholas Shirling, Gregory Smith, Walter Smithwick, Jeffrey Snodgrass, John Sory, Gregory Soussloff, John Stanec, David Stolt, John Travis, Christopher Vescovo, Harry Vildibill, Wilson Von Kessler, David Warren, Lowell Weil, Greg Westfall, Charles Yarbrough, Scott Yount, Andre Yovanovitch.

Pi Tau Sigma

Honorary

Vanderbilt's Delta Alpha Chapter of Pi Tau Sigma is a junior/senior honorary, mechanical engineering fraternity, that recognizes superior academic achievement and professional promise. Pi Tau Sigma plans to become a more active force in the academic lives of mechanical engineers. In the past the Cavert School has become a community service project for the group.

BURKAR

FIRST ROW: Doug Story (Treasurer), Lisa Baldwin (Secretary), David Williams (Vice President), Marcia Allen (President), Dr. Robert Lott (Advisor). SECOND ROW: Bill Soyars, Bill Boyd, Courtney Reynolds, Teri Rice, Robert Newcome, Scott Yates. BACK ROW: Rick Hamilton, Mike Gaffney, Bob Reuning, Camille Chammas, David Stolberg, Oliver Diehm, Joseph Flowers. NOT PICTURED: David Cristel, Wesley Smith.

Racial Environment Project

Awareness

The Racial Environment Project was founded in 1983 by a group of concerned freshmen in response to racial slurs they had witnessed on campus. The group has lobbied for minority scholarships, integration of the Greek system, heightened minority recruitment, and a better racial atmosphere in general on campus.

BROTHER

FRONT ROW: Vicki Krebs, Leigh Ann Brown, Carter Savage, Gina Faulkner, Missy Waflart. BACK ROW: Susanne Herndon, Alma Clayton-Pederson, Richard Lawrence, Jon Bennett, Jeff Todd.

Resident Advisor Staff

Employees

BURKARD

FIRST ROW: Dahn Dean, Joy Wood, Ciody Kinser, Jane Uva, Linda Miranda, Joan Exparza, Kim Krieg, Cindy Brand, Tanya Hailey, Mike Flanigan, Reggie Youngblood. SECOND ROW: Jeanine Codospoti, Linda Bennett, Marie Orr, Ann Berry, Robin Tuck, Sara Hotchkip, Chris Hart, Martin Sims. THIRD ROW: Julie Liposky, Maureen Aylward, Susan McKenna, Debra Smalley, Kelly Hanson, Kathy Fairbairn, Leslie Norr, Mikki Sutton, Steve Sanders, Chave Carr,Hitendra Patel. FOURTH ROW: In Chung, Emily June, Eileen Cornetta, Pam Chilton, Teresa Profio, Marie English, Patton Bethea, Heidi Cook, Mary Collier, Britt Challoner, Harriet Gaston, Eli Watson, Jeff Schuler, Heather Jones. FIFTH ROW: Charlie Chippio, Julian Jones, David Stalnaker, Hoss Craft, Mike Sennett, Chris Stracco, Jennifer Dowling, Beth French, J. Howe, Viki Krebs, Chris Cooper, Chris Thompson, Mike Charbonnet, Jim McMullen, Steve Lake, Paul Ague. BACK ROW: Tulio Figarola, John Mattes, Hal Blanks, George Timmering, Patrick Kehoe, Dave Heydinger, Scott Johnson, Brian Watts, John Drummond, Ken Lester, Jay Humphlet, Keith Draper, Hans Sowder, Tom Strawn, Bill Mynatt, Jim Davet, Will Stewart, Chuck Purnell, William Carey, Julie Allred, Ray Pendley, John Chambers, David Boyd.

esident Advisors are those people who live in the nice rooms and get paid for living there. hey're also the people who will stop at almost nothing to save you from yourself whether you ant to be saved or not. Freshmen year, they're invaluable help; later they're just invaluable iends still willing to help out.

Russian Majors Association

Academic

SCHLOSSER

Russian Majors Association is a group of people interested in their major, and in meeting new people, which they achieve thru lectures, seminars, and social events.

FRONT ROW: Carla Fiddler, Irenea Blanco, Dennis Keathley, Louise Lederhouse, Jennifer Long. SECOND ROW: Laura Schact, Shannon Conaster. THIRD ROW: Alandra Horn. FOURTH ROW: Leigh Certain, Jay Chamness. NOT PICTURED: John Teselle, Blair Burke.

Sarratt Student Committee

Committee

Sarratt Student Committee is the steering committee for the other Sarratt sub-committees. They propose budgets and make decisions concerning the sub-committees.

FRONT ROW: Richard Fulk (Advisor), Rachel Ricafort, Laura Skaggs, Allen Rabert, Patricia Krabbendum, Jason Nutter. BACK ROW: Alonso Duralde, Paddy Bowman, Leslie Ramsey, Flip Porter, Liesl MacDaniel, JoEl Loguidice.

BURKAR

Sarratt Visual Arts Committee

Committee

The Sarratt Visual Arts Committee is responsible for the selection and installation of exhibitions at the Sarratt Gallery, located in the main lobby of the Sarratt Student Center. The Sarratt Gallery features ten exhibitions a year making it one of the busiest galleries in Nashville. Membership on the Sarratt Visual Arts Committee is open to all Vanderbilt students.

FRONT ROW: Christy Kloecker, Maria Guevara, Liesl MacDaniel, Vivian Kroustalis, Ellen Shippen. BACK ROW: JoEl Loguidice, Susan Witmer, Veronica Flowers, Anne Marie Mullan, Susie. NOT PICTURED: Meg Littman, Kristi Hargrove, Amy Day, Lynn Hawkins.

Sarratt Workers

Employees

BURKARD

Need a place to study? Relax? Frame a picture? Play pool? Watch T.V.? Eat or catch a movie? Sarratt Student Center houses six floors of this and more. It also employs over 150 students a year — both work study and regular employment. Working at Sarratt gives students the opportunity to make spending money while having a great time.

LEFT TO RIGHT: Michael Harris, Linda Wood, Doreen Blume, Marianne Millard, Kathy Gray, Jane Sung, Allen Rabert, Robyn Anderman, Lori Brandon, Tony Hardee, Tony's three friends.

Sigma Theta Tau

Honorary

BURKARD

International nursing honor society executive committee 86-87.

FRONT ROW: Janie Daddario, Lynn Cypress, Diana Patterson Smith, Roxy Baumgartner. BACK ROW: Tom Cook, Sara Hotchkin, Pat Kinman, Shirley Caldwell. NOT PICTURED: Sharon Stewart.

Sigma Alpha Epsilon

Fraternity

What's up sinnnnes?...Tennessee No's head to Bama to overthrow Mother Mu, Vanbo ignites bathroom, brawl and Tall Eagle a Riddler get sliced up...Baby Blo turns dining room into heavy metal rock festival...Rodents invade house but swingman nails 'em. A single Deano on rampage-silver bullets and virgin women beware...SAE gives Shades of Black their start to stardom...Buddha gives Lord Linc 28 young gentlemen and they are transformed to goats...Squirrel squirts his way through final activities...Second place in IM football, basketball, softball, etc....We rule IM soccer but EN wins on technicality, Congratulations!...Seniors graduate and we'll miss them, but as long as the apathy keeps up we'll be all right around here!...PHI ALPHA!

ALPHABETICAL: Benjamin Aoderson, Dean Anderson, Andrew Baker, Byron Ball, Ronald Barrett, Richard Bower, Barrington Branch, Thomas Bright, Anton Bueschen, George Bush, William Bush, Charles Cash, Ballard Castleman, Rives Castleman, Thomas Catanese, Robert Clements, Brooks Coleman, Matthew Cortellesi, Jeffrey Dale, James Davie, James Deerin, Richard Duke, James Dyar, John Egan, Petty Ezell, James Fite, Matthew Fitzgerald, Richard Foster, William Fox, Gerald Fridrich, Troy Fuhrman, Travis Galt, Jesse Gatewood, Robert Gray, James Green, Brooke Grehan, Michael Hagerty, James Haggin, Christopher Hamlin, Waddy Hammond, Laurence Harte, Christopher Hawkins, James Heins, Benjamin Hill, Claiborne Hobbs, Jeffrey Holzbeierlein, John Howell, Fred Hubbs, Matthew Hudnall, James Hunt, John Hurst, Timothy Johns, Erich Jonas, Jaeson Keown, Robert Lancaster, Eric Longfellow, Harry Lynch, Christopher Lynn, John Malloy, Michael Maroni, Burke Mathes, John Mattes, Francis Mayer, Mark Mayfield, Kevin McCabe, Troy McCamish, Dominic McCarthy, Edward McCarthy, Bradley McNutt, Daniel Mead, Jobn Merchant, David Merhige, Martin Moran, Andrew Morris, Charles Neaves, Rosser Newton, Christopher Nichols, Marc Oster, John Overby, Kevin Paley, Stephen Paulsen, Stephen Philips, Barrett Pritchard, William Reames, Alfred Rogers, Shea Ross, Scott Schwinger, Thomas Shores, Michael Smith, Brett Soefker, John Stapleton, Daniel Steppe, Carl Stout, Robert Stout, Todd Stratton, James Stribling, Jeffrey Szem, John Torbett, Andrew Trapnell, Thomas Trent, Steven Tschudy, Jay Van Gerpen, Lincoln Watson, Dennis Webb, Marshall Williamson, Daniel Wirtz, Mark Woehler, Steven Zamojski.

MEADOWS

Sigma Chi

Fraternity

RICAFORT

ALPHABETICAL: David Adams, Thomas Anderson, Steven Backman, James Balbirer, Robert Bechtold, John Beidle, Gregory Boulanger, Douglas Bradley, Andrew Braskamp, Matthew Brock, Eric Carl, David Chamblee, Cory Collinge, Fred Cone, Wade Costello, Randall Davis, John Dever, Richard DiBianco, Dudley Dill, Leon Duncan, Lawrence Epstein, Richard Evans, Andrew Fillo, Eric Fisher, Timothy Fox, Mark Freeman, Kevin Fuller, Peter Geisler, Thomas Grady, Roger Haney, Sydney Harris, James Hassan, Louis Horn, John Houghton, David Irvin, Hewlett Isom, Hardie Jackson, Brian Kasser, Stephen Kepler, Jeffrey Keyser, Stephen Kosanovich, Mark Kruchten, Stephen Lake, Steven Law, Stephen Lilli, Robert Lynch, Benedict Marino, Christopher Marino, Paul Marshall, Hugh McGill, Stuart McMillan, Elmon Miller, Gary Monroe, Thomas Moore, Edward Mullins, Anthony Napoli, Kenneth Niemann, Philip O'Brien, William Osteen, Jackson Parriott, Robert Prioleau, Donald Procter, Daniel Pyle, James Pyle, William Rafter, William Ragland, Bruce Raquet, John Ratkowski, Peter Read, Robert Rebak, Louis Rice, James Rippeto, Sean Rogers, Eric Schake, Charles Schartz, Richard Sibson, Peter Slowey, David Smith, Robert Smith, Edward Sparrow, Robert Stark, Gregory Stevens, Paul Stone, John Wanzung, John Ward, Arjay West, Gary Williams.

Skull & Bones

Academic

Skull and Bones is the pre-med society. It sponsers such events as question and answer sessions with senior pre-meds and Dr. Nunnally, a pre-med committee/ faculty reception, and guest speakers.

FRONT ROW: Kristin Corgan, Dana Price, Ty Pryor, Chris Wilhoite, Jim Johnson. BACK ROW: Helen Harper, Kathy Knapp, Rachel Ricafort, Michael Douglas, Patrice Pizitz, Ty Miller, Paul Shea.

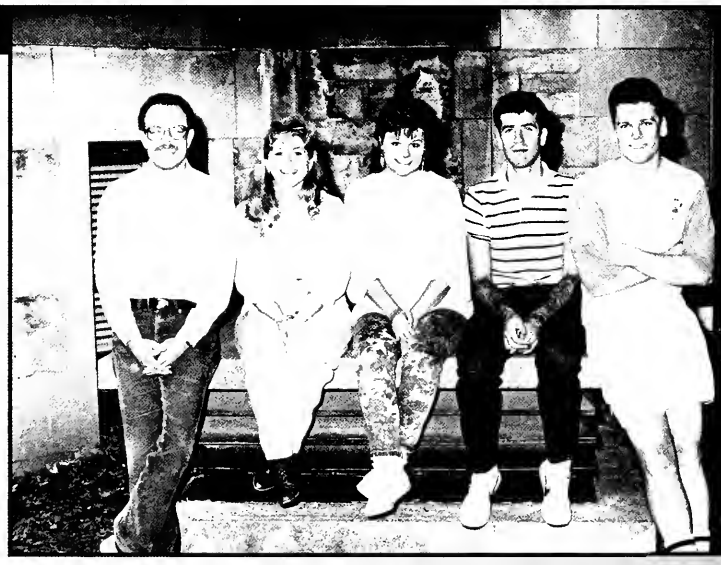
BURKARD

Slavic Majors Association

Academic

Slavic majors are welcome to join the association dedicated to furthering academic studies, as well as providing a group for social activities.

LEFT TO RIGHT: Dr. David Lowe, Jennifer Long, Carla Fiddler, Dennis Keathley, Bill Carey.



BURKAR

Snipe Hunters

Bogus

BURKARD

Snipe Hunters is a group of true outdoorsmen dedicated to hunting snipe on the weekends. Snipe is supposedly a slender-billed game bird that lives in marshy areas, much like a woodcock. This means these tobbaco chewing, rednecks of Vanderbilt probably poach a little 'gator on the side, but thare ain't nuttin' rong wid dat.

LEFT TO RIGHT: Tiruey Feng (Hunter), Alan Ellerbe (Founder), Mark Valenzuela (Faithful Disciple), Wendel Greider Sgt. at Arms), John Osoinach (Bag Boy). NOT PICTURED: Ed Karazin (The Fool on Snipe Hunt), Lacy Baldy (With Ed).

Society of Black Engineers

Academic

MEADOWS

The Society of Black Engineers provides Vanderbilt's black engineers with a social group dedicated to learning more about engineering.

Society of Physics Students

Academic

The Society of Physics Students is part of a national organization of physics students. The Vanderbilt chapter holds monthly meetings where students and professors discuss research and current topics in physics. Also, each year there is a field trip with this year's destination being the world renowned Fermilab outside of Chicago.

FRONT ROW: Rick Rees (Vice President), Jeff Schueler (President), Xiao Xiang. BACK ROW: Mike Albert, Josh Whitmer (Physics Police), Bird Whaley, Steve Sadd, Dr. Webster.

BURKA

Society of Women Engineers

Academic

This year the Society of Women Engineers (S.W.E.) had a fall retreat at Henry Horton State Park, held evening lectures with industry at the University, hosted the regional conference with over 100 attendees, and prepared for High School Outreach Engineers Day (scheduled for fall 1987).

SEATED: Kim Keller (Engineering Council Liason). FIRST ROW: Melinda Mitchell (Secretary), Carey Hobson Manisha Maniyar (Treasurer), Tara Lusk (Vice President), Deborah Humphrey (President). SECOND ROW: Unknown, Jackie Stamps, Nancy Ruel. THIRD ROW: Trista Niemann, Jeanne Harvey, Kim Hesse, Emily Goodenough, Laura Mazar, Lisa Gregory, Sara McEneaney, Kim Cromartie. BACK ROW: Kimberly Veerling, Tom Hays, Christy Hobson, Julie Martin, Sheri Faughn, Amy Prochko, Jenny Brown, Jennifer Dowling.

BURKA

Speech Team

Academic

MEADOWS

The Speech Team competes in individual forensic and dramatic events. Competitions at various college tournaments include persuasive, extemporaneous, impromptu, and after-dinner speaking, as well as prose, poetry, and duo interpretation. Most of their time is spent preparing for tournaments.

SGA Executive Cabinet

Government

SCOTT

The SGA Cabinet is the programming body of the student government. The Cabinet's many subcommittees complete the SGA's work by offering activities and services that enhance student life. The opportunities for student involvement in these committees are limitless. Cabinet meetings are held every Thursday evening at 6pm in Sarratt 205 and are open to the public.

FRONT ROW: Stacey Witt, Claudia Deane, Elizabeth Cobb, Katherine Bean. SECOND ROW: Susan Peppers, Stephen Vaughn, Michelle Anchors, Eleanor Copeland. BACK ROW: Thad Westhusing.

SGA Executive Committee

Government

SCHLOSSER

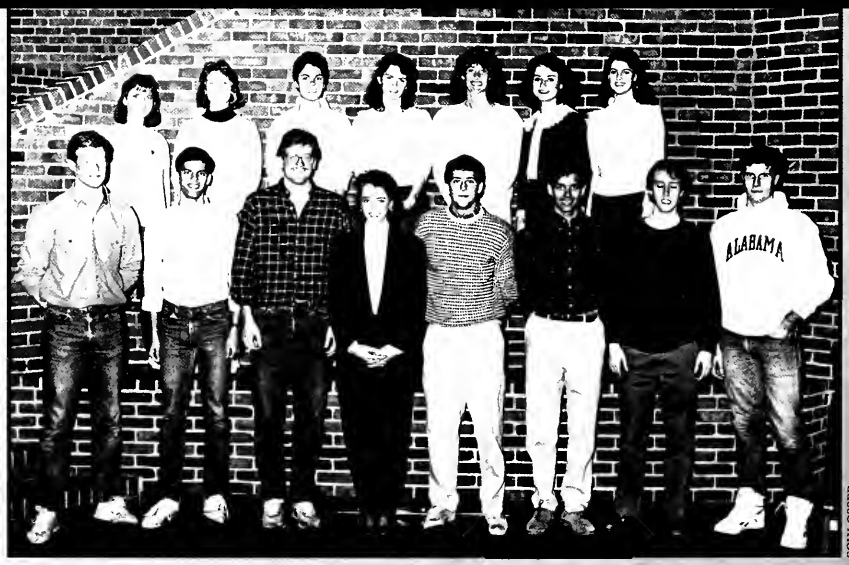
LEFT TO RIGHT: Lori Helbert (Executive Secretary), Michelle Anchors (Vice President), Eleanor Copeland (Speaker of the Senate), Susan Peppers (Attorney General 1987), Walt Massey (Treasurer), Thad Westhusing (President), Rand Carpenter (Attorney General 1986).

The Executive Committee oversees the general work of SGA. It provides the leadership and direction for the SGA Cabinet and the Student Senate.

SGA Student Senate

Government

The legislative branch of the Student Government Association takes its form in the Student Senate. The Student Senate serves as the policy-making body for SGA. This branch is charged to be the student's lobbyist, to help shape the university policies by making the student voice heard. The Student Senate also controls the financial resources and expenditures of the Student Government Association. Student Senate meetings are held every Wednesday evening at 6pm in Sarratt 118 and are open to the public.



SCHLOSSER

FRONT ROW: Daniel Pettway, David Boyd, David Andress, Eleanor Copeland, Jason Peck, Mett Miller, Paul Moore, Jason Nutter. BACK ROW: Michelle Anchors, Ann Hulan, Beth Dorfman, Paula Hardin, Lagenia Belcher, Mary Nell Bryan, Susan Peppers.

Students Against Hunger

Awareness

Students Against Hunger is an organization dedicated to increasing student awareness of the poor and starving in the world. Every year the group sponsors a food drive and donates the proceeds to area food banks in Nashville.

GRENSHAW

Tau Beta Pi

Honorary

BURKARD

FRONT ROW: David Heger, Robert Kennedy, Tom Dolson (President), Joe Flowers, Bill Soyars, Lisa Baldwin, David Stollberg, Don Ramsey, Russell Brown, Sheri Faughn, Jennifer Dowling. SECOND ROW: Chris Blasio, Pat Listermann, Rebecca Henson, Katherine Fairbairn, Monty Lewis, Mike Brady, Allison Balogh, Camille Chammas, Dr. Thackston, Sharon Smith. BACK ROW: Dan Morris, Andy Kelly, Bill Burkard, David Williams, Marcia DeFreese, Doug Story, Bill Eason, Paul Collins, Robert Landers, Carl Burch, Nathan McCutcheon, Richard Stahl, Scott Yates, Nan Fancher. NOT PICTURED: Michael Alles, Jay Bass, Mitchell Berman, Aaron Blackwell, Andrew Blackwell, Henry Bond, David Boyd, Christine Cavagna, Brooks Ewing, Scott Hatfield, Susan Kapustin, Lucy Kaufmann, Thomas Leonard, Robert Ledford, Allen Leverett, Robert McGough, Bradley McNutt, Janine Meadors, Doyle Nichols, John O'Nan, Stephen Owen, Paul Pirillo, Courtney Reynolds, John Schumaker, Timothy Tope, Miles Waldron, Sheri Weston, Todd Whitehurst, Eric Willgohs, Andy Butcher, James Coggins, William Crawford, James Davet, Oliver Diehm, Kenneth Hawkins, Bruce Herndon, Robert O'Dell, Joseph Peles, Paul Revis.

Tau Beta Pi is a scholastic honor society for all branches of engineering. Established in 1885, Tau Beta Pi is the premier national engineering honor society with over 180 member chapters and 280,000 members.

United Campuses to Prevent Nuclear War

Awareness

United Campuses to Prevent Nuclear War (UCAM) is an organization of college students that sponsors lectures and debates aimed at informing the campus community of the dangers of nuclear war.

SCOTT

United Methodist Campus Ministry

Religious

SCOTT

Fun, talking, picnics, retreats, friends. Sunday Evening Fellowship Group is made up of warm people at Vanderbilt. We meet once a week for dinner and a program or just to talk. Retreats are planned every once in a while. We go to conventions or just to a cabin to get away.

FRONT ROW: David Chang, Rev. Darryl Ray, Wesley Odom, Kevin Opstrup. BACK ROW: Kathy McClure, Karen Wallace, Norma Anderson. NOT PICTURED: Mike Kannon, Rev. Perry Parker.

Vanderbilt Advertising Club

Academic

KOCH

Vanderbilt Advertising Club is an organization to provide and promote a better understanding of the values of advertising, and to encourage professional development in advertising. The Club is open to anyone interested in advertising.

Vanderbilt Against Apartheid

Awareness

Vanderbilt Against Apartheid is a group of non-apathetic students who are determined to help blacks in South Africa. They have organized marches and have sent letters to the chancellor protesting Vanderbilt's investments in South Africa.

BURKARD

Vanderbilt Catholic Community

Religious

The Vanderbilt Catholic Community is a diverse group of people centered around weekly masses at Benton Chapel. We mix faith, fun, and friendship all year long. This year, the V.C.C. sponsored a fall dance, a picnic, several retreats, an ice-cream sundae party, an ice-skating party, and an Easter egg hunt. We meet regularly for our Breakfast Club on Wednesdays in the Divinity School and for Catholic College Student's Fun and Fellowship at the Office of University Ministry. We also co-sponsor University events such as the Holocaust Lectures, the Martin Luther King Lectures, and Bible and Beyond Event. Off campus, we support Dismas House and St. Patrick's Shelter. Through these activities, the V.C.C. becomes an integral part of campus life for many students. We are friends-with-a-vision.

BURKARD

Vanderbilt Concerts Committee

Committee

CURRY

FRONT ROW: Security, George, Greg, Mark, Margret, Adrienne, Bibi, Groupie, Bake. BACK ROW: Wild Bill, Flip (Chairman), John, Alan, Joanna, The Crash Man, Little Jen, Taz, Sharon, Jim from Oz, Susan, Bob. NOT PICTURED: Lot's of people and mutants that make things happen!

Vanderbilt Concerts is a to tally volunteer studen organization which bring jazz and rock acts t campus and Nashville which would otherwise no be enjoyed. This year sa Psychadelic Furs, Th Blues Fest (Connie Mack Lonnie Brooks, Su Rhythm Section), Th Pretenders, Iggy Pop Hoodoo Gurus, Winte Hours, Stanley Jordan Mark Egan, Montreux, Li Storey, The Saturda Thing, and many others We are dedicated to fun moral impropriety, an plummeting GPA's. We are all (especially ou honorary advisor...Tipper Gore) still pissed at the Smith's for cancelling the day before the show.

Vanderbilt Dance Group

Recreation

The Vanderbilt Dance Group is a part of Sarratt Performing Arts. Classes re taught in jazz, ballet, modern dance, tap, aerobics, exercise and con- litioning, and Afro-Carribean. Classes are held in Wesley Hall in three lance studios, all facilities are provided (lockers, showers, etc...), and all of he teachers are professional dancers and instructors. Classes are open to tudents, staff and faculty.

BURKARD

...21st Avenue Dancers

Recreation

The 21st Avenue Dancers are the performing wing of the Vanderbilt Dance Group, and they are chosen by audition each fall. There is an annual spring concert in Neely auditorium, and anyone who is taking classes with the Dance Group is eligible to audition. Men and women who are interested in dance classes or performing (mostly jazz) should contact Claudia Edwards.

BURKARD

ABOVE-FRONT ROW: Patty Hooley, Stephanie Degan, Amy Boardman, Dana Stryk, Mary Beth Gazzerro. BACK ROW: Ron Hutchins, Gail Whorisky, Kamma Parrot, Melissa Branon, Tim Whittaker, Holly Hayes, Suzanne Glassburn, Shannon Gillespie.

Vanderbilt-in-France

Academic

HELLERQVIST

FRONT ROW: Kent Sanderson, Stephanie Stuckey. SECOND ROW: Amy Craddock, Tara Scanlon, Sara Smithken, Lisa Clark, Maureen O'Connor, Mark Quinn, Monica Hellerqvist, Barb Connolly. THIRD ROW: Elizabeth Hughes, Jennifer May, Bob Reeg, Megan Mack, Chris Bliss, Adrienne Oppenheim, Rebecca Chace. BACK ROW: Mariel Hagan, Kelly Hartman, Mark Adams, Elizabeth Hunter, Lydia Breckon, Amanda Gibson, Vonda Hunter, Elizabeth Head, Jim Hammons, Vicki Rummler.

Vanderbilt-in-France is an academic program that takes Vanderbilt students to France for a semester of learning. In addition to regular classes, the students also learn a great deal about the culture and history of France. A nice side benefit is that it counts toward CPLE requirements.

Vanderbilt Prison Project

Service

BURKARD

Vanderbilt Prison Project is an effort to help criminals return to society as productive citizens. The organization helps sponser Dismas House, and they tutor inmates in Nashville.

Vanderbilt Rowing Club

Recreation

The Vanderbilt Rowing Club was begun late in the 1985 fall semester, and has completed its second year. The club is affiliated with campus recreation and the Nashville Rowing Club. The club took part in 3 regattas this year. Fourteen rowers went to Knoxville in the fall, and 17 competed in Atlanta during the spring race. The club placed 3rd overall, winning 2 new carbon-fibre oars to add to the small inventory of equipment. The club competed in the men's open and recreational singles, men's open and novice 4, women's novice 4, and mixed 4. The club helped sponser a U.S. Rowing Assoc. Clinic with 6 weekend sessions on water safety, rowing skills, launching, and maintenance. The club has been rowing on the Cumberland River and on Percy Priest Lake. Off-season practice includes stretching and calisthenics Monday thru Thursday, followed by running on Monday and Wednesday, weight training on Tuesday and Thursday, and ultimate frisbee on Friday. Anyone is welcome to join the club regardless of experience, and help the team stay a tough competitor in the Southeast.

PIRILLO

LEFT TO RIGHT: Melissa Krutchen, Marie McCaffrey, Anne Daniel, Matt Brennan, Rob O'Dell, Suzie Phelan, Carolyn Ellis, Hsiung Feng Chou, David Boyd, Dave Kramer, Jim Edwards, Ingrid Regen, Karen Smart. NOT PICTURED: Amy Adams, James Allritton, Burch Baskett, Skip Cicchetti, Joseph Flowers, Wayne Guttry, Scott Levy, Brendon McAllister, Cathy Shults, Kim Siemsen, Jenn Smith, Paul Taupeka.

Vanderbilt Shipmates

Entertainment

RONT ROW: Danielle olove, Kim Sanland, onnie Benson. SECOND OW: Meishawn Carney, ebe Braund (Co-aptain), Laurie Fisher Co-Captain). BACK OW: Tracy Wing, Tracy ockholt, Tracy Kuhn.

SCOTT

Vanderbilt Shipmates are those pompon girls who cheer for the basketball team and provide entertainment at halftime.

Vanderbilt Sport Parachute Club

Recreation

PIRILLO

Vanderbilt Sport Parachute Club is a group of suicidal maniacs who can't think of anything more dangerous to do. They go jumping out of airplanes every now and then, hoping someone's parachute will fail so they can claim tramatic stress and get out of finals. Apparently, they enjoy it so much they keep doing it year after year. It's people like this that cause low savings rates in America.

FRONT ROW: Loretta Radeke, Forrest Speed, Ben Barlow, Suzanne DaCamara, Mary Corbin, Mike Elwood. TOP ROW: Allen Rabert, George Georgallides, John Ratowski, Sarah Hardig, Harris Dellas-Advisor, Dave, John Chambers, Cheyenne Wu. NOT PICTURED: Linda Fussell, Keri McCormick.

Vanderbilt Student Communications Board

Communication

The VSC Board meets once a month on a Friday afternoon to review the previous month's activities of VSC's seven divisions. These divisions are the Vanderbilt Commodore, WRVU-91 Rock, Vanderbilt Video Productions, the Hustler, Versus, the Vanderbilt Review, and the Undergraduate Review. The board also coordinates the activities and plans of the divisions. The board includes the editor or manager, and the business manager of each division, 6 members-at-large, 3 faculty advisors, and the consultant journalist.

FRONT ROW: Nick Forlidas, Trey Beasley, Susan Peppers. SECOND ROW: Vanessa Bowles, Rosie Gregory, Amelia Strobel, Bridget Kelley, Laura Hill (Consultant), Dr. Davies. BACK ROW: Dr. Odom, Matt Schaffer, Rich Hatchett, Rick Hofmann, Dr. Ault, George Gore, Colin Luke, Lori Helbert.

Vanderbilt University Sailing Club

Recreation

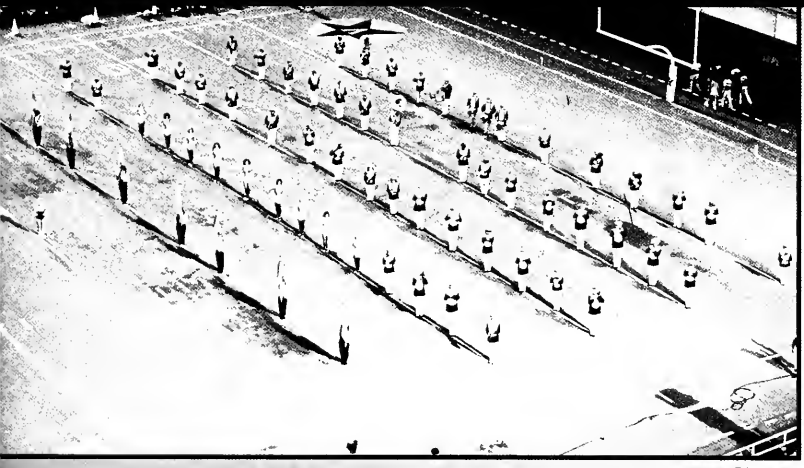
The Vanderbilt Sailing Club is one of the campus club sports with membership open to Vanderbilt students, faculty, and staff. The club has been active since 1977 sponsoring Saturday outings to Percy Priest Lake. Sailing instruction is provided as well as opportunities to race competitively with club members or to participate in the Percy Priest Yacht Club Regattas.

FRONT ROW: Martin Murray, Marc Toglia (seated). SECOND ROW: David Clark, Walter Precourt, Sara McEneaney, JoEl Logiudice (seated). THIRD ROW: John Van Savage, Rich Harding. BACK ROW: Kevin Dunkak, Bob Coxe, Michael Sean Higgins, Edward Mackey.

MEADOW

Vanderbilt University Marching Band

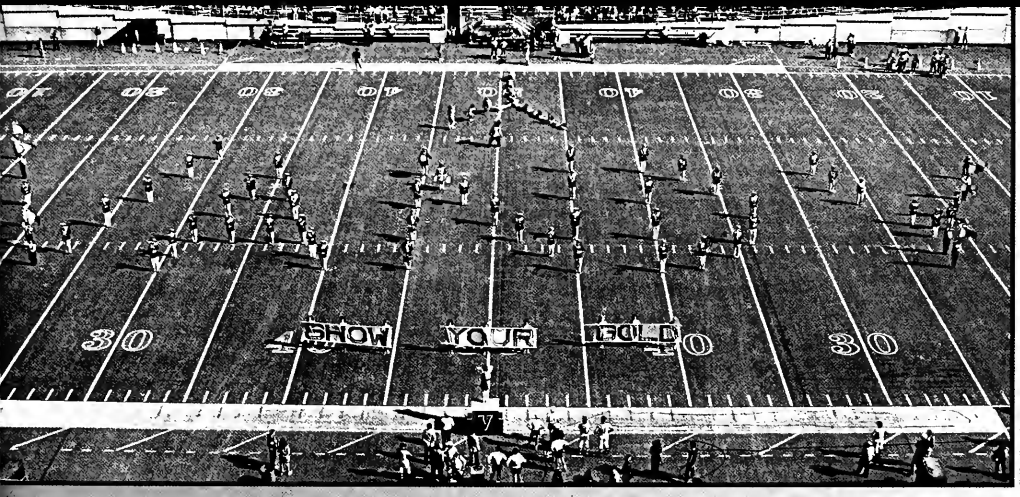
Entertainment



BURKARD

ALPHABETICAL: Elizabeth Adams, Angi Anderson, Traci Anderson, Lee Berkenstock, Suzanne Blanton, Tracy Bockholt, Melissa Bourestom, Julienne Brown, Lyneve Buchanan, Cindy Byrns, Roger Camp, Meishawn Carney, Melissa Cashion, Peter Chu, Art Cooler, Lyn Cone, Bill Crawford, Jonathon Davis, Susan Dickey, David Diehl, Terry Dillon, Julie Doctor, Jen Edwards, Sheri Faughn, John Fenley, Lisa Fox, Susan Gentry, Julie Germany, Anne Gibson, Michael Grubbs, Randy Grubbs, Mark Hall, Ted Hamilton, Jeanne Hamra, Philip Hise, James Holmes, Raymond Ingram, Denise Kelly, Kevin Kemmerer, Tracy Kuhn, Graham Lancaster, Philip Lenger, Pam McAfee, David McClure, Rene McNall, Tom Marsh, Laura Mazar, Scott Maxwell, Augusta Mayfield, Cathy Mayo, Marcie Mayo, John Mila, Dale Mitchell, Joanne Park, Scott Perlowin, Jill Putnam , Michelle Raybin, Janet Rutledge, Kim Sanland, Heather Simpson, Sonya Sykes, Vicki Sharp, Kameka Torrence, Patricia VanderBroek, Mike Vaden, Mark Valenzuela, David Van de Vate, Adrienne Woodard, L.A. Wunder, Kathy Zettl.

...In Action!



BURKARD

The Vanderbilt University Marching Band, The Spirit of Gold, provided exciting entertainment and pageantry at all home football games. The band's overnight away trip was to Atlanta when they performed in Athens, for the Georgia vs. Vanderbilt game. The band was led on the field by Drum Major Terry Dillon. The 1986-87 student officers were: Art Cooler (President), Ted Hamilton (Vice President), Traci Anderson (Secretary/Treasurer). The Outstanding Band Student of the Year was senior Art Cooler. The Vanderbilt University Band is under the direction of Dr. Dwayne Sagen and Dr. J. Joseph Laird.

Vanderbilt University Theater

Entertainment

Vanderbilt University Theater is located in Neely auditorium. The members of VUT are responsible for the four yearly productions which were *Ah, Wilderness; Getting Out; Much Ado About Nothing;* and *Translations.* They also put on several lunchtime performances. Members of VUT have occasional dinners and picnics to celebrate performances. Anyone interested in working onstage or behind the scenes is welcome to join.

KHAN/KOCH

Vanderbilt Video Productions

Communication

Vanderbilt Video Productions (VVP) moved from Sarratt tunnels to the basement of the BSA. This was the second year of their existence, and operations have grown quickly. They've helped make videos for bands, the university, and a few select other groups. Once again, problems with copyright laws have slowed the release of the video yearbook. Business opportunities have grown beyond best expections, and VVP gladly welcomes anyone interested in learning about the video world.

BURKARI

FRONT ROW: Dawn McCombs, Bob Kerr, Amy Jackson, John Anderson, Samantha Gerow, John Rodgers, Kathleen Smith, Doug Sadler, Sybil Fishburn, Greg Block, Rick Hofmann. BACK ROW: Tom Conner, Tres Wall, James White, Dan Glennon, Matt Schaffer. NOT PICTURED: Catherine Wall, Ben Bronkow, James Gilman, Lewis Fettig, Mary Kay Milmo, Dave Williams, Kevin Opstrup, Lynne Iwanski, Howard Jetmondsoen, Joe B. Wyatt, E. Scott Sills.

Vanderbuddies Ambassadors

Service

THOMAS

They're calling us Vanderbastards?...Homecoming T-shirts now on sale...still on sale...still on sale...The River Critter at the soup kitchen...How 'bout that commercial?...Where is David Chamblee?...Too many volunteers...Where is David Chamblee?...T-shirts still on sale...Ponte's Dom Perignon — don't drink and drive...Suz sends 500 letters...Clark Thomas hell-photo...Did anyone see that commercial?...Laura — I won't get up on that statue...having fun...making friends...Vanderbilt Greeks Care.

FRONT ROW: Laura Ponte, Shannon Strother, Suz Kane. SECOND ROW: Kenny Ossen, Cindy McCaffrey, Mary Kelly Edwards, Charlie Dahlem, Chris Snyder, Debbie Goodman. THIRD ROW: Brit Stephens, Meghan Rock, Tim Johnson, Margaret Morton, Chris Malone, Randi Popp, Fritz Seving. NOT PICTURED: David Chamblee, Lawrence Epstein.

Versus

Communication

MEADOWS

Versus magazine has undergone another change this past year, returning to an older format of general self-indulgent strangeness, while getting away from a brief spell as a news/feature magazine. When it comes out, it has contained some news and features, as well as humor, criticism, analysis, fiction, essay, comics, poetry, art, and photography. Versus has completed 21 years of survival and welcomes anyone, especially writers to help get issues out on time.

FRONT ROW: Unknown, Jennifer Jasper. SECOND ROW: Jimmy Todd, David Turner, Wendell Smith, John Atkins, Unknown. BACK ROW: Unknown, Anthony Walton, Lori Helbert, Jeff.

Vucept Board

Committee

Stemming from the Latin word, praeceptor which means leader, Vucept is an organization of approximately 400 men and women who assist freshmen and new students during the first week of school and throughout their first year at Vanderbilt. The Vucept Board coordinates the activities of the Vuceptors, especially during orientation.

FRONT ROW: Marchelle Spears, Kelly Toole. SECOND ROW: Dave Butler, Elizabeth Cobb, Anne Roberts, Bridget Kelley, Doug McCree. BACK ROW: Marianne Grindon, Betsy Jones, Allison Noel (President), Scott Lyon, Michelle Kaludis, Dudley Wooley. NOT PICTURED: Andrew McFall (Vice President), Karen Wilhelm.

KOCH

Wilderness Skills

Recreation

Students and faculty participating in Wilderness Skills attended six outings: two white-water canoe trips, two rock-climbing trips, one spelunking trip, and one winter backpacking trip. The group usually travels to Stone Door Gulf State Park, Natahala River, sections of North Carolina and Tennessee, and to Lost Creek Cave and Indian Grave Point.

LEFT TO RIGHT: Carole Nardiello, Hal Stevens, Jack Dumbacher, Shaun Rogers, Dave Clem, Sam Morely, Allen Music, Tom May, Ben Friedman, Kathy Eldridge, Ethel Johnson.

KOCH

Windjammers

Military

CURRY

FRONT ROW: Jeff Critser (President), Doug Story (Vice President), Tom Runyan (Logistics Officer), Otis Blake (Operations Officer). SECOND ROW: John McLean, Petty Boyd, Jeff Cole, Chris Damm, Rich Nalwasky, Bryan Spahr, Kevin Opstrup, Rich Fields, Torger Reppen, Hunt Davis. THIRD ROW: Brad York, Dan Ward, Bart LaGrone, Neyland Springer, Pete Foley, Chris Heaney, John Scott, Bryan Kulley, Andy Kelly, David Boyd. FOURTH ROW: Brad Beatty, Kenneth Burns, Gary Burkholder, George Gore, Lynn Boyer, Ben Rowen, Richard Kidd, James Versfelt, Scott Hilton. BACK ROW: Mitch Lampley, Tom May, Scott Lazzaro, David Duckett, Matt Colburn.

Windjammers is a naval professional society that meets on an informal basis to foster camaraderie and to further education and awareness among those pursuing a commission in the United States Navy.

Women's Week

Awareness

BURKARD

The Women's Week group consists of undergraduate and graduate Vanderbilt students. Directed by the Women's Center, the group sponsers a week long celebration of women and their accomplishments. Women's Week 1987, "Herizons," featured a lecture by journalist Linda Ellerbee.

FRONT ROW: Cindy Miller, Tonya Kennedy. BACK ROW: Suzanne Ewing, Debbie Wilson, Latha Reddy. NOT PICTURED: Nancy Ransom, Amelia Strobel.

WRVU Staff

Communication

The year for WRVU 91 Rock, Vanderbilt's Alternative Radio Station, was a definate success. After getting our feet wet under our new power of 14,500 watts, we at 91 decided to try and conduct ourselves in a quasi-professional manner...well, we tried! Seriously, WRVU did increase the number of Public Service Announcements and grants to accomodate growing Vanderbilt and Middle Tennessee audiences. Our speciality shows continued in their success: Blues, Jazz, 60's tunes, 70's tunes, Bluegrass, Reggae, Soul, Heavy Metal, Classical, and the Local Show (great local talent that can't be heard anywhere else on the FM dial in Nashville). The highlight of WRVU's year was our annual Spring Benefit Concert. This year the money goes to improve the technical aspects of the station, and toward the purchase of a new control board. The Exit/In provided a great setting and we could not keep the people out! WRVU had its first ever all-ages show to keep in tune with our growing teenage audience. The show featured music by Social Circle, Faith Like a Guillotine, and Johnny Panic & The Bible of Dreams. At the regular show, local talent was showcased as The Questionares, The Grinning Plowmen, Jet Black Factory, Raging Fire, and Bill Lloyd rocked Exit/In. Also, WRVU had a very successful T-shirt sale at the Benefit. So, if you want to be part of WRVU, check us out in the Tunnel of Sarratt-rest assured you can find something to do. If you're not interested in helping out, tune us in at 91.1 on your FM dial. Check out the station with pretty-good-music-some-of-the-time. Take a chance with 91 Rock: Just Say Yes!

KOCH

FRONT ROW: Todd McLean, John Koski, Jeromy Much, Nick Forlidas. SECOND ROW: Abbey Lewis, Reed O'Beirne, Laura Mitrovich, Emily Johnson, Kirk Porter. BACK ROW: Kaki Usser, Betsy Watkins, Greg Barber, Donna Pavremore, Frank Weldon, Henrik Meng, Adrien Seybert, Mary Burckmyer, Trey Beasley, Elizabeth Beatty, George Gore.

WRVU Executive Staff

Communication

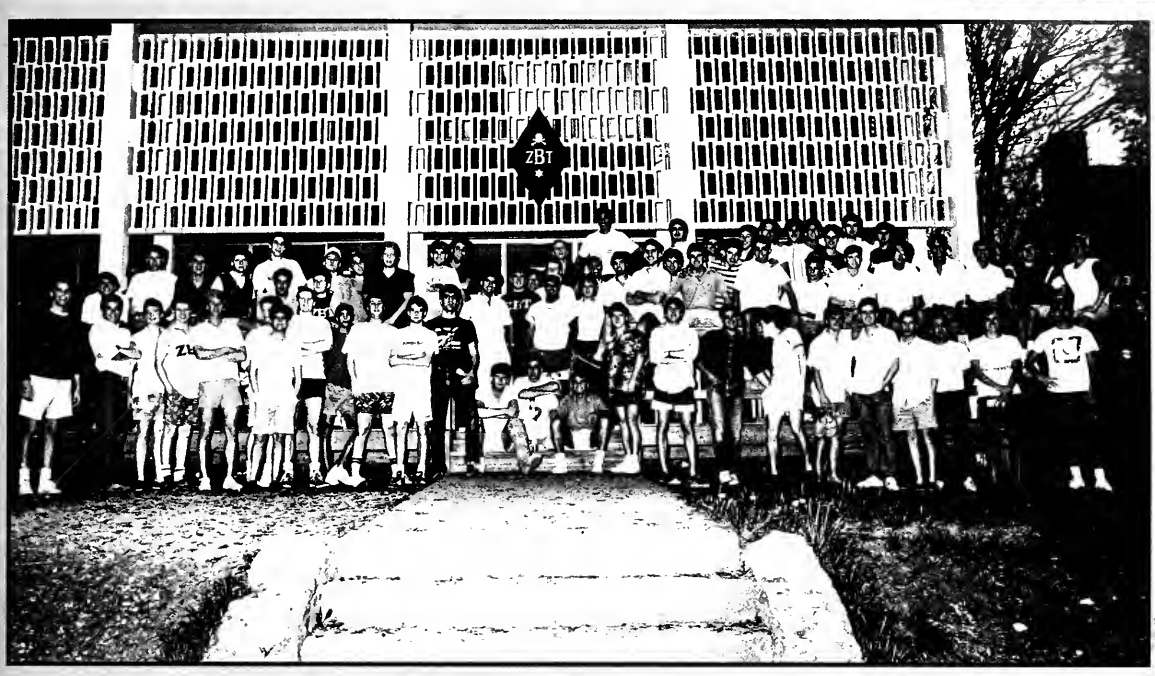
The E staff at 91 Rock is in charge of keeping the station operative, from repairing equipment to getting DJ's to fill shifts.

FRONT ROW: Laura Mitrovich (Music Director), Kaki Ussery (Local Music Director). SECOND ROW: Nick Forlidas (Business Manager), Adrien Seybert (Jazz Director), Elizabeth Beatty (Promotions Director), Mary Burchmyer (News Director), John Koski (Public Service Director), Abbey Lewis (Office Director), Emily Johnson (Program Director). BACK ROW: Trey Beasley (General Manager), George Gore (Chief Engineer & Organizer), Kirk (Where's my commission) Porter (Sales Manager), Polly (91 Mascot).

KOCH

Zeta Beta Tau

Fraternity



CURRY

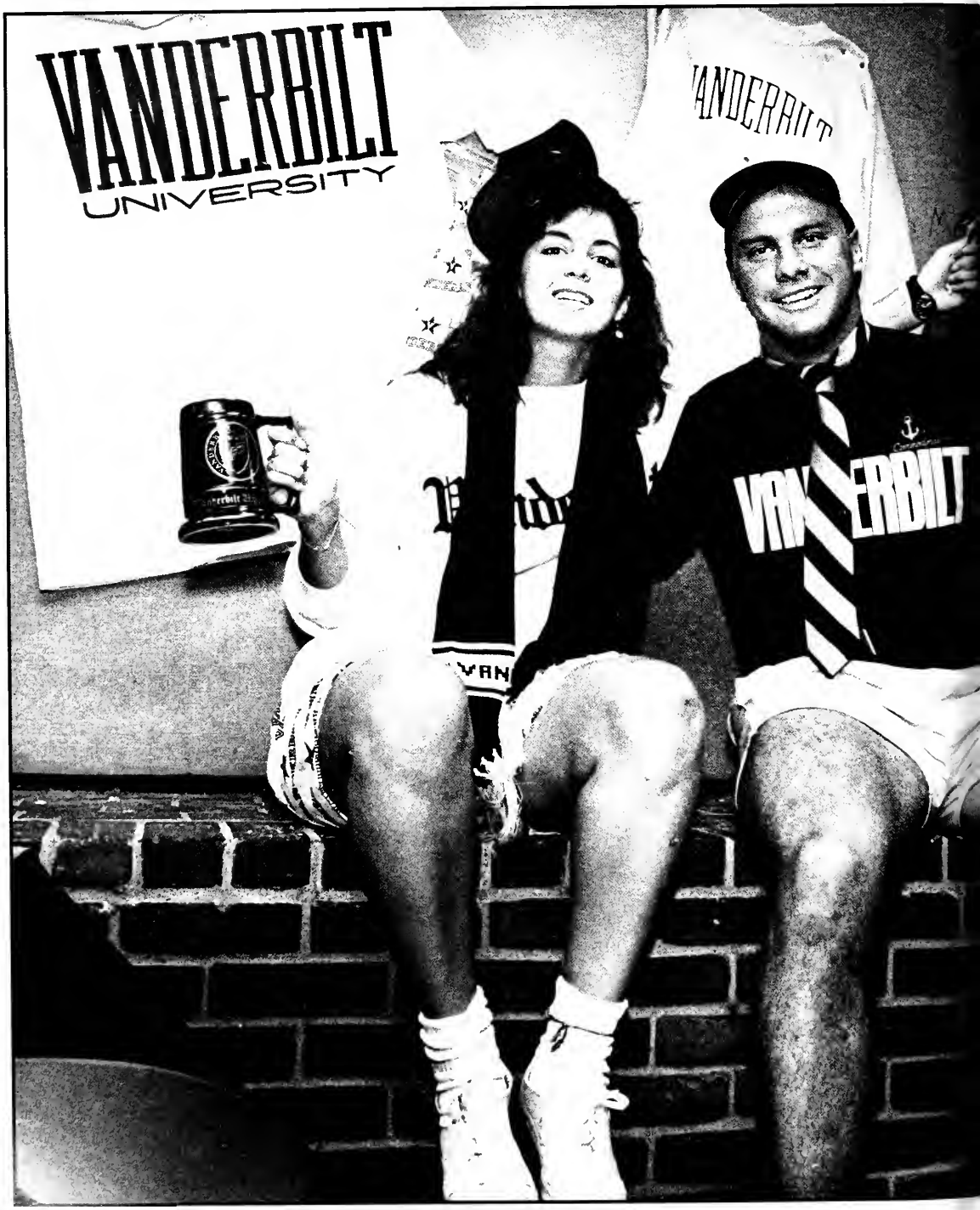
It was another fun-filled year at Alpha Gamma...Glinda waved his magic wand and 19 great pledges appeared...The Velveta man of the year...Look at me I'm Sandra-Dee, at my Vandy sorority...MTV party...Stay-puff best pledge...Hey man, listen man, I've got an idea...The Ogre...Be alert. Be aware. Be informed...ZBT couple of the year...The Conscience...Malibu cop crashes into shed...Hey Pigato, do you want to go canoeing?...The Playboy party...Hi Denise...Burnt spaghetti...The Bakery...GGYS...Tittles...Lumpy Dorfman as President?!...Skanky Katie...Where's Winston...ZB Tahiti...Hi, I'm an Archeologist, I'm leaving for a dig in the morning...Crabs...Madge is P.W....The Snugglebunny...Formal at Lake Arrowhead...Lots of turtles...The Noid...and who can forget Allen, at least he didn't shoot his sister.

ALPHABETICAL: Robert Angerer, Niel Barry, Jim Baltenhouse, William Black, Benjamin Brunkow, Andy Butcher, Todd Chapman, Chris Co, Jeffrey Cohn, Gregory Coleman, Thomas Colino, Paul Daiker, Chris Damm, Michael Deasy, Jeff Deaton, Phil Dell, Kyle Faulman, Rob Faxon, Brian Fry, Nicky Garcia, Jon Goolsby, James Hadley, Jonathon Hale, Christopher Hall, Jonathan Handmaker, Richard Holmberg, Keith Houser, Jeff Jacobs, Robert Jolte, Steven Katsikas, Lyle Katz, Jim Kelly, Andrew Klien, Christopher Knizrim, Rob Kopf, Steve Lang, Gregg Larson, Charles Lee, Paul Lefkowitz, Michael Lerner, Glenn Levey, David Loffredo, Peter Lopez, Carrol Mackin, John Mackinnon, Teddy Malkove, John Malloy, Paul McKee, Jeffery Melwik, David Mendelson, Douglas Miller, Brett Oliver, Joseph Ortenberg, John Orth, Sam Payne, Joseph Pigato, James Riley, David Roberts, Gary Rothschild, Edward Sandler, Richard Sandler, Hugo Scavino, Erich Schmidt, Steve Schwarz, John Scofield, William Shatter, James Sheperd, Steve Sloan, Mike Somlo, Mark Stewart, Thomas Strawn, Stacey Tenen, Jerry Terp, Michael Turner, John Tyrrell, Michael Urban, David Van Desen, Richard Van Harkin, Howard Walters, Todd Whilton, Stuart White, David Winokur.

CLASSES

1 9 8 7

FRESHMEN
Class of 1990



Dana Gelin A&S'90 and Wally Hubert A&S'90

CURRY

By Buster Olney

There's something terribly reassuring about freshmen. Always wide-eyed, optimistic, still possessing those wonderful feelings about love, life, and the future, feelings that all upperclassmen remember.

Of course, upperclassmen refer to those feelings as stupidity. They know better. I was probably the most naive of all freshmen. After all, it was my first time away from Mom, my first time in a city, and my first time with my own budget. I was doomed.

On my first day, the airlines lost 12 of my 13 pieces of luggage. Luckily, the one suitcase they did manage to keep track of included all the necessities — a wiffleball bat, six Civil War books, baseball cards, and a nerf football. The rest of my luggage — including all the dumb stuff, like clean clothes — had been rerouted to Taiwan.

Then the cabbie correctly figured me as stupid and charged me $40 for the six-mile trip to Vanderbilt. And I gave him a $10 tip.

My Vuceptor located me when I got on campus and took me to my room. We passed Kissam Quad. We circled Branscomb. He took me to Vanderbilt Hall. "You got stuck here," he said laughing. "Good luck!"

No problem, I thought. It can't be that bad.

My roommate, who had arrived a day earlier and had enjoyed a full 24 hours at Vanderbilt, told me he hated it here and was thinking about transferring or killing himself.

Still didn't phase me. After all, I was going to enjoy the full scope of this wonderful learning experience. I had carefully selected a class schedule that would best meet my learning needs and my demanding time schedule: two writing courses, a history course, math, and a little Spanish.

On registration day, I was bumped from all but one of my choices. I didn't learn.

There were a couple of nice looking girls in my first class. Judging from the way they shifted in their seats, I began to believe they were interested in me. I learned their names during the roll and figured they were doing the same with my name.

I was right. On the fourth day of class, the beautiful blonde in front of me got up her gumption and turned around.

"Buster...," she said musing, "Isn't that a dog's name?"

It was a short-lived relationship.

Over the summer, I had meticulously made up a daily schedule. I planned to study, recreate, and go to class a certain amount of time each day.

I was not mature enough to include in my grand scheme perhaps the most important time-consuming factor known to mankind, and especially college students.

Procrastination.

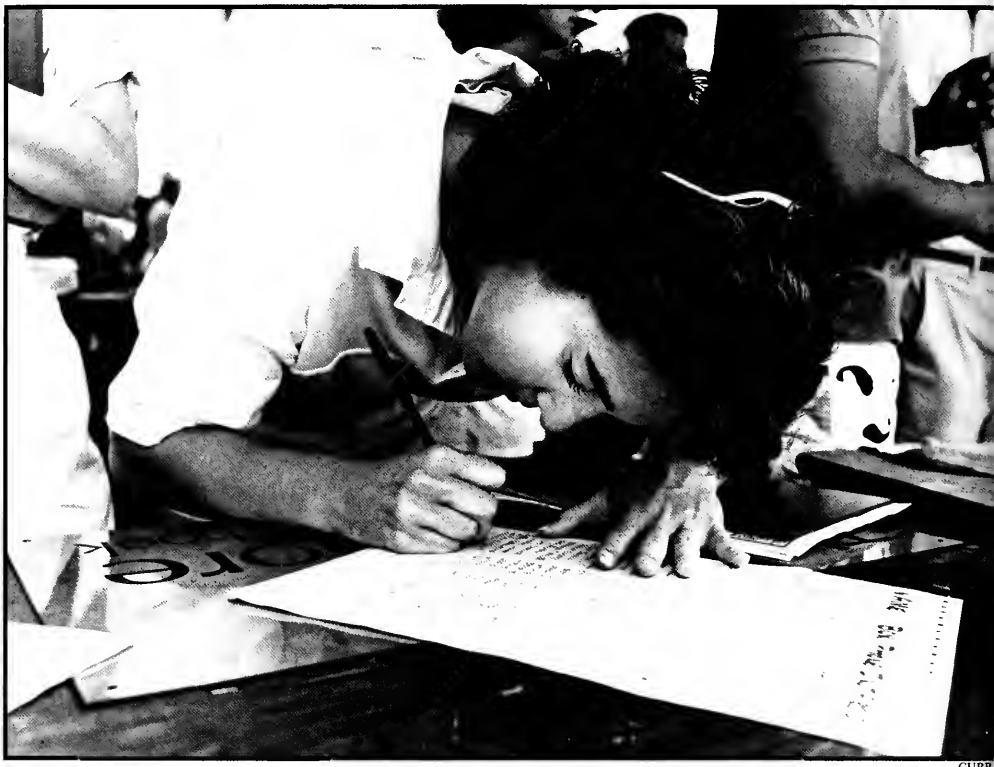
And so procrastination began to spread over my schedule, soon pushing out class attendance and study time. My recreational habits began to melt in with procrastination.

By the close of my freshmen year, I was on academic probation, owed thousands of dollars to Domino's Pizza because of bounced checks, and I was suffering from social rigor mortis.

But I was certainly the better for it. After all, I was no longer naive, no longer innocent, and I no longer held any ridiculous expectations for myself.

I was no longer a freshman. □

FRESHMEN



RIGHT: Activities Fair held the first week of school provided incoming students as well as established undergraduates the opportunity to join worthwhile organizations such as the Vanderbilt *Commodore*. OPPOSITE PAGE: A new Kappa Alpha Theta pledge receives a hug on Bid Day.

CURR

Abernathy, Stephanie
Albers, Stephanie
Allen, Christine
Allen, Thomas
Almoney, Betsy
Amaducci, Suzanne
Anton, Nick
Bailey, John III
Balanzategui, Andrea
Banton, James
Barnes, William
Baskett, Frank
Bastone, Laureen
Beam, Allen
Beard, Cathy
Beasley, Gary
Beck, Emily
Belcher, Lagenia
Bell, Susan
Bellamy, Michelle
Benfield, Heather

SCOTT

Blank, Montine
Blanton, Angela

Bockholt, Tracy
Bovis, Leslie

Boyd, Amy
Boyd, Martha

Bragdon, Katherine
Bray, Lynn

Brewer, Holly
Broden, Joucelyn

Brothers, Barbara
Brush, Samantha
Buice, Deron
Butera, Elizabeth
Cain, Christina
Calabrese, Mark
Camp, Roger
Carpenter, Dodie
Carpenter, Karen
Carroll, John
Cascio, Paige
Chang, H. Jewel
Chapman, Susan
Chastain, William
Chen, Dennis
Chiappetta, Stacey
Christian, Cecil III
Chu, Peter
Clarke, Elizabeth
Clever, Thanu
Connolly, Kerry

FRESHMEN

Corbin, Brett
Corgan, Kristin
Corley, Jennifer
Cotton, Elizabeth
Court, Kerry
Courtney, Frances
Coviello, Anne
Crabtree, Andwylynn
Crawford, Lara
Curtis, Lynn
Daiker, Paul
Daniel, Charles
Date, Rani
Davenport, Sandra
Davis, Lucinda
Davis, Robert
Denton, Donna
Dixie, Ermita
Douglas, Michael
Durisch, Larry
Eastwood, Marla
Edwards, Jennifer
Ehrich, Graham
Ekedahl, Eric
Elliott, John
Ellis, Carolyn
Enoch, Atador
Fail, Joey
Fallucco, Mariesa
Faris, Susan
Felts, Dawn
Fenley, John
Fernandez, Cindy
Finchum, Alan
Finfrock, Allen
Folsom, Jacqueline
Frank, Thomas
Fry, Rebecca
Gallagher, John
Gallagher, Michael
Gambini, Ledette
Gardner, Amanda
Gardner, Susan
Garner, Kimberly
Garrison, Tamara
Gauthier, Maurine
Gerber, Susan
Gerow, Samantha
Gessner, Susan
Giljun, Mark
Gilles, Theresa
Girouard, Michelle
Gish, Susan
Glenn, Teresa
Goad, Kandyss
Goad, Timothy

Sorority rush in the fall and bid day in the spring semester are often important and exciting days for freshmen.


SCOTT

The food is terrible. I was sick the first week.

WETZ

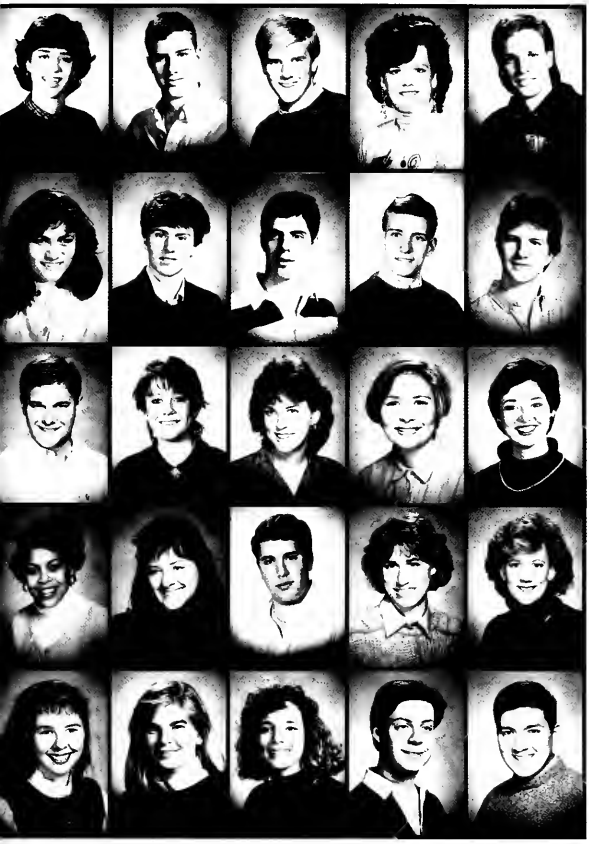
RIGHT: Many freshmen participated in Sigma Chi fraternity's Derby Day parade. OPPOSITE PAGE: The last of a dying breed — a Vanderbilt football fan.

Goodman, James
Goodwin, Zizi
Goodworth, Gregory
Gore, Cheryl
Gottlieb, Elizabeth
Graber, Michelle

Graff, Bradford
Green, Kevin
Greider, Wendel
Grissett, Linda
Grizzle, Angie
Guerzon, Joann

Guevara, Amor
Gumbs, Luana
Hager, Jeff
Hamilton, Lisa
Hamra, Jeanne
Hanley, Michele

Hardaway, Susan
Harper, Helen
Harriman, Kristin
Harrison, Byrne
Hassan, James
Hayes, Patricia



Haynes, Elizabeth
Hays, Thomas
Hayworth, Drew
Hellerqvist, Annacarin
Hennings, Todd

Henry, Lisa
Herbig, Gregory
Herzfeld, Randy
Holmes, John
Holmes, Steve

Horne, John
Hueter, Stephanie
Huffine, Sara
Hyland, Melissa
Inscoe, Elmore

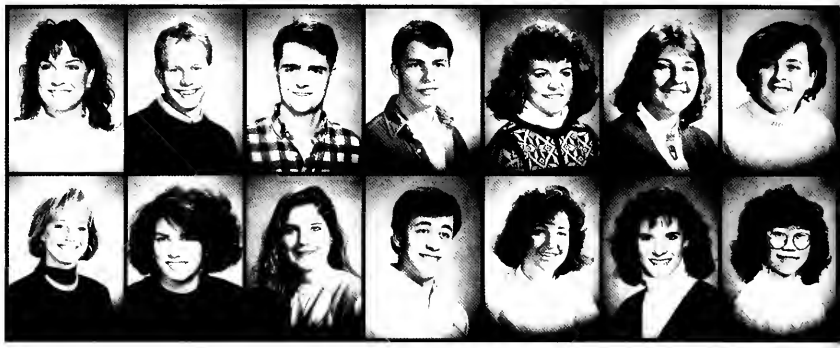
Jackson, Branci
Jackson, Laura
Jacobs, Jeffrey
Jeffers, Melinda
Jentzen, Andrea

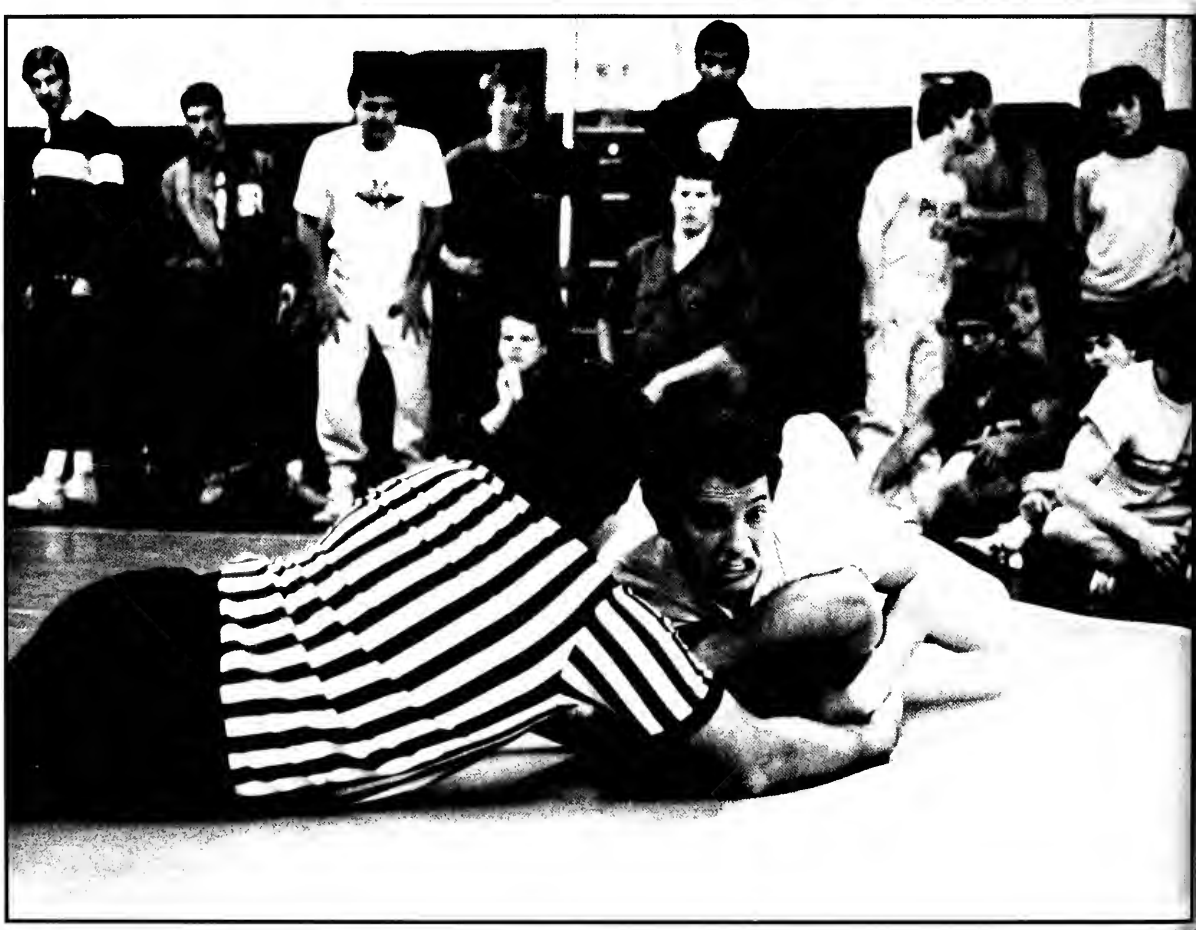
Johnson, Rachel
Jones, Flynn
Jones, Tracy
Kacur, Petro
Kannon, David

I love Vanderbilt. My whole family went here.

KOCH

Karfias, Stephanie
Kemmerer, Kevin
Kendrick-Holmes, Charles
Kershner, Andy
Knapp, Katherine
Knutson, Kelly
Kohr, Susan
Krabbendam, Patricia
Krajack, Tracy
Kratt, Susan
Kronenberg, Mark
Krutchen, Melissa
Kuhn Melinda
Kwok, Pauline





KOCH

Mmmm...wonder what wrestling hold the guy on the bottom is executing?

Lackey, Amy
Lacy, James
Lafond, Jeannette
Lane, Christy
Lassiter, Suzanne

Lawson, Laura
Lazam, Marie
Leonard, Anthony
Lewis, Judith
Lewis, Melissa

Liebson, Deana
Lightfoot, Kirsten
Linn, Sandra
Littman, Meg
Lodewick, Laura

Long, Jeffrey
Lowrey, Tracy
Malman, Sheri
Malone, David
Marando, Melissa

Marbut, Susan
Marlow, Douglas
Martin, James
Martindale, Jeff
Mass, Stephen

Mastin, Garrett
Mastley, Christopher
Maxwell, Scott
Mazgaj, Michele
McCaffrey, Marie

McCall, Kevin
McCormick, Robert
McCrohan, Michele
McCullough, Louisa
McDowell, Colleen

McKinney, Kandi
McMillin, Anne
McMurray, Victoria
McNall, Rene
McNeil, Mary

I hate this place. My mom made me come here.

McNeill, Ian
McPherson, Mary Kay
Metoyer, Edward
Metzger, Claudia
Mewbourne, Julia
Meyers, Erika
Miller, Daniel
Miller, Emmett
Miller, Lauren
Miller, Melinda
Miranda, Denise
Mitchell, Stacey
Modlin, Stephanie
Mohiuddin, Syed
Monaco, Christy
Monroe, Montae
Montgomery, Debra
Moran, Mitchell
Morris, Benjamin
Morris, Rachel
Moses, Latonya
Moses, Mary Kay
Much, Jeremy
Nalovic, Thomas
Nash, Stephanie
Navalkar, Sushant
Nomberg, Bernard
O'Rourke, Ann
O'Soinach, John
Othmer, Philip
Owen, Sophia
Palmer, Margaret
Parrott, Jeff
Patel, Nimesh
Patel, Shilpa
Paxman, Holly
Payne, Cheryl
Peszazt, Steven
Peters, Laurel
Phelan, Suzanne
Pietrzak, Nicholas
Pilkinton, Scott
Plisky, Jennifer
Plummer, David
Polk, Susan
Ponsoldt, Tracy
Power, Jennifer
Price, Dana
Purple, Eric
Quick, Jynnifer
Raattama, Naija
Raiford, Marguerite
Raisbeck, James
Raybin, Michelle
Redlin, Holly
Reed, Leslie

These freshmen girls are all smiles after receiving their sorority bids.


SCOTT

BROTHERS

Regen, Ingrid
Reynolds, Jeffrey
Riddle, Greg
Rikarts, Andrew
Ritter, Janet
Robbins, Russell
Rosenbaum, Susan
Ross, Heather
Rosso, Shawn
Rothernel, Geoffrey
Rousselot, Laura
Rubin, Jennifer
Rundell, Carl
Russell, Katherine
Saikia, Renita
Scata, Bill
Scherzer, Dale
Schmidt, Karl
Schmiede, Angela
Schnieders, Ursula
Schuetz, Kursten
Schuh, Christina
Schultz, Jon
Schwarz, Steven
Scott, Charles
Scott, Erik
Scott, John
Seaman, Saundra
Sellers, Sylvia
Selvey, Camille
Sewald, Ann
Shaker, Georgette
Sharma, Rajiv
Shields, Stephen
Siddall, Emily

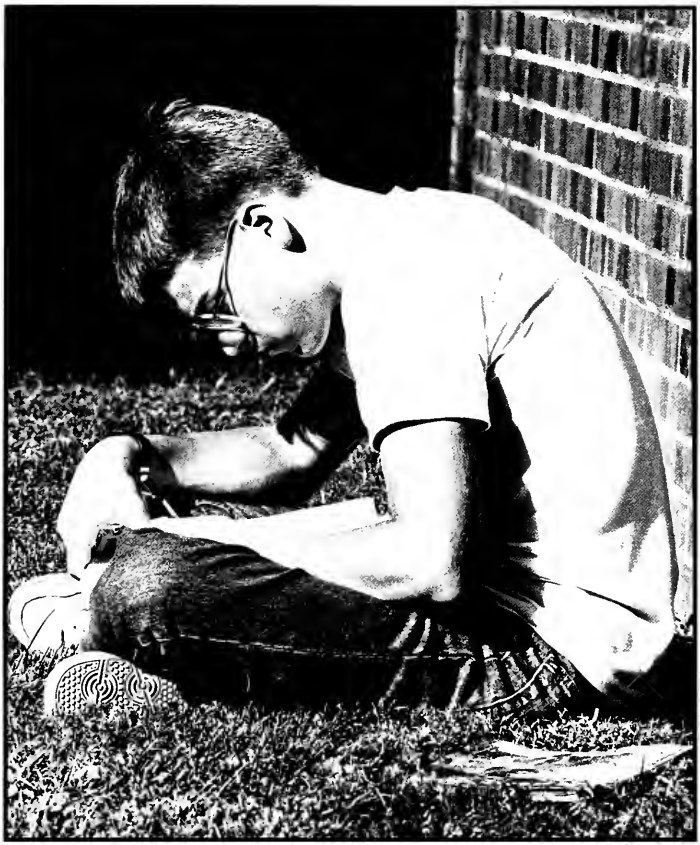
Slover, Lesley
Slowey, Peter
Smart, Karen
Smith, Andre
Smith, Christopher
Smith, Marlo
Smithing, Steven
Sommers, Annika
Sopt, Michael
Southern, DeeAnne
Spevak, Jaret
Springer, Lisa
Stallings, Nicole
Stathopoulos, Peter
St.Clair, Joy
Stivers, Anne
Stokes, Stacey
Stout, Angela
Stucki, Laurel
Sutton, Karen
Sutton, Roy
Sykes, Sonya
Tarr, Alicia
Tart, Betsie
Taylor, Caroline
Tempero, David
Thierry, John
Thompson, Tracey

WETZEL

OPPOSITE PAGE: How about your computer and mine getting together for a little interfacing?
ABOVE: Fred Cone parties with a car full of AOPi's during Sigma Chi Derby week.

FRESHMEN

Tinnes, Jennifer
Tol, Evemarie
Travis, Robert
Trent, Elizabeth
Tuck, Jenifer
Tucker, Denise
Turczynski, Paul
Turner, Heather
Valentine, Laurie
Vandenbergh, Dan
Vannorstrand, Merrylea
Wagner, Brian
Wall, Rivers
Walters, Jon
Wang, Jeffrey
Watson, Mark
Weaver, Dana
Weber, Paul
Wee, Kenneth
Weltchek, Laura
Wharton, James
White, David
White, Katherine
Whitman, Ann
Whitsitt, Elizabeth
Wiener, Bruce
Wilks, Lori
Williams, Amy



CRENSHAW

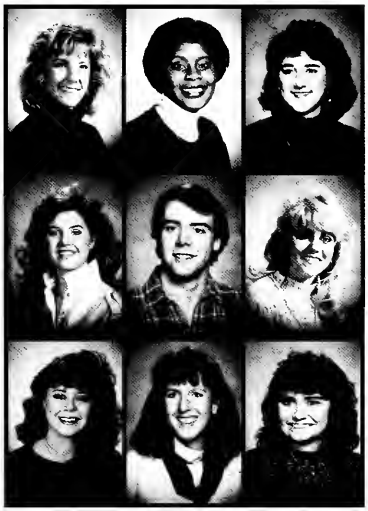
Williams, Ann Marie

Williams, Arthur

Williams, Scott

Wilson, Kecia

OPPOSITE PAGE: Which of these three is not like the other — which of these three doesn't belong? LEFT: Warm spring days found many students like Kevin studying outside.



BROTHERS

Wing, Tracy
Woodard, Adrienne
Worst, Cathi

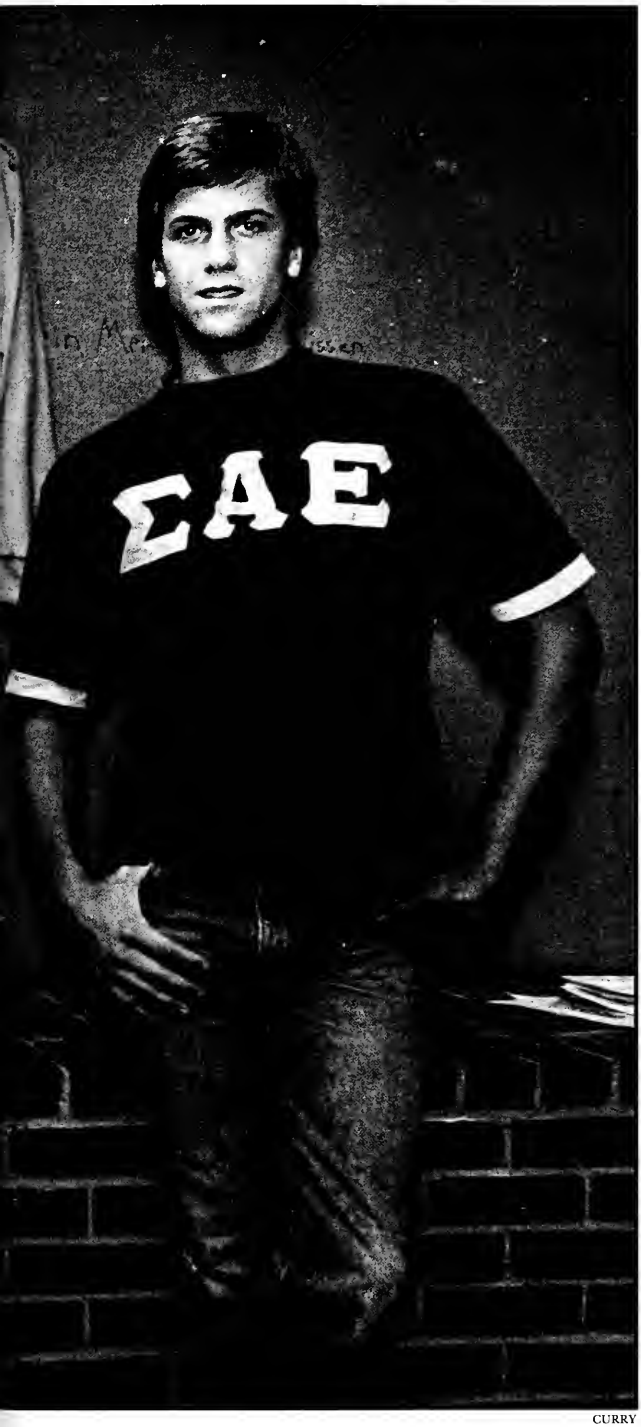
Wright, Heather
Wright, Kirk
Wyrick, Cindi

Yeary, Wendy
Yerkes, Margaret
Zimmer, Julie

I don't do all that much studying. When I'm not studying, I'm having fun.

SOPHOMORES
Class of 1989

Merritt Johnson A&S'89 and Payne Lancaster PBDY'89



CURRY

By Howard Wilson

Sophomore year comes and you're fully Vanderbilt. Freshman year, that year of initiation, wasn't so bad. You made some good friends, tried to keep your grade point average from sinking to nothing, and maybe even went Greek. Now it's time to take advantage of your new status. Maybe you arrive a bit early to Vucept or just to see the people you missed over the summer. Moving in wasn't so fun, though. Lottery looked you in the face and ordered you to live on campus. Only the lucky few escaped Peabody or Alumni Lawn.

But your housing is the least of your fears as you settle into your fraternity or sorority life. The year has barely begun and you're doing what last year's class did — looking ahead to Spring Rush. You're taking freshmen to football games or out to lunch. New faces drop by and pretty soon you've made new friends. Time spent at "the house" increases. You eat meals there, and if you become an officer, sleep there.

Suddenly, the full realization of G.P.A. worry begins to hit. You've got to pull up your grades, but then that's nothing because before the end of the spring semester you have to declare a major, thus plotting the rest of your Vanderbilt career. And how far along are your College Program in Liberal Education requirements? Things slowly gel. But then, just as the heat seems off, lottery's back. Junior points feature a major step in the lottery game. But you can't live off campus because of the enforcement of on-campus housing by Associate Dean of Housing Stephen Caldwell. So you head for the roaches and cubby holes in Carmichael Towers, Morgan House, or Mayfield, but at least you have a kitchen.

After a year of salvaging grades, meeting new people, and preparing for the next year, time has flown, and your spring exams are over.

For those who don't believe in the Sophomore Slump," you'd better finish your freshman year with a smile and lots of luck. □

Sophomores

Abston, Rodna
Adams, Reid
Alley, Rob
Althans, Virginia
Alves, Sonia
Ambrister, Betsy
Ammer, Joy
Amsbary, Timothy
Anderson, Chris
Anderson, Traci
Atluru, Sailesh
Babb, Betsy
Bailey, James
Barbour, Fair
Barron, Christina
Bean, Margaret
Benedetto, Thomas
Bennett, Jonathan
Blevins, Carla
Bloodworth, Allison
Boucher, Elizabeth
Boudreaux, Daniel
Bourestom, Melissa
Boyd, William
Bratcher, Joe
Braund, Ralph
Brinson, Gina
Brown, Mark

CRENSHAW

ABOVE: These midshipmen lend a helping hand in pulling Joe B. Wyatt out of hiding. RIGHT: Kathy Lindsey congragulates one of the fall pledges of her sorority.


SCOTT

Sophomores

WETZEL

Browning, Henry
Buchanan, Lynere
Campbell, Christina
Canas, David
Carter, David
Castleberry, Dee
Clark, Andy
Clarke, Thomas
Clarke, Walter
Cobb, Cynthia
Cobb, Elizabeth
Cohn, Alison
Cole, Dargan
Coleman, Carla
Combs, Leslie
Cone, Lyn
Connolly, Tracy
Cook, David
Cope, Charles
Crossland, Elizabeth
Damm, Chris
Daniel, Stuart
Daniell, Elena
Daniels, Karen
Davis, Catherine
Davis, Eva
Day, Michelle
Deacon, Wendy

Deasy, Michael
Delk, Corey
Dellorco, Philip
Demars, Rebecca
Dobbins, Stephanie
Doctor, Julie

Dokecki, Pam
Domen, Victor
Dreyfuss, Darian
Dula, Melissa
Duncan, Garrett
East, Lindsey

Edmonds, Veronica
Eldridge, Elizabeth
Ellis, John
Elster, Mary
Fackler, David
Fellen, Lisa

WETZEL

OPPOSITE PAGE: Sophomore Nancy Pauley takes a break from a rigorous game of intramural water polo. Wonder if she has filmed her Wheaties commercial yet? A quiet moment — sophomore Rich Van Harken gazes pensively out onto Peabody Lawn as he reflects upon his career at Vanderbilt.

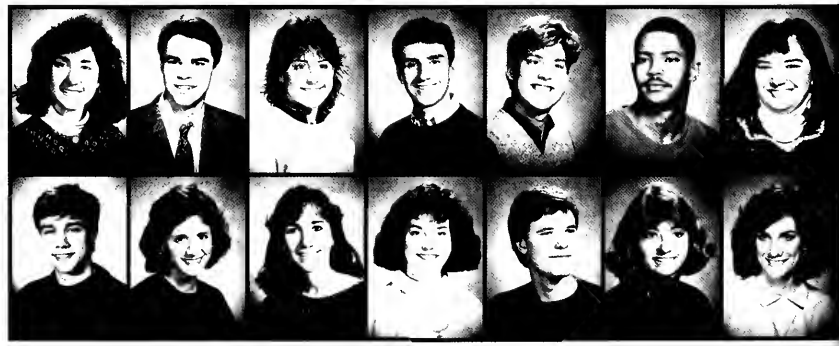
It's amazing how much nicer things look around here on Parents Weekend.

Sophomores

Fetty, Karen
Flader, Jim
Foley, Susan
Franklin, Elizabeth
Fredericks, Bruce
Gaines, Caroline
Gill, Gregg
Glusing, Linda
Goffaux, Virginie
Gordon, Elizabeth
Green, Michelle
Griffey, Richard
Grindon, Stephen
Grubbs, Michael

ELLIS

Gunter, Rebecca
Guyton, Gregory
Hahm, Susie
Harrell, Daniel
Harris, Michael
Harris, Robert
Harrison, Chaney
Hassell, James
Hauer, Anna
Heil, Nancy
Helbert, Lori
Herrsmuller, Scott
Hill, Melanie
Hinson, Leesa



UTADEJ

OPPOSITE PAGE: Okay, but Einstein wasn't as cute as I am. ABOVE: Sophomore Alison Cohn intensely watches her professor as the rest of the class falls asleep.

Hipp, Melissa
Hipp, Shea

Vanderbilt isn't as bad as people say it is.

Hodorowski, Susan
Holland, Tony
Holmberg, Eric
Holton, Robert

Hough, Stephen
Howison, Kimberly
Howzen, Elizabeth
Huang, Danny
Hull, Jennifer
Humphrey, Renee

Jenkins, Michele
Joesten, Charles
Johnson, James
Johnson, Jennifer
Jones, Susannah
Jones, Tammy
Jones, Wirt

Rand Wall is the place to be anytime of day. Here, Tara Thomas and friend enjoy a break between classes.

CURRY

Jotte, Robert
Katz, Scott
Kavanagh, Colleen
Kimbrough, Anne
Kirk, Kathy
Klinkenborg, Ann

Krauer, Kimberly
Kravos, Monica
Kuehnert, Mark
Laird, Jud
Larue, Marguerite
Lasquity, Ludovic

Laurent, Dena
Lazo, Kristin
Ledbetter, Nancy
Lerner, Michael
Lin, Jack
Lindell, Ross

Lockett, Lezlie
Lockhart, Amy
Loffredo, David
Lohrasbi, Faryab
Lomax, Brian
Loutzenhiser, Jane

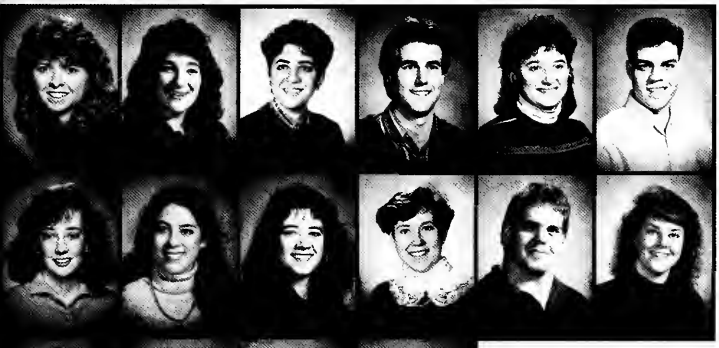
Lynch, Stephen
Mackay, David
Mannon, Nancy
Marsh, Thomas

Marshall, Elizabeth
Martin, Julie
Matteucci, Cheryl
Mayfield, Sarah

Mayo, Marcia
Mays, Kelly
Mazar, Laura
McAndrews, Heather
McCord, Mark
McCutchan, Katherine

McGannon, Mary
McKelvey, Leigh
McKnight, Lance
McLaughlin, David
McMillan, Virginia
McNamara, Betsy

Everyone says Vanderbilt was easy to get into. That may be the case, but it's also a lot tougher staying here than anywhere else.



Melton, Elizabeth
Merritt, Rebecca
Miller, Sara
Miller, Tyrone
Montgomery, Katherine
Montovino, Christopher

Morris, Jane
Morrison, Linda
Moss, Andrea
Moyer, Melanie
Mroczek, Michael
Muckerheide, Laura

Murphy, Mary
Muse, James
Myers, Allison
Nguyen, Thelinh

Nichols, Leigh
Nixon, Sally
Nobles, Lil
Nusser, Kirsten

It's a University for the administration, not the students.

Zeta Beta Tau sophomore, Mike Urban screeches, "Well, isn't that special," during Athenian Sing.

KOCH

O'Brien, Mary
O'Nega, Tracy
O'Shea, Leslie
Oviatt, Sara
Owen, William

Partridge, Cynthia
Pastrick, Gregory
Paulus, Leslie
Pelletier, James
Perlowin, Scott

Person, Milton
Pezzolla, Marc
Pieper, David
Pigato, Joseph
Pitts, Michael

Plant, Tamella
Polizzi, Douglas
Prevost, Barbara
Priddy, Wade
Pryor, Ty

Purdum, Angela
Ray, Stephanie
Redmond, Kelly
Redmond, Renee
Reichen, Kris
Richards, Anne
Richardson, Sondra
Roberts, John
Roberts, Meredith
Robinson, Blair
Robinson, Kristy
Roe, Amy
Rowland, Mark
Rubinstein, Laura
Rusoff, Martin
Russ, Andrew
Saad, Steve
Sabin, Shawn
Salzman, Karen
Sanland, Kimberly
Schneider, Catherine

WETZEL

This Vanderbilt couple enjoys a band party at the Kappa Alpha house, where dancing on the ceiling is a common occurrence.

I'm kind of busy right now, so maybe you should call someone else.

Living on Peabody's not too bad. The campus is gorgeous and the rooms are bigger...besides, dodging the cars on 21st makes life more of an adventure.

**Confidence, confidence dry and secure.
Raise your hand, raise your hand if
you're sure!**

Schraudenbach, Susan
Scofield, Karen
Sevin, Brian
Shippey, Susan
Shirling, Nicholas

Simms, Wayne
Sloan, Mary
Smith, Stanley
Speiden, Mary
Spell, David

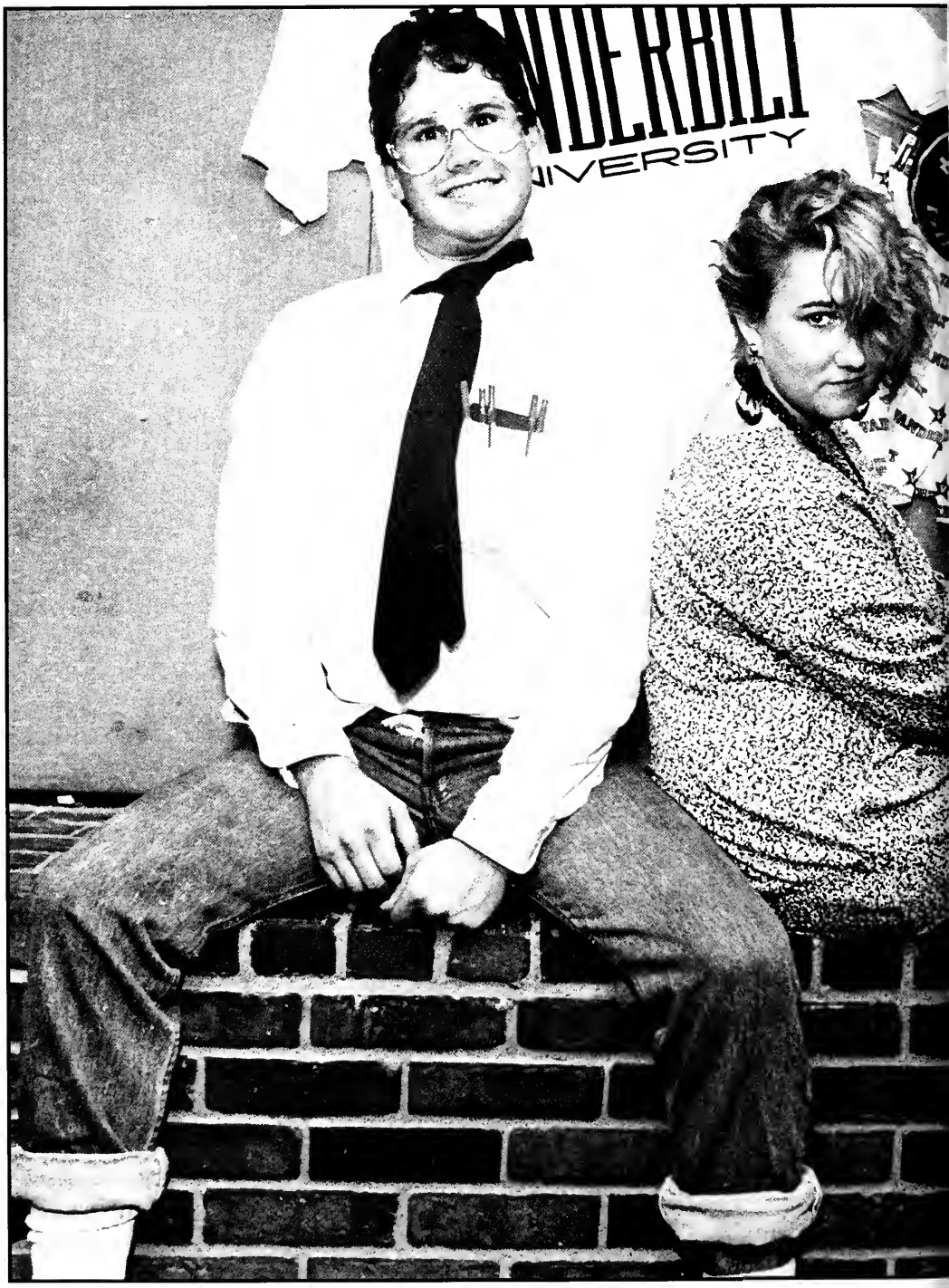
Steinmiller, Eric
Stender, Beth
Stephens, Chris
Stevens, Henry
Stewart, Mark

Stichter, Kim
Stidham, Brian
Stimbert, Susan
Stumb, Susan
Sturdivant, Ygondine

Summerford, Sheri
Talley, Richie
Teague, Sandra
Thomas, Amy
Thomas, Stacy

Throckmorton, Fronda
Toms, Patrick
Tuberty, Shea
Urbanosky, Leah
Vaseliades, Eleni
Vaughn, Andrew
Velasco, Ricardo
Wallace, Karen
Walther, Michael
Watson, Paula
Weilbaecher, David
White, Amanda
Whitehead, Sara
Wiest, Ashley
Wilborn, Anita
Wilhoit, Chris
Williams, Ida
Wittber, Glynn
Woodberry, Rachel
Woodruff, Latrice
Worden, Minky
Wynn, Melissa
Young, Charles
Young, Melinda
Young, Michelle
Zatzkis, Scott
Zettl, Katherina
Ziegler, Cynthia

JUNIORS
Class of 1988



Egbert Dimple ENG'88 and Fawn Schwinn UND'88

CURRY

By Howard Wilson

For the Vanderbilt student, the junior year is certainly the most important. Social life has been conquered, and now the former neophyte can languish in thoughts of academia. It is now time to concentrate on the major. Some, however, find this difficult — changing from school to school and subject to subject until finally something seems right.

The junior, however, has much more than a major to worry about. By this time most students have completed the College Program in Liberal Education classes and may now be looking beyond the scope of a Vanderbilt undergraduate education. G.R.E., M.C.A.T., L.S.A.T., and C.P.P.S. become favorite acronyms. The search also begins for that perfect summer internship that will be an extra impressive resume element.

For some students, this year may be an extreme change of scenery. While a few choose to leave the country for a year overseas, more tend to take advantage of the theme dorms on campus — McGill, the philosophy dorm; McTyeire, the international dorm; or Confederate, the arts dorm. And for those who choose to be more conventional, the housing can't get worse. Some choose to move to the suburbs of Mayfield, Morgan or Chaffin while others stay closer to things in Carmichael Towers.

The junior year is a strengthening year. Roots with friends deepen. Contact among students in the same major increases. And incredibly, the junior may not even look forward to the end of his next year when he must finally leave Vanderbilt. □

JUNIORS

Adams, Laura
Adkins, Charlie
Aglamesis, Dianne
Alexander, Dennis
Alexander, Susan
Altemeier,Steve
Anderson, Christopher
Ashworth, Amy
Baker, David
Barrett, Rodney
Bassett, Mary
Beach, Maria
Beacham, Annette
Beaird, Elizabeth
Betts, Julia
Blackwell,Chrissy
Blumenthal, Gregory
Bobbitt, Brooke
Boone, Susan
Borders, Hollis
Bowles, Vanessa

OPPOSITE PAGE: Behind the scenes at the *Commodore:* Junior Sara McEneaney (right) works with Elizabeth Eldridge (middle) and Melinda Miller (left). RIGHT: Pili Utadej takes aim from the other side of the camera.

Spring break is too short.

UTADEJ

BURKARD

Brady, Linda
Brady, Michael
Brinkley, Holly
Brown, Margaret
Burch, Jane
Burgess, Bruce
Buterbaugh, Susan
Butler, Stephen
Calobrisi, Beatrice
Campbell, Donald
Carr, Chavela
Carrier, Michael
Carroll, Margaret
Chaffin, Mary Brugh
Chammas, Camille
Chang, David
Chen, Martin
Christ, Catherine
Cleckner, Dale
Collins, Paul
Connolly, Margaret
Courtney, Peter
Crawford, Warrenetta
Crespo, Freddy
Critser, Jeffery
Croaning, Kristen
Crosslin, Elizabeth
Davis, Andrea

OPPOSITE PAGE: Junior Everett Crawford reads one of his National Football League's letters of interest. BELOW: Brad Bull is "thrown" by his bike in the annual Phi Psi 500.

STANFORD

Davis, Vaughn
Daws, Jonathan
Deane, Claudia
Dickson, Robert
Dokecki, Dianne
Drennen, Ward
Drummonds, Dixie
Dulaney, Lisa
Edwards, Jim
Endom, Paul
Erwin, Bethany
Erzen, Carrie
Fallucco, Christine
Faughn, Sheri
Ferger, Jane
Filart, Rosemarie
Finnegan, Reynold
Flaherty, Pete
Florence, Leah
Forrester, Marni
Fowler, Edward
Fowler, Harrison
Fry, Brian
Gayoso, Edsel
Geppert, Annamarie
Gerdes, Laura
Germany, Julie
Giddings, John
Glenn, Jeanne
Gluck, Brian
Goldman, Amy
Golove, Danielle
Gore, George
Gray, Thomas
Griem, Bridget

ELLIS

Juniors

Grizzle, Jennifer
Grosso, Laura
Guttry, Gary
Hales, Shannon
Hamilton, Carlos
Handmaker, Jonathan
Hargrove, Kristi
Harper, Doug
Harrison, David
Harrison, Katherine
Harriss, Beth
Hart, Karin
Hasty, Melanie
Haugh, Gilbert
Hawkins, Kenneth
Herndon, Bruce
Hinson, Anthony
Hopkins, Julia
Howe, Jennifer
Innocenti, Laura
Iwanski, Lynne

CURRY

CRENSHAW

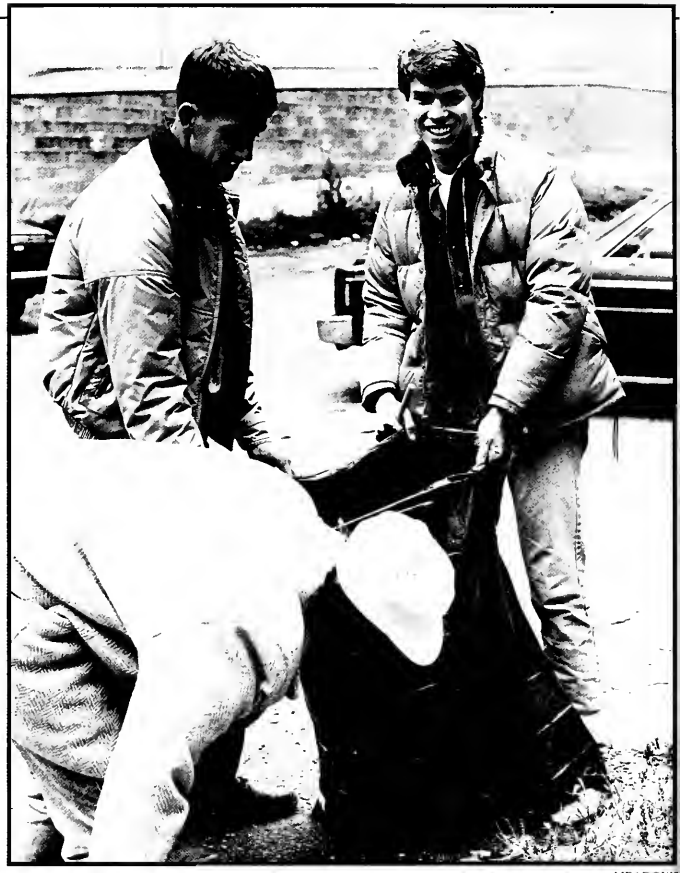
Over a hundred dollars worth of damn parking tickets, how do you think I feel?

OPPOSITE PAGE: Junior Hollis Borders and Sophomore Melissa Bourestom take a breather from their work on the *Commodore*. LEFT: Susan Boone and her, ahh, err, illegal roommate.

Jacobson, Elizabeth
Jasper, Jennifer
Jenkins, William
Jordan, John
Keller, Kim
Kilgore, Kimberlee
Kilgore, Susan
Killebrew, Kathy
Kilpatrick, Jeffrey
Kim, Peter
King, Courtney
Kloecker, Christine
Koch, William
Kramer, David
Lambert, Thomas
Lambertus, Frank
Lariscy, Bert
Larson, Gregg
Lazzaro, Scott
Lee, Marilyn
Leithner, Andrea

Juniors

I haven't slept in about a week.



Vanderbilt's new sanitation engineers hit downtown Nashville for field training.

MEADOWS

Loiacano, Cindy
Long, Edward
Long, James
Long, Robert
Louis, John
Love, Frank
Ludwig, Elise
Luebbe, Melissa
Lum, Linda
Lyles, Bob
MacDaniel, Liesl
Madden, John
Malone, John
Manson, Charles
Manz, Kirk
Marshall, Jeffrey
Mason, Julian
Mason, Tiffany
Masters, William
Matthews, Jeffrey
Maurin, Nancy
May, Jennifer
McAdams, John
McArthur, Lauren
McCallister, Katherine
McCormick, Keri
McCullough, Bill
McIntosh, Deron

GRUBBS

Julie Hopkins helps Tammy Faye and Jim Bakker solicit donations for their new mission work.

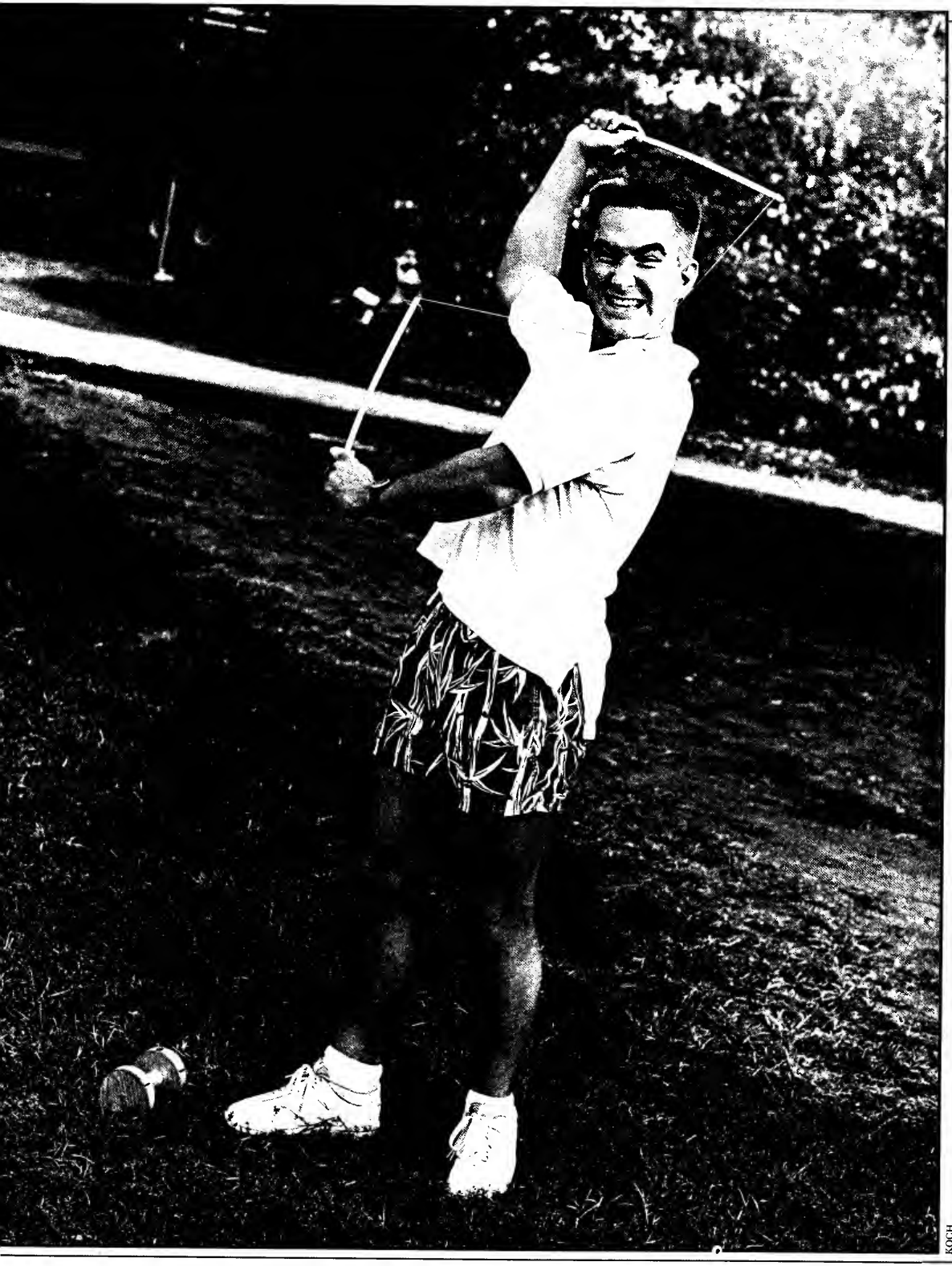
McLean, John
McLemor, Philip
McLoughlin, Mary
McMullen, James
Meadows, Kevin
Mitchell, Margaret
Montgomery, Walter
Moore, Paul
Morgan, Charles
Narciso, Nicole
Newman, Kelly
Nguyen, Hanh
Niknejad, Suzanne
Norman, Rebecca
Norris, Cliff
Onachilla, Michael
O'Shields, Kelly
Ostermueller, Kristin
Pace, Ben
Parish, Robert
Park, David
Parsons, Clark
Pasley, Meredith
Pedley, Joan
Peles, hoseph
Phillips, William
Pinckernell, Susan
Pitts, Paris

Juniors

Poston, Scott
Potts, Anthony
Ramsey, Donald
Rapetti, Alison
Reynolds, Kristin
Ricafort, Rachel
Richmond, Brenda
Ricker, Lee
Roberts, Jacqueline
Rose, Tracy
Runyan, Tom
Sanders, Stephen
Sanderson, Kent
Sargent, Susan
Schaffer, Matthew
Schlosser, Andrew
Schnelle, Kathryn
Seabury, Susan
Sellers, Jennifer
Sendker, Kevin
Shea, Paul
Shelton, Susan Beth
Simcox, Mildred
Skaggs, Laura
Smaw, Charlie
Smith, Elizabeth
Smith, Patsy
Smith, Sterling
Sowder, Hans
Spencer, Richard
Srigastara, Aseem
Stevens, Lloyd
Strawn, Tom
Strobel, Amelia
Tak, John

CRENSHAW

OPPOSITE PAGE: My barber cuts my hair funny. My mother dresses me funny. I have no friends. I hate eating worms, and I prefer death by strangulation. Could it be Satan? RIGHT: Kim Keller and friends practice for VUT's production of the *Fly*.


KOCH

LESLIE

RIGHT: Army ROTC junior Julian Moore poses with Mom and Dad during Parents Weekend. OPPOSITE PAGE: Freddy Crespo says, "Whatta ya need for sinus pain? Sine Off, Sine Off. Whatta ya need to breathe again? Sine Off, Sine Off..."

Taylor, Joseph
Thompson, Jim
Trentham, Edward
Trentham, Mattison
Underwood, Julie
Usher, Elizabeth

Utadej, Pilaiporn
Veazey, Tammy
Venesy, Scott
Voyles, Jacqueline
Waflart, Melissa
Waggoner, John

Wagner, Andrew
Walker, Betsy
Walker, Christine
Ward, Thomas
Washington, Tanya
Watson, Scott

Weakley, Scarlett
Weaver, Christie
West, Melissa
Westerberg, Kathryn
Weyher, Kathy
Whitehead, Scott

Wilmouth, Winnie
Wilson, Howard
Winokur, David
Wood, James
Wurst, Emily
Wyatt, Cardin

BROTHERS

SENIORS
Class of 1987

Michelle Teofan A&S'87 and David Crenshaw A&S'87

CURRY

By Buster Olney

After three years of college, it becomes perfectly clear. Academically speaking, nothing really matters any more to seniors.

Got a paper due? blow it off. Turn it in late. Losing two points on a paper that's only 10% of a grade in a three-hour course means virtually nothing in a 120-hour college curriculum.

Got an eight o'clock class? Don't go — you'll copy the notes from somebody else — or just go late. Hey, so what if you interrupt the class — the professor's getting paid, anyway.

Going to graduate school? So what — they really only look at grades through your first three years anyway.

Got a test? No problem — just check back with another student who has taken the class, and they'll find a past model for you to study.

By your senior year, you've got scouting reports on every professor. You know which professors don't like making up new tests, and which ones will never use the same question twice. You've learned which ones take attendence and which ones never bother to learn your name. You've learned that no "death-in-the-family" excuse ever works. In fact, blunt honesty — "I blew it off to go drinking, and remember you did that too?" — seems to be the best policy.

Socially you're locked in. You're a member of a fraternity or sorority or you despise them. Or you live in McGill.

After three years, the freshmen look younger and younger, like the eighth and ninth graders used to look like back in high school.

You've stopped cracking jokes about Rand food. You just swallow hard.

You aren't afraid of ROTC students or football players anymore.

Since you've started school, tuition has gone up 40 percent, and you still haven't seen the Chancellor on campus. Or anywhere for that matter. In fact, the first time you see him is at your graduation.

Some seniors think about the future, and some avoid thinking about it at all. Engineers have their tax refund for the next 10 years invested. They've ordered their car and are planning to raise a family of 2.2 children.

Liberal arts majors, on the other hand, are wondering what the hell their going to do with a history degree — sit around and wait for stuff to happen?

But perhaps the most conspicuous part about being a senior is the *aura.* A *senior.* No one admits to dating a freshman. They respect a senior. □

Seniors

Ade, Elizabeth — A&S BIO
Ague, Paul — A&S HIST

Alberstadt, Beth — A&S ENGL
Allen, Marcia — ENG MME

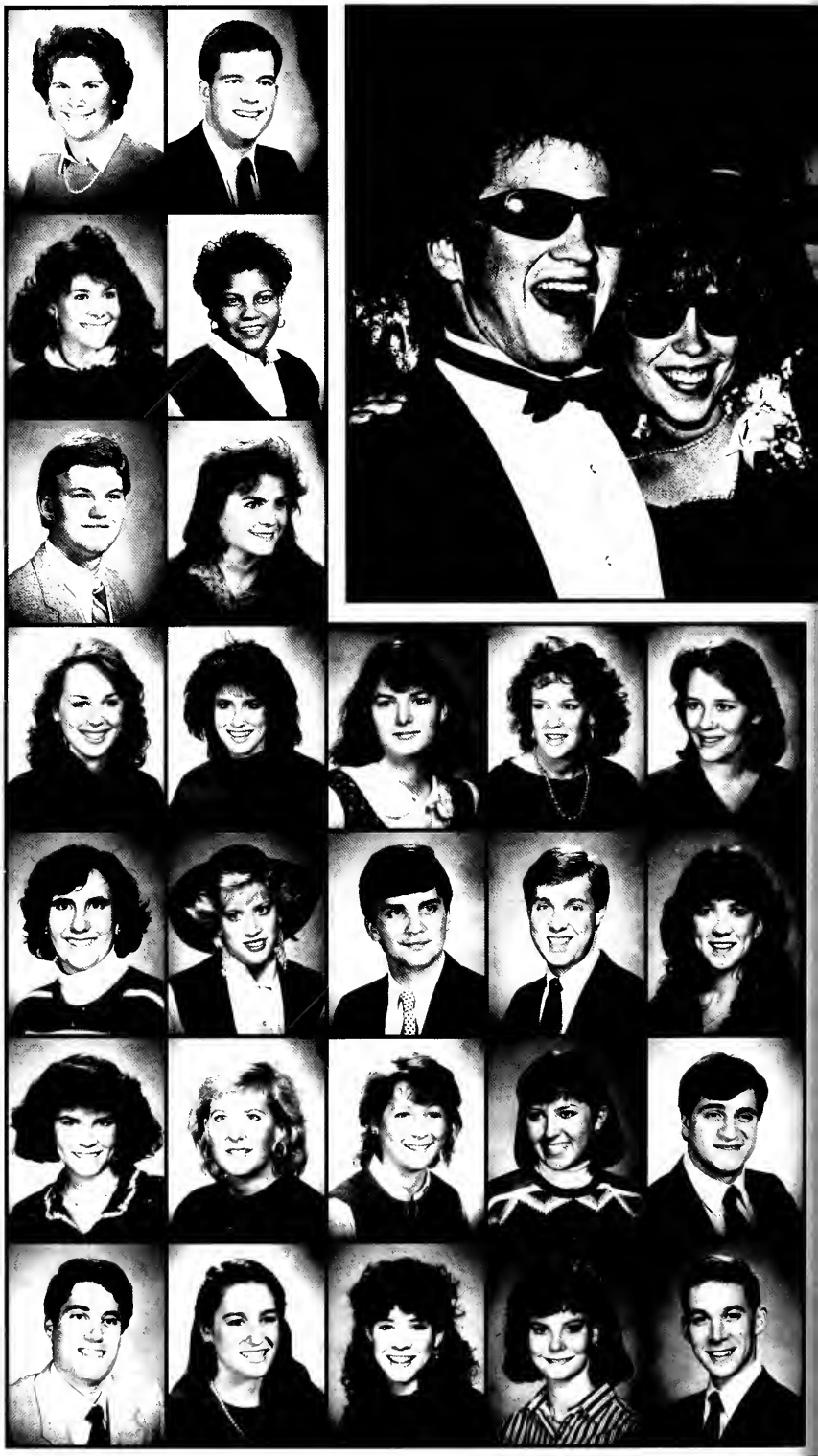
Alles, Michael — ENG EE
Allred, Julie — ENG CEE

Althans, Josephine — ENG CHE
Andermann, Robyn — A&S EUR
Anderson, Joyce — A&S ENGL
Anderson, Kristen — NURS
Anderson, Norma — A&S PSY

Appleby, Pamela — A&S MATH
Arata, Anne — A&S PSY
Arthur, Geoffrey — A&S LTAM
Ashby, Christopher — A&S ECON
Askew, Ashley — A&S ECON

Atha, Sabrine — ENG CS
Atkins, Beth — A&S FA
Attaway, Faith — A&S MATH
Austin, Lindsey — NURS
Avino, Anthony — A&S BIO

Avis, Michael — A&S ECON
Aylward, Maureen — NURS
Badaines, Becki — A&S COMM
Baldwin, Lisa — ENG MME
Ball, James — ENG MME



CURRY

Balliet, Michael — ENG MME
Barber, Susan — A&S PSY

Barnes, Jeffrey — A&S BIO
Bash, Susan — A&S ENGL

Bass, Jay — ENG EE
Batey, Charlotte — A&S MATH

Batson, Paul — ENG EE
Bayer, John — ENG MME
Bayle, Lisette — A&S COMM
Beasley, Jeff A&S ECON
Beatty, Elizabeth — PBDY HDEV

Beaty-Craven, Linda — PBDY SPED
Becker, Margaret — A&S EUR
Belin, Henry — ENG BME
Bell, Laurie — ENG CHE
Bell, Naetta — A&S ECON

Bellardo, Lewis — A&S BIO
Beltz, Mary Elizabeth — A&S HIST
Benjamin, Robert — A&S ECON
Bennett, Linda — A&S PSY
Bergen, Polly — NURS

Berman, Mitchell — ENG ES
Bertini, Chris — A&S MATH
Bialko, Melanie — A&S ECON
Black, Mary Joyce — A&S ECON
Blaise, Bridget — A&S EUR

Seniors

Blanco, Irenea — A&S EUR
Blank, Margaret — A&S ENGL
Blasio, Chris — ENG EE
Blizzard, Susan — A&S ECON
Block, Gregory — ENG ES

Blumenschein, George — A&S PSCI
Boller, Katherine — A&S COMM
Bond, Henry — ENG MME
Bondurant, Frances — PBDY ELED
Boniface, Robert — A&S PSY

Bonta, Kyra — A&S BIO
Botsaris, Denise — PBDY HDEV
Bowen, Melissa — A&S ECON
Bowyer, Lina — A&S ECON
Boyd, David — A&S MATH

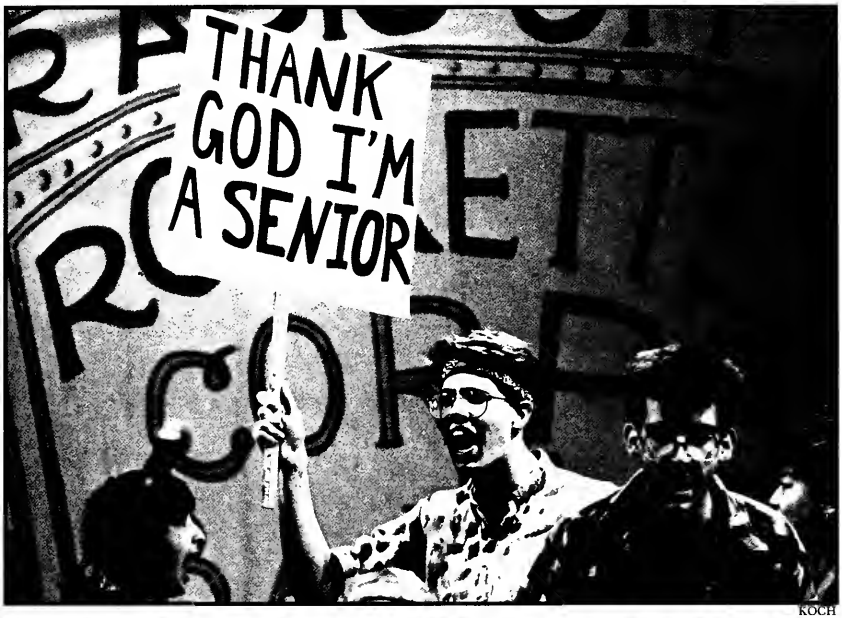
Boyd, William — A&S MATH
Brack, Elizabeth — A&S ENGL
Bradley, Alice — A&S ENGL
Brady, Elizabeth — NURS
Braitman, Mark — A&S HIST

Bramblett, Amy — A&S COMM
Branch, Barry — A&S HIST
Brand, Cynthia — NURS
Braund, Bebe — A&S HIST
Brew, Nancy — NURS

Brewer, Kim — NURS
Briggle, Cary Elisa — A&S SPAN
Briggs, Darren — A&S MATH
Brim, Rebecca — A&S MATH
Broach, Eliizabeth — A&S ENGL

Brown, Jenny — ENG EE
Brown, Leigh — A&S ECON
Browne, Leanne — PBDY SPED
Buck, Allyson — ENG EE
Buck, Tamara — A&S MATH

Buckley, Paula — A&S PSY
Bump, Tina — A&S MATH
Burch, Ray — ENG EE
Burckmyer, Mary — A&S COMM
Bures, Stephanie — ENG CE



KOCH

It needs to be shaken up, but it never will.

Some seniors expressed their delight at being an upperclassman more openly than others as this senior does in Athenian Sing.

Burkard, William — ENG EE
Burke, Carl — ENG CEE
Burkholder, Gary — ENG MME
Burnham, Janie — A&S SPAN
Buser, Carla — NURS

Bush, Ricky — A&S
Bush, Shari — A&S LTAM
Byerly, Pamela — A&S HIST
Byers, Linda — NURS
Byers, Rob — A&S ECON

Byrge, Scott — ENG EE
Calabrese, Kim — A&S ECON
Calvert, Catherine — A&S
Campbell, Melissa — NURS
Cantrell, Charles — ENG CHE

Carey, William — A&S MATH
Carnes, Catherine — A&S SPAN
Carper, Craig — ENG EE
Carr, Catherine — NURS
Carter, Candace — A&S BIO

Carter, Chebryll — ENG CHE
Cary, Laura — A&S HIST
Cavin, John — A&S MATH
Cecil, Kenneth — A&S PSY
Challoner, Britt — A&S MATH

Chambers, John — A&S COMM
Charbonnet, Michael — ENG EE
Chatterjee, Rinku — A&S MBIO
Cheney, Kim — ENG ES
Christiansen, Jemi — A&S SPAN

Chung, Arleen — A&S MBIO
Ciresi, Christin — A&S ANTH

Clancy, David — ENG EE
Clark, Charles — A&S ECON

Clark, Kimberlin — A&S ECON
Cocoris, Anastasia — A&S ECON

Coffey, Maureen — A&S PSCI
Cohen, Janet — A&S EUR

CURRY

David Crenshaw attempts to break up the erupting skirmish between his date, Cindy Tyler, and her current dance partner Bobby McGough, just as Cindy steps on David's foot.

Colenbaugh, Robert — A&S ECON
Collett, John — A&S ECON
Collins, Camala — A&S COMM
Comiskey, Louise — A&S HIST
Connelly, Eileen — A&S PHIL

Conway, Karen — A&S GER
Cook, Heidi — A&S PSY
Cook, Scott — A&S MATH
Cooler, Arthur — A&S MBIO
Cooper, Don — A&S GER

Copeland, Eleanor — A&S HIST
Coppedge, Eve — NURS
Corbin, Mary — A&S BIO
Cornier, Marc — ENG BME
Cox, Charles A&S ECON

Crain, Christopher — A&S PSCI
Crawford, William — ENG CHE
Crenshaw, David — EAS
Crews, Stephanie — A&S HIST
Crippin, Todd — A&S COMM

Cromartie, Kimberly — ENG CEE
Crusel, Carolyn — A&S PSY
Cummins, Patricia — A&S COMM
Czander, Eric — ENG BME
Daane, Whitney — A&S ECON

DaCamara, Suzanne — ENG EE
Dampier, Desiree — A&S ENGL
Dang, Hoan — ENG EE
Danielson, David — ENG EE
Davidson, Larry — A&S PSCI

Dawson, William — ENG
Dean, Dahn — A&S PSY
Denman, Lloyd — ENG CEE
Denunzio, Albert — ENG ES
Desmond, Marie — PBDY ELED

Seniors

Dever, Terri — ENG CEE
Dick, Andrea — A&S PSY
Dickerhoff, William — ENG EE
Dickson, Thomas — A&S ECON
Dillon, Barbara — A&S ECON

Dillon, Terrance — A&S COMM
Divers, Alan — A&S MATH
Dolan, Corby — A&S MATH
Dooley, Ellen — A&S ECON
Douglas, Debbie — ENG MME

Douglas, Leslie — PBDY HDEV
Douglas, Ronald — ENG EE
Draper, Keith — A&S PSY
Dudley, Jennifer — A&S ECON
Dullye, Kimberlie — ENG BME

Dumbacher, John — A&S BIO
Eason, William — ENG EE
Edwards, Ross — A&S ECON
Eiseman, Mary — A&S MATH
Elliott, Sara — ENG EE

Ellis, Joe — A&S COMM
Emerson, Charles — A&S ENGL
Emerson, Jon — A&S ECON
Engelberg, Lynn — NURS
Ewing, Brooks — ENG EE

Exparza, Joan — NURS
Fairbairn, Kathy — ENG CS
Fancher, Nanette — ENG
Farnsworth, Suzanne — A&S PSY
Faulkner, Gina — A&S PSY

Feuille, Margaret — A&S FREN
Fields, Richard — A&S ECON
Filippone, Karen — PBDY ELED
Finney, Pattie Perry — A&S COMM
Fish, Debra — PBDY HDEV

Florence, Kirk — A&S ENGL SPAN
Flowers, Charles — A&S MATH ENGL
Focht, Michael — A&S ECON
Fontana, Forrest — ENG
Forlidas, Nicholas — ENG EE CS MATH

Fox, Lisa — A&S MATH
Fraser, Julia — A&S ECON PSY
Fry, Suzette — NUR
Fugett, Eric — ENG EE
Fulton, Garrett — A&S PSCI

BURKARD

Mr. Commodore (Rich Fields) displays his musical ability as Lee looks off in disbelief. Unfortunately, Mr. Commodore's antics did little to inspire cheers from the student section.

Galbreath, Anne — NUR

Gallagher, John — A&S PSCI

Gamlin, John — A&S PSCI PSY

Garner, Allison — A&S ECON
Garreau, Daniel — ENG EE MATH
Garrett, Charlotte — A&S MATH ECON
Garrett, Dale — A&S EUS RUS
Garrott, Brandon — A&S FREN

Gatewood, Hal — A&S ECON MATH
Gehret, Ann — A&S ECON
Giacco, Todd — A&S ECON PSY
Giberti, Lorine — A&S PSY
Gibson, Anne — A&S MATH CS

Glassburn, Suzanne — A&S ENGL
Glenn, Anne — A&S EUR
Goodman, Deborah — A&S COMM
Graf, Scott — A&S COMM
Graham, Karen — A&S COMM

Granath, Catherine — PBDY ELED
Grandy, Christina — A&S FREN FA
Grant, Tracy — A&S PSCI
Gray, Martha — A&S ECON
Gregory, Anita — A&S

Griffith, Virgil — PBDY SED
Grizzard, Tiffany — ECON
Gross, Jennifer — ENG MME
Grosso, Christina — A&S MATH
Grubbs, Jim — ENG MME

Gruters, Dawn — ENG EE MATH
Gula, Robert — A&S ECON
Hagerty, Michael — ENG SCI
Hamilton, Rick — ENG MME
Hamlin, Colleen NUR

UTADEJ

For just ten dollars an hour and a six pack, you can get this senior to do your laundry. Fold and fluff is extra.

I think I learned more from my outside activities than from my classes.

Hammell, Melissa — A&S COMM
Hand, Deborah — A&S HIST
Hardee, Tony — A&S CS MATH
Hardin, Paula — A&S CS MATH
Harding, Sarah — NUR SOC

Harrington, Tom — A&S ENGL RUS
Harris, Calvin — A&S PSCI RUS
Harris, James — A&S CHEM
Harris, Julie — A&S ENGL SPAN
Harris, Philecia — A&S MOLBIO

Harris, Robert — A&S POLSCI
Harrison, Jill — A&S SOC
Hart, Chris — A&S PSY
Hatfield, Scott — ENG EE
Hayes, Lisa — ENG EE CS

Hayward, Carolyn — ENG EE
Headrick, Cathy — NUR
Heaman, Allen — ENG CHEME
Heger, David — ENG CE
Heinen, Christine — ENG EE CS

Helyer, Melissa — A&S COMM
Hemminger, Mara — A&S GER
Henson, Rebecca — ENG EE PHYS MATH
Herzog, Steven — A&S SOC
Heydinger, David — ENG CEE

Heyrich, Michael — A&S ECON
Hickerson, Stephanie — A&S PSY SOC
Hilbert, William — ENG EE MATH
Hnilica, Mark — A&S MOLBIO
Hoffman, Courtney — NUR

Hofmann, Richard — A&S PHIL FA
Hogge, Caroline — A&S EUR
Hokaj, John — ENG EE
Hoke, Karla — NUR
Holehan, Steven — ENG EE MATH

Seniors

Holly, Joy — A&S FA
Holm, Jennifer — NUR
Holman, Curtis — A&S ENGL
Holman, Prudence — A&S MATH
Holt, Thomas — ENG

Hooper, Tracy — ENG CHE
Hoover, Catherine — A&S
Hotchkin, Sara — NUR
Houghton, John — A&S PHIL ECON
Howard, Ronald — A&S ECON

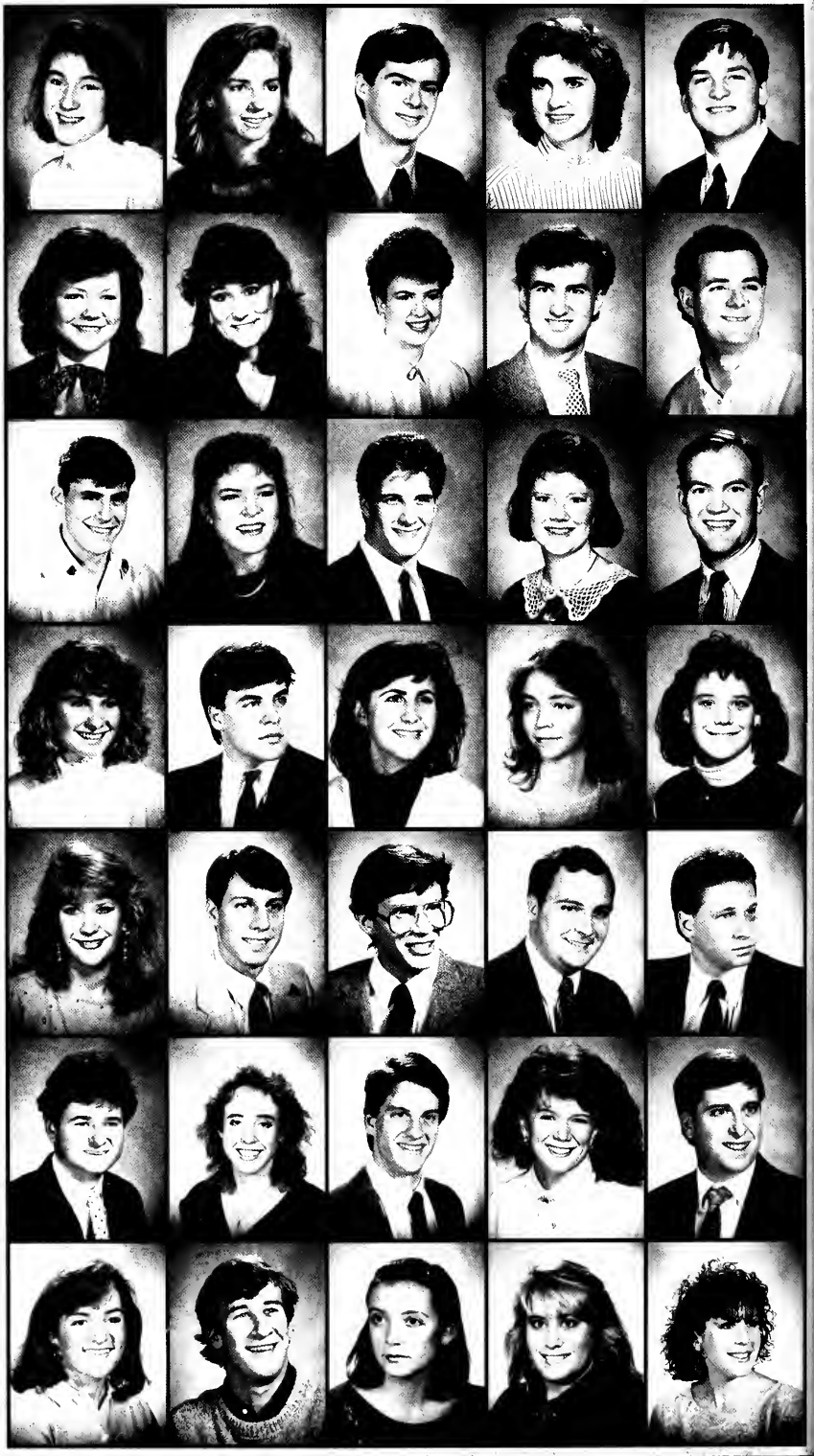
Howe, James — A&S HIST
Hufford, Sara — ENG CEE
Hughes, Chris — A&S MOLBIO
Hulan, Ann — NUR
Humphlett, James — ENG BME EE

Hunt, Barbara — PBDY HDEV
Hunter, Alton — A&S ANTH
Hunzicker, Sheridan — A&S PSY
Jaggard, Sandra — ENG BME
Jeffrey, Shelley — A&S PSY

Jenkins, Kendle — A&S PSY
Jensen, David — A&S ECON
Jernigan, Thomas — ENG CHE
Jetmundsen, Howard — ENG EE
Johnson, Allen — A&S ECON

Johnson, David — A&S ECON
Johnson, Ethel — A&S ENGL
Johnson, Scott — ENG EE BME
Johnston, Edie — A&S MATH
Jones, Andrew — ENG EE MATH

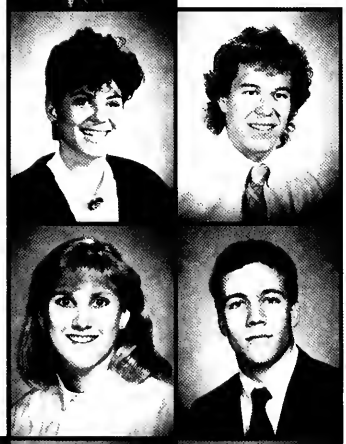
Jones, Cindy — NUR
Jones, Clarke — A&S MATH
Jones, Lisa — A&S PSCI
Jones, Rebecca — A&S PSY
Judd, Jane — A&S COMM



SCOTT

Kaiser, Donald — A&S ECON

Beth Alberstadt cannot believe her name is really on her diploma.



Kanter, Dana — A&S PHIL
Kaplan, Charles — A&S PSY

Kapustin, Susan — A&S CS MATH
Katz, Steven — A&S HIST

Kaufmann, Lucy — ENG EE
Kavanagh, Therese — A&S ENGL SED
Keathley, Dennis — A&S ENGL RUS
Keesee, Glenn — A&S PSCI
Kehoe, Patrick — A&S CS MATH

Keith, David — A&S
Kelly, William — ENG CEE
Kennedy, Robert — ENG EE CS MATH
Kennedy, Tonnya — A&S BIO
Kessels, John — A&S BIO

King, Sarah — A&S FREN ENGL
Kirk, Bradley — A&S HIST
Klinger, Tracyl — A&S PHIL MATH
Kloeppel, Katherine — A&S FA
Koch, John — A&S CHEM

Kolbe, Helen — A&S GER
Kramer, Karroll Anne — A&S PSCI
Krantz, Sarah — A&S FREN ENGL
Kretschmann, Keri — A&S PSY
Krieg, Kimberly — NUR

If it wasn't for about 3/4ths of the students, it would be a great place.

Allyson Buck smiles bravely while testing her electrical engineering project.

MEADOWS

Kriese, Jeffrey — ENG CS MATH
Kroustalis, Vivian — A&S FREN FA
Kuhn, Philip — A&S PSI SOC
Kuhn, Tracy — ENG CS
Lagorce, Judith — NUR

Lake, Stephen — A&S ECON ENGL
Lanford, Patricia — A&S ENGL
Lanzillo, Gene — A&S PSCI
Lawton, Alex — A&S PHIL
Lea, Susan — A&S PSY

Lee, David — A&S COMM
Lee, Randall — ENG MEE
Leff, Lisa — A&S COMM
Lessert, Andrea — A&S ENGL
Levy, John — ENG CS MATH

Lindemann, Mary — A&S HIST
Liposky, Juliet — NUR
Listermann, Francis — ENG CEE
Locke, Anna — A&S GER
Logie, Dave — ENG

Long, Jennifer — A&S RUS EUR
Loomis, John — A&S SOC
Louchheim, Joseph — A&S PHIL
Macher, James — ENG EE
Maguire, Jason — A&S MOLBIO

Malkove, Teddy — A&S ECON
Malone, Chris — ENG MEE
Maniyar, Manisha — ENG MATH CS
Marcheschi, John — ENG CHEME
Marinelli, Elizabeth — A&S ECON

Marino, Klaudia — A&S PSY
Marschall, Jacqueline — NUR
Marshall, Ann — A&S ECON ENGL
Marshall, Paul — A&S ECON
Martin, Chandler — A&S FA

Martin, Richard — A&S CHEM
Marvin, Sheila — A&S PSY
Mastronardi, Lia — A&S MATH
Mata, Maria — ENG BME MATH
Matthews, James — A&S ENGL

Maulden, Kimberly — A&S MATH
Mayfield, Mark — A&S BIO
McCabe, Kevin — A&S ECON
McCarthy, Edward — A&S ECON
McCluskey, Susan — PBDY SPED

McConchie, Julie — A&S COMM
McCurry, Angela — NUR
McCutcheon, Nathan — ENG EE
McDonald, Ellen — ENG CEE
McDonald, Jennifer — A&S PSY EED

McDonald, Timothy — ENG BME MATH
McElree, Marion — A&S SOC
McFall, Andrew — A&S ECON MATH
McFarlane, Stephen — A&S ECON
McGough, Robert — ENG EE PHYS

Seniors

McGreal, Thomas — ENG EE MATH
McGuire, Dee — A&S BIO
McKenna, Susan — A&S
McMahon, Marsha — A&S ECON SOC
McMillan, John — ENG MME

McNamara, Tricia — A&S ECON ENGL
McNutt, Bradley — ENG CEE ECON
McPherson, Kathy — NUR
Meadors, Janine — ENG EE
Mears, Katherine — A&S ENGL

Meek, Elizabeth — A&S MATH
Melentzer, Cara — A&S LATAM
Melnik, Jeffrey — A&S PSY
Menard, Anne — PBDY ECED
Metzger, Suzanne — PBDY HDEV ENGL

Miller, Deborah — A&S PSY
Mills, Leslie — A&S ENGL
Milmoe, Mary Kaye — PBDY HDEV
Miner, Greg — A&S ECON
Mintz, Claudia — A&S ENGL

Miracle, Michael — ENG MME
Mishcon, Adam — ENG EE CS MATH
Mitchell, Jill — NUR
Mitchell, Julia — PBDY SED MATH
Mitchell, Tanya — A&S SPAN CS

Mixon, David — ENG EE
Moffatt, Gregg — ENG MEE
Moore, Ann — A&S ECON FA
Moore, Kenneth — A&S MOLBIO
Moore, Mary — A&S SOC PSY

Moore, Sandra — A&S ENGL
Moore, Sheila — A&S ENGL MATH
Moore, Valerie — A&S MATH CS
Moorhead, Holly — NUR
Morales, Marcia — A&S ECON

Morris, Andrew — A&S SPAN
Morse, Daniel — ENG CEE
Moseley, Don — ENG CEE
Moseley, Melinda — A&S BIO MATH
Moulton, Steven — A&S MATH CS

There are various ways to relieve stress such as running, walking. or boxing as this senior does.

CRENSHAW

Seniors

Mueller, Eric — ENG CS MATH
Munsch, Marie — A&S ECON
Murray, Martin — A&S ECON PSCI
Neal, Robert — A&S ECON
Neuberger, Mary — NUR

New, Elizabeth — FREN
New, Elliott — ENG EE CS MATH
Newman, Cynthia — PBDY ECED
Nicander, Robert — A&S ECON MATH
Nicolaides, Margaret — A&S HIST FREN

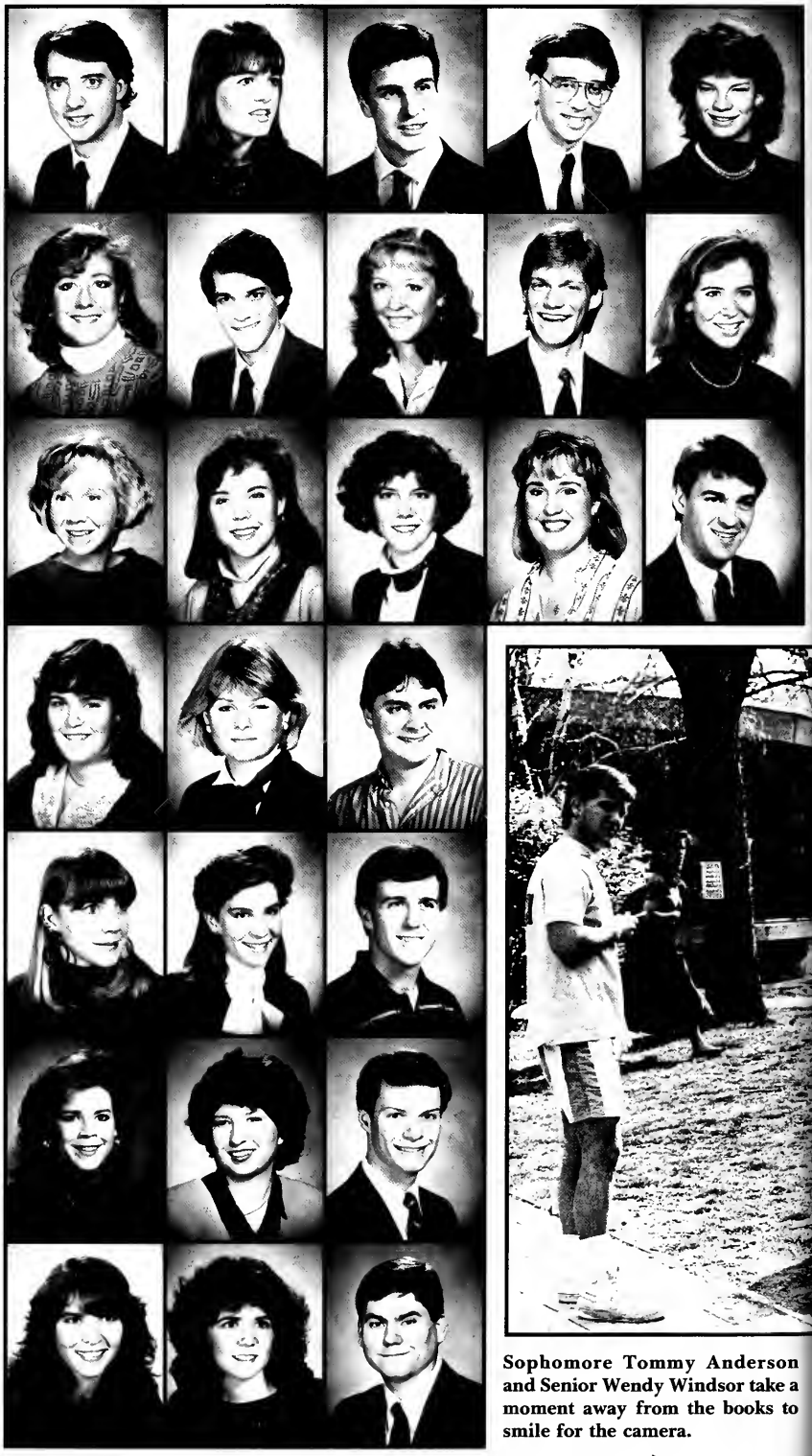
Nightingale, Leslie — A&S ENGL
Noblin, Kim — A&S MATH
Noel, Alison — A&S ECON
Noer, Lesley — A&S MATH
Nunnally, Samuel — ENG EE MATH

O'Connell, Elizabeth — A&S ECON SPAN
O'Connor, Erin — A&S PSY
Onan, John — ENG EE MATH

O'Neil, Kathleen — ENG ES
Onsel, Michelle — A&S ENGL COMM
Orr, Samuel — A&S PSY

Osborne, Carmela — A&S MATH
Owen, Sherry — NUR
Owen, Stephen — ENG CS EE MATH

Pacini, Carmen — ENG CS
Pardue, Michelle — A&S FREN
Parke, John — A&S SOC

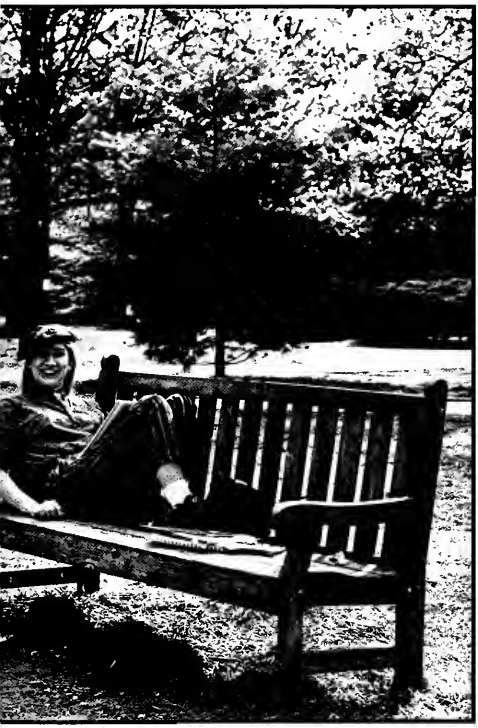


Sophomore Tommy Anderson and Senior Wendy Windsor take a moment away from the books to smile for the camera.

Parker, Cynthia — PBDY HDEV
Parmer, Thomas — A&S PSCI
Parriott, Clark — A&S COMM
Partlow, Joseph — ENG ES
Patel, Hitendra — A&S ENGL MATH

Patton, Avery — A&S HIST
Payne, Rhonda — A&S MATH
Pendergrass, Deborah — A&S MATH
Pendley, Raymond — A&S ECON
Penovich, John — A&S ECON SOC

Perez, Rob — A&S BIO
Perry, Margaret — A&S SPAN
Peterson, Katie — A&S ECON
Pettway, Daniel — A&S ECON
Pfaffman, Jay — ENG CS



GRUBBS

This is what college is all about...music and diet coke.

Pfeiffer, Valerie — PBDY HDEV
Philip, Edward — A&S ECON MATH

Phillips, Theresa — ENG EE
Pinkerton, Lisa — A&S ENGL

Pinto, Laura — NUR
Pirillo, Paul — ENG EE

Pirtle, Elizabeth — PBDY ELED
Platt, Mark — ENG EE MATH

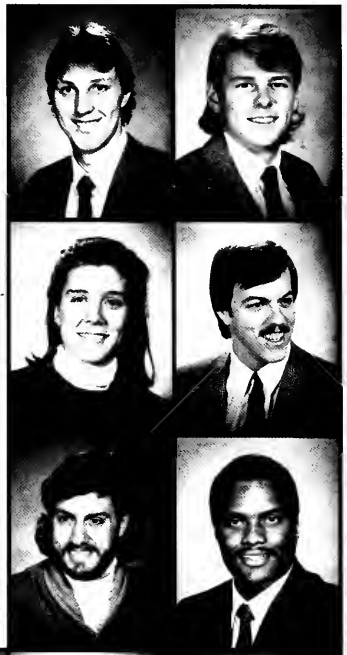
Plisky, John — A&S ECON
Pohl, Gregory — A&S ECON

Ponte, Laura — PBDY HDEV
Porter, Kirk — A&S PHIL

Porter, Philip — A&S PSCI
Porter, Terrence — ENG CHE

Tracy Kuhn, my what a pretty face.

BURKARD



Powell, Charles — A&S HIST
Powell, Margaret — A&S PSY
Pray, Melissa — PBDY HDEV
Presutti, Richard — ENG BME
Price, Jennifer — A&S PSCI

Prien, Amanda — A&S PSY
Proctor, Donald — A&S BIO
Proctor, Mary Call — A&S FA
Pulito, Brian — ENG EE
Rabin, Dana - A&S HIST

Ramsey, Leslie — A&S EUR
Randolph, Susan — PBDY HDEV
Ratkowski, John — A&S ECON
Raymond, Robert — A&S BIO
Reddy, Hemalatha — A&S BIO

Rees, Richard — A&S PHYS
Rehage, Jenness — A&S MATH
Reuning, Charles — ENG MME
Reynolds, Courtney — ENG MME
Rice, Amy — ENG MME

Rice, Elizabeth — A&S PSY
Rice, Teri — ENG MME
Rice, William — A&S ECON
Richelsoph, Marc — ENG MME
Rigdon, Karen — A&S FREN

Rigsby, Robert — ENG EE
Ringler, Diane — NUR
Ritter, Elizabeth — A&S ECON
Roberts, Julie — NUR
Robertson, Alex — ENG CS ECON MATH

Robins, Rebecca — ENG CEE
Robinson, Sue — A&S COMM
Rogers, Evelyn — A&S COMM
Rone, Lee — A&S ENGL
Rosdeutscher, John — A&S MOLBIO

Rosenbower, Todd — A&S CHEM
Royle, Diane — A&S ECON
Ruffner, Stephen — A&S ECON
Rush, Patti — NUR
Ryen, Catherine — A&S COMM

Ryser, Jill — A&S MATH
Saenger, Jeff — A&S MOLBIO
Sakelos, Nickolas — A&S BIO PSY
Salter, Chuck — A&S ENGL
Samaroo, Michele — ENG CS

Sanders, Dorothy — A&S MATH FREN
Sanders, Kimberly — A&S URBSTUD
Sanders, Susan — A&S COMM
Sandler, Richard — A&S ECON
Santa, James — ENG MME

Santaniello, Cheryl — A&S PSCI
Saracini, Sharon — A&S HIST
Schickler, Thomas — A&S FREN
Schildt, Lauren — A&S ECON
Schmidt, Claudia — PBDY HDEV

Seniors

Schmidt, Julia — A&S FA
Schueler, Jeff — A&S PHYS ASTR
Schutt, Maria — ENG BME
Schwinger, Scott — A&S MATH
Scott, Alicia — A&S PSCI

Scott, Elizabeth — A&S ECON
Seegel, Eric — A&S PSY
Selig, Robyn — PBDY HDEV
Sennett, Michael — A&S ECON
Severino, Roger — A&S ECON

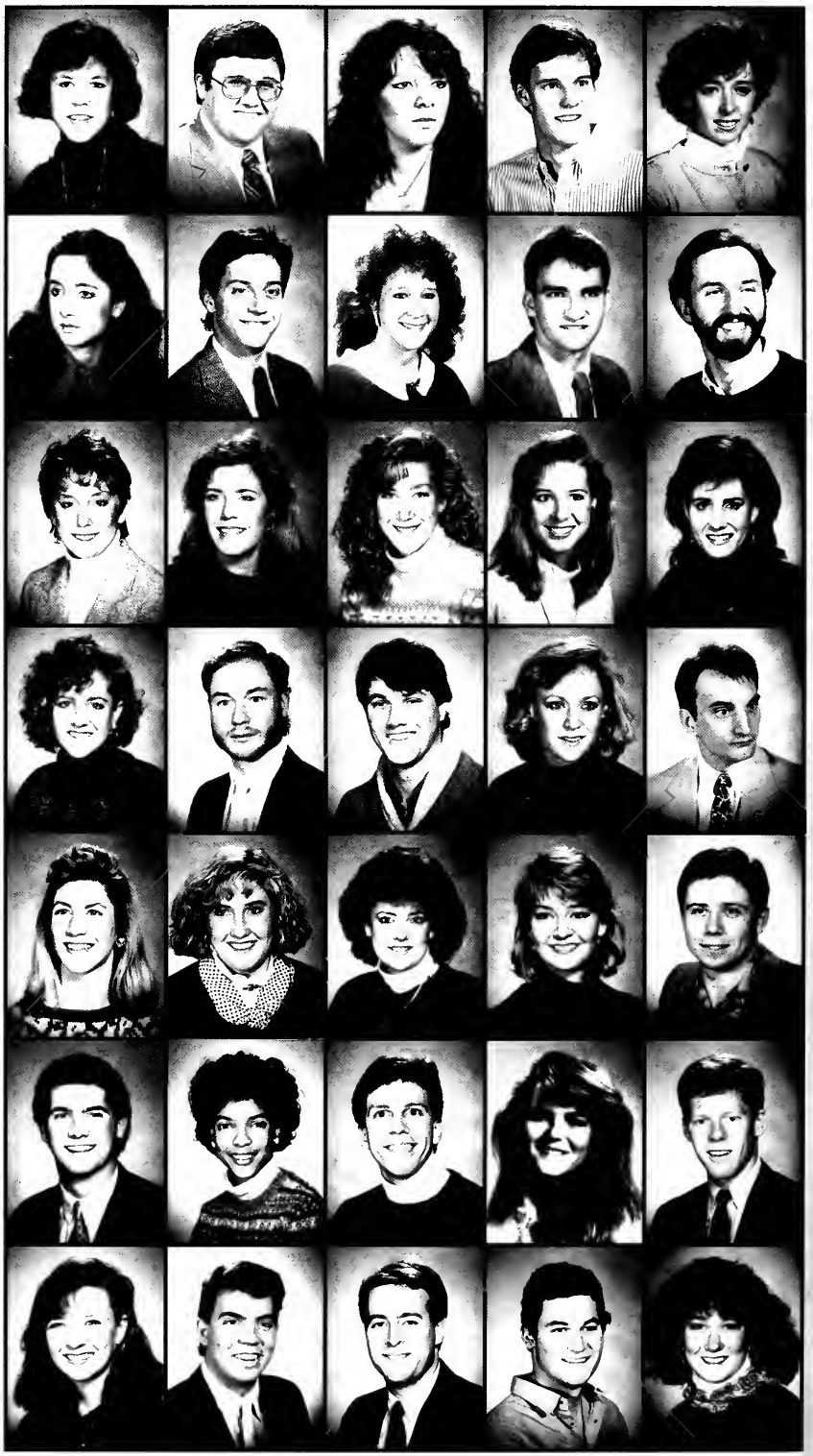
Seybert, Adrien — ENG CHE
Sherman, Holly — A&S SPAN
Shimsky, Susan — A&S PSY
Shingleton, Jeanne — A&S COMM
Shippen, Ellen — A&S FA

Shulman, Edie — ENG BME
Shumaker, John — ENG EE BME
Sibson, Richard — A&S ECON
Sigman, Jo Anne — A&S
Sills, Scott — A&S BIO

Simpson, Heather — A&S PSCI
Simpson, Hilary — NUR
Simpson, Sheryl — A&S MOLBIO
Sims, Lisa — NUR
Sims, Martin — A&S HIST

Sloan, James — A&S MATH
Smith, Arlene — A&S BIO
Smith, Gregory — A&S PSY
Smith, Kathleen — A&S FA
Smith, Miles — A&S ECON

Smith, Portia — A&S MATH
Snelling, John — A&S ENGL
Snyder, Chris — A&S MATH
Sory, John — A&S ECON PSCI
Sotiropoulos, Lisa — NUR



Soussloff, Gregory — A&S ECON
Soyars, William — ENG MME
Spiegel, Jay — A&S GEO
Stafford, Margie — NUR
Stalter, Danielle — A&S ECON

Stamps, Jacquelyn — ENG EE BME
Standrook, Ralph — ENG MME
Stanton, Jennifer — A&S PSCI
Stark, Robert — A&S PSCI
Stephens, Johnathan — A&S ECON

Still, John — PBDY SED HIST
Stoddard, Allison — A&S HIST

Stokes, Susan — NUR
Storch, John — A&S ECON

Story, Douglas — ENG MME
Strauss, Cristina — A&S ENGL

Strucko, Eric — A&S PSCI
Suarez, Maria — A&S MATH

SCOTT

Rich Fields shows off his gams at "Midnight Madness."

Sulcer, Rhodes — A&S ECON
Sumner, Cartan — A&S PSCI
Sundock, Jon — A&S COMM
Sutton, Karen — A&S ECON
Sutton, Mikki — ENG ES

Seniors

Suty, Michael — ENG CEE
Swanson, Robert — A&S CHEM
Sweeney, Matt — ENG MME
Talbot, Johnny — ENG EE CS
Tancula, Betsy — A&S MOLBIO

Tassel, Neil — A&S SOC
Tate, David — A&S ECON ENGL
Taylor, Richard — A&S ECON
Teofan, Michelle — A&S CS MATH
Terry, Shawn — A&S PSY

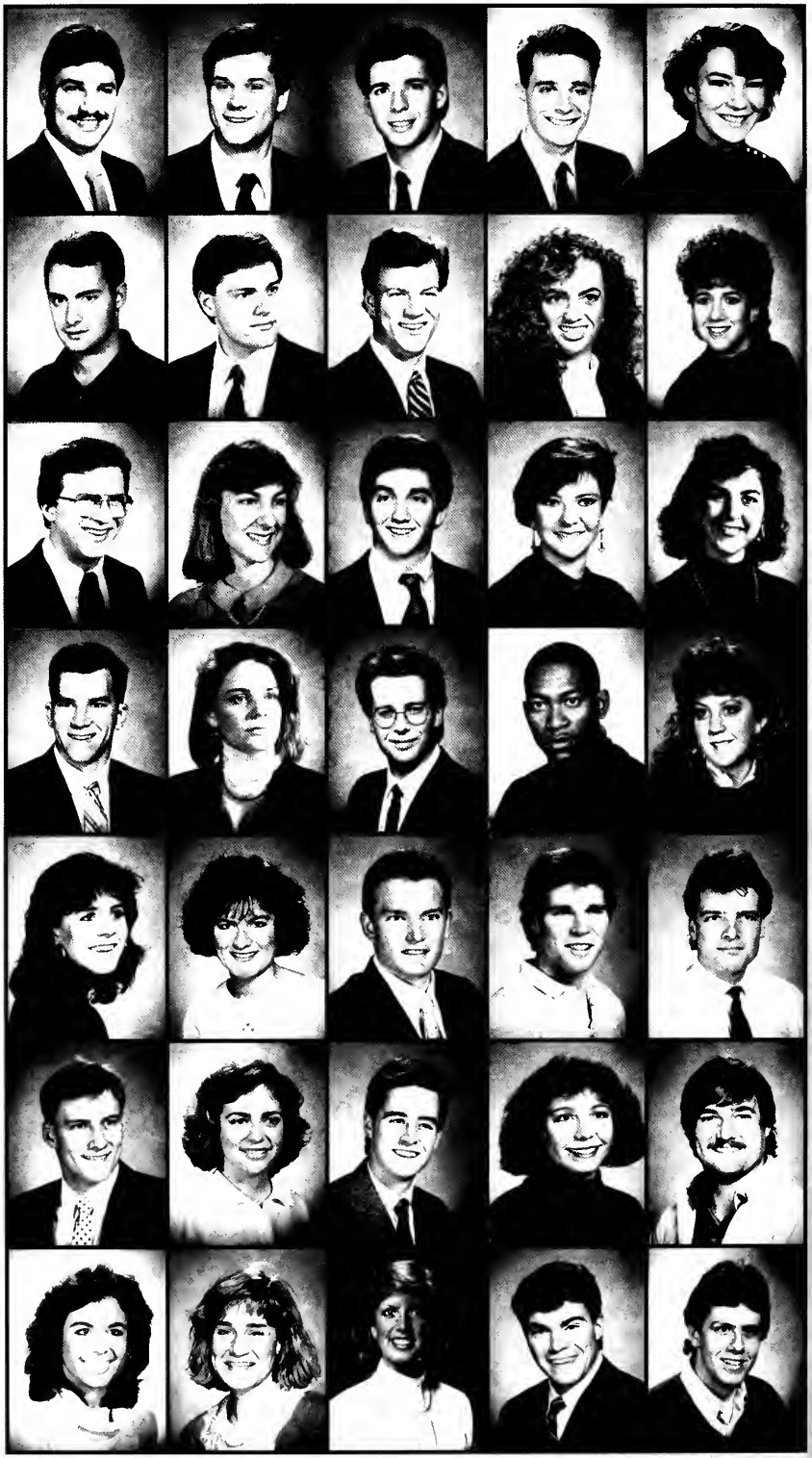
Teselle, John — A&S
Thackson, Leah — A&S PSY FREN
Thiel, Frank — A&S PSCI
Thomas, Ellen — A&S DRAMA PSY
Thompson, Cecile — DRAMA ENGL

Thompson, Chris — A&S MATH
Thurmond, Melissa — A&S FA
Tidwell, Daniel — A&S ANTH
Tillis, Tony — A&S SPAN ENGL
Tillman, Timi — NUR

Timoney, Maureen — A&S ENGL
Toole, Kelly — A&S ECON
Tope, Timothy — ENG CEE
Torbett, John — A&S ECON
Turner, David — A&S ENGL

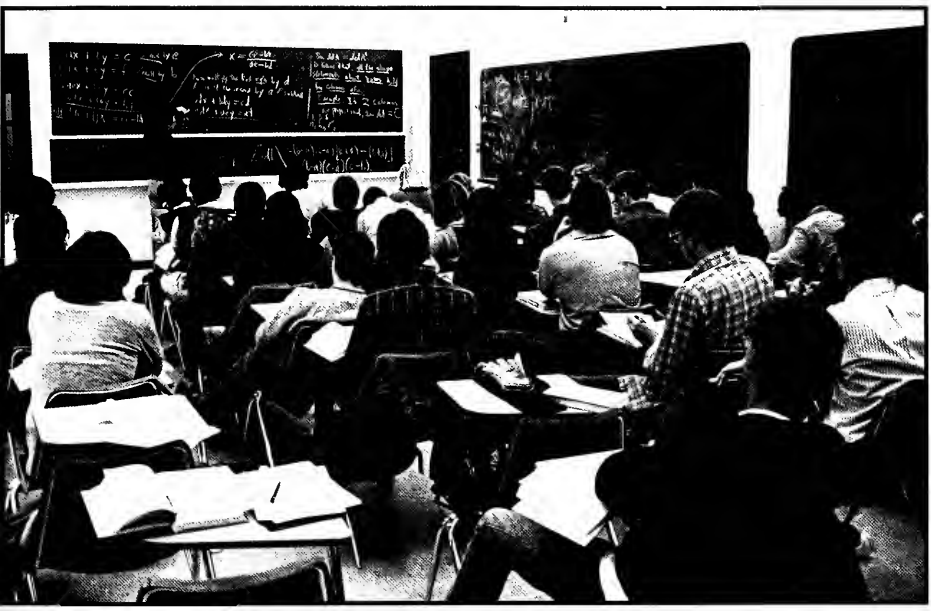
Turner, Dwight — ENG MME
Tyler, Cynthia — A&S MATH
Tyrrell, John — A&S COMM
Urban, Kim — A&S PSCI
Uttal, Todd — A&S ECON

Uva, Jane — PBDY HDEV
Vance, Cheryl — PBDY HDEV
Vanderbrock, Patricia — A&S BIO
Vandyke, Lee — A&S ECON
Veerling, John — ENG MME



Versfelt, James — A&S PSCI
Vining, Claire — PBDY ECED
Vonkoschembahr, Nina — PBDY EED
Waddell, Celia — A&S PSY
Walker, John — A&S ECON

Wall, Catherine — A&S ECON
Wallace, Heidi — PBDY HDEV
Wallace, Jon Paul — ENG CEE
Ward, Candias — ENG EE CS MATH
Ward, Gail — A&S FA



I never knew it to rain so much anywhere.

The clock says 2:15 and, already the class is asleep.

BURKARD

Ward, Richard — A&S ECON
Wareck, James — A&S PSCI
Warnock, Joanna — A&S ENGL
Wathen, Anne — A&S PSCI
Watkins, Elizabeth — ENG MME

Watson, Gayle — PBDY HDEV
Watson, John — A&S ECON
Watson, Linda — A&S ENGL
Weathers, Mariann — PBDY HDEV
Webster, Melissa — A&S BIO

Seniors

Weekly, Michael — A&S HIST
Weems, Weyman — ENG MME
Welch, Jennifer — A&S PSCI
Wellford, Allison — A&S ENGL
Westhusing, Thaddeus — A&S ECON

Weston, Sheri — ENG CS MATH
Wheeler, Earle — ENG EE CS
White, James — A&S MATH
Whitesell, Genie — A&S ECON
Whitfield, Liza — A&S ENGL

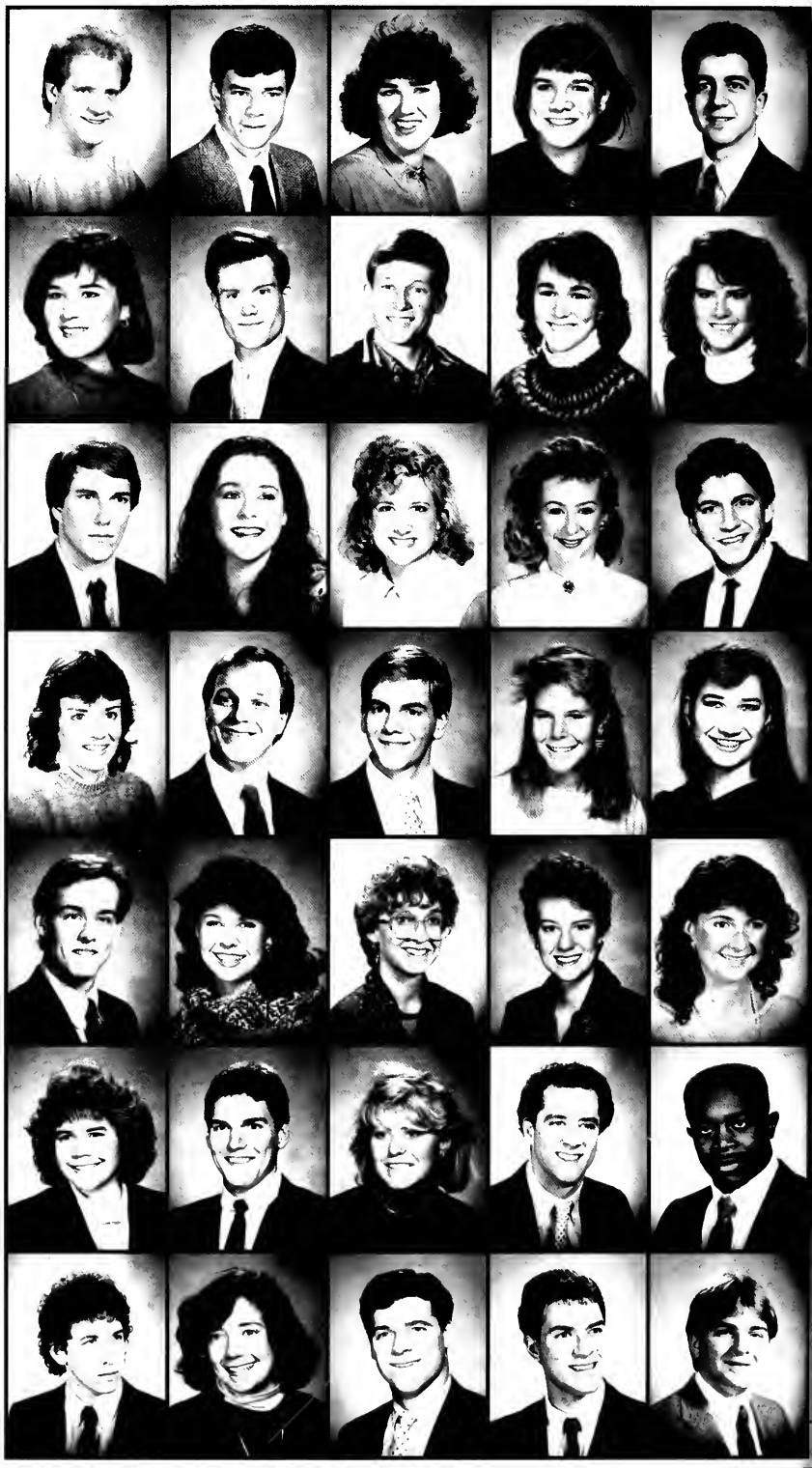
Whitmer, William — A&S PHYS MATH
Wilhite, Sarah Jane — A&S FA
Wilk, Ashley — NURS
Wilkerson, Claire — A&S COMM
Willgohs, Eric — ENG EE

Williams, Elizabeth — PBDY ECED
Williams, James — ENG MME
Williams, Samuel — A&S ENGL
Williams, Whitney — A&S HIST
Windsor, Wendy — A&S MATH

Wingard, Joe — A&S MATH
Witt, Stacey — A&S ENGL
Wocher, Melissa — A&S HIST PSCI
Wolff, Shannon — A&S MATH SPAN
Wood, Laurie — PBDY EED

Wood, Marian — A&S MATH
Wood, Stephen — A&S COMM
Woodcock, Patti — A&S PSY
Woodmansee, Mark — A&S MATH
Woods, Carl — PBDY HDEV

Wray, Donald — A&S PSCI
Wright, Sarah — A&S MATH
Yates, Scott — ENG MME
Yazdi, Ahmad — A&S HIST
Young, Andy — A&S ECON



Kirk Bachus cannot wait until the end of graduation.

SCOTT

Young, Brent — A&S BIO
Young, Martha — A&S ENGL HIST
Young, Sarah — NUR
Your, Custodian — UND

Zacharias, Alan — A&S MOLBIO
Zocchi, Alex — ENG CHE
Zonder, Howard — A&S EAS
Zundel, Susan — A&S COMM

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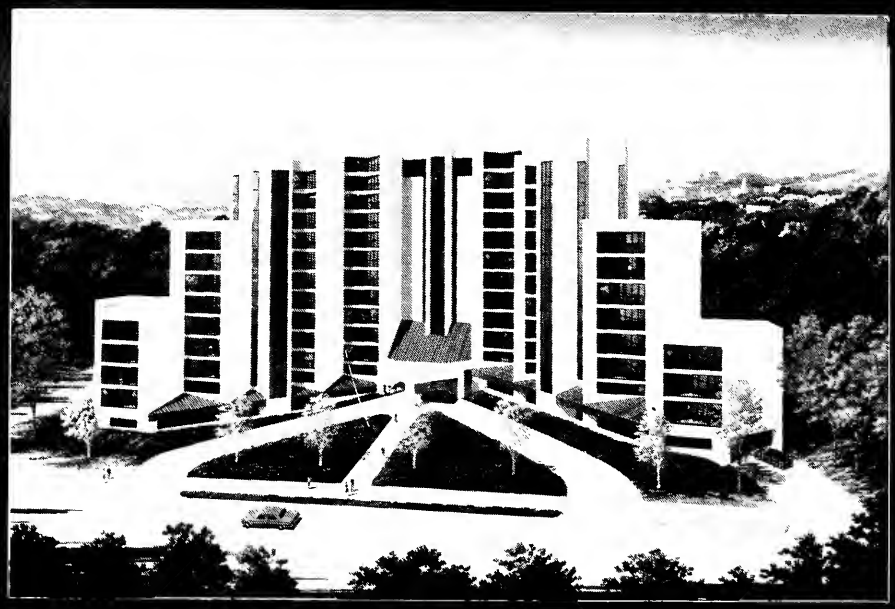

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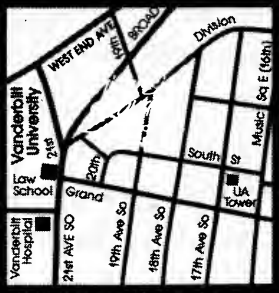

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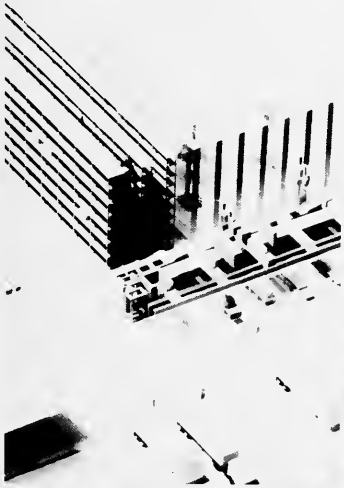

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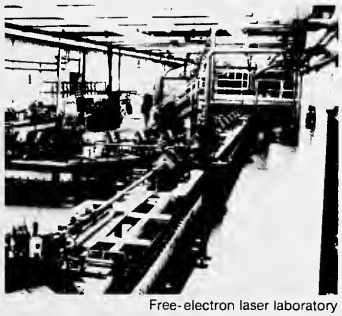

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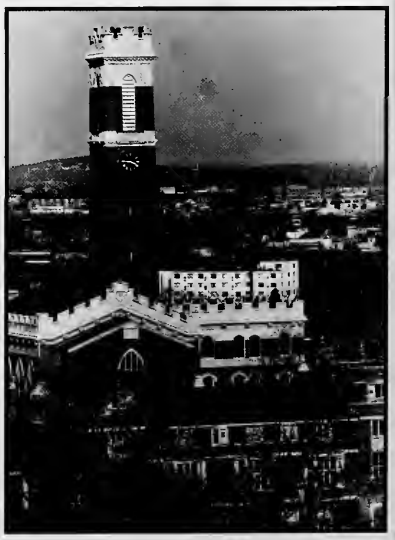

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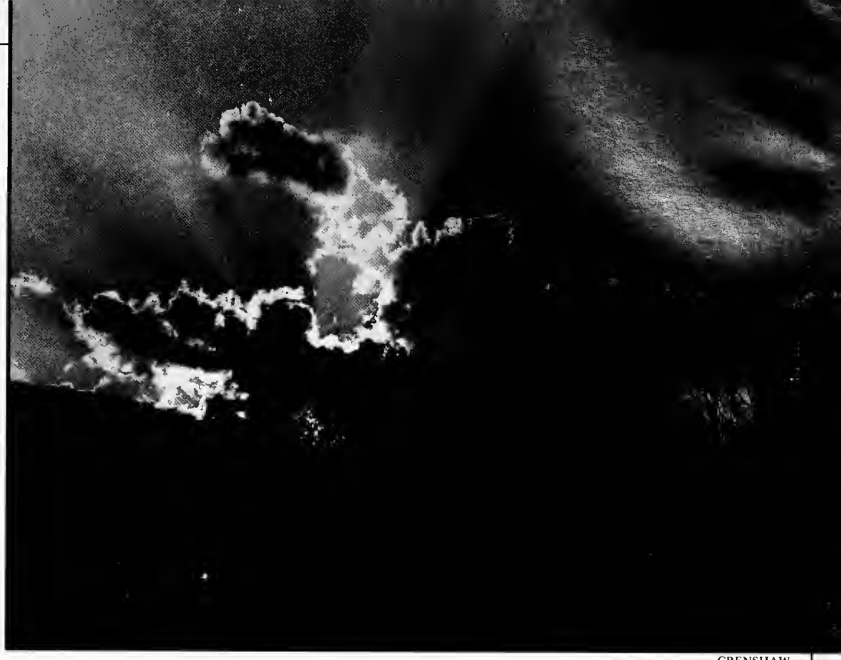

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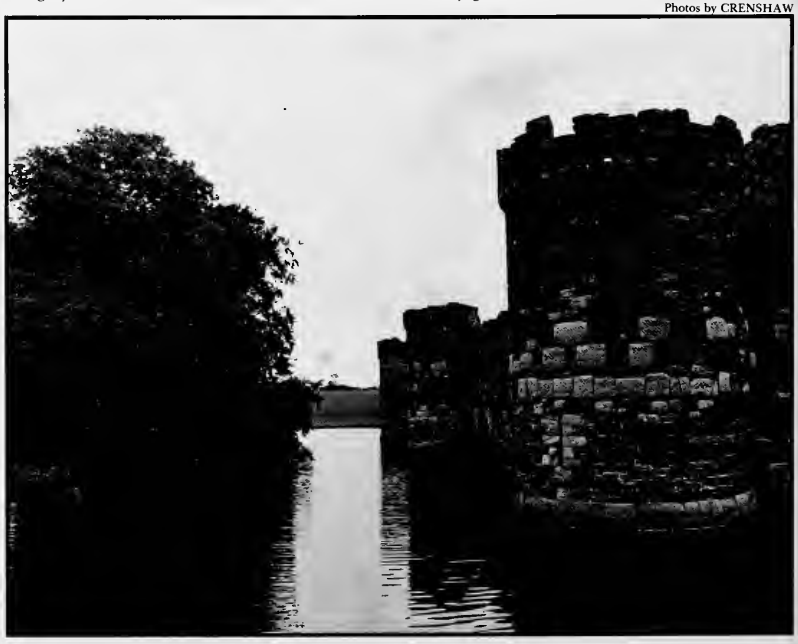

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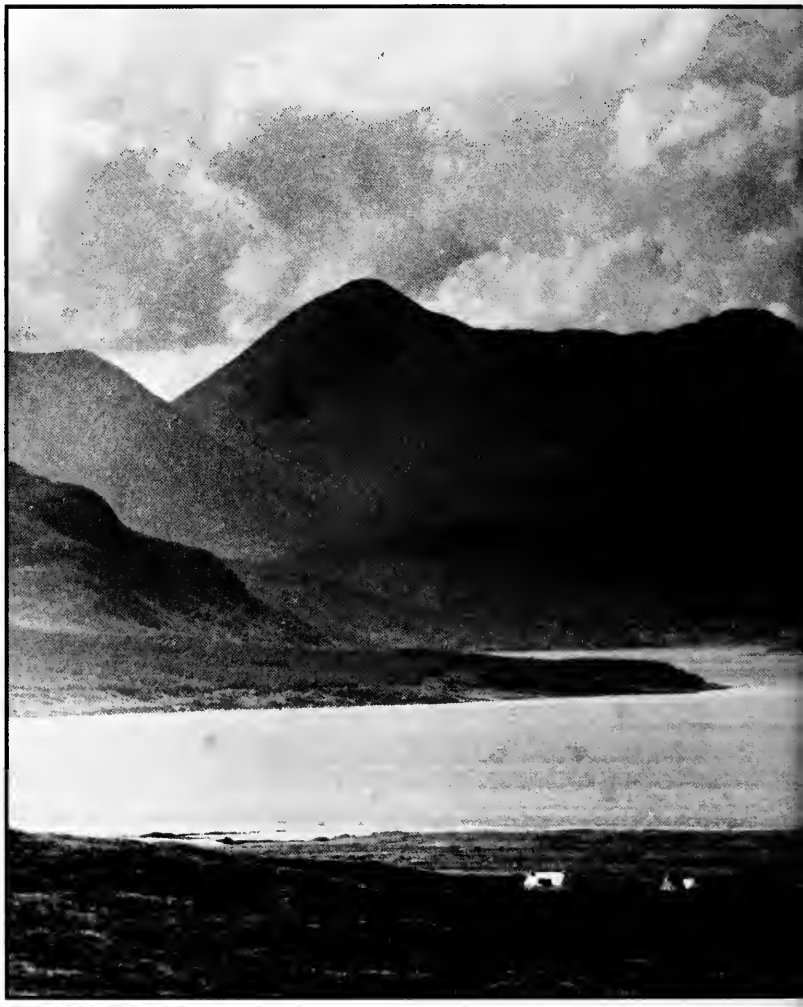

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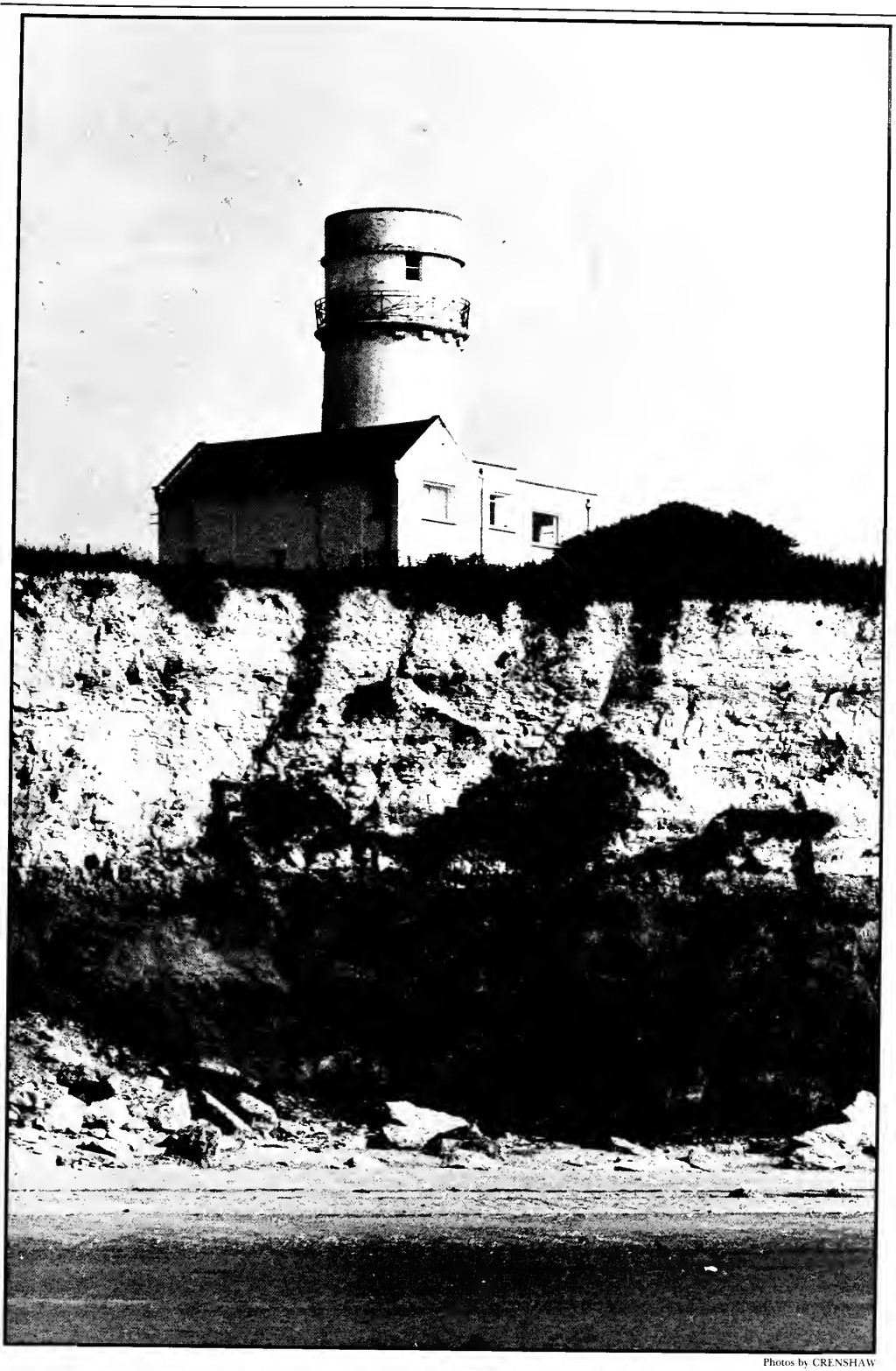

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The Last Word

What a year! It's now the end of July, and I'm finally begining to see the light at the end of the tunnel (literally). Thanks to my staff — Paku, Di, Bill B., Paul, Jenn, Meg, Dave, Bill K., Kev, Rachel, George, Hollis, Melissa, Jen, Mariesa, Joan, and everyone else who contributed — for a job well done. Not many people would have given up their summer vacations or grade point averages for a book, but these people showed a dedication unsurpassed by any other students I know. Thanks also to my family who filled in all the gaps and who seemed to understand when I stayed out past curfew. Most of all, when you flip through the pages now, and then turn them again with your grandchildren fifty years from now, I hope the images created here refresh your memory of the past year. Now it's time for me to become a normal person again and get rid of my tunnel tan. Bye ya'll.

Colophon

The 101st edition of the Vanderbilt Commodore was published on 504, 9x12 pages by Hunter Publishing Company. The book was paid for by a meager sum from every undergraduate and was produced by an entire staff of volunteer undergraduates. Non-staff photographs include class pictures by Varden Studios in Rochester, New York. Photos were produced using offset lithography with a 150-line elliptical dot screen. All copy and headlines were set in Baskerville. Black and white film was 35mm Tri-X, T-Max, Plus-X, and 120mm Plus-X developed by numerous techniques to achieve an exposure index of 200-1600. Color film was 35mm Kodak Ektachrome and Fujichrome from E.I. 100-1600. If you have any questions, just write: The Commodore, Box 1517-B, Nashville, TN 37235.

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Photography by Paul Pirillo, Stage and Props Courtesy of the Grand Ole Opry House/ Overleaf Photography by Diane Curry

The Commodore Family live on the stage at the Grand Ole Opry. FRONT ROW: Meg "I'll be editor one day" Littman, Pili "I'll never hangout in a gas station with Di again" Utadej, Kurt "What a concept" Wetzel. MIDDLE ROW: Amelia "Dancing is my life" Strobel, Roy "The King of Country Music" Acuff, George "I hate Greeks" Gore, Diane "I'm really not a slave-driver" Curry, Suzanne "Am I really on this staff?" Metzger, Barbara "Flash-sinc problem" Brothers, Paku "St happens" Khan, Bill "Who messed up my darkroom" Burkard, Rachel "1987 Kappa Alpha Sweetheart" Ricafort, Kevin "That sleazy, key-stealing Commodore photographer" Meadows, Mike "We're just good friends" Grubbs, Jennifer "I'm really not a flirt" Jasper, Andy "Wheelchair Basketball is my life" Schlosser. BACK ROW: John "If I just had more time" Ellis, Bill "The master noider" Koch, Dave "Crotch shots forever" Scott, Sheri "I'm going to tong you, Joe" Malman.**